

1ST MVT

Horn in F 1

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Allegro $\dot{\underline{2}} = 150$

(A) 10 (B) 9

mp *f*

(C) 4 2 (D) 4

mp

39 (E) 4 (F) 12 (G) 9

mp

70 Andante $\dot{\underline{14}} = 70$

mf *ff* *f*

90 (H) 3

103 Allegro $\dot{\underline{2}} = 150$

(I) 10 (J) 4 (K) 4 (L) 2 (M) 3

mp *mp*

124 (N) 9 (O) 4 (P) 4 (Q) 2 (R) 3

mp

9 *mf* *ff*

2ND MVT

Horn in F 1

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

Solenne $\text{d} = 50$

Musical score for Horn in F 1, 2nd movement, Solenne tempo. The score consists of two staves. The first staff starts with a dynamic of pp . The second staff begins at measure 5 with a dynamic of mp .

Continuation of the musical score. The first staff ends at measure 4 with a dynamic of p . The second staff continues from measure 5, starting with a dynamic of mf , followed by f , and then $rit.$ (ritardando).

Measure 9: $a tempo$. Measure 10: 8 . Measure 11: $\frac{5}{4}$. Measure 12: 15 . Measure 13: $\frac{4}{4}$.

Measure 32: $\frac{4}{4}$. Measure 33: 3 . Measure 34: $\frac{5}{4}$. Measure 35: $\frac{4}{4}$. Measure 36: $\frac{3}{4}$. Measure 37: $\frac{4}{4}$.

Measure 37: $a tempo$. Dynamic: f .

Measure 41: $\frac{4}{4}$.

4TH MVT

Horn in F 1

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 (A) 10 (B) 14 (C) 4

39 (D) pp (E) 14

62 (F) *a tempo* (G) pp

72 (G) 9 (H) 3 $\text{♩} = 120$ (I) pp

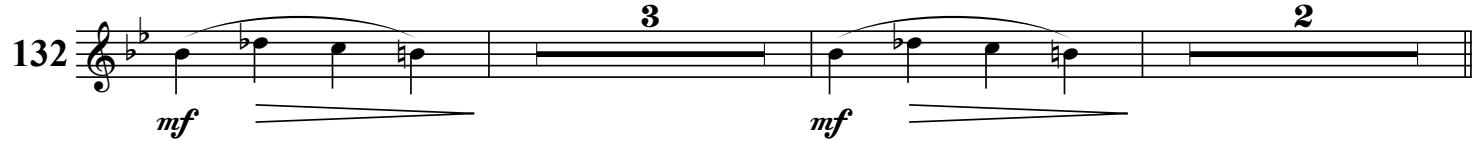
89 (J) mf (I) $\text{♩} = 120$ 2

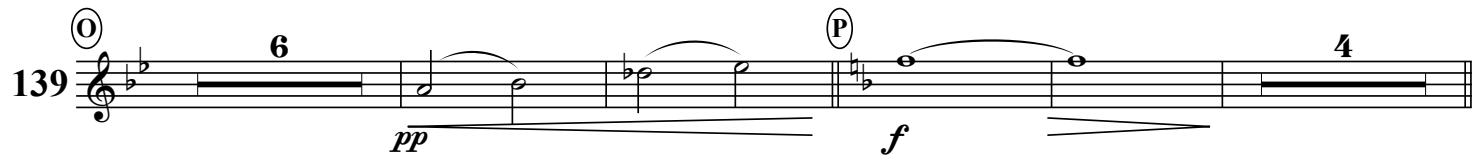
97 (K) 3 (L) mf (M) 6 (N) 4

114 (O) 3 (P) 6 (Q) 4

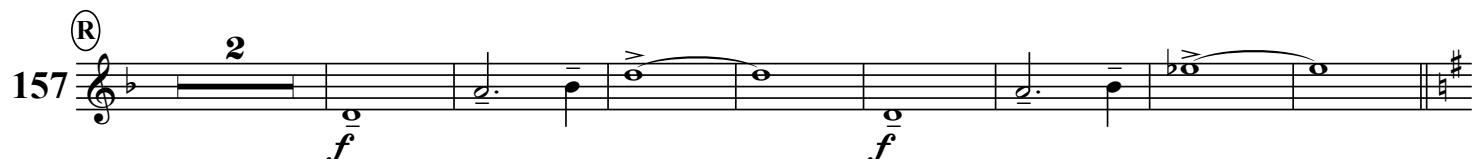
2

Dance my Monster! - Horn in F 1

132 

139 

153 

157 

167 

176 

1ST MVT

Horn in F 2

Dance my Monster!

- *Danze Concertanti* -

Demetrio Bonvecchio

Allegro $\text{♩} = 150$

(A) 10 mp (B) 9 f

10 9

65 10 D 10 E 4 F 12 G 9 Andante $\text{♩} = 70$ 14 ff

65 10 D 10 E 4 F 12 G 9 14

85 6 4 H 4 4

85 6 4 H 4 4

103 Allegro $\text{♩} = 150$ I 10 J 10 K 10 L 4 M 12

103 Allegro $\text{♩} = 150$ I 10 J 10 K 10 L 4 M 12

N 9 ff

N 9 ff

2ND MVT

Horn in F 2

Dance my monster!

- *Danze Concertanti* -

Demetrio Bonvecchio

Solenne $\text{d} = 50$

Musical score for Horn in F 2, 2nd Movement, Solenne section. The score consists of two staves. The first staff starts with a quarter note followed by a half note, both marked *pp*. The second staff begins with a quarter note marked *p*.

Continuation of the musical score. The first staff shows a sequence of notes with dynamics *mp*, *mf*, and *f*. The second staff begins with a quarter note marked *rit.*.

Continuation of the musical score. The first staff starts with a quarter note marked *a tempo*. The second staff begins with a quarter note marked *rit.*. The third staff starts with a quarter note marked *15*.

Continuation of the musical score. The first staff starts with a quarter note marked *32*. The second staff begins with a quarter note marked *3*. The third staff starts with a quarter note marked *rit.*. The fourth staff starts with a quarter note marked *mp*. The fifth staff starts with a quarter note marked *f*.

Continuation of the musical score. The first staff starts with a quarter note marked *37*. The second staff begins with a quarter note marked *a tempo*. The third staff starts with a quarter note marked *f*.

Continuation of the musical score. The first staff starts with a quarter note marked *41*. The second staff begins with a quarter note marked *7*.

