

Ferdinand Hiller

zugewidmet

SINFONIE

Nº 2. A-dur

für Orchester

componirt
von

S. JADASSOHN.

OP. 28.

Pr. 7 Thlr. 20 Ngr.

Arrangement für Pianoforte zu 4 Händen von Fr. Hermann

Pr. 2 Thlr. 10 Ngr.

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S. Jadassohn Op. 28.¹

SINFONIE.
Nº 2.

The image displays a page of a musical score for a symphony. It consists of ten staves of music. The notation is complex, featuring many triplets (indicated by a '3' over a group of notes), crescendos (marked with 'cresc.'), and various dynamic markings such as 'ff' (fortissimo) and 'pp' (pianissimo). There are also markings for 'B animato' and 'C'. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The overall style is that of a classical symphony score.

Musical score for Flute I, page 2. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (p, pp, f, ff, cresc., pleggiere, p dolce, animato), articulation (accents, slurs), and fingerings (1, 2, 3). Key signatures and time signatures are not explicitly shown but are implied by the key signature and the context of the piece.

Dynamics and markings include: *p*, *pp*, *cresc.*, *f*, *più f*, *ff*, *p dim.*, *pleggiere*, *f*, *ff*, *p dolce*, *p cresc. molto*, *f*, *ff*, *animato*, *p*, *f*.

Fingerings and articulation include: 1, 2, 3, accents, slurs, and breath marks.

FLÖTE I.

3

Musical score for Flute I, page 3. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including triplets, slurs, and dynamic markings. Key markings include 'L', 'M', 'N', 'P', 'Q', 'R', and 'S'. The piece concludes with a double bar line and a final dynamic marking of 'ff'.

Andante non troppo lento.

9 *p espressivo* *cresc. f* *p*

p espress. *cresc.* *f* *dim.*

14 *B* *espress.* *mf cresc.* *ff con passione* *f* *dimin.*

C 6 *p* *pp* *cresc.*

f *cresc.* *ff* *dimin.*

9 *E* *f* *espress.* *pp espress.*

cresc. *f* *dimin.*

2 *F* 3

espress. *molto espress.* *sempre*

cresc. al *ff espress.* *f* *dimin.* *G* 6 *mf molto espress.*

4 *f* *dimin.* *ritard.* *pp* *pp cresc. f* *dim.*

2

Molto vivace Allegro.

8 *f*

A *p*

B

6

1

1

1

più f

ff

impetuoso

sempre ff

D

Poco più moderato.

8 E

espress.

2

8

f poco

p molto espress.

Tempo I?

7

dimin.

pp

f **G** **8** **p** **f** **6** **f** **dim.** **pp** **1** **f** **1** **piu f** **ff** **I** **impetuoso** **ff** **sempre ff** **K** **p** **Coda.** **1** **p** **espresso.** **L** **p** **molto espress.** **p** **espresso.**

poco ritard. **Più vivo.**

pp dimin. *a tempo*

Allegro grazioso.

f *p* *f*

p *f* *p cresc.*

f *p* *dimin.* *f* *p cresc.*

f *p* *f* *p*

f *p* *f* *p*

B *fp* *fp* *p*

f *f*

C *f* *p espress.*

f espress. *p*

FLÖTE I.

D

ff *f espress.*

1 *f*

E *p espress.*

p

F *f poco a poco crescen-do*

al f

G *ff*

cresc. *fff*

Detailed description: This is a musical score for the first flute part, measures 2840 to 2900. The key signature is D major (two sharps). The score is written on ten staves. It begins with a fortissimo (ff) dynamic and a 'f espress.' marking. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The second staff has a '1' fingering and a forte (f) dynamic. The third staff continues the melodic line. The fourth staff starts with a mezzo-forte (f) dynamic and a 'p espress.' marking. The fifth staff has a piano (p) dynamic. The sixth staff continues the melodic line. The seventh staff has a forte (f) dynamic and a 'poco a poco crescen-do' marking. The eighth staff has an 'al f' marking. The ninth staff starts with a forte (f) dynamic and a 'G' key signature change. The tenth staff has a fortissimo (ff) dynamic and a 'cresc.' marking, ending with a triple fortissimo (fff) dynamic.

H

I

ff **p** **ff**

1 **p** **1**

ff **fp** **fp** **p**

f espress. **p grazioso**

espress. **p** **3** **p**

L 2 **f**

1 **f espress.** **f** **f**

ff **espress.** **M**

p espress. **poco**

Musical score for Flute I, featuring 12 staves of music. The score includes various dynamics and articulations, with lyrics in Italian. The key signature is D major (two sharps).

Dynamics and articulations include: *α*, *poco*, *cre*, *scen*, *do*, *al*, *f*, *N*, *ff*, *sempre ff*, *cresc.*, *ff strin*, *gen*, *do.*, *molto*, *assai*, *ff*, *al*, *Presto.*, *p*, *f*, *p*, *ff*, *p*, *pp*, *pp cresc.*, *sempre più ani-*, *malto*, *f cresc.*, *ff*, *2*, *1*.

The score concludes with the word **FINE.**

FLÖTE II.

1

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE. Nº 2.

The musical score for Flute II consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a forte (**ff**) dynamic. Features a triplet of eighth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Includes a section marked **A** and a forte (**f**) dynamic.
- Staff 4:** Features a forte (**ff**) dynamic and a triplet.
- Staff 5:** Includes a section marked **B animato** and a forte (**f**) dynamic.
- Staff 6:** Features a piano (**p**) dynamic and a crescendo (**cresc.**) marking.
- Staff 7:** Includes a section marked **C** and a forte (**f**) dynamic.
- Staff 8:** Features a piano (**p**) dynamic and a section marked **D**.
- Staff 9:** Includes a piano (**pp**) dynamic and a crescendo (**cresc.**) marking.
- Staff 10:** Features a forte (**ff**) dynamic and a section marked **I^{mo} 1** and **II^{do} 1 7**.

FLÖTE II.

[illegible]

FLÖTE II.

3

The musical score for Flute II consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Features a triplet of eighth notes, followed by a half note, and then a quarter note. Dynamics include *p* (piano) and *pp* (pianissimo).
- Staff 2:** Continues the melodic line with a *pp* marking.
- Staff 3:** Includes a **M** marking and a *p* dynamic. The instruction *dol. espress.* (dolce e espressivo) is written below the staff.
- Staff 4:** Features a **N** marking and a *pp* dynamic, followed by a *cresc.* (crescendo) marking leading to a *ff* (fortissimo) dynamic.
- Staff 5:** Includes a *ff* dynamic marking.
- Staff 6:** Features a *ff* dynamic marking.
- Staff 7:** Includes a *pp* dynamic marking.
- Staff 8:** Features a *pp* dynamic marking.
- Staff 9:** Includes a *pp* dynamic marking.
- Staff 10:** Features a *pp* dynamic marking.

Performance instructions and lyrics are interspersed throughout the score:

- Staff 3:** *dol. espress.*
- Staff 4:** *cresc.*
- Staff 8:** *cre - scen - do*
- Staff 9:** *R con impeto*
- Staff 10:** *piu f*

FLÖTE II.

Andante non troppo lento.

9 1

p *cresc. f* *p*

A 2 3 3 3 3

cresc. *f* *dimin.* *espress.*

14 **B** *mf cresc.* *ff con passionato* *ff* *dimin.* *p* 7

C

p *p* *cresc.* *f*

D *cresc.* *ff*

9 **E** *dimin.* *f* *p espress.*

cresc. *f* *dim.* 2 **F** 12

sempre crescendo *al* *ff espress.* *ritard.* *f* *dimin.*

14 *f* *dimin.* *pp* *pp* *f* *dim.* 2

Molto vivace Allegro.

8 *f*

A 2 1 *p* *f*

6 *f* *dim.* *pp* *pp* 1

B

1 **f**

più f

ff

ff impetuoso

sempre ff

D

Poco più moderato.

8 E *espress.* *f poco*

16 F *p espress.* *f dimin.*

Tempo I?

7 *pp*

8 *f*

G **2** *p* **1** *p f* **6**

f *dim.* **pp** **1** **1**
f **più f** **ff**
ff impetuoso
sempre ff **K**
Coda. **L** **ff** **p** **molto espress.**
Più vivo. **3** **3** **p** **poco rit. pp** **a tempo**
Allº grazioso. **3** **1** **4**
f **p cresc.** **f** **p** **dimin.** **f** **p cresc.**
f **p** **f** **1**

[illegible]

ff

1 I

ff

1

p

ff

5

fp

fp

p

f

f

f espress.

5

espress.

pp

8 L 6

f espress.

1

f

f

ff

espress.

M

p espress.

3

cresc.

af

f

N

ff

sempre **ff** cresc.

ff strin - - - gen - - - do - - - molto - - - assai

ff al

Presto. **f** **p** **ff** **p**

ff **p** **p**

sempre più animato **pp** cresc.

f cresc. **ff**

2 **2** **1** **1** **ff**

OBOE 1.

1

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.
Nº 2.

ff

A

f

ff

B animato

f

pp

cresc.

ff

ff

C

2

p

pp

f

p

pp

p

D

p

pp

cresc.

cresc.

ff

ff

I^{mo}

1

II^{do}

1

1

OBOE I.

[illegible]

• 3

2840

Andante non troppo lento.

