

1ST MVT

Violin 1

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Allegro $\text{♩} = 150$ (A)

f *mp* *f*

8 *mp*

14 (B) *f* *mp* *f*

20 *mp*

(C) 6 *mp* 2 (D) 6 *mp*

43 (E) *pp* 3 (F) *pp*

52

57 (G) *f* *f*

64

69 Andante $\text{♩} = 70$ 13 arco Only 1 desk *ff* *mp*

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of 150 beats per minute. The score is divided into measures, with measure numbers 8, 14, 20, 43, 52, 57, and 64 indicated. The piece features several dynamic markings: *f* (forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The score includes repeat signs and first/second endings. A section marked (A) is a first ending, and a section marked (B) is a second ending. A section marked (C) is a first ending, and a section marked (D) is a second ending. A section marked (E) is a first ending, and a section marked (F) is a second ending. A section marked (G) is a first ending. The piece concludes with a section marked 'Andante' with a metronome marking of 70 beats per minute, a 3/4 time signature, and a key signature change to two flats (B-flat and E-flat). The tempo is marked 'Andante' and the time signature is 3/4. The piece ends with a final measure marked *mp*.

Violin 1 score for "Dance my Monster!". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Allegro" with a metronome marking of 150. The score is divided into measures, with measure numbers 89, 98, 107, 112, 123, 136, 144, 150, and 156 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as "Allegro" and "150".

89

98

107

112

123

136

144

150

156

pp

f

mp

mp

mp

pp

pp

f

f

ff

Allegro 150

3

2

6

2

6

3

(H)

(I)

(J)

(K)

(L)

(M)

(N)

2ND MVT

Violin A

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

1ST AND 2ND VIOLINS
HERE DIVIDED A3 (A,B,C)

Solenne $\text{♩} = 50$

rit.

a tempo

Violin A musical score, measures 1-48. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/2 time signature. The tempo is marked 'Solenne' with a quarter note equal to 50 beats. The score includes dynamic markings: *mp* (measures 1-12), *p* (measures 17-28), *mp* (measures 29-34), *f* (measures 35-36), *ff* (measures 37-40), and *f* (measures 41-48). The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and a fermata. Measure numbers 7, 8, 13, 17, 29, 35, 37, and 41 are indicated at the start of their respective lines. The score concludes with a double bar line and a repeat sign.

2ND MVT

Violin B

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

1ST AND 2ND VIOLINS
HERE DIVIDED A3 (A,B,C)

Solenne $\text{♩} = 50$

a tempo

8

mp

13

17

p

29

mp

35

rit.

f

37

a tempo

ff

41

45

ppp

2ND MVT

Violin C

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

1ST AND 2ND VIOLINS
HERE DIVIDED A3 (A,B,C)

Solenne $\text{♩} = 50$

15

1 2 3 4 5 6

23 7 8 9 10 11 12 13 14 15

32

35 rit.

37 a tempo

41 7

pp

p

f

ff

3RD MVT

Violin 1

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

mp

5 pp

ppp

11 p

16

21 3 p tr tr tr tr tr tr tr

Maestoso ♩ = 45
a tempo Solo

29 p

The Others

29 pp

33 B

33 pp

rit.

ppp

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39 *Unis.*
p

44

62 *p*

66

70 *f*

72 *pp*

78

84

88

94

p

100

106

p

114

122

pp

2

Detailed description: This is a page of a violin score for the piece 'Dance my Monster!'. The page is numbered 3 in the top right corner. The music is written for Violin 1 and consists of six staves of music. The first staff (measures 84-87) features a continuous eighth-note pattern. The second staff (measures 88-91) continues this pattern and ends with a double bar line and a fermata marked with a '2'. The third staff (measures 92-95) begins with a piano (*p*) dynamic and features a melodic line with slurs and a half note. The fourth staff (measures 96-101) continues the melodic line with slurs and a half note. The fifth staff (measures 102-105) continues the melodic line with slurs and a half note. The sixth staff (measures 106-111) continues the melodic line with slurs and a half note. The seventh staff (measures 112-117) continues the melodic line with slurs and a half note. The eighth staff (measures 118-123) begins with a pianissimo (*pp*) dynamic and features a continuous eighth-note pattern.

128 

134 

138 

142 

148 

157 

161 

167 *p*

172

177 *p* *pp*

Maestoso ♩ = 45
a tempo Solo

185 *mp* The Others

185 *pp*

189 *pp* *ppp* *rit.*

4TH MVT

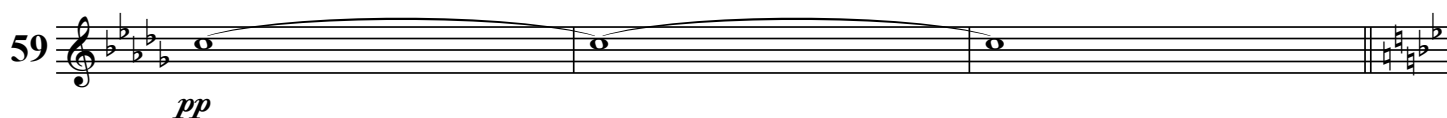
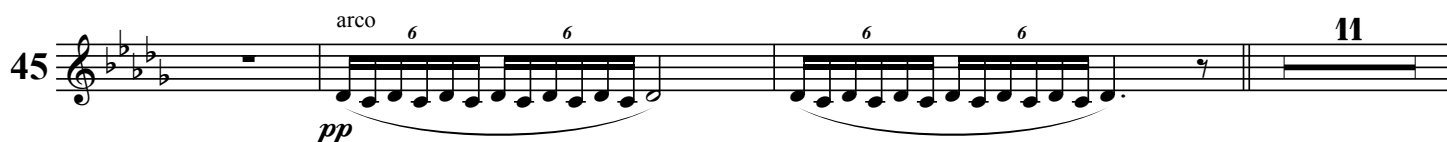
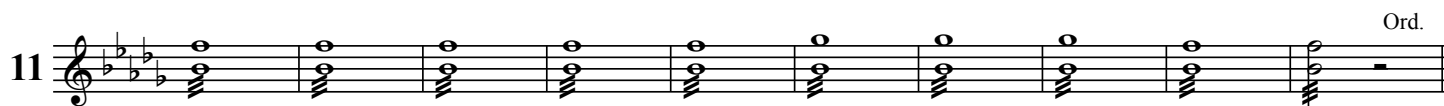
Violin 1

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Div. Sul tasto



67

72 **G** Solo

pp The Others

77

82 Div.

pp

86 7 2 *mp*

97 *f* 3

105 4 4 4 4 *mf* *mf* *mf* *mf*

119 3 3 3 3 3 3

122 pizz. Div. *pp*

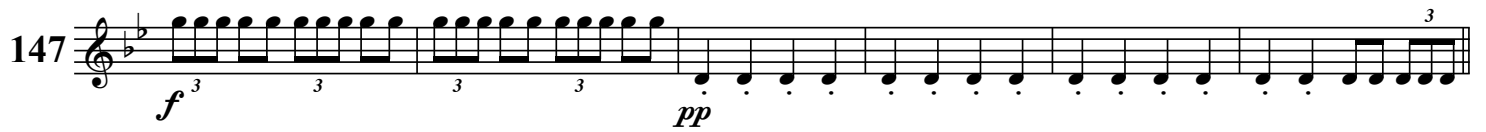
The image shows a page of a violin score for the piece 'Dance my Monster!'. The page is numbered '2' in the top left. The title 'Dance my Monster! - Violin 1' is centered at the top. The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of ten systems of music. The first system (measures 67-71) features a melodic line with eighth and sixteenth notes. The second system (measures 72-76) is marked with a circled 'G' and 'Solo' above the staff, and 'pp' and 'The Others' below it. The third system (measures 77-81) continues the melodic line. The fourth system (measures 82-85) is marked 'Div.' and 'pp', featuring a long note with a fermata. The fifth system (measures 86-90) includes a 7-measure rest followed by a 2-measure rest, then a melodic phrase marked 'mp'. The sixth system (measures 91-96) is marked 'f' and includes a 3-measure rest. The seventh system (measures 97-104) is marked 'mf' and features a series of four 4-measure rests. The eighth system (measures 105-118) is marked 'mf' and features a series of six 3-measure rests. The ninth system (measures 119-121) continues the 3-measure rests. The tenth system (measures 122-125) is marked 'pizz. Div.' and 'pp', featuring a series of six 4-measure rests.