3RD MVT

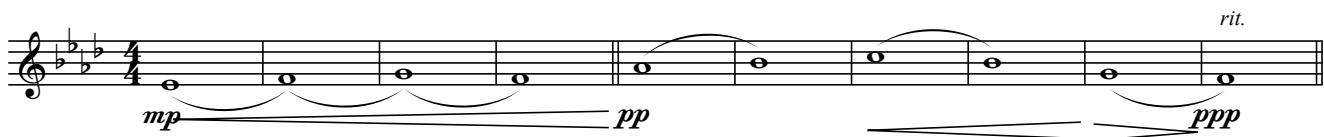
Horn in F 2

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Maestoso $\text{♩} = 45$



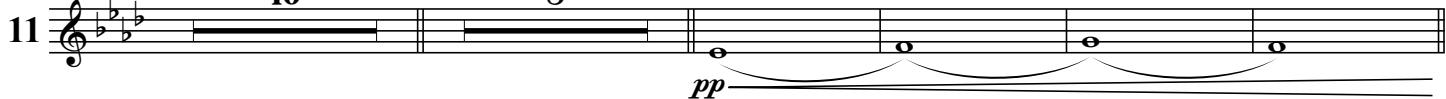
Lento $\text{♩} = 40$

(A)

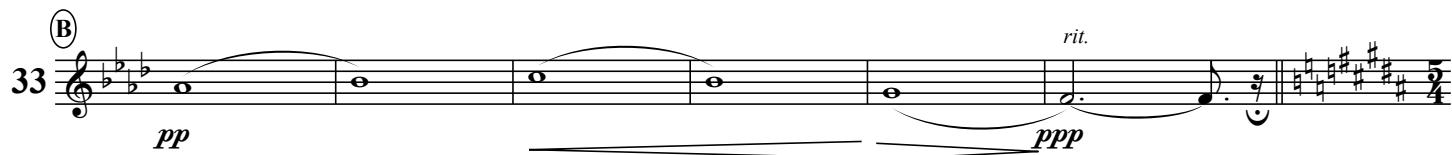
8

Maestoso $\text{♩} = 45$

a tempo



(B)



Andante $\text{♩} = 80$

(C)

$\text{♩} = 65$

4

(D)

8

(E)

a tempo

8



$\text{♩} = 80$



Andante $\text{♩} = 80$

(H)

12

(I)

16

(J)

12

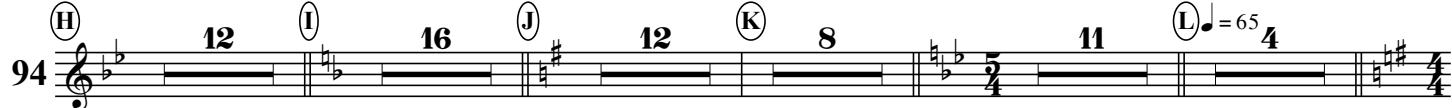
(K)

8

(L)

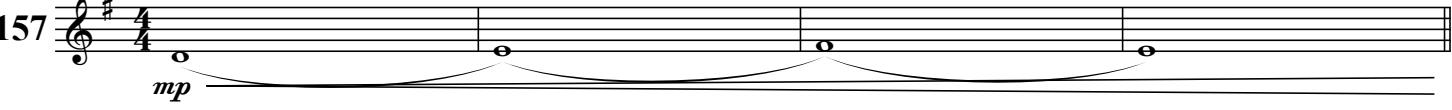
$\text{♩} = 65$

4

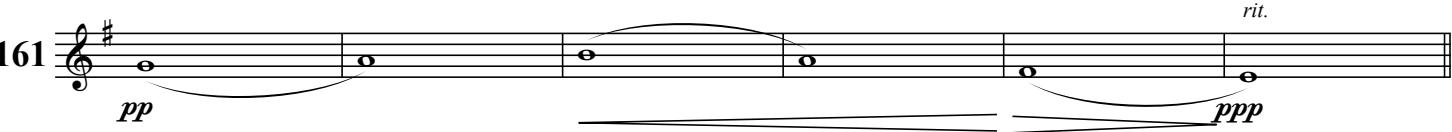


Maestoso $\text{♩} = 45$

(M)



rit.



Lento $\text{♩} = 40$

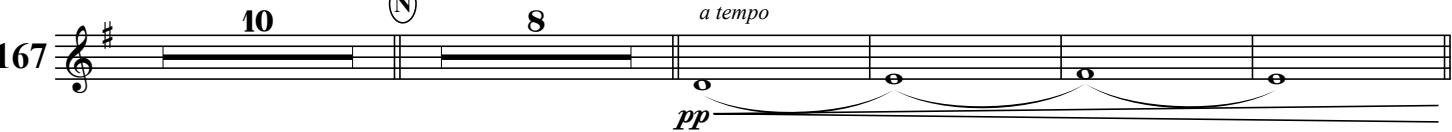
(N)

10

Maestoso $\text{♩} = 45$

a tempo

8



rit.

(O)

pp

rit.

ppp

4TH MVT

Horn in F 2

Dance my Monster!

- *Danze Concertanti* -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

(A) 10 (B) 14 (C) 4 (D) 9 (E) 14

62 a tempo

73 $\text{♩} = 120$

91 $\text{♩} = 120$

101 $\text{♩} = 120$

115 $\text{♩} = 120$

133 $\text{♩} = 120$

Dance my Monster! - Horn in F 2

Con sord.

2 (P)

147

f

mp

3 3 3 3 3 3

151 (Q) 4

3 3 3 3 3 3

(R) Senza sord.

157 *f*

3 3 3 3 3 3 3 3

162

Maestoso $\text{♩} = 60$

(S)

167

3 3 3 3 3 3 3 3

(T)

176 *ff*

rit.

a tempo

fff

3RD MVT

Horn in F 3

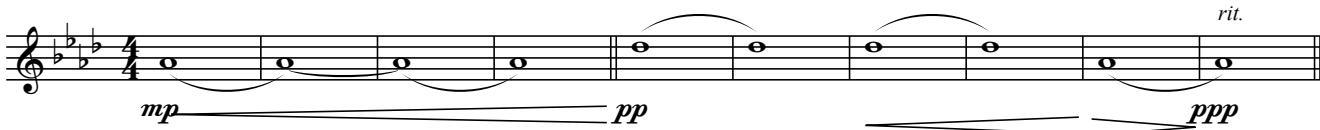
Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

TACET 1ST 2ND MVT

Maestoso $\text{♩} = 45$

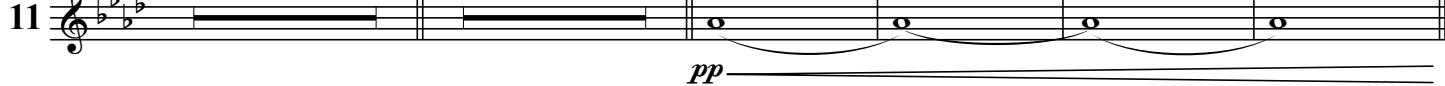


Lento $\text{♩} = 40$

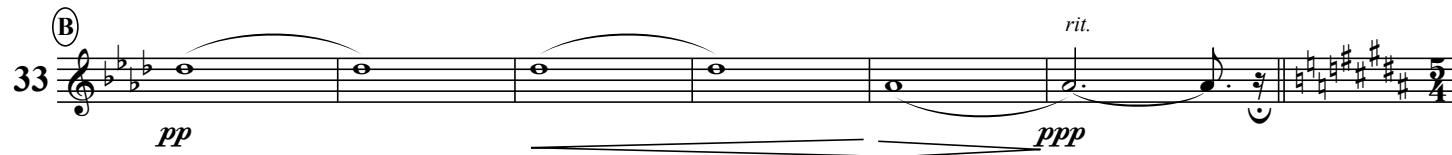
(A)