9

pp *cresc. f* *p*

A *p dolce* *cresc.* *f.* *dimin. espress.*

p *p molto espress.* *1* *1*

B *mf cresc.* *ff passionato* *f* *dimin.* **C**

p *p* *p* *pp* **D**

cresc. *f* *cresc.* *ff*

dimin. *f* *espress.*

poco *a poco* *espress.* **E**

pp *cresc.* *f* *dimin.* *p* **F** *1*

p espress. *pp* *molto espress.* *1*

sempre cresc. *al* *ff espress.* *f* *dimin.*

G *p espress.* *pp* *pp* *p* *pp*

3 *1* *ritard.* *a tempo* *pp* *pp* *cresc. f* *dim.* *3*

Molto vivace Allegro.

4

pp *f*

A

p *f*

B

f *dim.* *pp*

poco cresc.

f

più f

ff

C

impetuoso

ff

sempre ff

D

p

Poco più moderato.

p. *f* *p* *eopress.*

E

eopress. *poco f*

16

F

p molto espress. *f dimin.* *p* *p*

Tempo I? 3

dimin. *pp* *pp*

G

f *p* *p*

H

p *f* *f* *dim.* *poco cresc.* *1* *1* *1*

f *più f* *ff*

I

ff *sempre ff*

K6

p *p* *f*

Coda.

p espress. *pp* **L** *molto espress.* *p*

2 *poco ritard.* *p dim.* *pp* **Più vivo.** *pp a tempo*

2 *pp*

Allegro grazioso.

f *p* *f*

A *f* *p* *f* *p* *dimin.* *f* *p cresc.*

f *p* *f* *p*

f *p* *f* *p*

1 *f* *p* **B1**

fp *fp* *f*

1 C 5 *p* *f espress.* *pp* *p*

D *f*

f espress. *f* *f* **E**

fz *ff* **3**

L
poco f

f

f

M

f **ff**

p poco **a** poco

cre - scen - do al - **f**

N **ff**

sempre **ff** cresc. **ff** strin

gen - do molto assai

Presto. **1**

al **p** **f**

1 **p** **ff** **p** **pp**

sempre piu animato **4** **1** **P**

pp crescendo **f** cresc.

2 **2**

1 **1**

ff

FINE.

OBOE II.

1

Allegro molto vivace e con brio.

S. Judassohn Op. 28.

SINFONIE.
Nº 2.

The musical score for Oboe II consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Starts with a forte (*ff*) dynamic. Features a triplet of eighth notes and a quarter note.
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 3:** Includes a section marker **A** and a forte (*f*) dynamic.
- Staff 4:** Features a section marker **B** and the tempo marking *animato*. The dynamic is forte (*f*).
- Staff 5:** Includes a section marker **C** and a forte (*ff*) dynamic. The measure number **13** is indicated.
- Staff 6:** Starts with a piano (*p*) dynamic and a crescendo (*cresc.*) marking, followed by a forte (*ff*) dynamic.
- Staff 7:** Includes a section marker **2** and a piano (*p*) dynamic.
- Staff 8:** Includes a section marker **4** and a piano (*pp*) dynamic.
- Staff 9:** Includes a section marker **5 D** and a piano (*pp*) dynamic.
- Staff 10:** Includes a section marker **1** and a forte (*ff*) dynamic.
- Staff 11:** Includes a section marker **1** and a forte (*ff*) dynamic.
- Staff 12:** Includes a section marker **1** and a forte (*ff*) dynamic.

Musical score for Oboe II, page 2. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (p, f, ff, pp, cresc., dimin.), articulations (accents, slurs), and fingerings. Rehearsal marks 1 through 11 are present. The music features a mix of eighth, sixteenth, and thirty-second notes, as well as rests and triplet markings.

Dynamics and markings include: *p*, *f*, *ff*, *pp*, *cresc.*, *dimin.*, *leggiere*, *cresc. molto*, *animato*, *pp*, *f*, *p*, *pp*.

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Fingerings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11.

Articulations: accents, slurs, triplets (3), and various rests.

6 N *pp*

1 O *fff* *ff* *p*

1 P 1 *ff* *p*

pp *cresc.* *scen - do*

f *più f cresc.* *R con impeto* *ff*

ff *ff* *ff* *S*

ff *3* *3*

Andante non troppo lento.

18 A 3 *p cresc.* *f* *dimin. espress.* 14 B *mf cresc.*

ff passionato *f dimin.* *p* *2* *2*

pp *cresc.* *f* *cresc.* *ff* *D*

dimin. *f* *espress.* 9

E
pp *cresc.* *f* *dim.* *p*

F 12
mf *sempre crescendo* *al* *ff* *f* *dimin.* *pp*

G
pp *pp* *cresc.* *f* *dim.*

10
p *ritard.* **1** **3**

Molto vivace Allegro.

A
pp *f*

B
dim. *f* *più f* *f*

C
impetuoso *ff* *sempre ff.*

D
p **Poco più moderato.**

1 **8** **E**
f *p* *espress.*

15 **F**
f poco *p* molto espress. *f* dimin.

1
p *p* dimin.

Tempo I? 3
pp *pp* *f*

G
p

4 **II**
p *p* *f* *f* *dim.*

7
f

più f *ff*

I
ff

sempre ff

K
p *ff*

Coda. **L**
pp *molto espress.*

3 **10** **4**
poco rit. pp *pp* *pp*

Più vivo. a tempo

Allegro grazioso.

The musical score for Oboe II consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 3/8. The tempo is marked **Allegro grazioso**.

The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic. Rehearsal mark 2 is indicated.
- Staff 2:** Features a crescendo from *f* to *p*, followed by a decrescendo back to *f*. Rehearsal mark A is at the beginning.
- Staff 3:** Continues the dynamic changes with *p cresc.*, *f*, *p*, and *dimin.* leading back to *f*.
- Staff 4:** Starts with *f*, followed by *fp* (fortissimo piano) sections. Rehearsal mark 3 B1 is indicated.
- Staff 5:** Features a section marked *pp* (pianissimo) with a crescendo. Rehearsal mark 6 is at the beginning, and 1 C 9 is later.
- Staff 6:** Starts with *f*, followed by a section marked *fz* (forzando). Rehearsal mark 7 is at the beginning, and D is later.
- Staff 7:** Continues with *fz* and *ff* (fortissimo) dynamics. Rehearsal mark 3 is indicated.
- Staff 8:** Features a section marked *ff* and a decrescendo. Rehearsal mark E is at the beginning.
- Staff 9:** Starts with a section marked *p* (piano). Rehearsal mark 6 is indicated.
- Staff 10:** Continues with *p* dynamics.
- Staff 11:** Features a section marked *p espress.* (piano, expressive). Rehearsal mark F is at the beginning.
- Staff 12:** Ends with a section marked *poco - a - poco* (ritardando) and *f* (forte). Rehearsal mark 1 is at the beginning.

G
ff

ff

ff

ff

ff

fp

p

f

pp

p

1 **L**
poco f

f

fz

fz

M
6

poco - *α* - poco - cre - scen - do
al - *f*
N
ff
sempre ff
cresc. **O** *ff* strin - gen -
 do - molto - assai
Presto. **3**
al
f *ff* *p* *ff* *p* *pp*
sempre più animato
pp crescendo
P *f cresc.* *ff* **2**
2 **1** *ff*
1

CLARINETTE I.

in A.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.
N° 2.

A

B animato 7

C 4

D

1mo 1 2do 1 1

CLARINETTE I.

Musical score for Clarinet I, page 2. The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include **E**, **F**, **G**, **H**, **I**, and **K**. Performance instructions include *animato*, *dolce*, and *molto*. Dynamic markings range from *pp* to *ff*. Fingerings are indicated by numbers 1 through 7. The score ends with a *cresc.* marking.

CLARINETTE I.

3

L 2 *p* *pp*

1 *espress.* *p* **2**

M **1** **1**

dolciss. espress. *pp* **N**

ff **1** **1** **O** *ff*

1 P 1 *p*

Q *pp* *cresc.* *scen*

- do *f* *piu f cresc.* *ff* **R** *con impeto*

S *ff* *ff* *ff*

ff

in B.
Andante non troppo lento.

CLARINETTE I.

espress.
p
pp
p
p dol.
cresc.
f
dim.
13 B
espress.
p
mf cresc.
ff passionato
f
C
dim.
p
p
pp
D
cresc.
f
cresc.
ff
3
dim.
f
E
espress.
p poco.
a
poco
cre
scen
do
pp
1 F 3
cresc.
f
dim.
p
appassionato
ff
molto espress.
1
G
sempre crescendo
al ff con passione
f
dim.
p
2
p molto espress.
3
p
pp
ritard.
Tempo
pp cresc. f
dim.
morendo

in B.
Molto vivace Allegro.

CLARINETTE I.

5

4 pp ff A p 2 f B 1 1 poco cresc. f piu f ff C ff sempre ff D p Poco più moderato. p espress. espress. E f poco espress. fesspress. dim. p molto espress. F 6 4 f dim. p

CLARINETTE I.

Musical score for Clarinet I, page 6. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (pp, ff, f, p, più f, sempre ff, p, f, p espress.), articulations (accents, slurs), and performance markings (1, 2, G, H, dim., poco cresc.).

L molto espress. **1** espress.

poco ritard. **Più vivo. a tempo** **6** **pp**

in A. Allegro grazioso. **f** **p**

A **f** **p cresc.** **f** **dim.** **f** **p cresc.**

B **fp** **p** **fp**

C **f** **1**

CLARINETTE I.

Solo.

f con espressione *cresc.* *p* *f*

D

f espress. *fz* *fz*

fz *ff*

E

fz *p*

F

f *poco* *a* *poco* *cre* *-* *-* *scen* *-* *-* *do* *al*

G

ff *ff*

CLARINETTE I.