Dance my Monster! - Violin 1

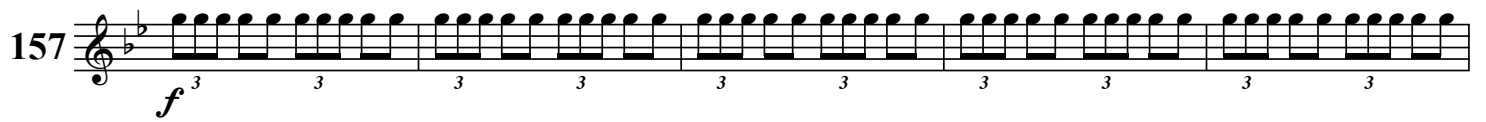
3

128  *mf* arco

133  *pp* *mf* 2 8

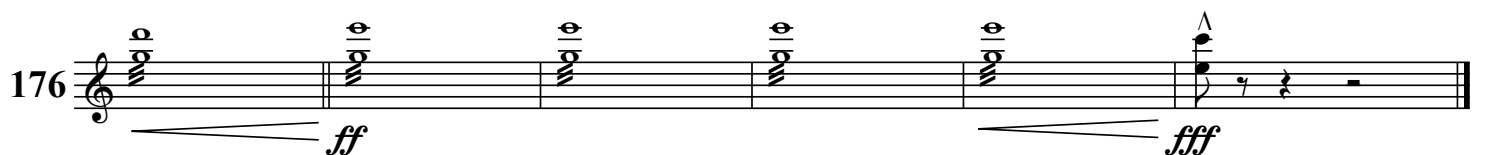
147  *f* 3 3 3 3 *pp*

153  3 3 3 3

157  *f* 3 3 3 3 3 3 3 3 3 3

162  3 3 3 3 3 3 3 3 3 3

167 

176  *ff* *fff*

1ST MVT

Violin 2

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Allegro $\text{♩} = 150$ (A)

9 *mp* *f* *mp* *f* pizz. arco (B)

16 *mp* *f* *mp*

24 (C) pizz. *mp* 2 arco *mp*

32 2 (D) pizz. *mp* 2

41 arco *mp* (E) *pp* 3 (F) *pp*

50

58 pizz. arco (G) *f* *f*

65 Andante $\text{♩} = 70$
Only 1 desk *ff* *p*

73

2

Dance my Monster! - Violin 2

83

Tutti
pizz.

92

(H)

3



103 Allegro 150

(I)



111

(J) pizz.



118

arco

(K) pizz.



127

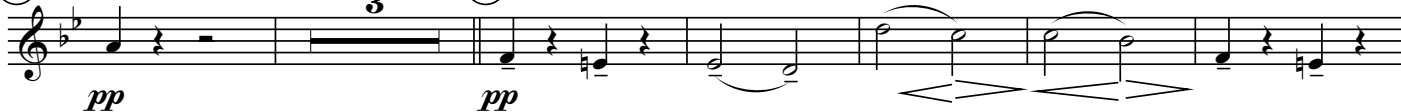
arco



(L)

3

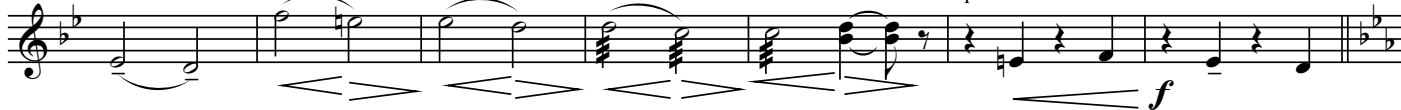
(M)



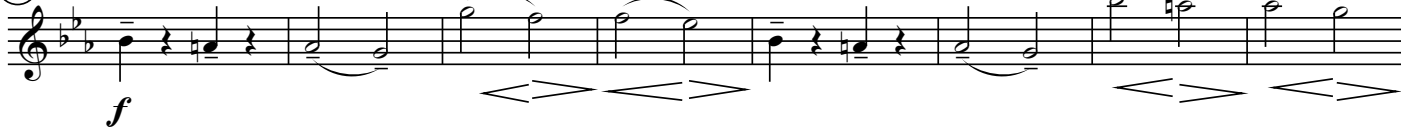
144

pizz.

arco



(N)



159



Violin A

- *Danze Concertanti* -

1ST AND 2ND VIOLINS
HERE DIVIDED A3 (A,B,C)

rit.

a tempo

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2ND MVT

Violin B

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

1ST AND 2ND VIOLINS
HERE DIVIDED A3 (A,B,C)

Solenne $\text{♩} = 50$

a tempo

Violin B musical score, measures 1 to 45. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Solenne' with a quarter note equal to 50 beats, and 'a tempo'. The dynamics range from *mp* (mezzo-piano) to *ppp* (pianissimo). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and accents. The measures are numbered 1, 13, 17, 29, 35, 37, 41, and 45. The score ends with a double bar line and a fermata.

2ND MVT

Violin C

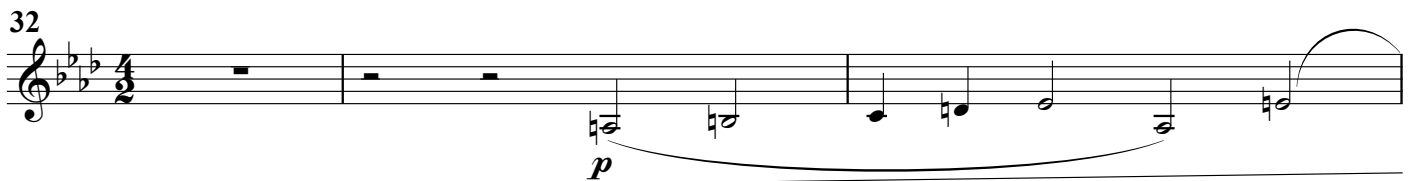
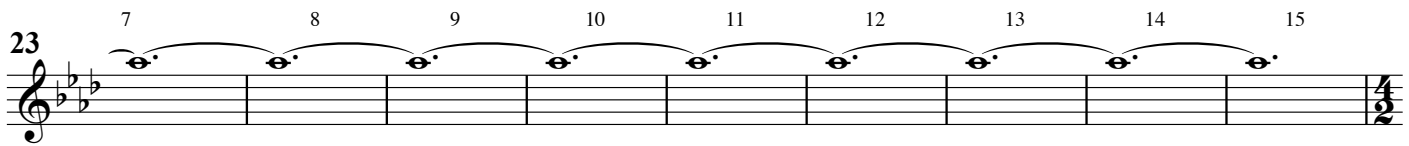
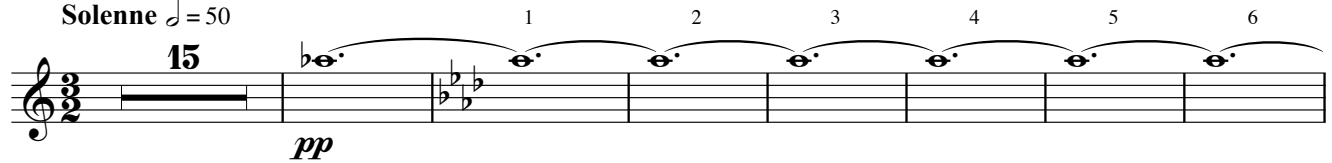
Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

1ST AND 2ND VIOLINS
HERE DIVIDED A3 (A,B,C)

