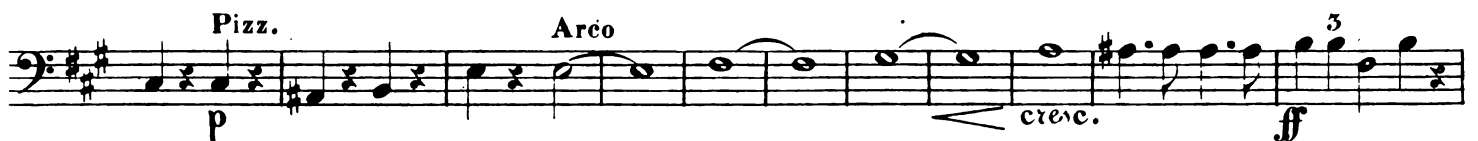
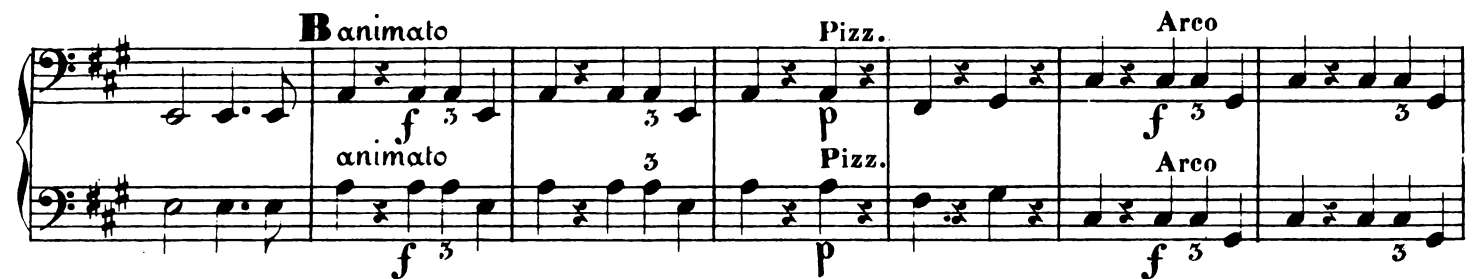
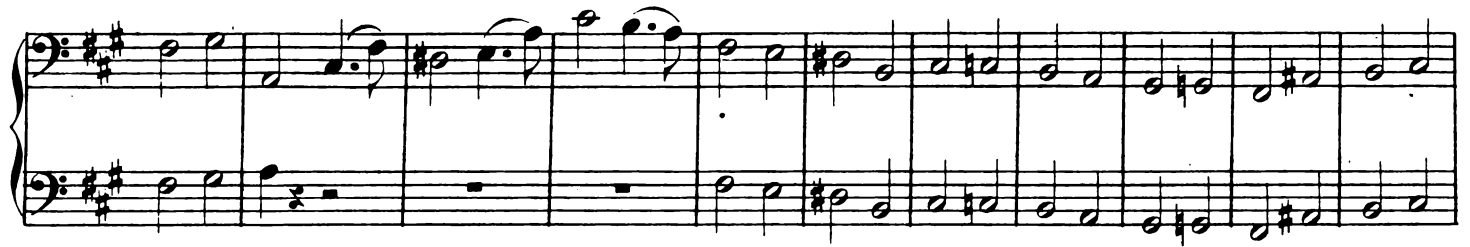
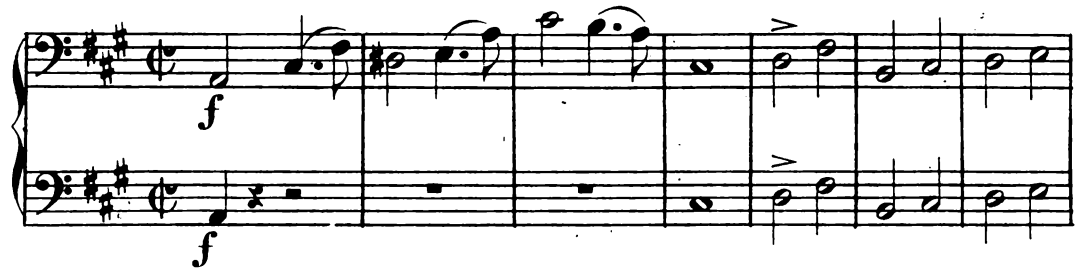


VIOLONCELL & BASS.

Allegro molto vivace e con brio.

S. Jadassohn Op.28.

SINFONIE
Nº 2.