9

ff

H

p

ff

I

ff

p

f

fp

K

fp

fp

fp

p

Solo.

f

f

f espress.

f espress.

p

espress.

pp

p

L

1

f

2

CLARINETTE I.

f espress.

ff *espress.*

p *poco*

f *poco*

ff *N*

sempre ff

ff *stin - gen*

do *molto* *ff* *assai* *al*

Presto. *3* *3* *f* *ff* *p* *più ani-*

ff *p* *pp* *4*

pp cresc. *f cresc.* *ff*

2 *2* *1* *1* *ff*

CLARINETTE II.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 12. The score is in G major, 2/4 time, and consists of 13 measures. It features various musical notations including dynamics (p, pp, f, ff, cresc., dim., legg.), articulation (accents, slurs), and fingerings (1, 2, 3, 4, 5). The piece is marked "K animato" and ends with a repeat sign.

L **6** **6** **pp**
2 M **1** **1**
1 **N** **pp** *cresc.*
dol. espress. **fff**
1 O **ff**
P₂ **1** **Q** **pp**
cre - scen - do **f** *più f cresc.*
R *con impeto* **ff**
ff **ff**
S
ff

in B.
Andante non troppo lento.

CLARINETTE II.

1

p *pp*

cresc. ff *p*

A *p dol.* *cresc.* *f* *dim. espress.*

13 B *p* *mf cresc.* *ff passionato* *f* *dim.* *p* **C**

p *cresc.* *pp* *cresc.*

D *f* *cresc.* *ff*

11 E *dim.* *f* *pp*

1 F 5 *cresc.* *f* *dim.* *p*

molto espress. *sempre cre -*

G *scendo al ff passionato* *3* *f* *dim.* *pp*

2 *1* *3*
p molto espress. *p* *pp*

ritardando Tempo *morendo*
p *pp* *pp cresc. f* *dim.*

Molto vivace Allegro.

8

A

B

C

D

E

F

ff

p

f

dim.

pp

pp

poco cresc.

f

più f

ff

sempre ff

f

P espress.

espress.

f poco

P dol.

f espr.

dim.

p

P molto

6

8

CLARINETTE II.

G
 ff p
 2 f f
H 1
 Dim. pp
 1 1 poco cresc. f
 più f
 ff
I
 ff
 sempre ff
K 2 1 CODA. 4
 p f
L molto espress.
 p
 poco ritardando pp
Più vivo. α tempo 8
 pp pp pp

2840

CLARINETTE II.

f

G

ff

ff

H

p

ff

1 I

ff

p

ff

fp

K 7

fp

fp

fp

f

f press.

p

press.

pp

p

1

2 L 6

f press.

f

f

ff

press.

M

2

poco *a* *poco* *cre* *scen* *do*

al *f*

N

ff

sempre ff

cresc. *ff* *stin* *gen* *do*

molto *assai* *al*

Presto.

f

ff *p* *ff* *p* *pp*

pp

piu animato. cresc. *f cresc.*

P

2 **1** **1**

FAGOTT I.

1

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE. Nº 2.

The musical score for Bassoon I is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro molto vivace e con brio." The score consists of 14 staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music features various dynamics including *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). There are also section markers labeled **A**, **B** (with the instruction *B animato*), **C**, and **D**. The score includes numerous triplets, slurs, and fingerings. The final staff ends with a double bar line and a repeat sign, followed by the markings **1mo**, **2do**, and **1**.

FAGOTT I.

Musical score for Bassoon I, page 2. The score consists of ten staves of music in G major (one sharp). It includes various dynamics (p, pp, cresc., f, più f, ff, plegg., dolce, più p, cresc. molto), articulations (accents, slurs), and fingerings (3, 1, 2). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as triplets and sixteenth-note runs.

FAGOTT I.

3

3

5

pp

5

2 M 3

2

2

dol. espress.

pp

cresc.

1

ff

1 0

ff

1

1 P 1

p

pp

cre - scen - do f

più f cresc.

con impeto

ff

ff

S

ff

3

3

ff

FAGOTT I.

Andante non troppo lento.

Musical score for Bassoon I, Andante non troppo lento. The score consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The tempo is Andante non troppo lento. The score includes various dynamics (p, pp, f, ff, cresc., dim., etc.) and articulations (espress., dolce, etc.). It features several marked sections: A, B, C, D, E, F, and a final section with 'ritard.' and 'Tempo' markings. The piece concludes with a 'morendo' instruction.

Dynamics and markings throughout the score include: *p*, *pp*, *cresc.*, *espress.*, *f*, *dim. espress.*, *pp dolce*, *mf cresc.*, *ff*, *sf dim.*, *pp*, *cresc.*, *f*, *cresc.*, *ff*, *dim.*, *f*, *p*, *espr.*, *poco*, *a*, *poco*, *cresc.*, *f*, *p*, *pp*, *molto cresc.*, *sempre crescendo*, *al ff*, *f dimin.*, *p molto espress.*, *ritard.*, *Tempo*, *pp*, *pp cresc.*, *f dim.*, *morendo*.

FAGOTTI I.

Molto vivace Allegro.

8

f

A 5

f

B 2

dim.

p

f

più f

ff

C

ff

sempre ff

D 5

f

E

Poco più moderato.

Pespressivo

f poco

p.

F

p

f

dim.

p

f

dim.

p

Tempo 1º

6 8

FAGOTT I.

f
5
f
2
f
H
2
2
dim.
p
f
più f
ff
I
ff
sempre ff
K
5
f
CODA.
p
L
p
poco ritardando
3
Più vivo.
al tempo
8
pp
Allegro grazioso.
9
8
f
p
4
A
f
p
f
p
dim.

FAGOTT I.

7

f **p** **f** **p** **f**
p **f** **fp**
fp **fp** **fp**
6 **p** **f** **1**
p **p** **f espress.** **pp**
p **f**
1 **poco f** **fz** **fz**
fz **ff**
p **3** **p**
p espress. **α** **poco** **crescendo**

FAGOTT I.

Musical score for Bassoon I, measures 2840-2849. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamic markings (f, ff, p, fp, poco f) and articulation marks (accents, slurs). Measure numbers G, H, I, and K 6 are indicated above the staves.

Dynamics: *f*, *ff*, *p*, *fp*, *poco f*.

Measure numbers: **G**, **H**, **I**, **K 6**.

FAGOTT I.

9

M
 3
 p
 poco a poco cre - - scen - - do
 al f
N
 ff
 sempre ff cresc.
 ff strin - - - - gen - - - - do
 molto - - - - assai - - - - al
Presto.
 4 1 1
 p ff sempre più animato.
 pp cresc.
 f cresc. ff 2 1
 ff 2 1
 1

FINE.

FAGOTT II.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.
Nº 2.

ff

A

f

B animato

f

p

f

p

cresc.

ff

C 26

D

p

p

pp

cresc.

cresc.

ff

1mo 2do

5

p

pp

E

cresc.

f

più f

ff

3 F 6

6

8 G 1

p leggiero

FAGOTT II.

Musical score for Bassoon II, measures 1-18. The score is in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics (f, ff, p, pp, cresc., animato.), articulations (accents, slurs), and performance markings (H, L, M, N, P, Q, R). Measure numbers 13, 18, and 19 are indicated.

Dynamics and markings include: *f*, *ff*, *p*, *cresc. molto*, *animato.*, *pp*, *ff*, *cre - scen.*, *con impeto*, *più f cresc.*, *do*.

Performance markings include: **H**, **L**, **M**, **N**, **P**, **Q**, **R**.

Measure numbers: 13, 18, 19.

S

ff *ff*

Andante non troppo lento.

p *pp* *f* *dimin.* *p* *pp* *p dolce*

A

cresc. *f* *dimin.* *p* *pp*

B *mf* *cresc.* *ff* *f*

C *dim.* *p* *pp*

D *cresc.* *f* *ff*

E *pp* *cresc.* *f* *dim.* *p*

1

FAGOTT II.

molto espress.

pp *p*

sempre crescendo *al* *ff* *f* *dimin.* *p*

p *molto espress.* *p*

1 *pp* *pp* *cresc. f* *dim.* *morendo*

Molto vivace Allegro.

8 *f*

A *5* *f* *2* *f*

B *2* *2* *dim.* *p*

f

piu f *ff*

C *ff*

D *5* *f*

E

Poco più moderato.

p

FAGOTT II.

5

f poco *p*

f *dim.* *p*

f *dim.* *p*

f

G 5 2 *f*

H 2 2 *dim.* *p* *f*

piu f

ff

I *ff*

sempre ff

K 5 *f* *p*

L *p*

poco ritard. **Più vivo. a tempo** 2 3 9 *pp* *pp*

FAGOTT II.

Allegro grazioso.

The musical score for Bassoon II consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 9/8. The tempo is marked "Allegro grazioso."

The score includes various dynamics and performance markings:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a crescendo leading to a forte (*f*) dynamic.
- Staff 3:** Includes a decrescendo (*dim.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic.
- Staff 4:** Starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic, and ends with a fortissimo (*ff*) dynamic.
- Staff 5:** Features a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a fortissimo (*ff*) dynamic.
- Staff 6:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 7:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 8:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 9:** Features a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 10:** Includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic.

The score also includes various articulations and performance markings:

- Staff 1:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 2:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 3:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 4:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 5:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 6:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 7:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 8:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 9:** Includes a decrescendo (*dim.*) and a crescendo.
- Staff 10:** Includes a decrescendo (*dim.*) and a crescendo.

The score is marked with various dynamics and performance markings:

- Staff 1:** *f*, *p*
- Staff 2:** *f*, *p*, *f*
- Staff 3:** *dim.*, *f*, *p*, *f*, *p*, *f*
- Staff 4:** *p*, *f*, *ff*
- Staff 5:** *ff*, *ff*, *ff*
- Staff 6:** *f*, *p*, *ff*
- Staff 7:** *f*, *p*, *ff*
- Staff 8:** *f*, *p*, *ff*
- Staff 9:** *f*, *p*, *ff*
- Staff 10:** *f*, *p*, *ff*

FAGOTT II.