Solenne $\text{♩} = 50$



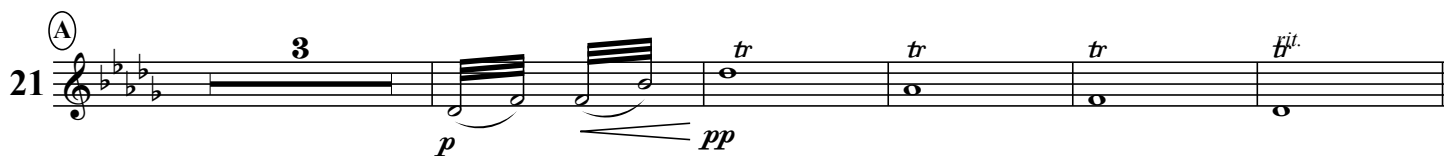
3RD MVT

Violin 2

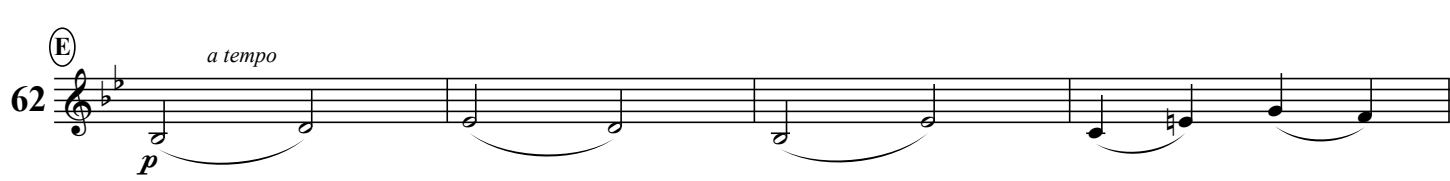
Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Maestoso ♩ = 45**Lento** ♩ = 40**Maestoso** ♩ = 45*a tempo***Andante** ♩ = 80

45 

62 

66 

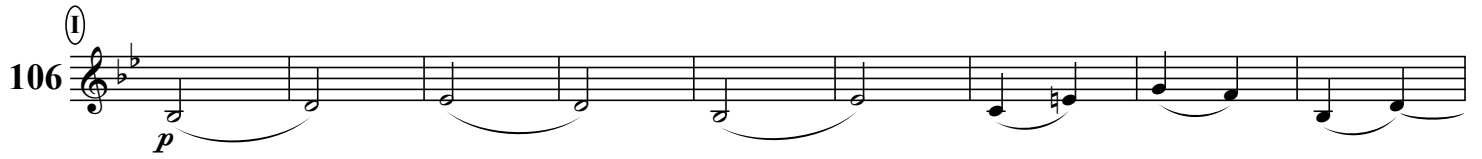
72 

78 

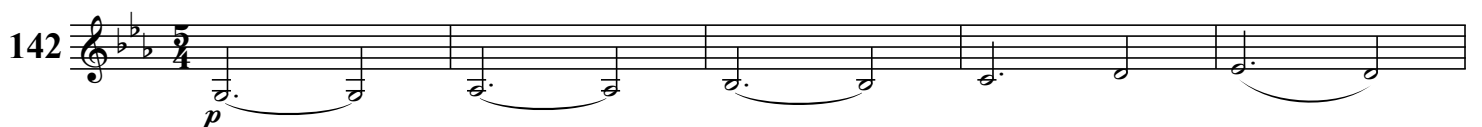
84 

88 

94 



Andante ♩ = 80



147

153

(L) $\text{♩} = 65$ 4 (M) **Maestoso** $\text{♩} = 45$

mp

161

pp *ppp* *rit.*

167

Lento $\text{♩} = 40$

p

172

p

177

(N) 3 *tr* *tr* *tr* *rit.*

p *pp*

185

Maestoso $\text{♩} = 45$
a tempo

pp

189

(O) *rit.*

pp *ppp*

4TH MVT

Violin 2

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 (A) 6 Sul tasto *pp* Ord.

21 (B) pizz. *p*

28 (C)

