

Allegro molto vivace e con brio. $\text{♩} = 116$.

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SINFONIE

The musical score for Violin II consists of ten staves of music in G major (two sharps) and 2/4 time. The tempo is marked 'Allegro molto vivace e con brio' with a quarter note equal to 116 beats. The score is divided into three main sections: A, B, and C.

- Staff 1:** Starts with a forte (*f*) dynamic. The melody is marked with accents.
- Staff 2:** Continues the melody with a forte (*f*) dynamic.
- Staff 3:** Section A begins. It features triplets and a forte (*f*) dynamic.
- Staff 4:** Continues Section A with a fortissimo (*ff*) dynamic and triplets.
- Staff 5:** Section B begins, marked 'Banimato 1'. It includes 'Pizz.' (pizzicato) and 'Arco' (arco) markings, with a piano (*p*) dynamic.
- Staff 6:** Continues Section B with 'Pizz.' and 'Arco' markings, starting with a piano (*p*) dynamic.
- Staff 7:** Continues Section B with a crescendo (*cresc.*) and fortissimo (*ff*) dynamics.
- Staff 8:** Continues Section B with a fortissimo (*ff*) dynamic and triplets.
- Staff 9:** Section C begins, marked 'C' and '4'. It includes 'Pizz.' and 'Arco' markings, starting with a pianissimo (*pp*) dynamic.
- Staff 10:** Continues Section C with a piano (*p*) dynamic and 'Pizz.' and 'Arco' markings.
- Staff 11:** Continues Section C with a piano (*p*) dynamic and 'Pizz.' and 'Arco' markings.
- Staff 12:** Continues Section C with a piano (*p*) dynamic and 'Pizz.' and 'Arco' markings.

Pizz.
p

Arco
mf *espressivo*

pp

cresc.

cresc.

ff

1

ff

1

divisi

1ma

2da

dim.

saltato

1

1

cresc.

E

f

più f

ff

1

VIOLINE II?

Pizz. **1 F 2** **Arco**

p *espressivo* *sempre p*

p *espressivo*

G *f* *cresc.*

ff *ff*

ff

cresc.

11 1 4

ff *ff*

K *animato* **1** **Pizz.** **Arco**

p *f*

Pizz. **Arco**

p *f*

cresc. *f*

This page contains the musical score for Violin II, measures 1 through 14. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system (measures 1-10) begins with a pizzicato section (measures 1-2) marked '1 F 2' and 'p', followed by an arco section (measures 3-10) marked 'espressivo' and 'sempre p'. It includes a forte (f) section with triplets and a crescendo (cresc.) leading to a fortissimo (ff) section. The second system (measures 11-14) starts with a fortissimo (ff) section, followed by a section marked 'K animato' and '1', then a pizzicato section (measures 13-14) marked 'p', and finally an arco section marked 'f'. The score features various musical notations including triplets, slurs, and dynamic markings.

Violin II musical score page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various techniques and dynamics.

Key markings and dynamics include:

- 3** (triplets) at the beginning of the first staff.
- L** (legato) marking.
- 4** (quartet) marking.
- Pizz.** (pizzicato) markings.
- pp** (pianissimo) markings.
- f** (forte) marking.
- mf** (mezzo-forte) marking.
- Arco** (arco) markings.
- 2 M** (second measure) marking.
- 3** (triplets) marking.
- N** (no bow) marking.
- pp** (pianissimo) marking.
- cresc.** (crescendo) marking.
- ff** (fortissimo) marking.
- sempre ff** (sempre fortissimo) marking.
- 1** (first measure) marking.
- dim.** (diminuendo) marking.
- P** (piano) marking.
- p saltato** (piano saltato) marking.

Musical score for Violin II, measures 1 through 10. The key signature is two sharps (F# and C#). The score includes various dynamics and performance markings:

- Measure 1: *p* (piano)
- Measure 2: *cre - - - scen -*
- Measure 3: *f* (forte)
- Measure 4: *più f cresc.* (more forte, crescendo)
- Measure 5: *R con impeto* (Ritardando with impetus)
- Measure 6: *ff* (fortissimo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *S* (Sforzando)
- Measure 9: *ff* (fortissimo)
- Measure 10: *ff* (fortissimo)

Andante non troppo lento. ♩ = 52.

Musical score for Violin II, measures 11 through 15. The key signature changes to one flat (Bb). The score includes various dynamics and performance markings:

- Measure 11: *p molto espressivo* (piano, molto espressivo)
- Measure 12: *cresc.* (crescendo)
- Measure 13: *f* (forte)
- Measure 14: *dim. espressivo* (diminuendo, espressivo)
- Measure 15: *1* (first ending)

VIOLINE II?