7

G *ff*

H *ff*

I *ff* *p*

K 7 *fp* *fp* *fp* *f*

L *p* *poco f* *f*

M *f* *ff*

2840

FAGOTT II.

Musical score for Bassoon II, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *poco*, *α*, *cre*, *scen*, *do*, *al*, *f*, *N*, *ff*, *sempre ff*, *gen*, *do*, *molto*, *assai*, *al*, *Presto.*, *4*, *p*, *ff*, *pp*, *sempre più animato*, *pp cresc.*, *f cresc.*, *2*, *1*, *2*, *1*, *1*.

FINE.

WALDHORN I.

1

in E.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE. Nº 2.

The musical score for Waldhorn I consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *dim.* (diminuendo). Articulations include accents, slurs, and breath marks. Section markers are labeled with letters A, B, C, D, E, and F, along with measure numbers 2, 13, 14, 16, and 24. The score begins with a *ff* dynamic and a series of eighth-note patterns. It includes several triplet markings and a crescendo section. The piece concludes with a final measure marked with a double bar line.

WALDHORN I.

G *f* *cresc.* *ff* *ff*

H *ff* *ff* *Dim.*

I *p* *cresc.*

molto *f* *ff*

K *animato* **14** *f* *ff*

L **1** **5** **5** *f* *Dim.* *f* *>*

M **16** **N** **6** *f* *ff* **1** **1**

O **6** **1** *mf* *ff* **1**

P **8** **Q** **8** *f* *più f cresc.* **R** *con impeto*

WALDHORN I.

3

S

ff *ff*

ff

in C.
Andante non troppo lento.

p *pp*

espress. *cresc. f* *p*

A *3* *p* *f* *pp*

3 **B** *mf* *ff* *f* *dim.*

C *10* *p* *cresc.* *f* *cresc.*

D *ff* *dim.* *5*

p *poco* *α* *poco* *cre* *scen* *do*

E *pp* *cresc.* *f* *dim.* *pp*

F *pp* *4* *p* *3* *p* *sempre crescendo* *al* *ff*

G *9* *dimin.* *pp*

2 *ritard.* *1* *α tempo* *morendo*

WALDHORN I.

in C.
Molto vivace Allegro.

8 *f*

A 5 *f* 2 *f*

B 6 *dim.* *f*

più f 2 *ff*

C *ff*

sempre ff

D 2 *p* *f* 4 *p* *Poco più moderato.*

E *poco f* 11

Holo. *mf espress.* 1 **F** *p* *f dim.*

6 8 *Tempo 1.* *f*

G 5 *f* 2

H **6**

f *dim.* *f*

più f **2**

ff

I *ff*

sempre ff

K **2** *p*

CODA. **4** **1** **7**

f *p*

poco ritardando **2** *pp* *in E.* *Allegro grazioso.* **13** *pp*

2 *f*

A *f*

p *f* *p dim.* *f* *p*

f *p* *f* **2**

WALDHORN I.

1 B 12

f *p*

ff *pp* *f*

7 *f* 4

fz *fz* *fz* *f* *f*

E 19 F 8

ff

3 *ff* *pp*

I *ff* 2 *f* *p*

5 K 8 4

ff *pp*

WALDHORN I.

7

10 L 6 1

p *mf* *f*

f *ff*

M 12 *f*

N *ff*

3

cresc. *ff* *stren* 1 *gen*

do *molto* *assai*

al **Presto.** 4 2

p

sempre più animato 16 **P** *f* *cresc.* *ff*

2 2

1 1

ff

FINE.

WALDHORN II.

1

in E.
Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE. Nº 2.

The musical score for Waldhorn II consists of ten staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents, slurs, and breath marks. Section markers are labeled with letters A, B, C, D, E, and F, along with measure numbers 2, 12, 14, 16, and 24. The score begins with a *ff* dynamic and a *cresc.* marking. It features several triplet figures and a variety of rhythmic patterns. The piece concludes with a *ff* dynamic and a *cresc.* marking.

WALDHORN II.

G

f *crescendo* *f* *ff*

H *ff*

dim.

I *p* *cresc.*

molto *f* *ff*

K *animato* **14** *f* *ff*

L **1**

M **16** *dimin.* *f*

N **6** *f* *fff* **1** **1** **0**

6 *mf* **1** *f* **1**

P **8** **Q** **8** *f* *più f* *cresc.* **R** *ff*

Andante non troppo lento.
in C.

S

3

A

B

D

E

F

G

2840

in C.
Molto vivace Allegro.

WALDHORN II.

8

f

A 5

f

B 6

dim. *f*

2

più f *ff*

C

ff

sempre ff

Poco più moderato.

D 6

f

E 24 F 4

Corno I. *p*

Tempo 1. 8

p *p* *f*

G 5

f

2

f *dim.*

WALDHORN II.

5

H **6** **f**

più f **ff** **2**

I **ff**

sempre ff

K **6** **CODA.** **L** **f** **p**

7 **poco ritardando** **Più vivo.. a tempo** **2** **2** **14** **pp**

in E. Allegro grazioso. **2**

p **f** **A** **f**

p **f** **p** **f** **p**

f **p** **f** **2**

WALDHORN II.

3 B 4 10 C 4

f

pp

f

poco f

D

4

fz

fz

fz

ff

E

19 F 8

f

G

ff

3

ff

pp

I

2

ff

7 K 9

16 L 6

ff

pp

mf

WALDHORN II.

1

f *f* *ff*

M 12

N *ff*

3

cresc.

O *ff* *stren* - 1 - *gen* - - *do* - - *molto* -

- - *assai* - - *al* - -

Presto. 4 2

p

sempre più animato 16 **P**

ff *p* *f cresc.* *ff*

2 2

1 1

ff

1

S. Jadassohn Op. 28.

SINFONIE. № 2.

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cresc.* (crescendo) and *dimin.* (diminuendo). The score is divided into sections labeled A, B, C, D, E, and F. Section B is marked *animato* and includes a tempo change to 14. Section F includes a tempo change to 9. The score also includes various musical symbols such as *1mo*, *2do*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *4*

VENTILHORN I.

13 G 2

p leggiero *f*

ff **H** *ff*

3 *3* *3*

3 *1* *Dim.* *p*

più p **I** *p* cresc. molto

f *ff* *3* *3* *3* *3* *3* *3*

K animato **13** *f* *ff*

3 **L** *3* *3* *1*

f *Dim.* *p* *f* **4** **5**

M **10** *dolce* *1* **N** *pp*

ff *1* *1*

VENTILHORN I.

3

0 **1** **1**

ff **mf**

1 **P 8 Q 8**

R **con impeto**

f **più f cresc.** **ff**

ff **ff**

S

ff **ff**

3 **3** **ff**

Andante non troppo lento.
in F. **con gran espressione**

p Solo. **1** **pp**

3 **6 A 3** **2** **p**

espress. **cresc.**

1 **(gestopft.)** **(gestopft.)** **3** **3 B 3**

p espress. **p**

f cresc. **ff** **f** **dim.** **p** **8** **pp** **cresc.**

C

f **cresc.** **ff**

D

f **cresc.** **ff**

dim. **f** **p** **1**

VENTILHORN I.

Musical score for Ventilhorn I, featuring various musical notations, dynamics, and performance instructions.

Dynamics and markings include: *p*, *poco*, *α*, *poco*, *cre*, *scen*, *do*, *pp*, *cresc.*, *f*, *Solo.*, *pp*, *p*, *sempre crescendo*, *al ff*, *f*, *dim.*, *pp*, *p*, *ritard.*, *α tempo*, *morendo*, *pp*, *pp cresc. f*, *dim.*, *f*, *più f*, *ff*.

Performance instructions include: *Espress. (gestopft.)*, *in F.*, *Molto vivace Allegro.*

Section markers and measures: **E**, **1**, **3**, **2**, **3**, **G**, **4**, **1**, **1**, **1**, **ritard.**, **α tempo**, **morendo**, **in F.**, **Molto vivace Allegro.**, **3**, **8**, **f**, **3**, **A**, **9**, **f**, **1**, **f**, **1**, **B**, **9**, **f**, **più f**, **ff**, **C**, **f**.

VENTILHORN I.

Poco più moderato.

Sheet music for Ventilhorn I, featuring various musical staves, dynamics (p, f, mf, ff, pp), and tempo markings (Tempo 1., Più vivo. a tempo, poco ritard.). The score includes measures numbered 5, 7, 8, 9, 13, and 15, along with key signatures (D, E, F, G, H) and articulation marks.

VENTILHORN I.

in E.

Allegro grazioso.

Musical score for Ventilhorn I in E major, Allegro grazioso. The score consists of 12 measures across 11 staves. It includes various dynamics (f, p, ff, fp, pp, poco f, fz), articulations (accents, slurs), and section markers (A, B, C, D, E). The key signature has one sharp (F#) and the time signature is 3/8.

Dynamics and markings include: *f*, *p*, *ff*, *fp*, *pp*, *poco f*, *fz*, *gestopft.*, *1*, *6*, *12*, *A*, *B*, *C*, *D*, *E*.

VENTILHORN I.

7

F 7
f
G **ff**
2
H **ff**
3 **ff**
I **ff** **p**
ff **p**
K 6 **fp** **fp** **fp** **p**
f **pp** **p**
pp **p**
3 **p** **L** **poco f** **1**

VENTILHORN I.

