

II

Andantino marziale

Flute I

Flute II

Oboe I

Oboe II

Clarinet I (B $\flat$ )

Clarinet II (B $\flat$ )

Bassoon I

Bassoon II

Horn I (F)

Horn II (F)

Horn III (F)

Horn IV (F)

Trumpet I (C)

Trumpet II (C)

Timpani (B $\flat$ , Eb)

Violins I

Violins II

Violas

Violoncellos

Double Basses

*pp*

*pp*

*pp*

Andantino marziale

8

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*sf*

*p*

*pp*

*pp*

*pp*

*pp*

*pp*

16 **A**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (Bb)  
Cl. II (Bb)  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



30

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (Bb)  
Cl. II (Bb)  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p*  
*mf*  
*mf*  
*p espress.*  
*p*  
*p espress.*  
*p*  
*p espress.*

36

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B $\flat$ )

Cl. II (B $\flat$ )

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*dim.*

*p*

*mf dim.*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

43 **B**

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I (B $\flat$ ) *p*

Cl. II (B $\flat$ ) *p*

Bsn. I *p*

Bsn. II *p*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Db. *pizz.* *p*

Detailed description: This page of a musical score, labeled 'II' and page number '87', covers measures 43 to 49. A rehearsal mark 'B' is placed above measure 43. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II (both in B-flat), Bassoons I and II, Horns I-IV (all in F), and Trumpets I and II (both in C). The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings are marked with a piano (*p*) dynamic. The woodwinds (Flutes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes with some melodic lines. The strings play a pizzicato accompaniment. The brass instruments (Horns, Trumpets) are mostly silent, indicated by rests. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.

C

II

50

Fl. I *p* *mf* *p* *mf*

Fl. II *p* *mf* *p* *mf*

Ob. I *p* *mf* *p* *mf*

Ob. II *p* *mf* *p* *mf*

Cl. I (B $\flat$ ) *p*

Cl. II (B $\flat$ ) *p*

Bsn. I *p* *mf* *p* *mf*

Bsn. II *p* *mf* *p* *mf*

Hn. I (F) *p* *mf* *p*

Hn. II (F) *p* *mf* *p*

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I (pizz.) *mf*

Vln. II (pizz.) *mf*

Vla. (pizz.) *mf*

Vc. (pizz.) *mf*

Db. (pizz.) *mf*



61

Fl. I *p legatissimo*

Fl. II *p legatissimo*

Ob. I

Ob. II

Cl. I (Bb) *p*

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



D

73

Fl. I *p* *più f* *mf*

Fl. II *p* *più f* *mf*

Ob. I *mf*

Ob. II *mf*

Cl. I (B♭) *p* *più f* *mf*

Cl. II (B♭) *p* *più f* *mf*

Bsn. I

Bsn. II

Hn. I (F) *p*<sup>3</sup>

Hn. II (F) *p*<sup>3</sup>

Hn. III (F)

Hn. IV (F)

Tpt. I (C) *p*<sup>3</sup> *più f*

Tpt. II (C) *p*<sup>3</sup> *più f*

Timp.

Vln. I *p* *unis.* *p* *div.* *mf*

Vln. II *p* *unis.* *p* *div.* *mf*

Vla. *p* *p* *p*

Vc. *p* *p* *3*

Db. *p* *3*



85

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (Bb)  
Cl. II (Bb)  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

E

91

Fl. I *mf* *p*

Fl. II *mf* *p*

Ob. I *cresc.* *mf* *p*

Ob. II *cresc.* *mf* *p*

Cl. I (B $\flat$ ) *mf* *p*

Cl. II (B $\flat$ ) *mf* *p*

Bsn. I *cresc.* *mf* *p*

Bsn. II *mf* *p*

Hn. I (F) *cresc.* *mf* *p*

Hn. II (F) *cresc.* *mf* *p*

Hn. III (F) *mp* *mf*

Hn. IV (F) *mp* *mf* *p*

Tpt. I (C) *cresc.*

Tpt. II (C) *cresc.*

Timp.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *cresc.* *mf* *p*

Db. *cresc.* *mf* *p*

100

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (B $\flat$ )  
Cl. II (B $\flat$ )  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*  
*cresc.*  
*mf*  
*mf*  
*cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf*  
*mf*  
*p*  
*cresc.*  
*mf cresc.*  
*mf cresc.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*  
*cresc.*  
*mf cresc.*

106

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (Bb)  
Cl. II (Bb)  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.