8

Maestoso $\text{♩} = 45$
a tempo



(B)



Andante $\text{♩} = 80$

(C)

♩ = 65

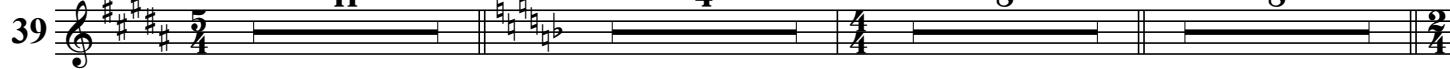
4

(D)

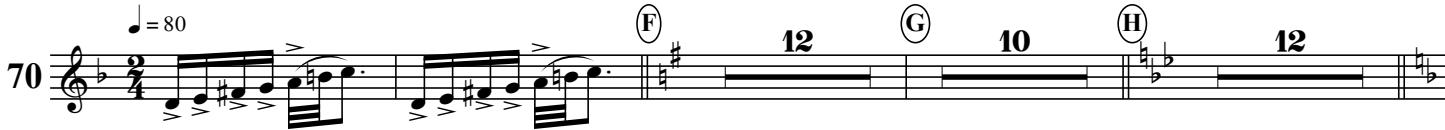
8

(E)

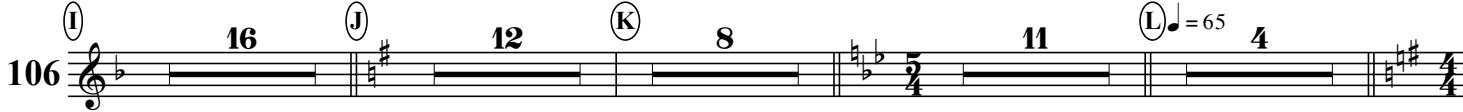
a tempo



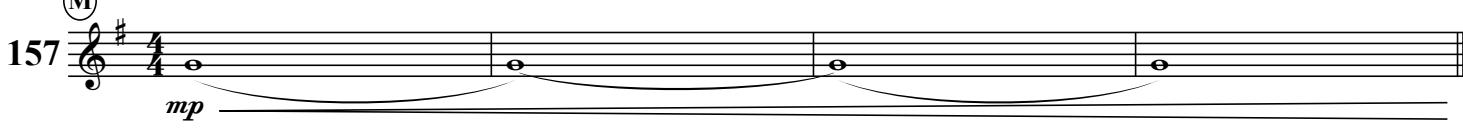
$\text{♩} = 80$



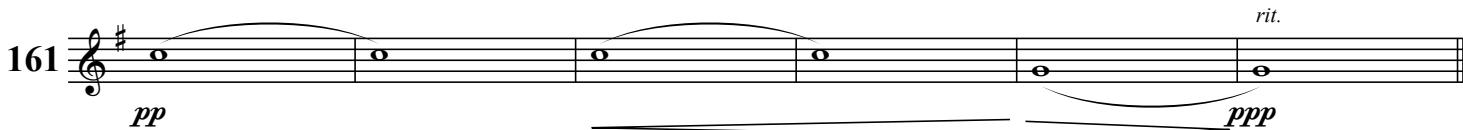
Andante $\text{♩} = 80$



(M) Maestoso $\text{♩} = 45$



rit.

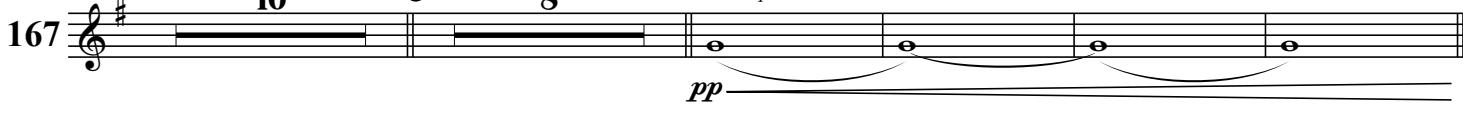


Lento $\text{♩} = 40$

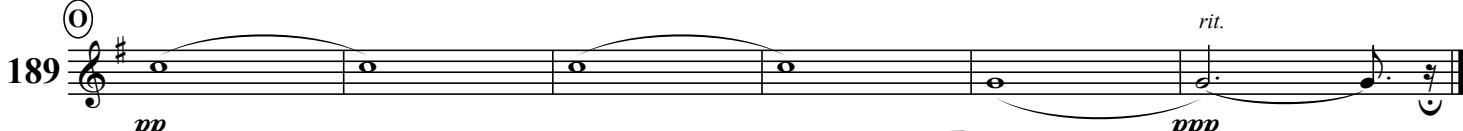
(N)

8

Maestoso $\text{♩} = 45$
a tempo



rit.



4TH MVT

Horn in F 3

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 (A) 10 (B) 5 Solo

pp

10 (A) 10 (B) 5 Solo

pp

30 4 (C) 4 (D) 9 (E) 14 (F) a tempo

pp

30 4 (C) 4 (D) 9 (E) 14 (F) a tempo

pp

65 (G) 9

(G) 9

82 (H) 3 12 8

(H) 3 12 8

pp

86 12 8 4

$\text{♩} = 120$

pp

$\text{♩} = 120$

pp

93 (I) 2 f

mf

mf

f

101 (J) 3 (K) 4 4

mf

mf

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mf

mf

Dance my Monster! - Horn in F 3

2

115

132

147

153

157

167

176

3RD MVT

Dance my Monster!

- Danze Concertanti -

Horn in F 4

Demetrio Bonvecchio

TACET 1ST 2ND MVT

Maestoso ♩ = 45

Lento ♩ = 40
10

Musical score page 70, measures 11-12. The key signature changes from B-flat major (two flats) to F major (no sharps or flats). Measure 11 starts with a dotted half note followed by an eighth note. The melody consists of eighth-note patterns with grace notes. Measure 12 begins with a long sustained note.