Musical score for Ventilhorn I, page 8. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic of *f*. The second staff has a dynamic of *ff* and a measure rest of 11. The third staff has dynamics of *p* and *f*. The fourth staff has a dynamic of *ff* and a measure rest of 3. The fifth staff has a dynamic of *ff* and a measure rest of 1. The sixth staff has a dynamic of *ff* and a measure rest of 4. The seventh staff has a dynamic of *p* and a measure rest of 4. The eighth staff has a dynamic of *ff* and a measure rest of 2. The ninth staff has a dynamic of *ff* and a measure rest of 1. The tenth staff has a dynamic of *ff* and a measure rest of 1. The score includes various musical notations such as notes, rests, and dynamic markings.

VENTILHORN II.

in E.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.

Nº 2.

SINFONIA. No. 2.

A

B animato 14

C

D

E 16

F 9

G 13

2

3

4

5

6

7

8

9

10

11

12

13

14

15

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297

298

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300

301

302

303

304

305

306

30

VENTILHORN II.

Musical score for Ventilhorn II, featuring 13 measures of music. The score includes various dynamics, articulations, and performance markings.

Measure 1: *f* (forte), *ff* (fortissimo), *ff* (fortissimo).

Measure 2: *ff* (fortissimo), *H* (Harmonics).

Measure 3: *Dim.* (Diminuendo).

Measure 4: *p* (piano), *1* (first ending).

Measure 5: *I* (First ending), *p* (piano), *cresc. molto* (crescendo molto), *f* (forte), *ff* (fortissimo).

Measure 6: *f* (forte), *ff* (fortissimo), *3* (triple).

Measure 7: *3* (triple), *3* (triple), *3* (triple), *3* (triple), *3* (triple).

Measure 8: *K* (Crescendo), *animato* (animato), *13* (measure number), *f* (forte), *ff* (fortissimo), *3* (triple).

Measure 9: *f* (forte), *ff* (fortissimo), *3* (triple), *3* (triple), *3* (triple).

Measure 10: *L* (Lento), *1* (first ending), *f* (forte), *Dim.* (Diminuendo), *p* (piano), *4* (fourth ending), *f* (forte), *5* (fifth ending).

Measure 11: *M* (Molto), *12* (measure number), *p* (piano), *1* (first ending), *N* (Niente), *pp* (pianissimo), *cresc.* (crescendo), *1* (first ending).

Measure 12: *ff* (fortissimo), *1* (first ending), *mf* (mezzo-forte), *1* (first ending).

Measure 13: *f* (forte), *1* (first ending), *P 8 Q 8* (Performance markings).

3.

f *più f* *cresc.* **con impeto**

The first staff of music is written on a five-line treble clef. It begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a half note G4, and another quarter rest. The staff continues with a series of eighth notes: F4, E4, D4, C4, B3, A3, G3. The staff concludes with a series of eighth notes: F3, E3, D3, C3, B2, A2, G2.

Andante non troppo lento. 2 9

- scen -

3 F 3 $\mathbb{F}^{\mathbb{F}}$

a tempo

morendo

in F.
Molto vivace Allegro.

VENTILHORN II.

8 **f** **A** 9

f **B** 9

f **più f**

ff

ff **C**

ff

ff

D 5 **f**

Poco più moderato.

7 **E** 1 **14** **p** **poco f** **p**

F 3 **6** **Tempo 1.** 8

p **p**

f **3 G** 9 **f** 1

f **H** 9 **f**

più f **ff**

VENTILHORN II.

5

ff

I

K **5** **CODA.** **4**

f **p**

L **8** *poco ritard.* **Piu vivo. a tempo.** **13**

3 **pp** **pp**

in E. **Allegro grazioso.**

9/8 **f** **2** **f**

p **f** **A** **1**

f **1** **f** **1** **f** **p** **f**

2 **f** **p**

B **6** **fp** **fp** **fp** **p** **f**

C **1** **p** **1** **p**

6 **D** **1** **f**

VENTILHORN II.

poco f fz fz fz ff
 ff p
 F 7
 f ff
 2 ff
 H 3 ff
 I 2 ff
 ff p
 K 6 p f
 ff pp p
 L 7 1 poco f

VENTILHORN II.

7

The musical score for Ventilhorn II consists of ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *ff*, *p*, *pp*, and *P*. Performance instructions include *strin*, *gen*, *do*, *molto*, *Presto.*, *al*, *assai*, *sempre più animato*, and *cresc.*. Rehearsal marks are numbered 1, 11, 3, 4, 1, 1, 2, 1, 1. The score concludes with a double bar line and the word **FINE.**

VENTILTROMPETE I.

in E.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.
Nº 2.

f 2 4 2 7 **A** 1
f 3 3 1 1 3
B *animato* 15 **f**
C 26 **pp** 7
D **pp** 2 *cresc.* 1 **ff**
13 1^{mo} 2^{do} 16 **E** 6 **ff**
4 **F** 24 **G** 3 **f**
4 **H** 10 **f** 11 **I** 3 **f**
2 3 3 2 1 **ff**
K *animato* 16 **f**
L 16 **M** 8 **pp** 7
N 8 **ff** 1 1 **O** 9

VENTILTROMPETE I.

2 P 8 Q 12

f cresc. f

R con impeto

ff

S

f f

3 3

ff

in F.
Andante non troppo lento.

1 C 18 D

18 A 22 B 4 *f*

dim.

f

9 E 11 F 16

1 G 25

p **in F.**
Molto vivace Allegro.

3 A 9

8 *f*

6 **1 B 9**

f

più f

ff

1 C

ff

ff

VENTILTROMPETE I.

sempre ff

Poco più moderato.

8 E 24 F 18 8

3 G 15 1 H 9

f *più f* *ff*

ff

I

ff

sempre ff

K 5 8 L 8 4 **Più vivo. a tempo.**

poco ritard. 19

in E. Allegro grazioso.

9 8 *f* 2

4 A 1 1

f *f* *f*

1 1 2

f *f* *f*

3 B 13 C 17 D 11

f

VENTILTROMPETE I.

f **E** 19

F 12 **G** **ff**

4 **p** **ff**

H 7 **f**

I 2 **ff**

7 **K** 9 **mf** 16 **L** 10 **f**

M 16 **ff**

N **f**

4 **O** *strin - 1 - - gen -* **p cresc.** **ff**

do - 1 molto - - assai - - al - - Presto. 5 8 **f** 1

sempre più animato 17 **P** **p cresc.** **ff**

2 2 1 **ff**

1 **f**

VENTILTROMPETE II.

in E.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.
Nº 2.

Musical score for Ventiltrompete II, Sinfonie Nº 2, Op. 28 by S. Jadassohn. The score is written for a single horn in E major, featuring various musical notations including notes, rests, dynamics (f, ff, pp, cresc.), and articulation marks. The piece is in 2/4 time and consists of 10 measures. The score is divided into sections labeled with letters and numbers: 2, 4, 2, 7, A, 1, 3, 3, 1, 2, 15, 35, D, 13, 16, E, 6, 4, F, 24, G, 3, H, 10, 11, I, 3, K, animato, 16, L, 16, M, 17, N, 8, 1, 1, 0, 9.

VENTILTROMPETE H.

2 P 8 Q 12

R con impeto

ff

S

f

f

ff

in F. Andante non troppo lento.

4

1

18

A

22

B

f

C 18

D

ff

15

E 11

F 16

1

G 25

in F. Molto vivace Allegro.

f

8

f

3

A 9

6

1

B 9

f

f

piu f

ff

1

ff

C

ff

VENTILTROMPETE II.

3

sempre ff

D 5

Poco più moderato. 18

f 8 **E** 24 **F** *ff* 8

3 **G** 15 1 **H** 9

f *più f* *ff*

ff 1

I *ff*

K 5 8 **L** 8 4 **Più vivo. a tempo.**

f poco ritard. 19

in E. Allegro grazioso.

2

4 **A** 1 1

f *f* *f*

1 1 2

f *f* *f*

3 **B** 13 **C** 17 **D** 11

f

VENTILTROMPETE II.

f **F** 12 **G** **ff** **E** 19
ff **H** 7 **f** **I** 2
ff 7 **K** 27 **L** 11 **f**
M 16 **N** **ff** **f**
4 **p** **cresc.** **O** **stin** - 1 - **gen** - - **do** 1
molto - **assai** - **al.** - 5 **Presto.** 1 **sempre più** 17
animato **P** 2 **ff** 8 **f** 2
2 **1** **1** **ff**

PAUKEN.

1

in E & A.

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.
Nº 2.

The musical score for the Snare Drum (PAUKEN) part is written in bass clef with a common time signature. It features various dynamics including *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). Performance markings include *tr.* (trill), *cresc. molto* (crescendo molto), and *animato*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, K, L, and M, with measures numbered accordingly. The notation includes various rhythmic patterns, rests, and articulation marks.

PAUKEN.

M 8 **7 N**

pp *pp cresc.* *poco* *α* *poco* *al* **2**

1 **2** **1** **0** **2**

ff *mf*

2 **1**

1 P 8 Q 14 **R con impeto**

f

S

ff

in C & F.
Andante non troppo lento.

18 A 22 B 4 *ff* *Dimin.* *pp* **C 9** **2**

1 **1 D** **2**

f *ff*

14 E

p *p* **3** **3** **3** **3** **3**

1 **3 F 1** **1** **12** **1** **G** **14**

ppp *ritardando* *α tempo* *morendo*

pp *pp* *p* *ppp*

2840

in D & A.
Molto vivace Allegro.

pp

1

2 A

1

1

f

p

1

8 B 15

1

f

più f

1

ff

1

C

ff

1

sempre ff

2

D

1

4

Poco più moderato.

p

f

8 E 24

F18

pp

1

2 G

1

1

1

f

p

8 H 15

f

più f

1

1

ff

1

I

ff

1

2

sempre ff

PAUKEN.