36 arco 6 6 *pp*

39 (D) 6 6 6 6 6 6 *pp*

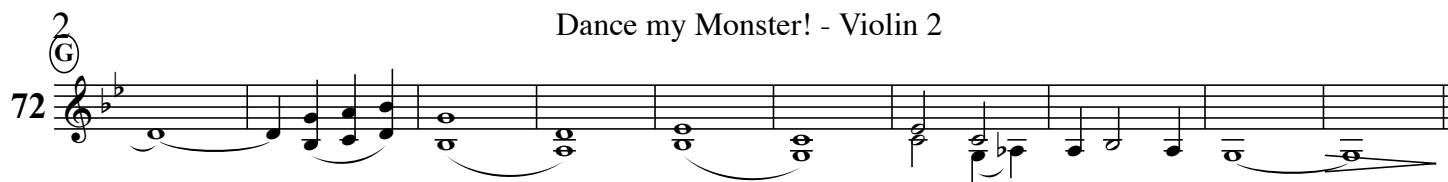
42 6 6 6 6

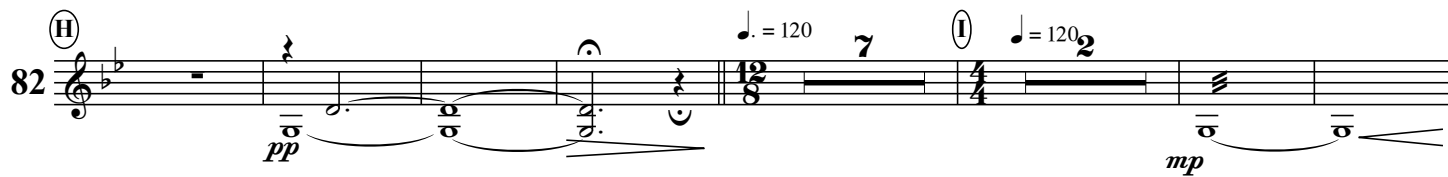
45 arco 6 6 *pp*

48 (E) *pp*

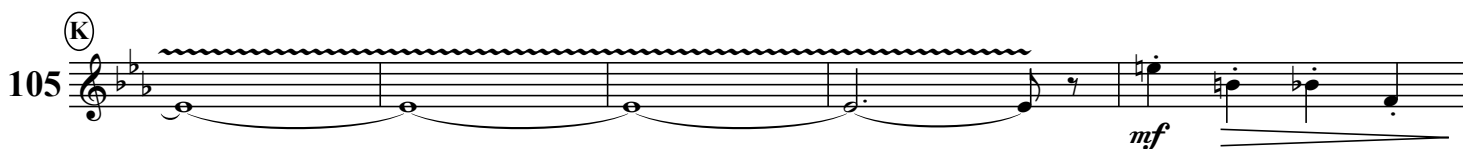
56 (F) *rit.* *a tempo* 8 *pp*

Dance my Monster! - Violin 2

72 

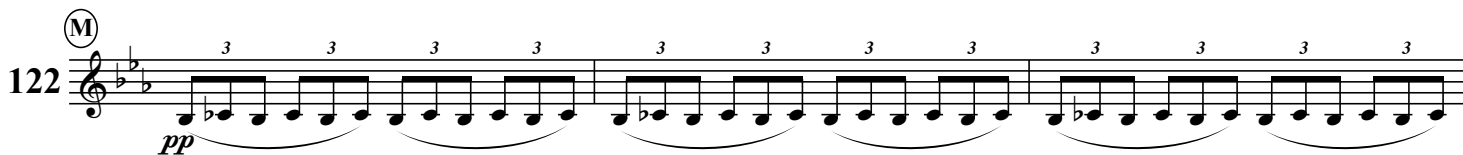
82 

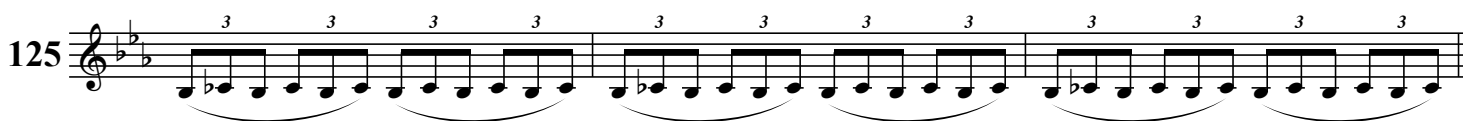
97 

105 

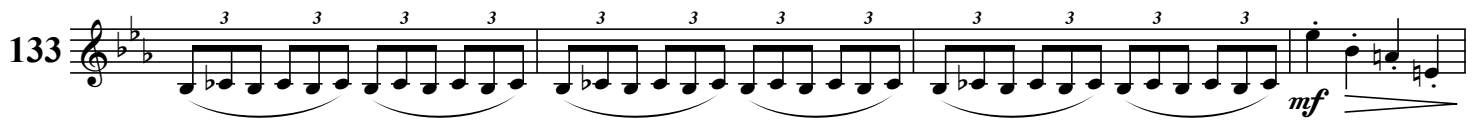
110 

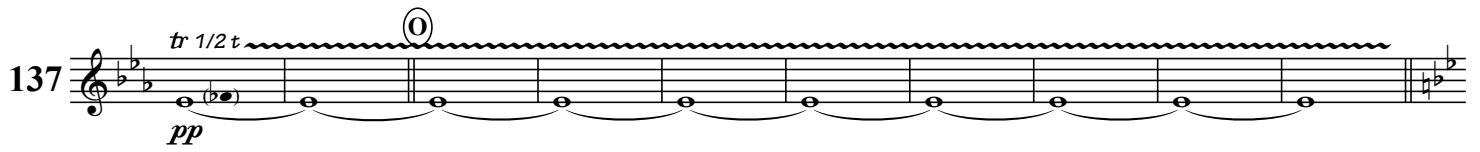
117 

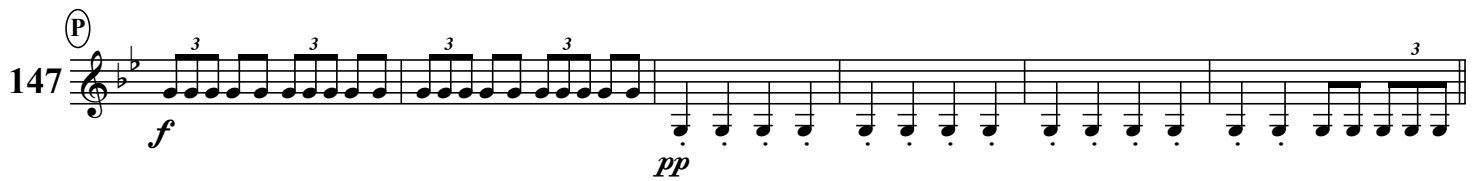
122 

125 

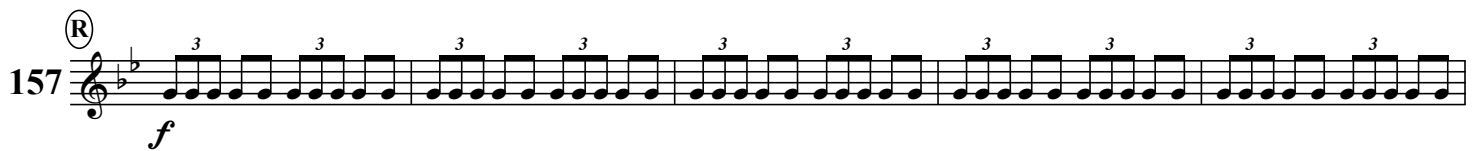
128 

133 

137 

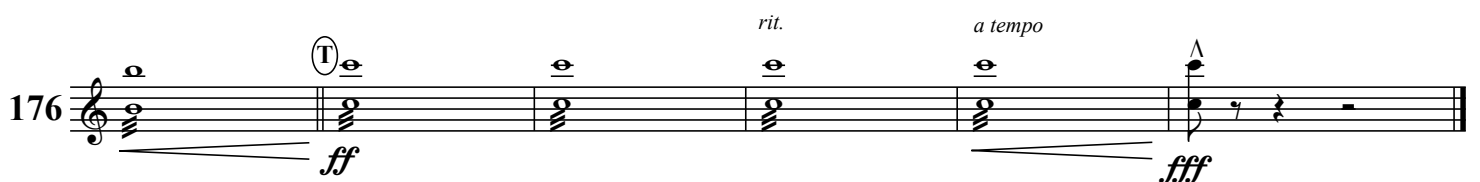
147 

153 

157 

162 

167 

176 

1ST MVT

Double Bass

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Allegro $\text{♩} = 150$ (A)

f *mp* *f* pizz. arco

9 pizz. arco pizz. arco (B) *f*

16 pizz. arco pizz. *mp* *f* *mp*

23 arco (C) pizz. *mp* arco

30 (D) pizz. *mp* arco

40 (E) *pp* (F) *pp*

51 pizz. arco pizz. arco

58 pizz. arco (G) *f* *f* pizz.

65 arco pizz. arco *mp* *ff* **Andante** $\text{♩} = 70$ 14

85 pizz. *f*

Dance my Monster! - Double Bass

95 **(H)** arco rit. *pp*

103 **Allegro** $\frac{1}{2}$ 150 **(I)** *f* pizz. *mp* arco *f*

111 pizz. arco **(J)** pizz. *mp*

118 arco **(K)** pizz. *mp* 4

128 arco **(L)** 2 3 *pp*

(M) *pp* pizz. arco pizz.

146 arco pizz. arco **(N)** *f* *f*

152 pizz. arco pizz. *mp*

159 arco *ff*

2ND MVT

Double Bass A

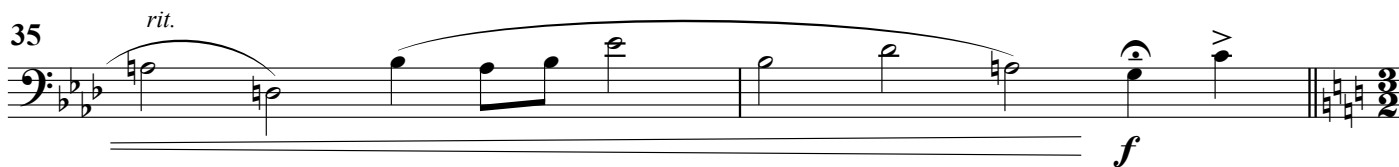
Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

BASSES DIV A2 (A, B)

Solenne $\text{♩} = 50$



2ND MVT

Double Bass B
(w/low C string)

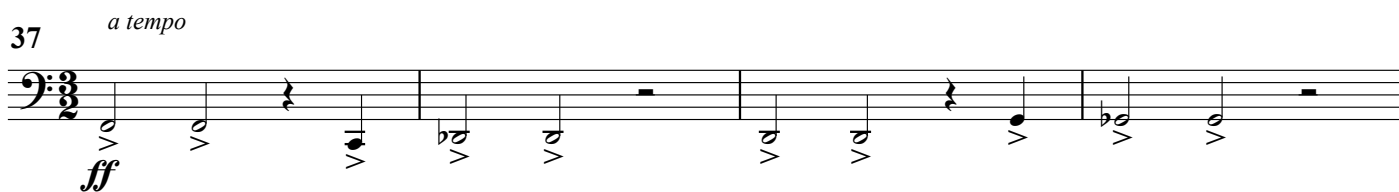
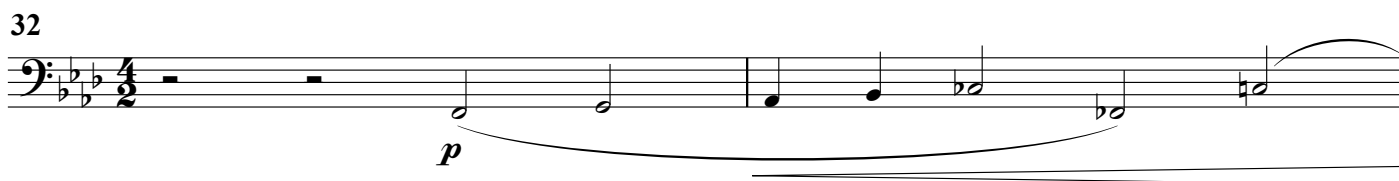
Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

BASSES DIV A2 (A, B)

Solenne $\text{♩} = 50$



3RD MVT

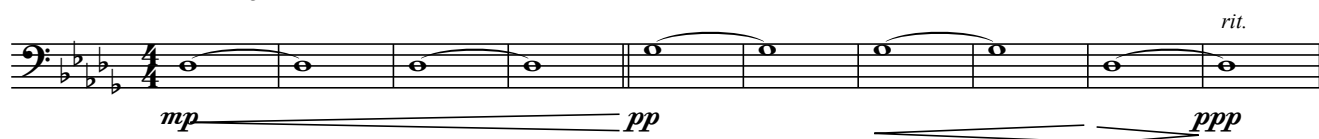
Double Bass

Dance my Monster!

