

A Mademoiselle Louise CAILLOUX

PRÉLUDES

Op: 22 (1.2.3)

POUR

PIANO

PAR

EDMOND LAURENS

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PRÉLUDES

Op 22 N° 1.

a Mademoiselle Louise CAILLOUX.

EDMOND LAURENS.

Allegro (104 = ♩)

PIANO.

p *mf* *p*

mf *f*

dim.

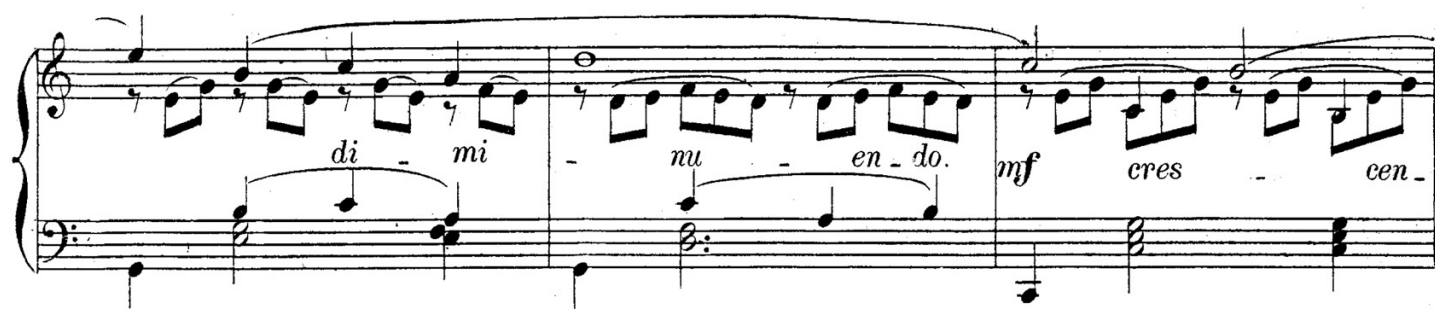
p *espressivo*



First system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic line. Dynamics include *dim.*, *p*, *cres*, and *cen*.



Second system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic line. Dynamics include *do.*, *molto*, and *f*.



Third system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic line. Dynamics include *di*, *mi*, *nu*, *en*, *do.*, *mf*, *cres*, and *cen*.



Fourth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic line. Dynamics include *do.*, *molto.*, and *ff*.



Fifth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic line.



Sixth system of musical notation. The treble staff contains a melodic line with slurs and ties. The bass staff contains a harmonic line. Fingerings are indicated by numbers 1, 2, and 5.

p cres - cen - do. *mf* cres -

- cen - do. *f* cres - cen - do.

ff

Largo
fff *dim.* *f* *dim.* *mf* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

M.G. M.G.

Avril 85
E.J.

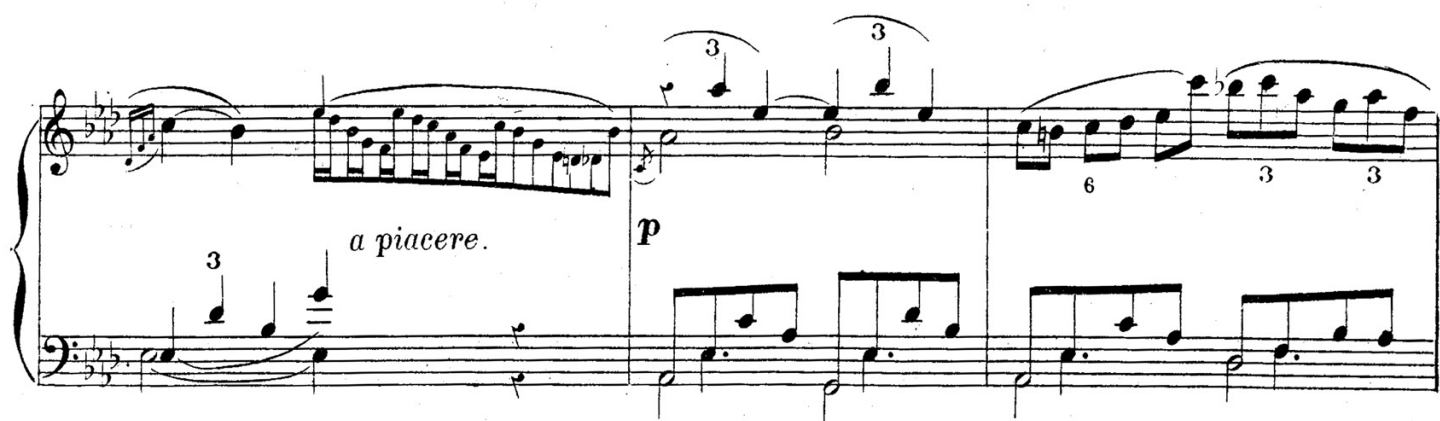
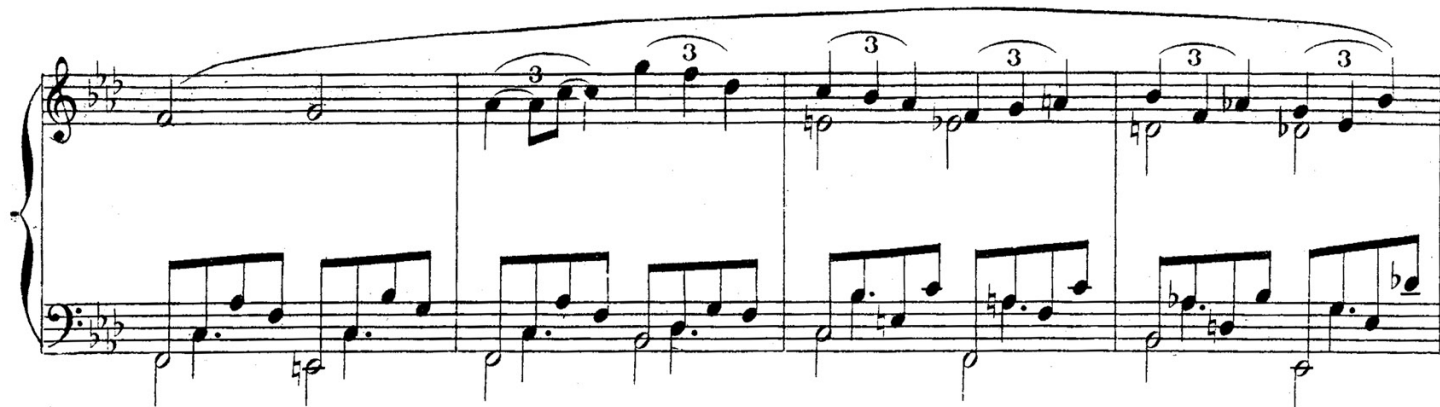
II