K 1 4 8 L 8 4 **Più vivo. a tempo**
 poco rit. pp

in E & A. Allegro grazioso.

A 7 2 3

B 2

C 9 18 **D** 7

E 19 **F** 12 **G** 8

H 1

I 1

J 1

K 1

L 1

M 1

N 1

O 1

P 1

Q 1

R 1

S 1

T 1

U 1

V 1

W 1

X 1

Y 1

Z 1

aa 1

ab 1

ac 1

ad 1

ae 1

af 1

ag 1

ah 1

ai 1

aj 1

ak 1

al 1

am 1

an 1

ao 1

ap 1

aq 1

ar 1

as 1

at 1

au 1

av 1

aw 1

ax 1

ay 1

az 1

ba 1

bb 1

bc 1

bd 1

be 1

bf 1

bg 1

bh 1

bi 1

bj 1

bk 1

bl 1

bm 1

bn 1

bo 1

bp 1

bq 1

br 1

bs 1

bt 1

bu 1

bv 1

bw 1

bx 1

by 1

bz 1

ca 1

cb 1

cc 1

cd 1

ce 1

cf 1

cg 1

ch 1

ci 1

cj 1

ck 1

cl 1

cm 1

cn 1

co 1

cp 1

cq 1

cr 1

cs 1

ct 1

cu 1

cv 1

cw 1

cx 1

cy 1

cz 1

da 1

db 1

dc 1

dd 1

de 1

df 1

dg 1

dh 1

di 1

dj 1

dk 1

dl 1

dm 1

dn 1

do 1

dp 1

dq 1

dr 1

ds 1

dt 1

du 1

dv 1

dw 1

dx 1

dy 1

dz 1

ea 1

eb 1

ec 1

ed 1

ee 1

ef 1

eg 1

eh 1

ei 1

ej 1

ek 1

el 1

em 1

en 1

eo 1

ep 1

eq 1

er 1

es 1

et 1

eu 1

ev 1

ew 1

ex 1

ey 1

ez 1

fa 1

fb 1

fc 1

fd 1

fe 1

ff 1

fg 1

fh 1

fi 1

fj 1

fk 1

fl 1

fm 1

fn 1

fo 1

fp 1

fq 1

fr 1

fs 1

ft 1

fu 1

fv 1

fw 1

fx 1

fy 1

fz 1

ga 1

gb 1

gc 1

gd 1

ge 1

gf 1

gg 1

gh 1

gi 1

gj 1

gk 1

gl 1

gm 1

gn 1

go 1

gp 1

gq 1

gr 1

gs 1

gt 1

gu 1

gv 1

gw 1

gx 1

gy 1

gz 1

ha 1

hb 1

hc 1

hd 1

he 1

hf 1

hg 1

hh 1

hi 1

hj 1

hk 1

hl 1

hm 1

hn 1

ho 1

hp 1

hq 1

hr 1

hs 1

ht 1

hu 1

hv 1

hw 1

hx 1

hy 1

hz 1

ia 1

ib 1

ic 1

id 1

ie 1

if 1

ig 1

ih 1

ii 1

ij 1

ik 1

il 1

im 1

in 1

io 1

ip 1

iq 1

ir 1

is 1

it 1

iu 1

iv 1

iw 1

ix 1

iy 1

iz 1

ja 1

jb 1

jc 1

jd 1

je 1

jf 1

jj 1

jh 1

ji 1

jj 1

jk 1

jl 1

jm 1

jn 1

jo 1

jp 1

jq 1

jr 1

js 1

jt 1

ju 1

jv 1

jw 1

jx 1

ji 1

jj 1

jk 1

jl 1

jm 1

jn 1

jo 1

jp 1

jq 1

jr 1

js 1

jt 1

ju 1

jv 1

jw 1

jx 1

ji 1

jj 1

jk 1

jl 1

jm 1

jn 1

jo 1

jp 1

jq 1

jr 1

js 1

jt 1

ju 1

jv 1

jw 1

jx 1

ji 1

jj 1

jk 1

jl 1

jm 1

jn 1

jo 1

jp 1

jq 1

jr 1

js 1

jt 1

ju 1

jv 1

jw 1

jx 1

ji 1

jj 1

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jn 1

jo 1

jp 1

jq 1

jr 1

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ju 1

jv 1

jw 1

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jj 1

jk 1

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jn 1

jo 1

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jw 1

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ji 1

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jo 1

jp 1

jq 1

jr 1

js 1

jt 1

ju 1

jv 1

jw 1

jx 1

ji 1

jj 1

jk 1

jl 1

jm 1

jn 1

jo 1

jp 1

jq 1

jr 1

js 1

jt 1

ju 1

jv 1

jw 1

jx 1

ji 1

jj 1

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jo 1

jp 1

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jv 1

jw 1

jx 1

ji 1

jj 1

jk 1

jl 1

jm 1

jn 1

jo 1

jp 1

jq 1

jr 1

js 1

jt 1

ju 1

jv 1

jw 1

jx

I **2**

2 **pp** **p**

K **7** **f** **pp**

16 L 7 **mf** **cresc.** **f**

1 **M** **13**

f **N 13** **ff** **stin**

gen **do** **molto**

assai **al**

Presto. **3** **19 sempre più animato** **P**

p **pp cresc.** **f cresc.**

1 **2**

ff

2 **1** **1**

f cre **scen** **do** **ff**

1

ff

Allegro molto vivace e con brio. $\text{♩} = 116$.

S. Jadassohn Op. 28.

SINFONIE.

Nº 2.

SINFONIE.
Nº 2.

Andante moderato vivace e con spirito.

f

A

f

ff

B animato. 1

mf

p grazioso.

cresc.

ff

C 4

Pizz.

pp

p

mf

Arco

Pizz.

p

pp

p

2

Arco

p

VIOLINE I.

3

The musical score for Violin I, page 3, is written in D major (two sharps). It consists of ten staves of music. The notation includes various dynamics such as *mf* *espressivo*, *pp*, *cresc.*, *ff*, *dim.*, *f*, and *più f*. Performance instructions include *Pizz.* (pizzicato), *Arco* (arco), and *saltato* (saltando). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as melodic lines with slurs and accents. The score is marked with a '3' in the top right corner, indicating the page number.

2840

VIOLINE I.

5

Violin I musical score page 5. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The score is divided into sections marked with letters M, N, and P. The first section (M) starts with a forte (f) dynamic and includes a 'Pizz.' (pizzicato) instruction. The second section (N) starts with a piano (pp) dynamic and includes a 'cresc.' (crescendo) instruction. The third section (P) starts with a piano (p) dynamic and includes a 'saltato.' (saltato) instruction. The score concludes with a 'dim.' (diminuendo) instruction. The page number 2840 is printed at the bottom center.

M **Arco** **f** **Pizz.** **pp** **p** **mf** **2**

N **pp** **cresc.** **ff** **1**

P **saltato.** **p** **1** **1** **dim.**

VIOLINE I.

Musical score for Violin I, page 6. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante non troppo lento." with a metronome marking of 52. The score includes various dynamics and articulations:

- First system:** Starts with a piano (*p*) dynamic. The melody is marked with a crescendo (*cre - scen - do*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Second system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Third system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Fourth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Fifth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Sixth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Seventh system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Eighth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Ninth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Tenth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Eleventh system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Twelfth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Thirteenth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Fourteenth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Fifteenth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Sixteenth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Seventeenth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Eighteenth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Nineteenth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).
- Twentieth system:** The melody is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*). The accompaniment is marked with a fortissimo (*ff*) dynamic and a crescendo (*cresc.*).

B *sempre cresc.* *ff passionato*

C *sf dim. p* *2* *3* *p*

pp *cresc.* *f* *cresc.* *dimin.*

D *ff*

E *9* *pp* *cresc.* *f* *dim.*

F *1* *p* *smorz.* *1* *p* *espress.* *molto espress.*

sempre cresc.

G *2* *ff espress.* *f* *dimin.*

al *4* *p* *espress.* *smorz. espr.* *morendo*

pp *rit.* *pp cresc.* *f dim.*

VIOLINE I.

Molto vivo Allegro. ♩ = 144.

pp

f

A

p

p

f

4

f

B

dim.

pp

poco cresc.

f

più f

VIOLINE I.

9

ff impetuoso.

sempre ff

D
p

p *f*

Poco più moderato. ♩ = 138.

8 **E** 1 1 2

p

8 1 2

espress. con grazia. *p*

VIOLINE I.

Violin I musical score, measures 2840-2849. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 2840-2841: **F** (Fortissimo), **p** (piano).

Measures 2842-2843: **mf** (mezzo-forte), **Dim.** (diminuendo).

Measures 2844-2845: **p** (piano), **mf** (mezzo-forte).

Measures 2846-2847: **Dim.** (diminuendo), **pp** (pianissimo).

Measures 2848-2849: **f** (fortissimo).

Measures 2850-2851: **G** (G major), **p** (piano), **f** (fortissimo).

Measures 2852-2853: **4** (quarta), **f** (fortissimo), **Dim.** (diminuendo).

Measures 2854-2855: **II** (seconda), **pp** (pianissimo), **poco cresc.** (poco crescendo).

Measures 2856-2857: **f** (fortissimo).

Measures 2858-2859: **piu f** (piu fortissimo).

Measures 2860-2861: **ff** (fortissimo).

VIOLINE I.

