

Clarinet in B $\flat$

Tale of the Old Salt

for Flute, Clarinet, Viola, and Violoncello

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Andantino ($\text{♩} = 84$)

5 4

mf

13

19 *accel.* **Moderato ritmico** ($\text{♩} = 74$)

f *mp*

27 2

mf *mp* *f*

36

42 *mf*

48 *f* *mp*

56 *dim.*

64 2 2

73

80

86

94

105

112

119

126

133

141

p

cresc.

f

mf

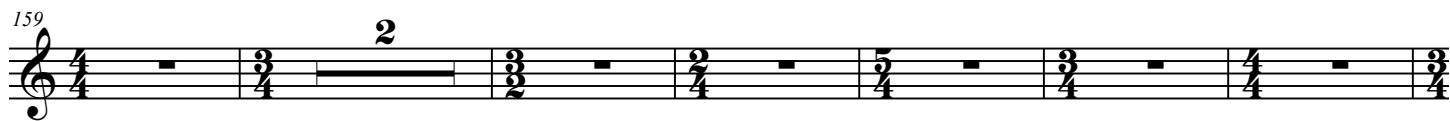
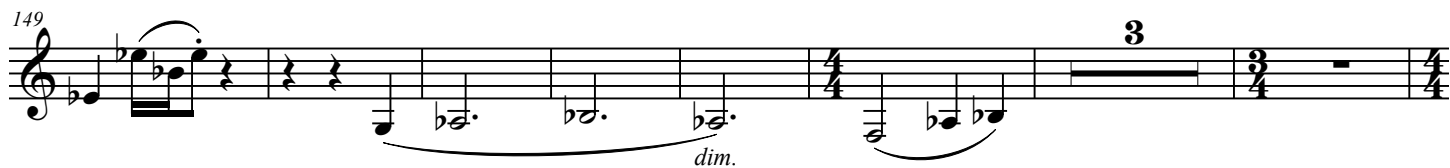
ff

mf

f

mp

The image displays a musical score for a piece titled "Tale of the Old Salt". The score is written on a single staff in treble clef, spanning 14 measures. The key signature is one flat (B-flat). The time signature is 4/4. The score begins with a measure of rest, followed by a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *p* (piano) is placed below the first measure. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo marking *cresc.* is placed below the eighth measure. A forte marking *f* is placed below the eleventh measure. A mezzo-forte marking *mf* is placed below the thirteenth measure. A fortissimo marking *ff* is placed below the fourteenth measure. A mezzo-forte marking *mf* is placed below the fifteenth measure. A forte marking *f* is placed below the sixteenth measure. A mezzo-piano marking *mp* is placed below the seventeenth measure. The score ends with a measure of rest.



202 *mp* *p*

204 *mp* *mf* *accel.* Moderato ritmico (♩ = 74)

207 *cresc.* *f* *f*

213 *mf*

218 *ff*

223 *ff*

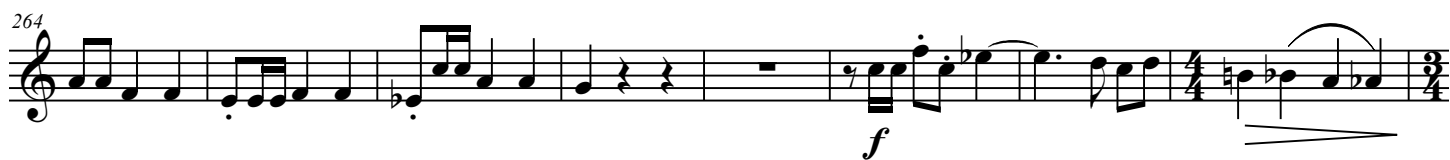
229 *f*

236 *mp* Como primo (♩ = 100)

242 *mf* 2

251 *mp* *f*

The image displays a musical score for a piece titled "Tale of the Old Salt". The score is written for a single melodic line on a treble clef staff. It begins at measure 202 and ends at measure 251. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into several systems, each starting with a measure number. The dynamics range from mezzo-piano (mp) to fortissimo (ff). There are several tempo and performance markings, including "accel.", "Moderato ritmico (♩ = 74)", and "Como primo (♩ = 100)". The notation includes various note values, rests, and articulation marks such as slurs and accents. The score is presented in a clean, professional layout with clear notation and dynamic markings.



327 $\text{♩} = \text{♩}$ *a tempo* *f*

332 *mf* **2**

338 *p* *cresc.* *f*

341

346 $\text{♩} = \text{♩}$ *rit.* *ff*

351 *Timido* *p*

361 *Andante risoluto* ($\text{♩} = 88$) *p* *ff* *p*