M

Maestoso $\text{♩} = 45$

157

158

161

Lento $\text{♩} = 40$

10 (N) 8

pp

rit.

ppp

Maestoso ♩ = 45
a tempo

185

pp

189

rit.

pp

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ppp

4TH MVT

Horn in F 4

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$



39

(D) $\text{♩} = 60$

p

(E) $\text{♩} = 120$

62

(F) *a tempo* $\text{♩} = 10$

(G) $\text{♩} = 10$

(H) $\text{♩} = 3$

$\text{♩} = 120$

p

90

(I) $\text{♩} = 120$

mf

f

101

(J)

mf

(K) $\text{♩} = 4$

mf

mf

115

(L)

mf

mf

(M) $\text{♩} = 3$

(N) $\text{♩} = 6$

mf

132

mf

mf

mf

pp

2
P

Dance my Monster! - Horn in F 4
Con sord.

147

f

mp

3 3 3 3

151

3 3 3 3

3 3 3 3

Q 4

R

Senza sord.

157

f

3 3 3 3 3 3 3 3 3 3 3 3

162

3 3 3 3 3 3 3 3 3 3 3 3

S

Maestoso $\text{♩} = 60$

167

T

rit.

a tempo

176

ff

ffff

1ST MVT

Trumpet in B♭ 1

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Allegro $\dot{\underline{\underline{2}}}$ = 150 (A) 4 f mp

(B) 4 f (C) 4

29 2 (D) 4 mp mp

39 2 (E) pp mp

47 (F) 12 (G) mf 7 mf ff

71 Andante $\dot{\underline{3}}$ = 70 (H) rit. Allegro $\dot{\underline{\underline{2}}}$ = 150 (I) 4 pp

109 (J) 4 f mp

121 2 mp (K) 4 2

133 (L) pp (M) 12 (N) mf

152 7 mf ff

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2ND MVT

Trumpet in B♭ 1

Dance my monster!

- Danze Concertanti -

Demetrio Bonvecchio

Solenne $\text{♩} = 50$

Musical score for trumpet in B-flat, 3/2 time, key signature of one sharp. Dynamics: **pp**, **p**, **mp**. Measures 1-4.

Musical score for trumpet in B-flat, 3/2 time, key signature of one sharp. Measures 5-8. Dynamics: **mf**, **f**.

Musical score for trumpet in B-flat, 3/2 time, key signature of one sharp. Measures 9-15. Measure 9: *a tempo*. Measure 10: **2**. Measure 11: **15**. Measure 12: **3**.

Musical score for trumpet in B-flat, 3/2 time, key signature of one sharp. Measures 32-35. Measure 32: **2**. Measure 33: **rit.** Measure 34: **mp**. Measure 35: **f**.

Musical score for trumpet in B-flat, 3/2 time, key signature of one sharp. Measures 37-40. Measure 37: **f**. Measure 38: *a tempo*.

Musical score for trumpet in B-flat, 3/2 time, key signature of one sharp. Measures 41-44.

3RD MVT

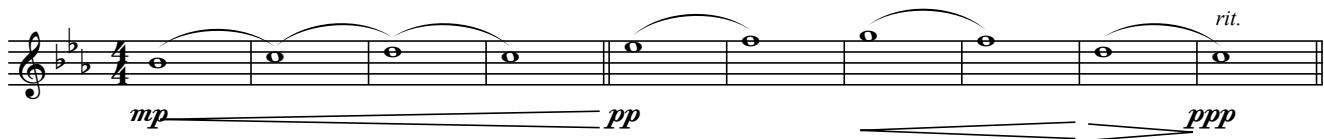
Trumpet in B♭ 1

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Maestoso ♩ = 45



Lento ♩ = 40

10

(A)

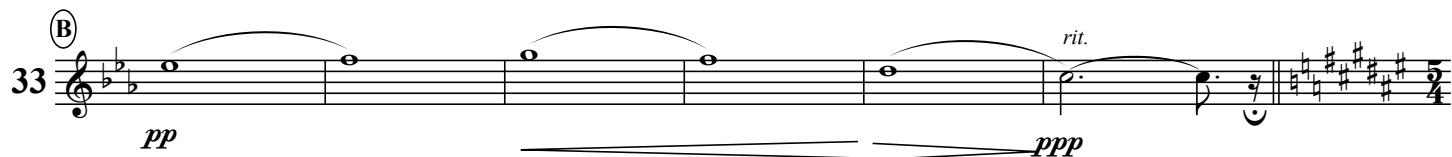
8

Maestoso ♩ = 45

a tempo



(B)



Andante ♩ = 80

11

(C)

♩ = 65

4

(D)

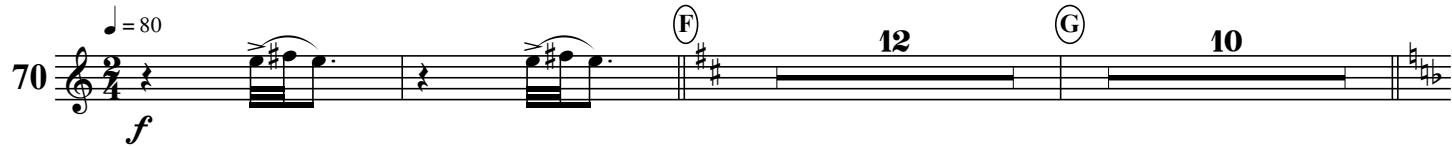
8

(E)

a tempo



♩ = 80

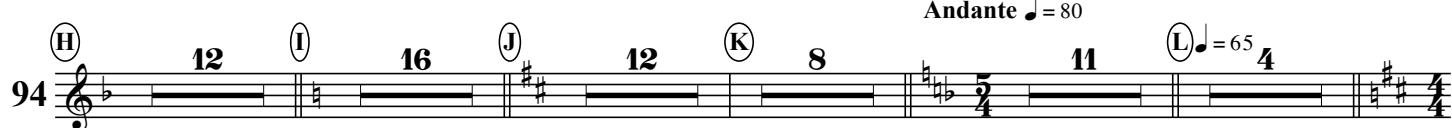


(F)

12

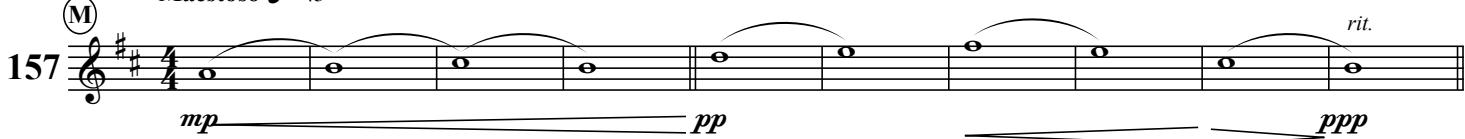
(G)

10



Maestoso ♩ = 45

(M)

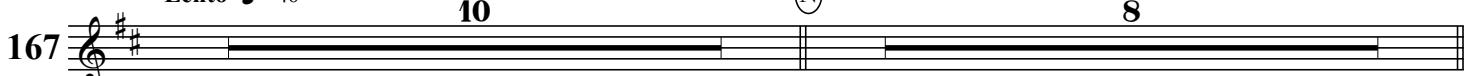


Lento ♩ = 40

10

(N)

8

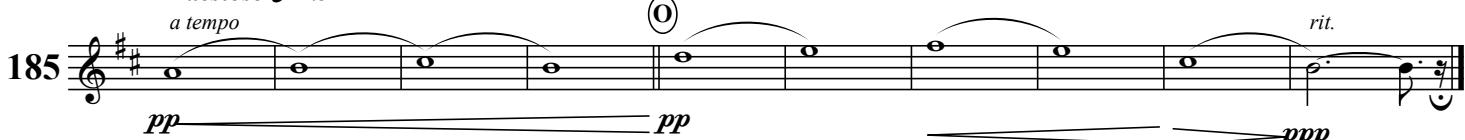


Maestoso ♩ = 45

a tempo

(O)

rit.



