

# Psalm 8

Jonathan Crosmer

**Adagio in stile Rinascimentale** (♩ = 44) *mp*

Soprano

Viola

Cello

LORD, our

8 Lord, how ex-cel-lent is thy name in all the earth! who hast set thy glo-ry — a-bove the hea - vens.

14 — [LORD, our Lord, — how ex - cel - lent, ex - cel - lent, how ex - - - -

The musical score is written for Soprano, Viola, and Cello. The tempo is Adagio in stile Rinascimentale with a quarter note equal to 44 beats. The key signature has one flat (B-flat). The Soprano part begins with the lyrics 'LORD, our' and continues with 'Lord, how ex-cel-lent is thy name in all the earth! who hast set thy glo-ry — a-bove the hea - vens.' The Viola and Cello parts provide accompaniment. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is divided into systems, with measures 8 and 14 marked at the beginning of their respective systems.

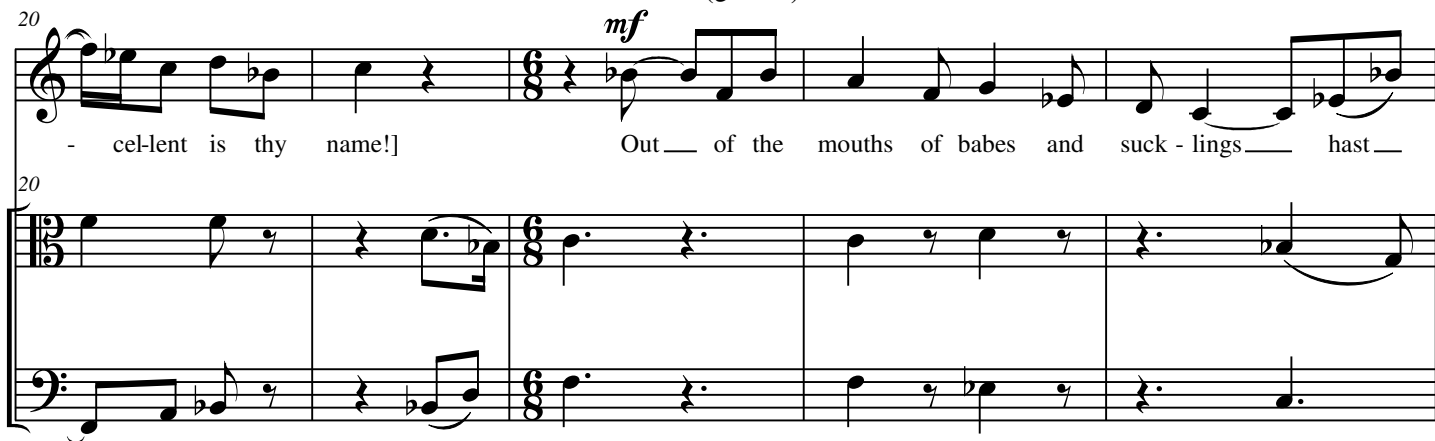
The performers are encouraged to use open strings, *non vibrato*, and bowing techniques tastefully to evoke the Renaissance style.

Psalm 8

2

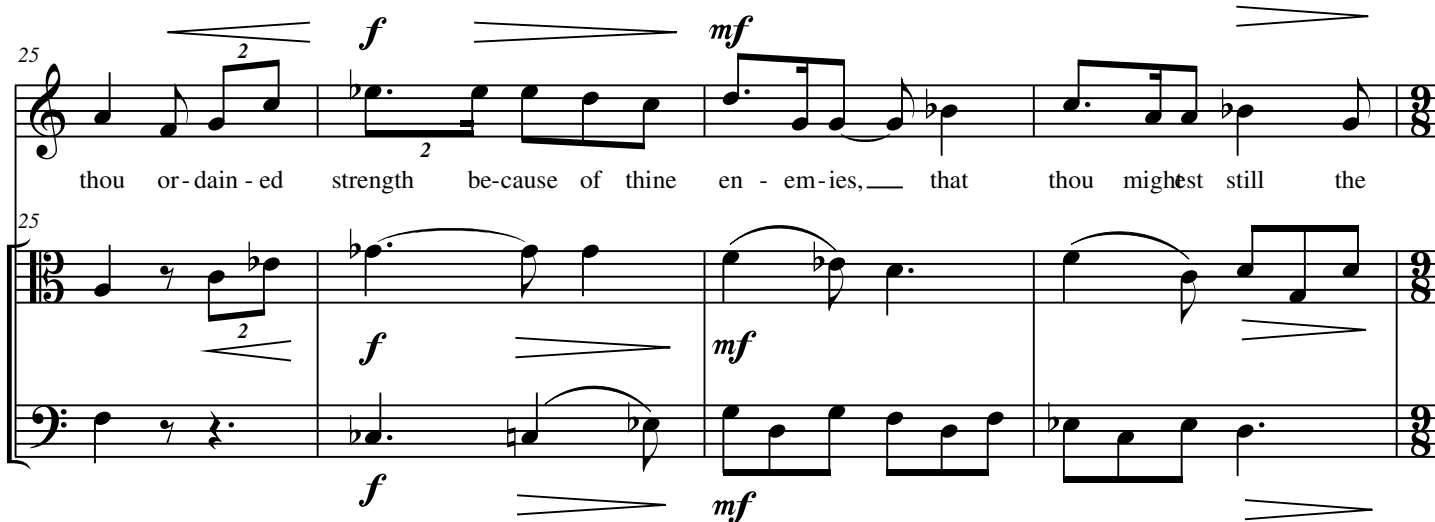
Poco animato (♩. = 54)