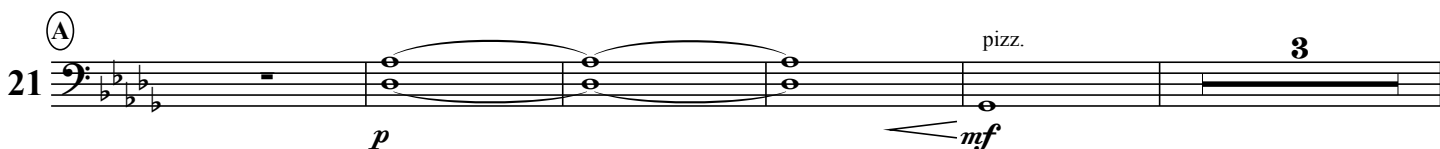
- Danze Concertanti -

Demetrio Bonvecchio

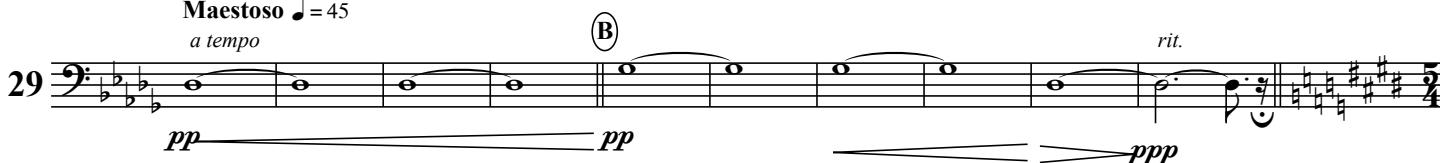
Maestoso ♩ = 45



Lento ♩ = 40

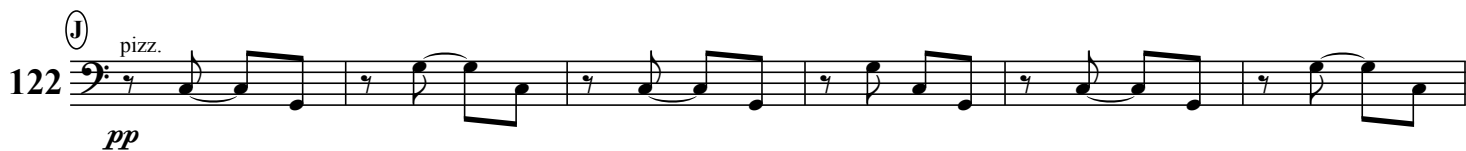


Maestoso ♩ = 45
a tempo



Andante ♩ = 80





134 **(K)**

Andante ♩ = 80

142 **(L)** ♩ = 65

157 **(M)** **Maestoso** ♩ = 45

mp *pp* *ppp* *rit.*

167 **Lento** ♩ = 40

p

172

177 **(N)**

p *mf* *pizz.* **3**

185 **Maestoso** ♩ = 45 *a tempo*

(O) *pp* *ppp* *rit.*

Double Bass

- Danze Concertanti -

Lento ♩ = 60

10

A

8

pizz.

 pp

B

arco

pizz.

4

©

pizz.

arco

pizz.

arco

D

) pizz.

p

(E)

arco

p

a tempo

rit.

10

©

pizz.

mp

arco

 $\mathbb{H}$

p

 pp

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Dance my Monster! - Double Bass

2

♩. = 120

①

♩. = 120



136 *arco* *mf* *pp* $\textcircled{O}$

143 *f* $\textcircled{P}$

149 *pp* $\textcircled{Q}$

157 *f* $\textcircled{R}$

162

167 *Maestoso* $\textcircled{S}$ $\text{♩} = 60$

176 *ff* *rit.* *a tempo* *fff* $\textcircled{T}$

1ST MVT

Cello

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Allegro ♩ = 150

A

p *f* *mp* *pizz.*

7 *arco* *pizz.* *arco* *pizz.*

f *mp*

14 *arco* **B** *pizz.* *arco*

f *mp* *f*

21 *pizz.* *arco* **C** *pizz.*

mp *mp*

28 *arco* **D** *pizz.*

mp

37 *arco* **E** **F**

pp *pp*

50 *pizz.* *arco* *pizz.*

57 *arco* *pizz.* *arco* **G** *pizz.*

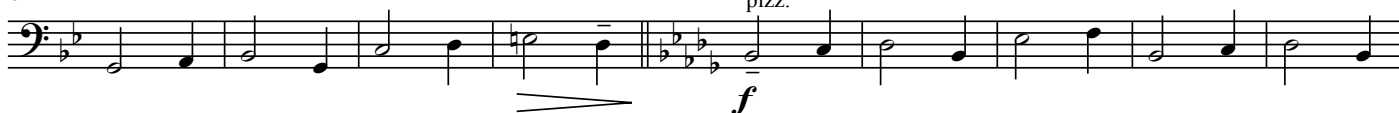
f *f*

64 *arco* *pizz.* *arco*

ff

Andante ♩ = 70
Only 1 desk

p



Ⓟ

arco

rit.

Allegro ♩ = 150



Ⓛ05

pizz.

arco

pizz.



arco

ⓐ pizz.



arco

ⓑ pizz.



arco



ⓓ

ⓓ



pizz.

arco

pizz.



arco

pizz.

arco

ⓓ



pizz.

arco

pizz.

arco



2ND MVT

Cello A

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

CELLOS DIV A3 (A, B, C)

Solenne $\text{♩} = 50$

rit.

a tempo

7

12

17

29

33

37

41

7

mp

pp

mp

rit.

p

f

Div. a tempo

ff

Detailed description: This is a musical score for Cello A, measures 1 to 48. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/2. The piece is titled 'Dance my monster!' and is part of a set of 'Danze Concertanti' by Demetrio Bonvecchio. The score is divided into measures, with measure numbers 7, 12, 17, 29, 33, 37, and 41 marked. The tempo is marked 'Solenne' with a quarter note equal to 50 beats per minute. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The piece concludes with a final measure marked with a double bar line.

2ND MVT

Cello B

Dance my monster!

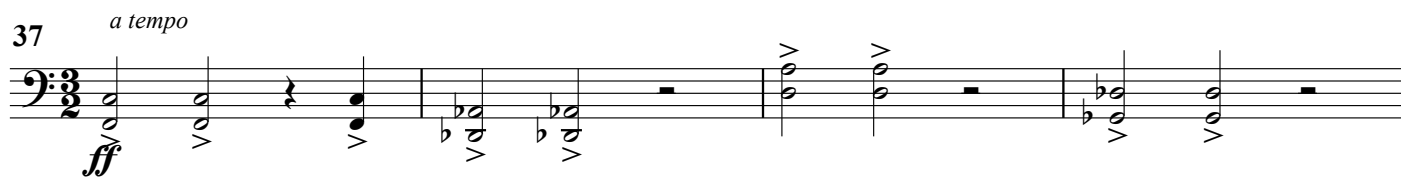
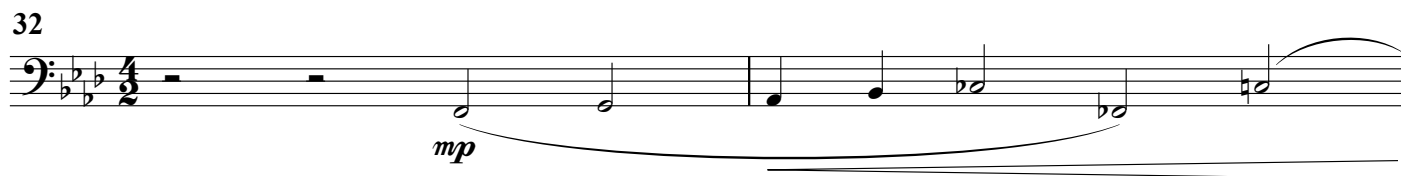
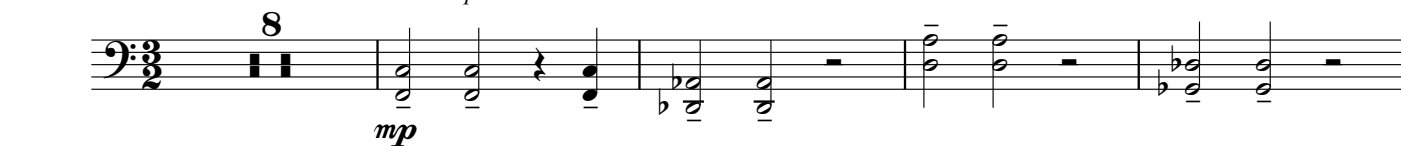
- Danze Concertanti -