4TH MVT

Trumpet in B♭ 1

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 (A) 10 (B) 14 (C) 4 (D) 9 (E) 14

62 (F) *a tempo* 10 (G)

62 (F) *a tempo* 10 (G) *pp*

82 (H) 3 $\text{♩} = 120$

82 (H) 3 $\text{♩} = 120$ *pp*

89 (I) $\text{♩} = 120$ 2 *mf*

89 (I) $\text{♩} = 120$ 2 *mf*

97 (J) 3 *f*

97 (J) 3 *f*

105 (K) Con sord. 3 *mp*

105 (K) Con sord. 3 *mp*

117 (L) Senza sord. 3 3 *f*

117 (L) Senza sord. 3 3 *f*

128 Con sord. 3
N 3 3 3 3

Dance my Monster! - Trumpet in B \flat 1

mp

153

pp

f

176

ff

rit.

a tempo

fff

1ST MVT

Trumpet in B♭ 2

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Allegro $\frac{2}{2}$ 150 (A) 11 (B) 10 (C) 4 \textit{mp}

30 (D) 4 \textit{mp}

40 (E) 4 (F) 12 (G) \textit{mf} \textit{pp}

62 Andante $\frac{14}{14}$ 7 (H) \textit{ff} 3 \textit{pp}

101 rit. Allegro $\frac{2}{2}$ 150 (I) 10 (J) 4 \textit{mp}

121 (K) 4 \textit{mp}

131 (L) 4 \textit{pp} > (M) 12 (N) \textit{mf} >

153 7 \textit{ff}

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2ND MVT

Trumpet in B♭ 2

Dance my monster!

- *Danze Concertanti* -

Demetrio Bonvecchio

Solenne $\text{d} = 50$



5

Musical score for trumpet in B-flat, 2nd movement, measures 5-15. The score shows a sequence of notes with dynamics *mp*, *mf*, and *f*. Measure 5: quarter note, half note. Measure 6: quarter note, half note. Measure 7: quarter note, half note. Measure 8: quarter note, half note. Measure 9: quarter note, half note. Measure 10: quarter note, half note. Measure 11: quarter note, half note. Measure 12: quarter note, half note. Measure 13: quarter note, half note. Measure 14: quarter note, half note. Measure 15: quarter note, half note.

9 *a tempo*

8

15

Musical score for trumpet in B-flat, 2nd movement, measures 9-15. The score shows a sequence of notes with dynamics *mp* and *f*. Measure 9: quarter note, half note. Measure 10: quarter note, half note. Measure 11: quarter note, half note. Measure 12: quarter note, half note. Measure 13: quarter note, half note. Measure 14: quarter note, half note. Measure 15: quarter note, half note.

32

2

rit.

mp

f

Musical score for trumpet in B-flat, 2nd movement, measures 32-37. The score shows a sequence of notes with dynamics *mp* and *f*. Measure 32: quarter note, half note. Measure 33: quarter note, half note. Measure 34: quarter note, half note. Measure 35: quarter note, half note. Measure 36: quarter note, half note. Measure 37: quarter note, half note.

37 *a tempo*

f

Musical score for trumpet in B-flat, 2nd movement, measures 37-41. The score shows a sequence of notes with dynamics *f*. Measure 37: quarter note, half note. Measure 38: quarter note, half note. Measure 39: quarter note, half note. Measure 40: quarter note, half note. Measure 41: quarter note, half note.

41

Musical score for trumpet in B-flat, 2nd movement, measures 41-45. The score shows a sequence of notes with dynamics *f*. Measure 41: quarter note, half note. Measure 42: quarter note, half note. Measure 43: quarter note, half note. Measure 44: quarter note, half note. Measure 45: quarter note, half note.

3RD MVT

Trumpet in B♭ 2

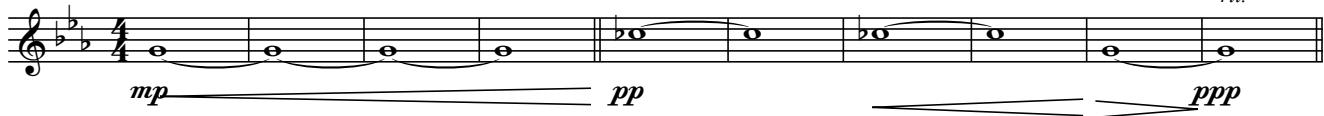
Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Maestoso ♩ = 45

rit.

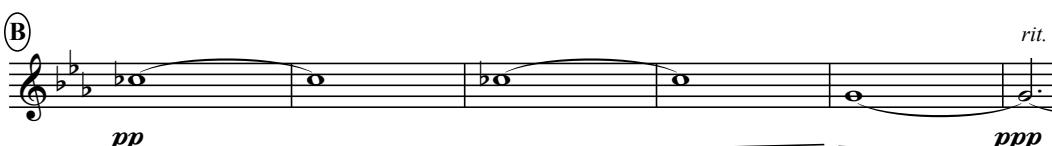
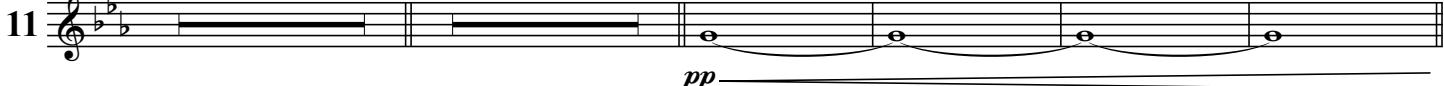


Lento ♩ = 40
10

(A)

8

Maestoso ♩ = 45
a tempo



Andante ♩ = 80

11

(C)

♩ = 65

4

(D)

8

(E)

a tempo



♩ = 80

(F)

12

(G)