Violin I musical score page 11. The score is written for Violin I and consists of 12 staves of music. The key signature is one flat (B-flat). The tempo is marked *Allegro* (implied by the context of the piece). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a first ending bracket labeled 'I'. The third staff has a first ending bracket labeled 'ff' and the word 'impetuoso'. The fourth staff has a first ending bracket labeled 'sempre ff'. The fifth staff has a first ending bracket labeled 'K'. The sixth staff has a first ending bracket labeled 'p' and a second ending bracket labeled 'p' and 'f'. The seventh staff has a first ending bracket labeled 'Coda.' and a second ending bracket labeled 'p' and '1'. The eighth staff has a first ending bracket labeled 'p' and a second ending bracket labeled 'L' and '1'. The ninth staff has a first ending bracket labeled 'p' and a second ending bracket labeled '2' and 'Pizz.'. The tenth staff has a first ending bracket labeled 'Pizz.' and a second ending bracket labeled 'poco ritard.'. The eleventh staff has a first ending bracket labeled 'Pizz.' and a second ending bracket labeled 'pp'. The twelfth staff has a first ending bracket labeled 'Pizz.' and a second ending bracket labeled 'Pizz.'.

ff impetuoso

sempre ff

K

Coda.

1

1

1

1

1

2 Pizz.

Pizz.

poco ritard.

Pizz.

Pizz.

Allegro grazioso. $\text{♩} = 112.$

VIOLINE I.

The musical score for Violin I consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro grazioso' with a quarter note equal to 112 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *fp* (fortissimo piano), and *dim.* (diminuendo). Articulations include *Pizz.* (pizzicato) and *Arco* (arco). Section markers **A**, **B**, and **C** are placed above the staves. The score also features crescendos (*cresc.*) and a 'con grazia' marking. The final measure of the piece is marked *p* and *espresso*.

VIOLINE I.

Musical score for Violine I, page 13. The score is written in G major (one sharp). It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *pp*, *f espress.*
- Staff 2: *p*
- Staff 3: *espress.*, *f espress.*, **D**
- Staff 4: *cresc.*, *f espress.*
- Staff 5: *f*, *fz*, *fz*
- Staff 6: *fz*, *ff*, **E**, *p espress.*
- Staff 7: *Pizz.*, *Arco*
- Staff 8: *Pizz.*, *Arco*, *Pizz.*, *Arco*
- Staff 9: **F**, *espress.*, *poco*

VIOLINE I.

Violin I musical score with lyrics and performance markings. The score is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are: *α poco cre - - - scen - - - do - - -*. The score includes various dynamic markings: *α*, *poco*, *cre*, *scen*, *do*, *al*, *f*, *ff*, *f*, *pp*, *sempre ff*, *ff*, *p*, *f*, *ff*, *fp*. The score also includes performance markings: *Arco*, *Pizz.*, and *I*. The score is divided into measures by bar lines, with some measures containing multiple notes and rests. The score ends with a double bar line.

VIOLINE I.

fp *p* *grazioso.* *un poco cresc.* *f* *f* *p* *espress.* *p* *espress.* *p* *espress.* *p* *espress.* *poco f* *cresc.* *f* *espress.* *f* *ff* *espress.* *M*

VIOLINE I.

The musical score for Violin I consists of ten staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various performance markings such as *p* (piano), *espress.* (expressive), *poco* (a little), *α* (alpha), *Pizz.* (pizzicato), *Arco* (arco), *cre* (crescendo), *scen* (scene), *do* (do), *al* (allegro), *f* (forte), *ff* (fortissimo), *cresc.* (crescendo), *molto* (molto), *assai* (assai), and *al* (allegro). The score also includes lyrics such as "scen", "do", "al", "f", "ff", "cresc.", "molto", "assai", and "al". The score ends with a double bar line and a 3/4 time signature.

The first staff begins with a *p* marking and a *espress.* marking. The second staff includes *poco*, *α*, *Pizz.*, *Arco*, and *cre*. The third staff includes *Arco*, *Pizz.*, *Arco*, *scen*, *do*, *al*, and *f*. The fourth staff includes *ff*. The fifth staff includes *ff*. The sixth staff includes *stir*, *gen*, *do*, *cresc.*, and *ff*. The seventh staff includes *molto* and *ff*. The eighth staff includes *assai* and *al*. The ninth staff includes *al*. The tenth staff begins with a *Presto.* marking and a *p* marking.

VIOLINE I.

ff

pp

animato sempre più.

pp

cresc.

ff

ff

FINE.

Allegro molto vivace e con brio. $\text{♩} = 116$.

S. Jadassohn Op. 28.

SINFONIE

The musical score for Violin II consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro molto vivace e con brio' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as dynamics (f, ff, p, pp, mf, cresc.), articulation (accents, slurs), and performance instructions (Pizz., Arco). The piece is divided into sections labeled A, B, and C. Section B is marked 'Banimato 1' and includes first and second endings. Section C is marked 'C' and includes a fourth ending. The score concludes with a double bar line and a repeat sign.

Staff 1: *Pizz.* *p* *pp* *mf* *espressivo* *pp* **D**

Staff 2: *cresc.*

Staff 3: *cresc.* *ff*

Staff 4:

Staff 5: *ff* **1**

Staff 6: **1** *divisi*

Staff 7: *Ima* *IIda* *dim.*

Staff 8: *saltato* **1** **1**

Staff 9: *cresc.*

Staff 10: **E** *f* *più f*

Staff 11: *ff* **1**

Pizz. **1 F 2** **Arco**

p *espressivo* *sempre p*

p *espressivo*

G *f* *cresc.*

ff *ff*

H *ff*

cresc.

11 1 4 *ff*

K *animato* **1** **Pizz.** **Arco**

p *f*

Pizz. **Arco**

p *f*

cresc. *f*

This page contains the musical score for Violin II, measures 1 through 14. The key signature is two sharps (F# and C#). The score is written on ten staves. It begins with a pizzicato section (measures 1-2) marked 'Pizz.' and '1 F 2', followed by an arco section (measures 3-14) marked 'Arco'. Dynamics include piano (p), piano espressivo (p espressivo), piano sempre (sempre p), fortissimo (ff), and crescendo (cresc.). Performance markings include 'espressivo' and 'animato'. There are several triplets and slurs throughout the piece. Measure numbers 1, 2, 11, 1, and 4 are indicated above the staff. Section letters F, G, H, and K are placed above specific measures. The score ends with a fortissimo (f) dynamic and a crescendo (cresc.) marking.

VIOLINE II:

5

[illegible]

p *cresc.* *ff* **R** *con impeto* **S** *ff*

Andante non troppo lento. ♩ = 52.

p *molto espressivo* *cresc.* **A** *f* *p* *cresc.* *f* *dim. espressivo* *pp*

VIOLINE II?

7

B *cresc.* *ff* *trem.* *f* *dim.* *p* *3* *3* *3*

C *6* *6* *6* *ff* *f* *dim.* *p* *1*

3 *p* *pp* *cresc.*

D *f* *cresc.* *ff*

dim. *f*

E *9* *pp* *cresc.* *3*

f *dim.* *1* *divisi* *p smorz.* *3* *p*

cresc. *3* *3* *3* *6* *6* *6* *ff* *trem.* *f* *dim.* *3*

p *dim.* *p* *pp* *espressivo*

rit. *cresc. a tempo* *morendo* *pp* *f* *dim.*

VIOLINE II.

Molto vivo Allegro. $\text{♩} = 144$.

Musical score for Violin II, Molto vivo Allegro, $\text{♩} = 144$. The score consists of 11 staves of music.

Dynamics and markings include: *pp*, *f*, *p*, *f*, *dim.*, *pp*, *poco cresc.*, *f*, *più f*, *f*, and *sempre ff*.

Section markers include **A**, **B**, and **C**.

The score includes various musical notations such as slurs, accents, and repeat signs.

D
 p
 = 138.
 8 E 1
 p p f p
 1 12 1 2
F
 p
 mf dim. p
 Pizz. pp Arco
 f
G
 p
 1 f f
H
 dim. pp
 poco cresc.

VIOLINE II.

f
più f
I
ff impetuoso
sempre ff
K
p
f
p
1
2
1
1
1
1
p
Più vivo.
2 Pizz.
Arco
pp poco ritard.
α tempo
1
Pizz.
pp

Allegro grazioso. ♩ = 112.

9/8

f **Arco** **f** **Pizz.** **p**

f **Pizz.** **p**

Arco **f** **p cresc.**

f **Pizz.** **p** **Arco** **f** **p cresc.**

f **Pizz.** **p** **Arco** **f**

Pizz. **p** **Arco** **f**

Pizz. **p** **Arco** **f**

B **Arco**

fp **fp** **fp** **p** **pp**

poco cresc. **f**

f **C** **dim.**

1 **pp** **2840**

G
ff
H
I
ff
K
un poco cresc.
espressivo
1

Pizz. *p*
 Arco *f*
ff
 Pizz. *p*
 Arco *p*
fp *fp* *fp* *p*
f

pp

espressivo

p

L

poco f

f

f

ff

espressivo

p

espressivo

poco

Pizz.

Arco

poco

Pizz.

Arco

Pizz.

Arco

al

f

N

ff

cresc.

strin

gen

do

molto - *ff* - αααα1 -

Presto. *Pizz.* *p*

Arco *p*

ff *ff* *pp*

animato più *pp*

pp cre - - scen -

f cresc. *ff*

ff

Allegro molto vivace e con brio.

S. Jadassohn Op. 28.

SINFONIE.
Nº 2.

f
 A
 f
 ff
 B
 f
 Pizz. p
 Arco f
 Pizz. p
 Arco
 cresc. ff
 C
 4 Pizz. pp
 1 p
 2 Arco p
 Pizz. p
 pp mf espressivo
 D
 pp cresc. cresc.
 1 ff
 1
 1
 1mo 2do saltato. 1
 dim. p

BRATSCHES.