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Violin II musical score page 7. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as treble clef, notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes several measures of triplets (marked with a '3' over the notes) and sixteenth-note passages. There are also measures with a tremolo (marked 'trem.') and a 'divisi' instruction. The score is divided into sections labeled B, C, D, E, and F. The score ends with a double bar line and a repeat sign.

Section B: *cresc.* *ff* *trem.* *f* *dim.* *p*

Section C: *p* *pp* *cresc.*

Section D: *f* *cresc.* *ff*

Section E: *dim.* *f* *pp* *cresc.*

Section F: *f* *dim.* *p* *smorz.* *p* *cresc.*

Section G: *cresc.* *pp* *dim.* *pp* *espressivo* *rit.* *cresc. a tempo* *morendo*

VIOLINE II.

Molto vivo Allegro. $\text{♩} = 144$.

Musical score for Violin II, Molto vivo Allegro, $\text{♩} = 144$. The score consists of 11 staves of music.

Dynamics and markings include: *pp*, *f*, *p*, *f*, *dim.*, *pp*, *poco cresc.*, *f*, *più f*, *f*, and *sempre ff*.

Section markers include **A**, **B**, and **C**.

The score includes various musical notations such as slurs, accents, and repeat signs.

D
 $\text{♩} = 138.$
8 E 1
1 **12** **1** **2**
F
3 **Pizz.** **Arco**
G
1 **II**
poco cresc.

Musical score for Violine II, page 10. The score consists of ten staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings include:

- Staff 1:** *f*
- Staff 2:** *più f*
- Staff 3:** *ff impetuoso*
- Staff 4:** *sempre ff*
- Staff 5:** *p*
- Staff 6:** *p*, *f*, *p*
- Staff 7:** *p*, *1*, *2*, *1*, *1*, *1*, *1*
- Staff 8:** *pp poco ritard.*, *2 Pizz.*, *Arco*, *α tempo*
- Staff 9:** *pp*
- Staff 10:** *1*, *Pizz.*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 1, 1, 1, 1, 1, 2, 1, 3). The piece concludes with a final chord marked *pp*.

Allegro grazioso. ♩ = 112.

Staff 1: *f* *Arco* *f* *Pizz.* *p*

Staff 2: *f* *Pizz.* *p*

Staff 3: *Arco* *A* *f* *p cresc.*

Staff 4: *f* *Pizz.* *p* *Arco* *f* *p cresc.*

Staff 5: *f* *Pizz.* *p* *Arco* *f*

Staff 6: *Pizz.* *p* *Arco* *f*

Staff 7: *Pizz.* *p* *B* *Arco*

Staff 8: *fp* *poco cresc.* *fp* *fp* *p* *pp* *f*

Staff 9: *f* *C* *dim.*

Staff 10: *1* *pp* *1*

2840

Violin II musical score, measures 1-12. The key signature is two sharps (F# and C#). The score is written on ten staves. The first staff begins with a treble clef and a key signature of two sharps. The music is marked *f* *espressivo* and *p*. The second staff has a **D** above it, marked *espressivo* and *f* *espressivo*. The third staff has a **E** above it, marked *f* *espressivo*, *f*, *fz*, *fz*, and *fz*. The fourth staff is marked *ff*. The fifth staff is marked *p* *espressivo*. The sixth staff has *Pizz.* and *Arco* markings. The seventh staff has *Arco* and *Pizz.* markings. The eighth staff has *Arco* and *Pizz.* markings. The ninth staff has *p*, *poco*, and *α* markings. The tenth staff has *poco*, *cre*, and *scen* markings. The eleventh staff has *f* and *do* markings.

G
ff

H
ff

I
ff

K
fp *fp* *fp* *p*

un poco cresc.

espressivo

1

Pizz. p *Arco f* *ff* *Pizz. p*

Arco p

pp

espressivo

p

L

poco f

f

M

ff

espressivo

p

espressivo

Pizz.

poco

α

Arco

Pizz.

Arco

Pizz.

poco

cre - - - - - scen - - - - - do

Arco

α

f

N

ff

cresc.

strin - - - - - gen - - - - - do

VIOLINE II.

15

Musical score for Violin and Piano, Op. 10, No. 1 by Franz Liszt. The score is in G major and 2/4 time. It features a variety of musical notations including dynamics (molto, ff, al, p, pp, f, cresc., animato più), articulation (Arco, Pizz.), and performance instructions (1, 2). The piece concludes with a final cadence.

FINE.