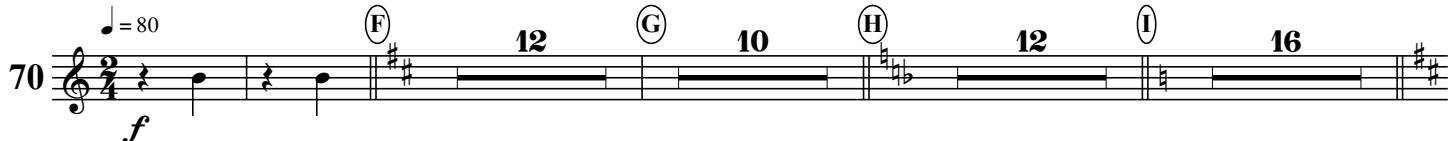
10

(H)

12

(I)

16



Andante ♩ = 80

(J)

12

(K)

8

(L) ♩ = 65

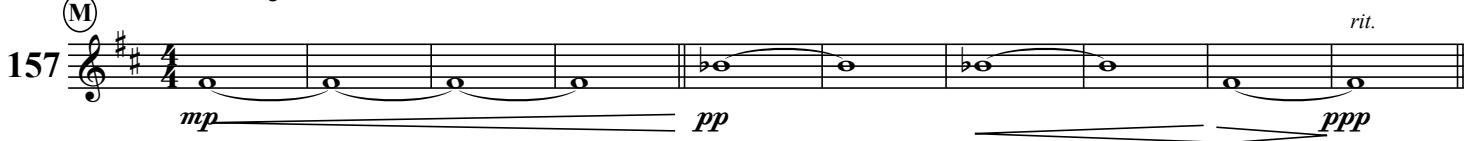
4



Maestoso ♩ = 45

(M)

rit.



Lento ♩ = 40

10

(N)

8



Maestoso ♩ = 45

a tempo

(O)

rit.



4TH MVT

Trumpet in B♭ 2

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 (A) 10 (B) 14 (C) 4 (D) 9 (E) 14

62 (F) 10 (G) 10 (H) 3 $\text{♩} = 120$ 2 *pp*

90 (I) $\text{♩} = 120$ 2 *mf*

97 (J) 3 (K) 4 4 *mf*

114 (L) 3 3 3

122 (M) 6 (N) 4 3 2

139 (O) Con sord. 2 (P) Senza sord. 4 *f*

153 (Q) *pp* (R) f^3 3 3 3 3

159 2 *f* 3 3 2 *mp*

Maestoso $\text{♩} = 60$

167 (S) *f*

176 (T) *rit.* *a tempo* *ff* *fff*

3RD MVT

Trumpet in B♭ 3

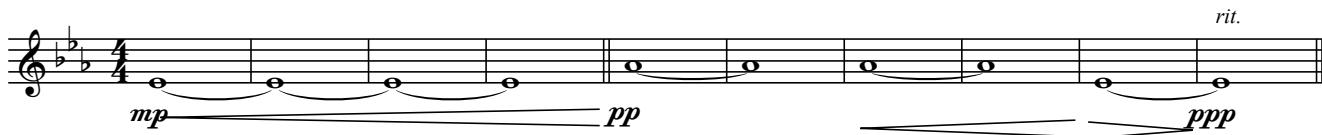
Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

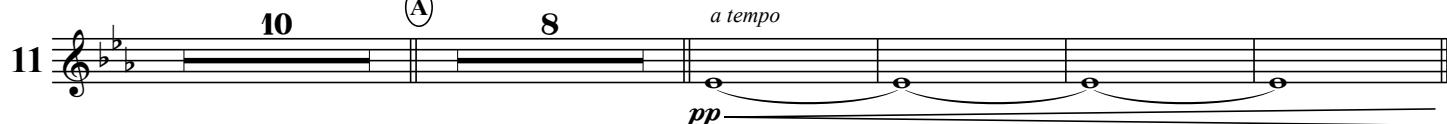
TACET 1ST 2ND MVT

Maestoso ♩ = 45



Lento ♩ = 40

(A)



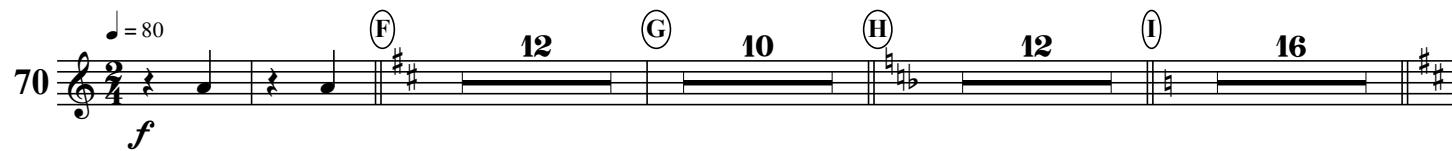
(B)



Andante ♩ = 80



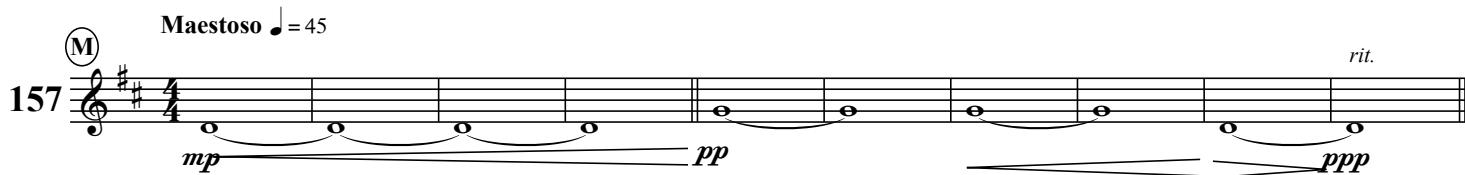
♩ = 80



Andante ♩ = 80



Maestoso ♩ = 45

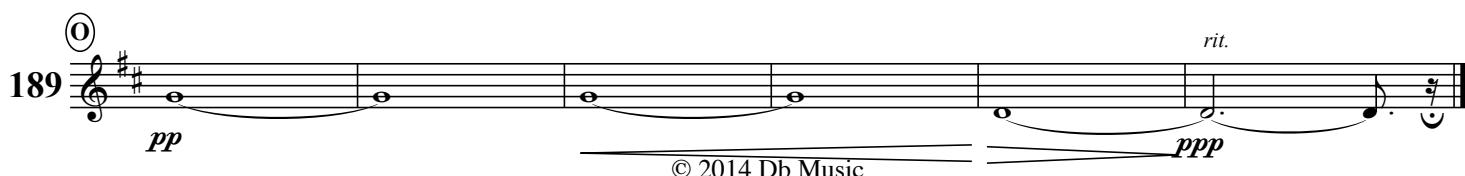


Lento ♩ = 40

(N)



(O)



4TH MVT

Trumpet in B♭ 3

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 (A) 10 (B) 14 (C) 4 (D) 9 (E) 14

62 (F) *a tempo* 10 (G) 10 (H) 3 $\text{♩} = 120$ 3

62 (F) 10 (G) 10 (H) 3 $\text{♩} = 120$ 3 *pp*

91 (I) $\text{♩} = 120$ 2

91 (I) $\text{♩} = 120$ 2 *mf* *f*

101 (J) 3 (K) 4 4

101 (J) 3 (K) 4 4 *mf* *mf*

115 (L) 3 3 (M) 3 6

115 (L) 3 3 (M) 3 6 *mf* *f*

128 (N) 4 3 2 (O) Con sord.