1

cresc.

f *p* *più f*

ff **3 F 1**

sempre p

sempre p

f *ff*

ff

II

ff **11 I 4**

f *p* *f*

animato. *Pizz.* *Arco*

Pizz. *Arco* *cresc.* *f*

ff

L 3 3 Pizz. ^ ^ ^ 3

pp p

Arco Pizz. > > > 2 **M** 1

pp mf Arco

1 4

N pp **ff**

1 1 0 sempre **ff**

1 1

P saltato. 1 1 **Q** 8

p

f più **f** cresc.

R 1 1 **ff** con impeto.

S 3 3 **ff**

BRATSCHE.

Andante non troppo lento.

Musical score for Bratsche (Trumpet) in B-flat major, 3/4 time, Andante non troppo lento. The score consists of 12 staves with various musical notations including dynamics, articulation, and performance instructions.

Staff 1: **9** *p* *cresc.* *f* *p*

Staff 2: **A** *cresc.* *f* *dim. espress.* *p*

Staff 3: **3** *pp*

Staff 4: **B** *cresc.*

Staff 5: **6** *trem.* *ff* *f* *dim.* **C** *p*

Staff 6: *p* *p* *pp*

Staff 7: *cresc.* *f* *cresc.* **D** *ff*

Staff 8: *dim.* **8 E** *pp*

Staff 9: *cresc.* *f* *dim.* **F** *p smorz.* **3**

Staff 10: *p*

Staff 11: *sempre cresc.* *al* *ff* *trem.*

sf dim. **G** 8 *p* *pp* *α tempo.* *morendo*

p *pp* *rit.* *pp cresc.* *f dim.*

Molto vivace Allegro.

pp *f* **A** 4 *p* *f* *f* **B** *dim.* *pp* *poco cresc.* *f* *più f* *ff* **C** *ff* **D** 1 *p*

BRATSCHES.

Poco più moderato.

8 E 24 F

1

f

p

mf

p

Pizz.

Arco

pp

f

G

p

f

f

dim.

H

p

pp

poco cresc.

f

#2.

più f

ff

I

ff

#2.

K **1** **1**

CODA. **8** **L** **5** **Pizz.**

Più vivo. **α tempo.** **pp poco ritard.**

Arco

pp **1** **Pizz.**

Allegro grazioso. **Pizz.**

f **p** **Pizz.**

Arco **f** **p** **Pizz.**

Arco **f** **p cresc.** **f** **Pizz.** **p**

Arco **f** **p cresc.** **f** **Pizz.** **p** **Arco** **f**

Pizz. **p** **Arco** **f** **B** **Arco** **p** **fp** **fp**

fp **pp** **poco cresc.**

f **f** **2**

BRATSCHES.

1

pp *f espress.*

f

D

f espress. *f* *fz* *fz* *fz* *ff*

E 5

Pizz. *Arco* *Pizz.* *Arco*

Pizz. *Arco* *Arco*

F *p* *poco* *α*

poco *cre* *cen* *do*

al *f*

BRATSCHÉ.

G

ff

H

ff

I

ff

Pizz.

p

Arco

f

Pizz.

p

Arco

p *fp* *fp* *fp* *pp*

un poco cresc.

K

f *f*

1

BRÄTSCH.

Musical score for Bratsche (Violin) in G major, 18th century style. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 16th-century time signature. The first staff has a "1" above it and a *pp* dynamic. The second staff has a *p* dynamic and a *poco f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a "M" above it, a "5" above it, a *Pizz.* dynamic, an *Arco* dynamic, and a *Pizz.* dynamic. The sixth staff has an *Arco* dynamic, a *Pizz.* dynamic, an *Arco* dynamic, and a *f* dynamic. The seventh staff has an "N" above it and a *ff* dynamic. The eighth staff has a *cresc.* dynamic. The ninth staff has a *cresc.* dynamic. The tenth staff has a *cresc.* dynamic.

BRATSCHES.

stin - gen - do

ff molto *assai* *al*

Presto. *Pizz.* *p*

Arco *ff* *1* *ff* *1*

Pizz. *pp* *Arco animato sempre più* *pp*

pp *cresc.* *ff* *2*

2

2

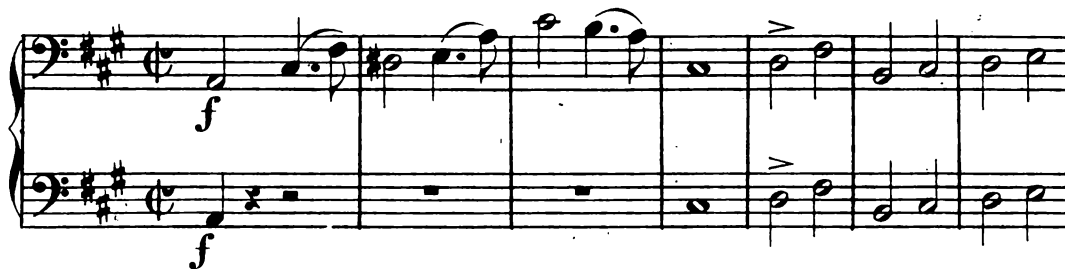
2

FINE.

VIOLONCELL & BASS.

Allegro molto vivace e con brio.

S. Jadassohn Op.28.

SINFONIE
Nº 2.

Pizz. **2** **1** **Pizz.** **2** **1**

Arco **1** **p** **pp** **mf** **Arco** **mf**

D **pp** **cresc.** **cresc.** **cresc.** **cresc.**

f **1** **1** **ff** **ff**

1

Imo **Hdo** **dim.** **p** **Celli** **Bassi** **Pizz.** **pp**

Arco **E** **cresc.** **f**

3 **3**

VIOLONCELL & BASS.

F
p espress.
sempre p
p

p espress.
p

G
f
ff
3
ff

H
ff
3
ff

3
11 14

ff

K animato
f
3
Pizz.
p
f
3
Arco

3
Pizz.
p
Arco

The musical score is written for Violoncell & Bass. It consists of six systems of music. The key signature is two sharps (F# and C#). The first system shows a crescendo leading to fortissimo (ff) with triplets and a forte (f) section. The second system includes a section marked 'L' with triplets and a piano (pp) pizzicato section. The third system features a section marked 'Arco' with a piano (p) section and a section marked 'M' with a piano (p) section. The fourth system includes a section marked 'N' with a piano (p) section and a section marked 'Arco' with a piano (pp) section. The fifth system shows a section marked 'cresc.' leading to fortissimo (ff) with a section marked '1'. The sixth system shows a section marked '1' with a fortissimo (ff) section.

VIOLONCELL & BASS.

1 0

P **Pizz.** **Arco** **Celli**

dimin. *p* **Bassi** **Pizz.**

1 **Pizz.** *p* *cresc.* *do* **f** **Arco**

R con impeto **1**

piu f cresc. **ff**

1

1

S

3 3

Andante non troppo lento. **ff**

9 *p* *cresc. f* *p*

A 3 3 3 3 1

p cresc. *dimin.* **Arco**

Pizz. **Pizz.** *p molto espress.*

p *pp* *pp* *p* *p*

7

2840

sempre crescendo
 sempre crescendo
 6 6 6 tremol.
 al ff f dimin. p pp
 3
 dimin. p pp
 ritard. a tempo dim. morendo
 pp cresc. f
Molto vivace Allegro.
 pp
 f
 A
 p
 Celli f
 Bussi f
 B
 dim. pp
 poco cresc.
 f
 più f ff

C
ff

sempre ff
sempre ff

D
p
Poco più moderato.

f
f
pp
8 *8*

mf *dim.*

F
pp
p
mf dimin.
p
mf dimin.
p

Pizz. *Arco* *Pizz.* *Arco* *Pizz.*

Tempo I?

Arco

pp

f

G

p

Celli

Bassi

f

H

dim.

pp

poco cresc.

f

più f

ff

I

ff

sempre ff

sempre ff

K

p

VIOLONCELL & BASS.[illegible]

VIOLONCELL & BASS.

B

p *Pizz.* *fp* *fp* *fp* *p* *p* *Arco*

f *Arco* *pp* *Pizz.* *Arco* *p* *f* *p* *f*

C

f *Arco* *pp* *Pizz.* *Arco* *p* *f* *p* *f*

D

f *Arco* *pp* *Pizz.* *Arco* *p* *f* *p* *f*

E

ff *Arco* *Pizz.* *p* *Arco*

Pizz. **Arco** **Pizz.** **Arco** **Pizz.**

Arco **Pizz.** **Arco** **Pizz.**

Arco **F** **p** **poco**

α **poco** **cre** **scen** **do**

al **f**

G **ff**

cresc. **cresc.**

H **ff** **ff**

p **I** **ff** **Celli Pizz.** **ff** **p**

VIOLONCELL & BASS.

Arco **ff** Pizz. **p**

Arco **p** **fp** **fp** **fp** **p** **Arco**

Pizz. **p** **f** **f** **f** **p**

poco cresc. **f** **f**

p **p**

Pizz. **Arco** **p**

poco

L **f** **cresc.** **cresc.**

f **Pizz.** **f** **f** **f**

Arco **M**

ff

Pizz. **p**

Arco Pizz. Arco Pizz. poco

α poco cre scen

do al **f** **N**

f

I

cresc. **ff** strin

cresc. **ff** strin

gen do **ff** molto

gen do **ff** molto

Pizz. **al**

assai

Presto.

Arco
p
ff
Arco
Pizz.
p
pp sempre più animato
Arco
pp sempre più animato
P
pp cre - scen - do
f cresc.
ff
ff
2
1
2
1
ff
ff