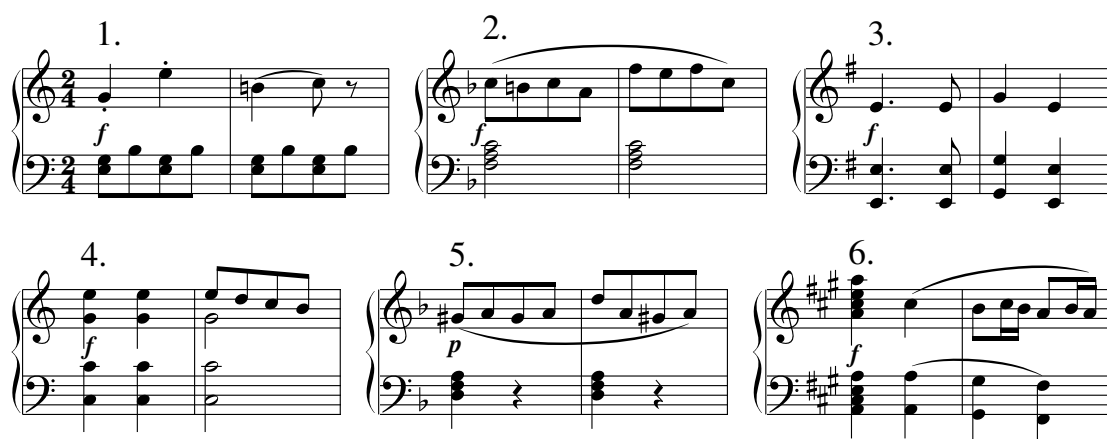


Sechs Ecossaisen G.84



Verzeichniss über Zwei Hundert meiner Compositionen



Transcriptions

These are the initials of “Sechs Ecossaisen”, G.84 by the Danish composer Georg Gerson (1790–1825) as listed in the composer’s own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”.¹ According to the catalogue the 6 ecossaises were composed October 1814 and published by Lose under the pseudonym “George Orgens”. In his register on Danish music, 1750–1854² Dan Fog lists this collection under Orgens as “6 nye skotske danse” from 1814 plus “6 nye skotske danse, 2. Samling” from 1816, both published by Lose;³ Dan Fog also lists the 12 ecossaises under Gerson and marks them as not preserved, To the editor’s best knowledge we have no other sources of these 3 collections unless the 6 écossaises G.93, composed 1815 are actually identical to those in the music print from 1816.

¹ Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.

² Dan Fog, *Dansk Musikfortegnelse*, København 1979, p. 37 and 100.

³ Carl Christian Lose (1787–1835), see https://da.wikipedia.org/wiki/Carl_Christian_Lose_den_ældre.