Demetrio Bonvecchio

CELLOS DIV A3 (A, B, C)

Solenne $\text{♩} = 50$

a tempo



2ND MVT

Cello C

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

CELLOS DIV A3 (A, B, C)

Solenne $\text{♩} = 50$

16 8

25 *pp*

32 *mp*

34 *rit.* *f*

37 *a tempo* *ff*

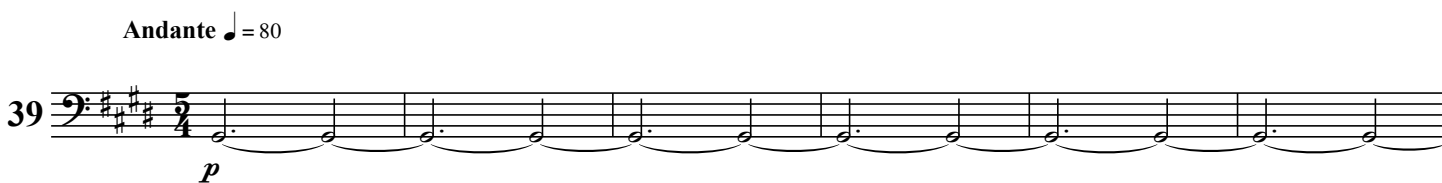
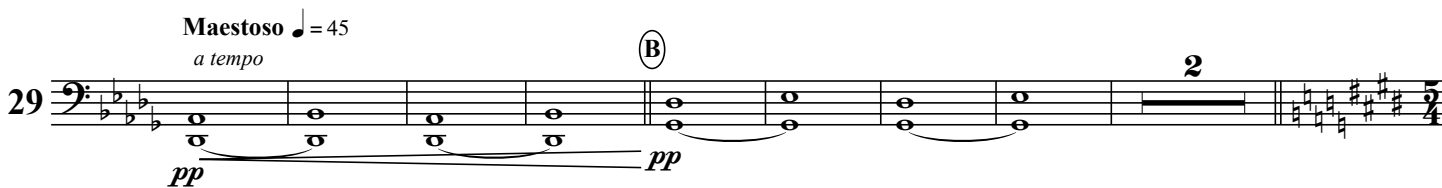
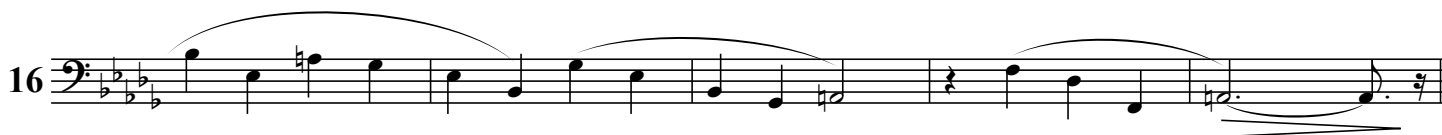
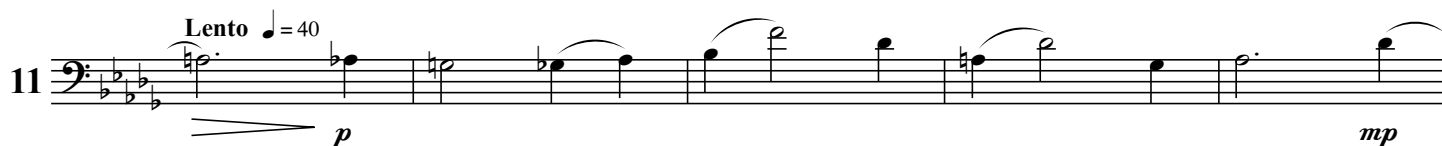
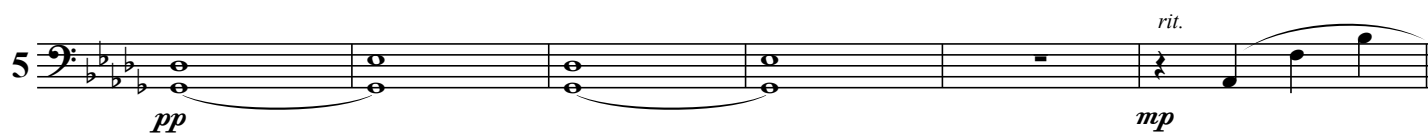
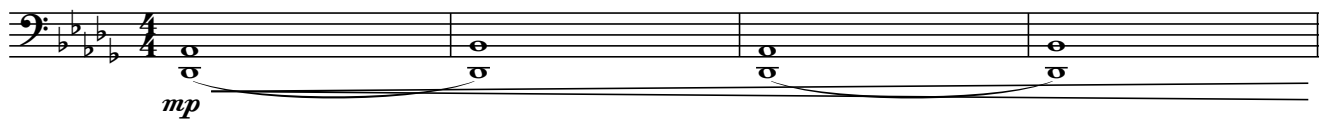
41 7

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Maestoso ♩ = 45



45  ♩ = 65 4 8

62  a tempo p

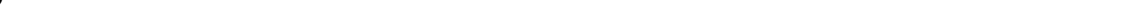
66  ♩ = 80 f

72  pp

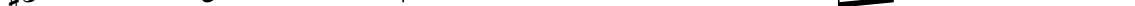
78  pizz.

84  arco

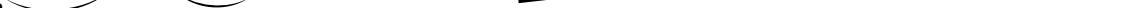
88 

94 

p

100 

I

106 

p

114

Musical notation for measure 114, bass clef, key signature of one flat. The melody consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, 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G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C

J

122 

 pp

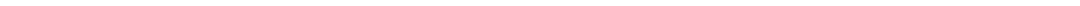
128 

pizz.