Op. 22

Lento (60 = ♩)

PIANO.

p canto molto espressivo. sempre ten legato accompagnamento.*a piacere.**p**mf*



III

Op. 22

Allegro molto (144 = ♩)

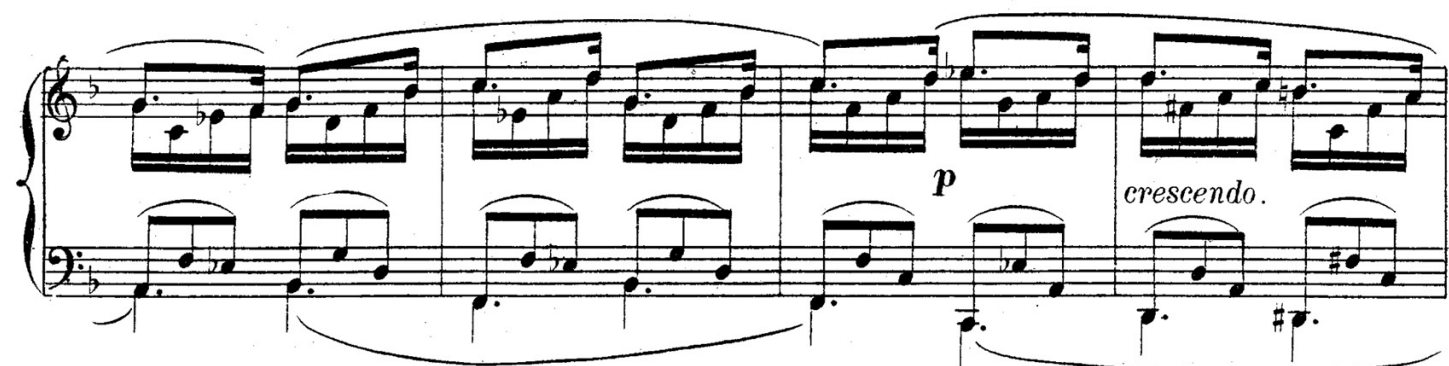
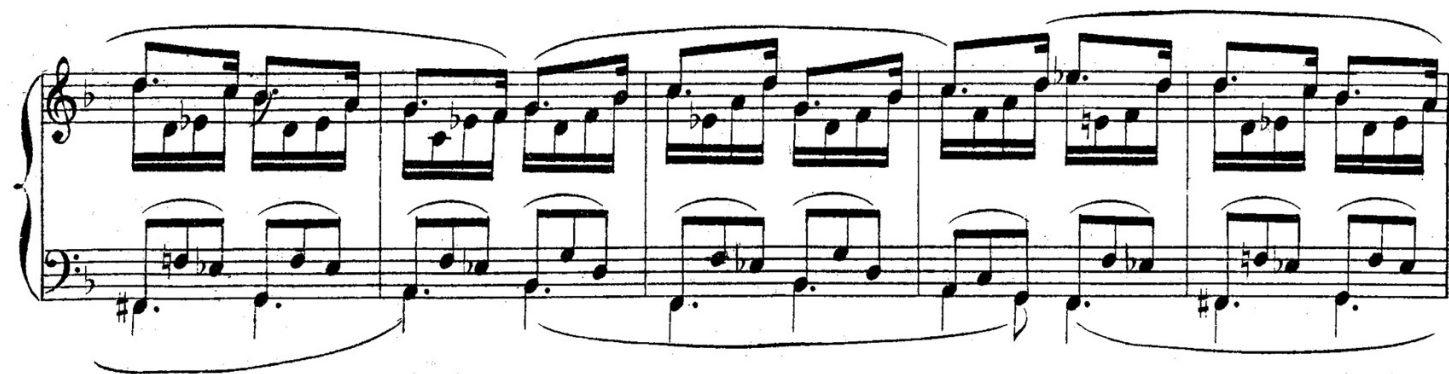
PIANO

p

eres - cen - do. *mf*

eres cen do *p espressivo*

rit molto tempo.



ff di - mi - nuen - do. *f* di - mi - nu - en - do. *mf* di - mi

8

- nu - endo. *p* di - mi - nu - en - do.

8

pp poco a poco molto cres - cen - do.

ff *fff*