20 *mf*



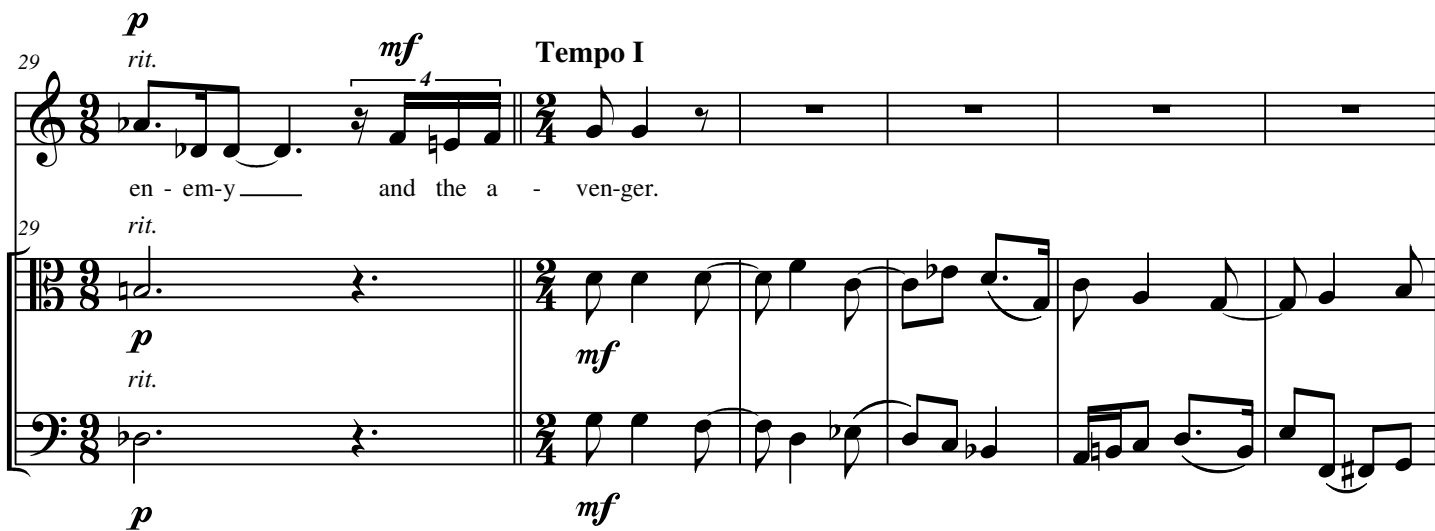
- cel-lent is thy name!] Out\_\_\_ of the mouths of babes and suck - lings\_\_\_ hast\_\_\_

25 *f* *mf*



thou or-dain - ed strength be-cause of thine en - em-ies,\_\_\_ that thou mightest still the

29 *p* *rit.* *mf* Tempo I



en - em-y\_\_\_ and the a - ven-ger.

35 *mp*

When I con - sid - er the hea - vens, the work of thy fin - gers, the moon and the stars, which

35 *mp*

*mp*

40 *mf* *p* *mp* 3

thou hast or - dained; What is man, [what is man,] that thou art mind - ful of him?

40 *mf* *p* *mp*

*mf* *p*

47 *p* *mp* 3 *mf*

and the son of man, ——— that thou vis - it - est him? For

47 *mp* *p*

54

*mp* *mf*

54

*mp* *mf*

*mp* *mf*

thou hast made him a lit-tle low-er than the an-gels, and hast crowned him with glo-ry and

59

*f*

59

hon - or. Thou mad - est him to have do - min-ion o'er the works of thy hands [the

65

*mf*

65

works of thy hands]; thou \_\_\_ has put all \_\_\_ things un-der his

70 **Poco animato** (♩. = 54) (♩. = ♩.) *mf*

feet. All

*mf* *f*

76

sheep and ox - en yea, and the beasts of the field; The fowl of the air, and the fish of the

76

*mf* *f*

81 (♩. = ♩) *mp* *rit.*

sea, and what - so - ev - er pass - eth through the paths of the

81

*mp* *rit.*

*p* Tempo I *mp*

88 seas. LORD, our Lord, how ex-cel-lent is thy

96 name in all the earth! [O LORD, our Lord,

102 how ex - cel - lent, ex - cel - lent, how ex - - - - -

107 *p* *rit.*

- cel - lent is thy name.]

107 *p* *rit.* *pizz.*

*pizz.* *rit.*

*p*