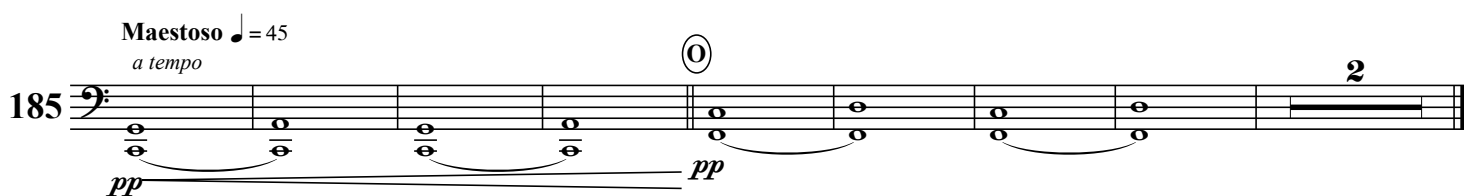
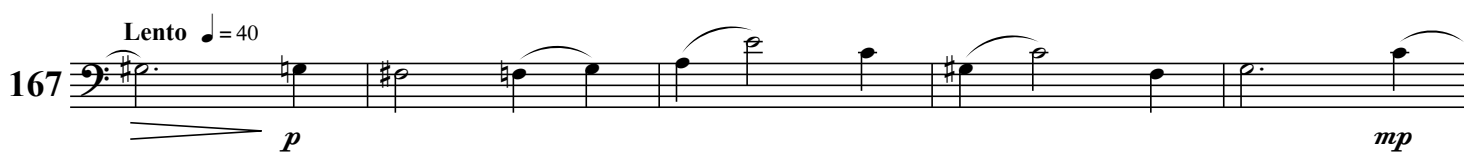
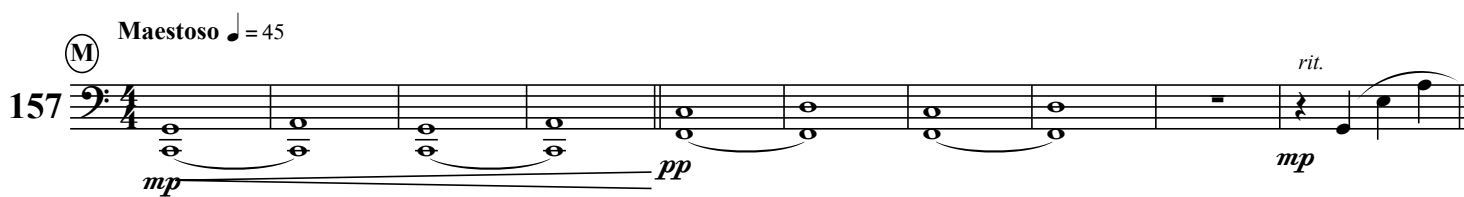
K

arco

134 K arco



The musical notation for measure 134 is in bass clef. It begins with a key signature change to B-flat major (two flats) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line. The measure is marked with a circled 'K' and the word 'arco'.



4TH MVT

Cello

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento ♩ = 60

10

(A) 5

Sul tasto

pp

Ord.

p

(B)

21

27

4

(C)

35

pizz.

arco

pizz.

arco

p

(D)

39

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

(E)

48

pp

pp

rit.

(F)

62

a tempo

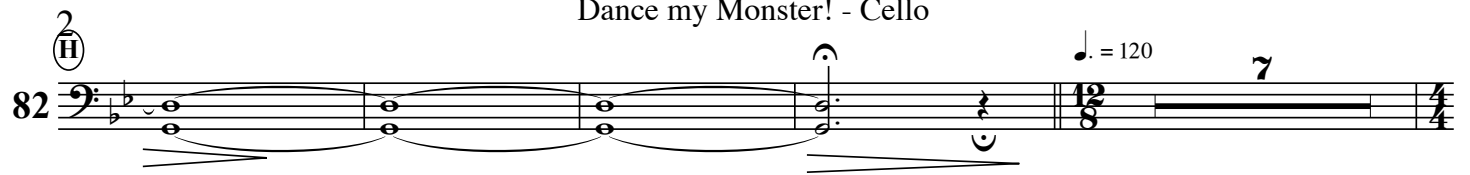
pp

(G)

72

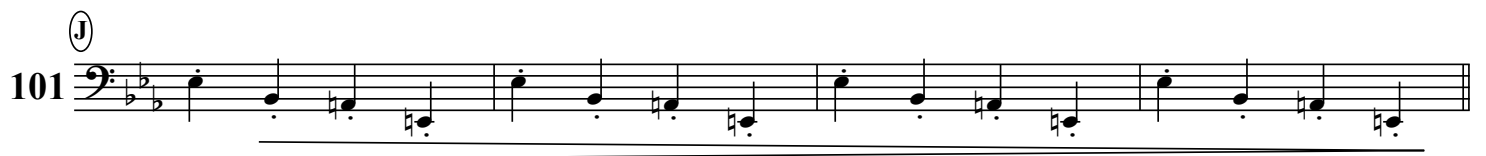
8

Dance my Monster! - Cello

82 

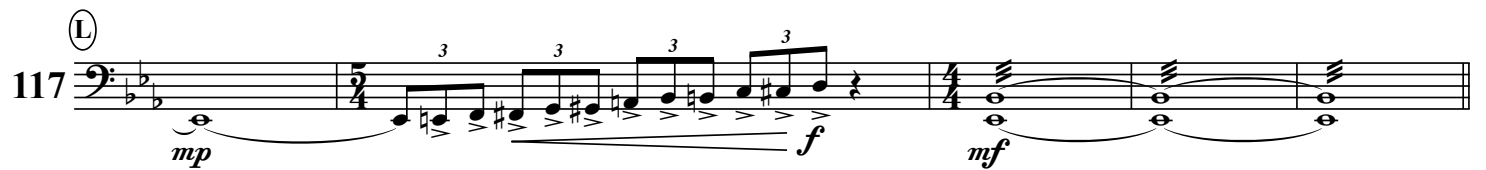
93 
mf

97 
f

101 

105 
p *mf*

110 
p *mf* *mf* *mf*

117 
mp *f* *mf*

122 
pp *pizz.*

128 **(N)** *arco* *mf*

133 *pizz.* *arco* *mf* *pp*

139 **(O)**

147 **(P)** *f* *pp*

153 **(Q)**

157 **(R)** *f*

162

167 **(S)** **Maestoso** $\text{♩} = 60$
Div.

176 **(T)** *Unis.* *rit.* *a tempo* *fff*

1ST MVT

Viola

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Allegro ♩ = 150

A

p *f* *f*

8 *mp* *pizz.* *arco* *f*

B

f *mp*

23 *C* *pizz.* *arco* *mp*

30 *D* *pizz.* *arco* *mp*

40 *E* *pp*

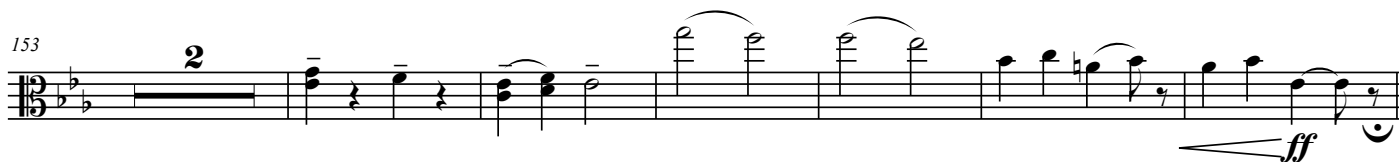
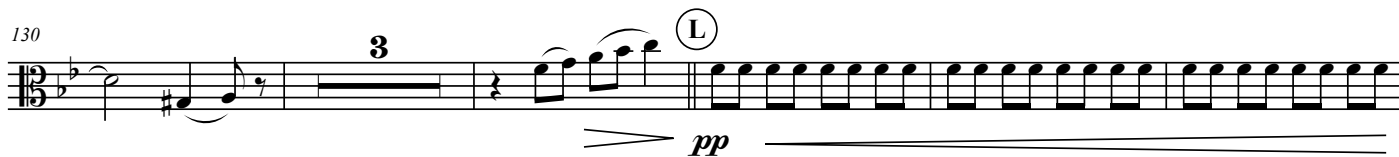
48 *F* *pp*

56 *pizz.* *arco* *f* *f* *G*

63 *2* *ff*

Andante ♩ = 70
Only 1 desk

p



2ND MVT

Viola A

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

VIOLAS DIV A2 (A,B)Solenne $\text{♩} = 50$ *a tempo*

13



17



29



33



37

a tempo

41



2ND MVT

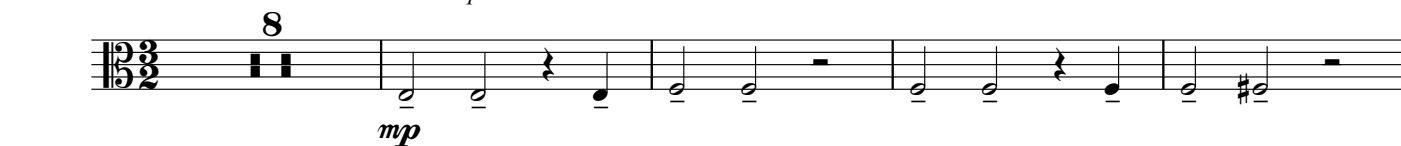
Viola B

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

VIOLAS DIV A2 (A, B)

