

Largo

Harpsichord Concerto no. 5, BWV 1056

Johann Sebastian Bach

arr. by Steve Repasky
for Kate Stenberg

$\text{♩} = 40$

Violin

The first system of music. The Violin part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a series of eighth and sixteenth notes, including a trill marked 'tr'. The Harpsichord part (bottom staves) consists of two staves (treble and bass clefs) with a key signature of two sharps and a common time signature. It features a pattern of chords and single notes, with the word 'etc.' written below the first few measures.

Vln.

The second system of music. The Violin part (top staff) continues the melodic line with eighth and sixteenth notes. The Harpsichord part (bottom staves) continues the harmonic accompaniment with chords and single notes.

Vln.

The third system of music. The Violin part (top staff) includes a trill marked 'tr'. The Harpsichord part (bottom staves) continues the harmonic accompaniment with chords and single notes.

Vln.

The fourth system of music. The Violin part (top staff) continues the melodic line with eighth and sixteenth notes, including a fermata. The Harpsichord part (bottom staves) continues the harmonic accompaniment with chords and single notes.

Vln. 10

Violin part (Vln.) measures 10-11. Measure 10 features a melodic line with a trill (tr) on a dotted quarter note. Measure 11 has a whole rest. The piano accompaniment (Piano) consists of chords and single notes in both staves.

Vln. 12

Violin part (Vln.) measures 12-13. Measure 12 has a melodic line with a trill (tr) on a dotted quarter note. Measure 13 features triplets (3) on both the eighth and sixteenth notes. The piano accompaniment (Piano) consists of chords and single notes in both staves.

Vln. 14

Violin part (Vln.) measures 14-15. Measure 14 features a triplet (3) on the eighth notes. Measure 15 has a melodic line with a trill (tr) on a dotted quarter note. The piano accompaniment (Piano) consists of chords and single notes in both staves.

Vln. 16

Violin part (Vln.) measures 16-17. Measure 16 has a melodic line with a trill (tr) on a dotted quarter note. Measure 17 features a trill (tr) on a dotted quarter note and a triplet (3) on the eighth notes. The piano accompaniment (Piano) consists of chords and single notes in both staves.

Vln. 18

Violin part (Vln.) measures 18-19. Measure 18 has a melodic line with a trill (tr) on a dotted quarter note. Measure 19 has a whole rest. The piano accompaniment (Piano) consists of chords and single notes in both staves.