Pizz. **2** **1** **Pizz.** **2** **1**

Arco **1** **1** **p** **pp** **mf** **Arco** **mf**

D **pp** **cresc.** **cresc.** **cresc.** **cresc.**

f **1** **1** **ff** **ff**

Imo **Hdo** **dim.** **p** **Celli** **Bassi** **Pizz.** **pp**

Arco **E** **cresc.** **f**

3 **3**

VIOLONCELL & BASS.

F
p espress.
sempre p
p

p espress.
p

G
f
ff
ff

H
ff
ff

11 **14**

K *animato*
f
Pizz.
Arco
f

Pizz.
Arco
p

The musical score is written for a double bass in two staves. The key signature is two sharps (F# and C#). The score is divided into six systems. The first system begins with a *cresc.* marking and fortissimo (*ff*) dynamics, featuring triplets and sixteenth notes. The second system includes a 'L' marking and ppp dynamics with pizzicato. The third system features 'Pizz.' and 'Arco' markings with p dynamics. The fourth system has an 'M' marking and ppp dynamics with arco. The fifth system includes an 'N' marking, p and pp dynamics, and crescendos. The sixth system ends with a fortissimo (*ff*) dynamic and a final measure marked with a '1'.

VIOLONCELL & BASS.

1 0 1

P Pizz. Arco. Celli
dimin. p Bassi Pizz.

1 **P** Pizz. Arco
p cre - scen - do f

R con impeto 1
piu f cresc. ff

1 1

S

3 3 ff

Andante non troppo lento.

9 p cresc. f p

A 3 3 3 3 1
p cresc. dimin. Arco
Pizz. p molto espress.

p > pp pp pp p Pizz. p

2

2840

sempre crescendo
 sempre crescendo
 6 6 6 tremol.
 al ff f dimin. p pp
 3
 dimin. p pp
 ritard. a tempo dim. morendo
 pp cresc. f
Molto vivace Allegro.
 pp
 f
 A
 p
 Celli f
 Bussi f
 B
 dim. pp
 poco cresc.
 f
 più f ff

C
ff

sempre ff
sempre ff

D
p
Poco più moderato.
8 E 8

f
f
pp
8 8

mf *dim.*

F
pp
p
mf dimin.
p
mf dimin.
p

Pizz. **Arco** **Pizz.** **Arco** **Pizz.**

Tempo I?

Arco

pp

f

G

p

Celli

Bassi

f

H

dim.

pp

poco cresc.

f

più f

ff

I

ff

sempre ff

sempre ff

K

p

Coda. **8 L 2.**

Più vivo.

Arco **Pizz.**

peco ritard. **pp** **α tempo**

Allegro grazioso.

Arco **Pizz.** **1** **1** **Celli** **Bassi**

f **p** **Pizz.**

Arco **Celli** **p** **Pizz.**

f **p** **Pizz.**

Arco **A** **p cresc.** **Pizz.** **Arco** **f**

p **f** **p cresc.** **Pizz.** **Arco** **f**

Pizz. **Arco** **f** **p** **Celli** **Pizz.**

Arco **Pizz.** **f** **p** **Pizz.**

VIOLONCELL & BASS.

B

C

D

E

2840

Pizz. **Arco** **Pizz.** **Arco** **Pizz.**

Arco **Pizz.** **Arco** **Pizz.**

Arco **F** **p** **poco**

α **poco** **cre** **scen** **do**

al **f**

G **ff**

cresc. **cresc.**

H **ff** **ff**

p **I** **ff** **Celli Pizz.** **ff** **p**

Arco **ff** Pizz. **p** Pizz. **p**

Arco **p** **fp** **fp** **fp** **p** Arco **p**

Pizz. **p** **f** **f** **f** **p**

poco cresc. **f** **f**

p **p**

Pizz. Arco **p**

poco

L **f** **f** **cresc.** **cresc.**

f **f** **f** **f** **f** **f** **f** **f**

Pizz. **f** **f** **f** **f**

Arco **M**

ff

Pizz. **p**

Arco Pizz. Arco Pizz. poco

α poco cre scen

do al **f** **N**

f

I

cresc. **ff** strin

cresc. **ff** strin

gen do **ff** molto

gen do **ff** molto

Pizz. **al**

assai

Presto.

Arco *p*

ff *p* Pizz.

Arco *pp* sempre più animato

pp sempre più animato

pp cre - scen - do *f* cresc.

pp cre - scen - do *f* cresc.

ff *ff*

ff