128 (N) 4 3 2 (O) Con sord. *mf* *mf* *pp*

143 2 (P) Senza sord. 3 3 3 3 4 (Q) 4

143 2 (P) Senza sord. 3 3 3 3 4 (Q) 4 *f*

157 (R) 3 3 3 2 f 2 mp

157 (R) 3 3 3 2 *f* 2 *mp*

167 (S) Maestoso $\text{♩} = 60$

167 (S) Maestoso $\text{♩} = 60$ *f*

176 (T) rit. a tempo ff fff

176 (T) rit. a tempo *ff* *fff*

3RD MVT

Trombone 1

Dance my Monster!

- Danze Concertanti -

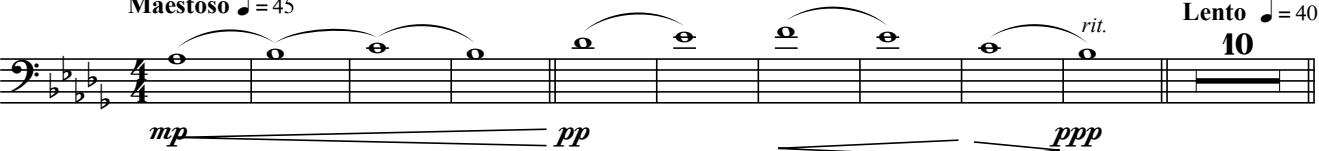
Demetrio Bonvecchio

TACET 1ST 2ND MVT

Maestoso $\text{♩} = 45$

Lento $\text{♩} = 40$

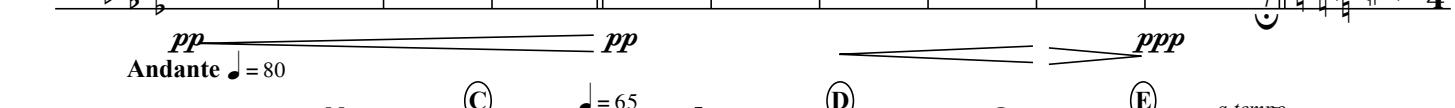
10



(A)



(B)



Andante $\text{♩} = 80$



(F)



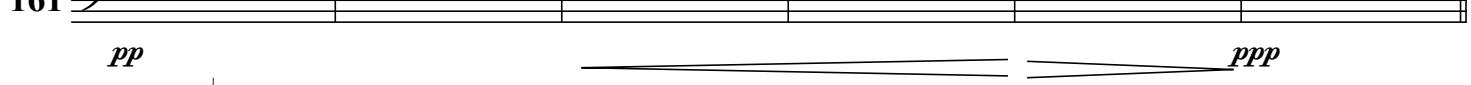
(G)



Maestoso $\text{♩} = 45$

mp

(H)



pp

ppp

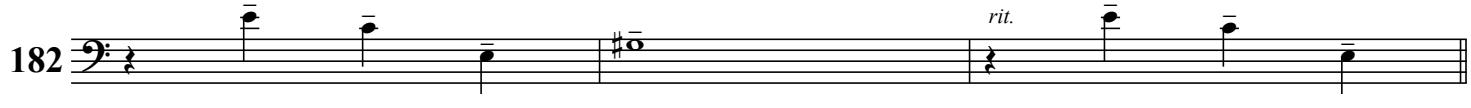
(I)



Lento $\text{♩} = 40$

10

(N)



rit.

p



pp

ppp

(O)



4TH MVT

Dance my Monster!

- Danze Concertanti -

Trombone 1

Demetrio Bonvecchio

Lento ♩ = 60

(A) 10 **(B)** 10 **(C)** 14 **(D)** 4 **(E)** 9

48 **(E)** 10 **(F)** 10 **(G)** 10 **(H)** 3 **(I)** 12 **(J)** 3 **(K)** 4

56 **(L)** 12 **(M)** 12 **(N)** 12 **(O)** 12 **(P)** 12 **(Q)** 12 **(R)** 12

62 **(F)** *a tempo* 10 **(G)** 10 **(H)** 3 **(I)** 12 **(J)** 3 **(K)** 4

86 12 **(L)** 12 **(M)** 12 **(N)** 12 **(O)** 12 **(P)** 12 **(Q)** 12 **(R)** 12

93 **(I)** 12 **(J)** 12 **(K)** 12 **(L)** 12 **(M)** 12 **(N)** 12 **(O)** 12 **(P)** 12 **(Q)** 12 **(R)** 12

109 **(I)** 12 **(J)** 12 **(K)** 12 **(L)** 12 **(M)** 12 **(N)** 12 **(O)** 12 **(P)** 12 **(Q)** 12 **(R)** 12

117 **(I)** 12 **(J)** 12 **(K)** 12 **(L)** 12 **(M)** 12 **(N)** 12 **(O)** 12 **(P)** 12 **(Q)** 12 **(R)** 12

Musical score for Trombone 1, page 122, section "Dance my Monster!". The score consists of two staves. The first staff starts with a dynamic of ***mf***. The second staff begins with a dynamic of ***mf***.

0
139

pp *mp* *pp*

Musical score for orchestra, page 147, section 4. The score consists of two staves. The top staff shows a bassoon part with dynamic *f*, a forte dynamic, and two grace notes above the staff. The bottom staff shows a cello part with a sustained note. The section number 4 is written above the second measure.

157

(R)

2

f

f

Musical score for bassoon part 167. The score consists of two staves. The top staff shows a bassoon line with a dynamic of **Maestoso** and a tempo of $\text{♩} = 60$. The bottom staff shows a cello line. The bassoon part starts with a dotted half note followed by a dotted quarter note and a dotted eighth note. The cello part consists of eighth-note patterns.

3RD MVT

Trombone 2

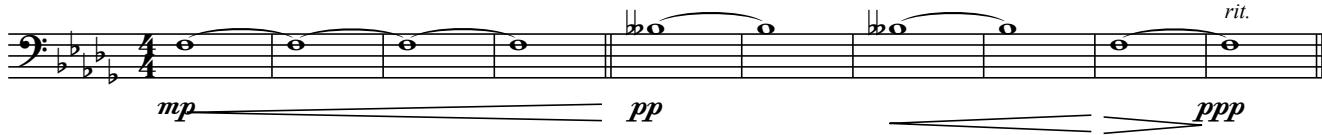
Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

TACET 1ST 2ND MVT

Maestoso $\text{♩} = 45$



Lento $\text{♩} = 40$

(A)

8

Maestoso $\text{♩} = 45$

a tempo



(B)

pp

rit.