Solenne $\text{♩} = 50$ *a tempo*

13



17



29



33



37

a tempo

41



3RD MVT

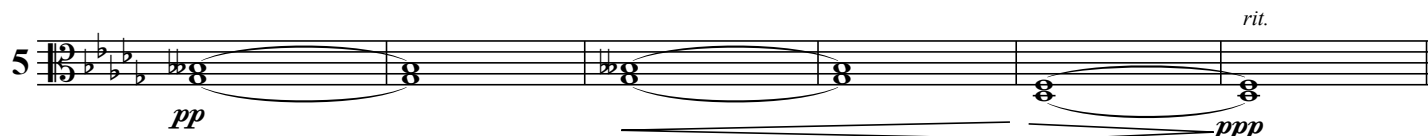
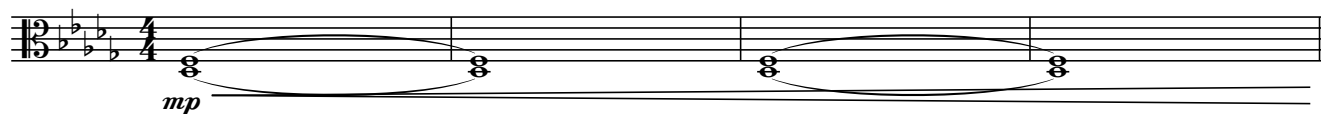
Viola

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Maestoso ♩ = 45



Lento ♩ = 40

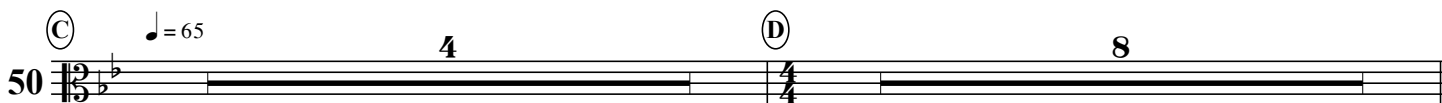


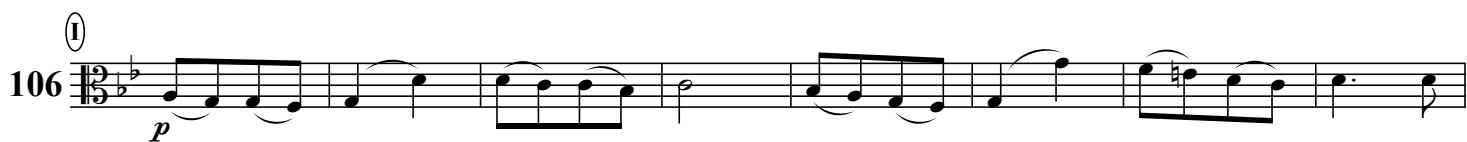
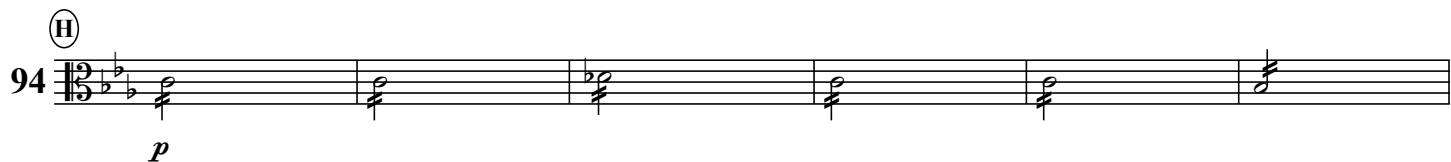
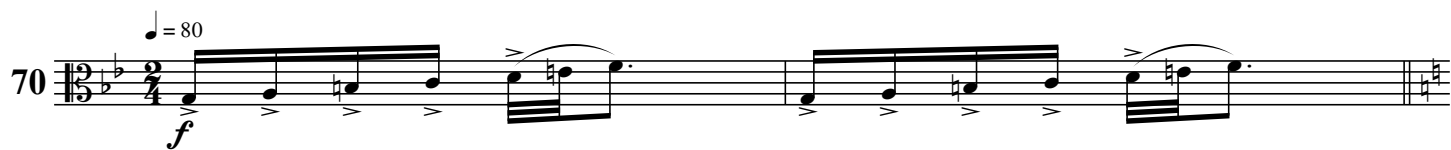
Maestoso ♩ = 45

a tempo



Andante ♩ = 80



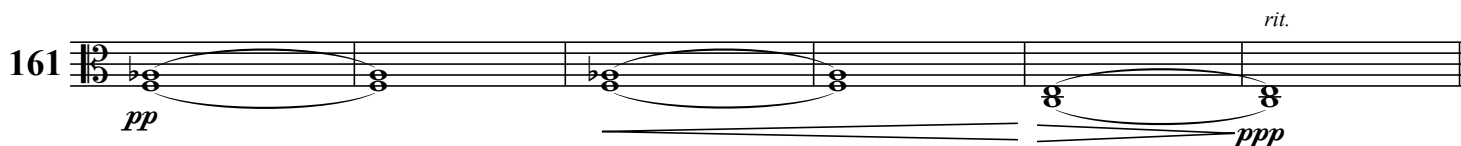
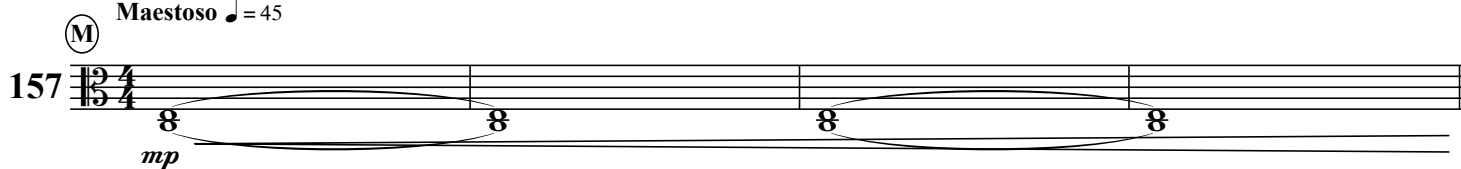




Andante ♩ = 80



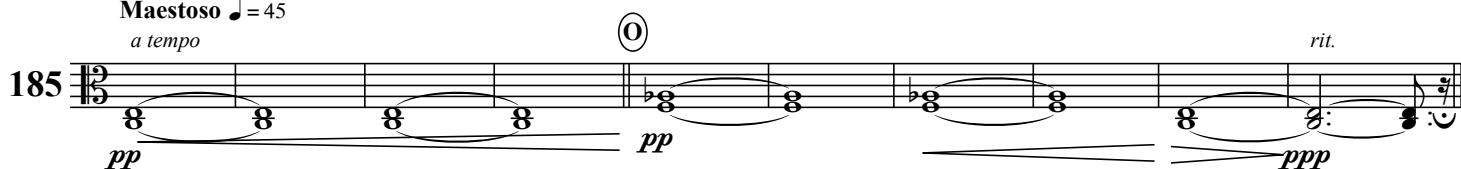
Maestoso ♩ = 45



Lento ♩ = 40



Maestoso ♩ = 45
a tempo



4TH MVT

Viola

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

Sul tasto

(A)

9 *pp*

Div.

Ord. (B)

17 *p*

25 4 (C) 4 (D) 9

48 (E) *pp*

53

59 rit. (F) a tempo 10

72 (G) *p*

78 (H) *pp*

86 $\text{♩} = 120$ 7 (I) $\text{♩} = 120$ 2 *mp*

97 (J) *f* 3

105 (K) 4 4 *mf* *mf* *mf* *mf*

Dance my Monster! - Viola

2
L

117 *f* *mf* *mp*

M

122 *pp*

125 *pp*

N

128 *mf*

133 *mf*

2 0 8

P

147 *f* *pp*

Q

153 *f*

R

157 *f*

162 *f*

S

Maestoso ♩ = 60

167 *f*

T

176 *ff* *rit.* *a tempo* *fff*