109 **F**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (B $\flat$ )  
Cl. II (B $\flat$ )  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

113

Fl. I *p* cre - scen - do *ff*

Fl. II *p* cre - scen - do *ff*

Ob. I *ff*

Ob. II *ff*

Cl. I (B $\flat$ ) *p* cre - scen - do *ff*

Cl. II (B $\flat$ ) *p* cre - scen - do *ff*

Bsn. I *p* cre - scen - do *ff*

Bsn. II *ff*

Hn. I (F) *ff*

Hn. II (F) *ff*

Hn. III (F) *ff*

Hn. IV (F) *ff*

Tpt. I (C) *ff*

Tpt. II (C) *ff*

Timp. *ff*

Vln. I *p* cre - scen - do *ff*

Vln. II *p* cre - scen - do *ff*

Vla. *p* cre - scen - do *ff*

Vc. cre - scen - do *ff*

Db. cre - scen - do *ff*

G

118

Fl. I *f* *mf*

Fl. II *f* *mf*

Ob. I *f* *mf*

Ob. II *f* *mf*

Cl. I (Bb) *f* *mf*

Cl. II (Bb) *f* *mf*

Bsn. I *f* *mf*

Bsn. II *mf*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp. *mf*

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

123

Fl. I *p*

Fl. II *p*

Ob. I *p*

Ob. II *p*

Cl. I (Bb) *p*

Cl. II (Bb) *p*

Bsn. I *p*

Bsn. II *p*

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp. *p*

Vln. I *p* arco

Vln. II *p* arco

Vla. *p* arco

Vc. *p* arco

Db. *p* arco

129

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (Bb)  
Cl. II (Bb)  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf*  
*mf*  
*mf*  
*mf*  
*p* *cresc.*  
*p* *cresc.*  
*mf*  
*mf*  
*p* *espress.*  
*p*  
*p*  
*pp* *p*  
*pp* *p*

135

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*mf*

*p espress.*

141

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (B♭)  
Cl. II (B♭)  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*p* *mf* *dim.* *p*  
*p* *mf dim.* *p*  
*mf dim.* *p*  
*p* *p*  
*p* *p*

H

148

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

Cl. I (B $\flat$ ) *p*

Cl. II (B $\flat$ ) *p*

Bsn. I *p*

Bsn. II *p*

Hn. I (F) *p*

Hn. II (F) *p*

Hn. III (F) *p*

Hn. IV (F) *p*

Tpt. I (C)

Tpt. II (C)

Timp. *p*

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *mf* *pizz.* *p*

Vc. *mf* *pizz.* *p*

Db. *mf* *pizz.* *p*



155

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Cl. I (B $\flat$ )  
Cl. II (B $\flat$ )  
Bsn. I  
Bsn. II  
Hn. I (F)  
Hn. II (F)  
Hn. III (F)  
Hn. IV (F)  
Tpt. I (C)  
Tpt. II (C)  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*pp*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*arco*  
*p*  
*pp*  
*pizz.*  
*pp*

162

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn. I

Bsn. II

Hn. I (F)

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pp*

169

Fl. I *pp*

Fl. II

Ob. I

Ob. II

Cl. I (B $\flat$ ) *pp*

Cl. II (B $\flat$ ) *pp*

Bsn. I *pp*

Bsn. II *pp*

Hn. I (F) *pp*

Hn. II (F)

Hn. III (F)

Hn. IV (F)

Tpt. I (C)

Tpt. II (C)

Timp.

Vln. I

Vln. II

Vla.

Vc. *pp*

Db.