Andante $\text{♩} = 80$

(C)

$\text{♩} = 65$

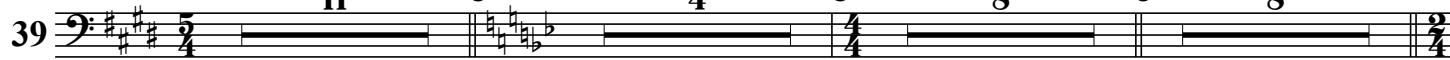
4

(D)

8

(E)

$\text{♩} = 80$



$\text{♩} = 80$

(F)

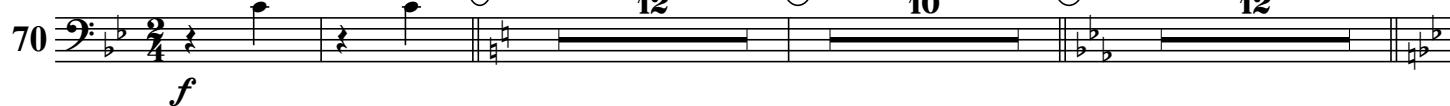
12

(G)

10

(H)

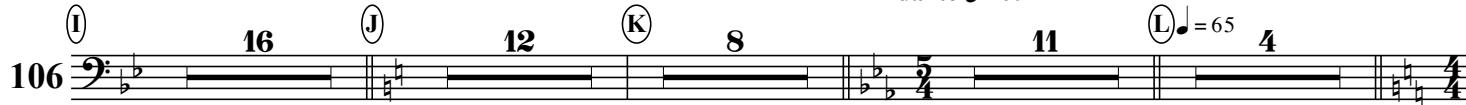
12



Andante $\text{♩} = 80$

(L) $\text{♩} = 65$

4



Maestoso $\text{♩} = 45$

(M)

mp

pp

rit.



Lento $\text{♩} = 40$

10

(N)

8



Maestoso $\text{♩} = 45$

a tempo

(O)

rit.

pp

pp

ppp

4TH MVT

Trombone 2

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 (A) **10** (B) **14** (C)

Con sord. **pp**

(D)

39 **2**

(E)

48 **8** Senza sord.

pp rit.

(F) *a tempo*

10 (G) **10** (H) **3**

62 **12** **8**

$\text{♩} = 120$

86 **4** **8** **4**

pp

(I) $\text{♩} = 120$

2 **f**

93 **3** **4**

mf

109 **4**

mf

(L) **3** **3** **3** **3**

f

M **6**

Dance my Monster! - Trombone 2

2
N

128 

mf

4 **3** **2**

O

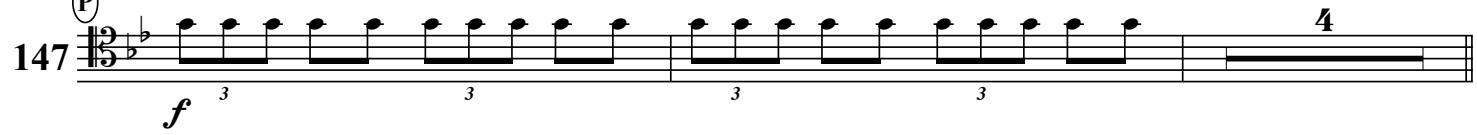
139 

pp

mp

pp

P

147 

f

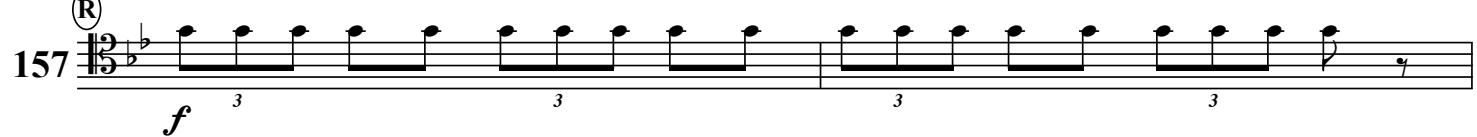
4

Q

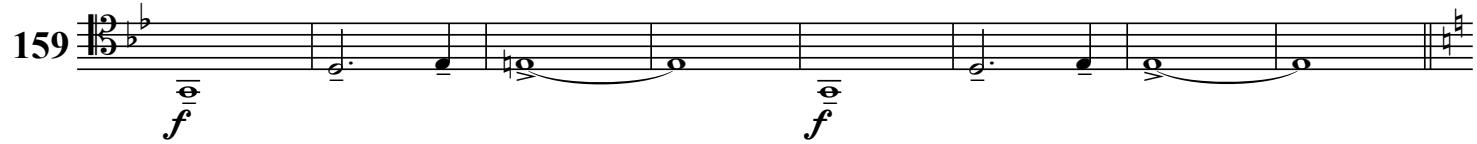
153 

p

R

157 

f

159 

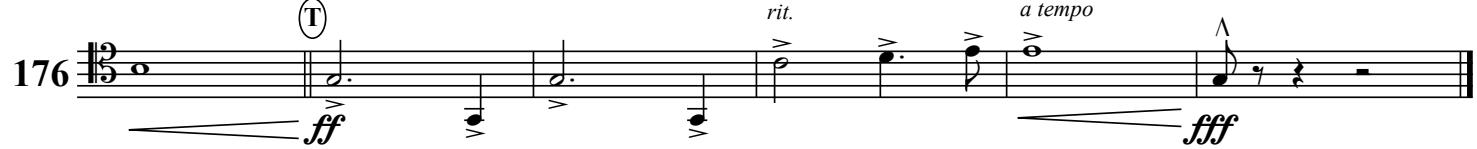
f

S

167 

Maestoso $\text{♩} = 60$

T

176 

ff

rit.

a tempo

fff

4TH MVT

Trombone 3

Dance my Monster!

- Danze Concertanti -

Demetrio Bonvecchio

Lento $\text{♩} = 60$

10 (A) **10** (B) **14** (C)

Con sord. pp

Con sord.

pp

(D)

39 **2**

(E)

48 **8** Senza sord. rit.

pp

(F) *a tempo* **10** (G) **10** (H) **3** **12**

62

86 **2** $\text{♩} = 120$

pp

(I) $\text{♩} = 120$ **2** **J** **3** **K** **4**

93

mf

f

109 **4**

mf

mf

mf

mf

mf

2
117 (L) Dance my Monster! - Trombone 3 3 (M) 6

(N) 4 3 2
128

(O) 139

(P) 4 (Q) 4 (R) 2
147 f

159

167 Maestoso $\text{♩} = 60$

176 (T) rit. a tempo ff fff