

Gesang der Verklärten

(Karl Busse)

für fünfstimmigen Chor (2 Soprane, Alt, Tenor und Baß) und großes Orchester

Max Reger, op. 71

Sehr ruhig (doch nie schleppend) (♩ = ungefähr 50 - 52)

I. Drei große Flöten
 II. III. Drei Oboen
 I. II. 1 Englisch Horn
 III. E.H.
 I. III. Drei Klarinetten in A
 II. III. 1 Baßklarinete in A
 I. III. B.Kl.
 I. III. Drei Fagotte
 II. III. 1 Kontrafagott
 I. III. K.F.
 I. III. Drei Trompeten in C
 II. III.
 I. II. Sechs Hörner in F
 III. IV. V. VI.
 I. II. Zwei Tenorposaunen
 Eine Baßposaune
 Eine Baßtuba
 Drei Pauken in D, A, G
 Große Trommel
 Tamtam
 I. Harfe
 II. Harfe
 I. Sopran
 II. Sopran
 Alt
 Tenor
 Baß
 I. II. Violinen
 Bratsche
 Violoncello
 Kontrabaß

10

p *poco* *pp* *ppp* *pppp* *espress.* *p espress.*
pp *poco* *pp* *ppp* *pppp* *espress.*
pp *poco* *pp* *ppp* *pppp* *espress.* *cresc.*
pp *poco marc.* *p* *poco* *a* *poco*

p *poco* *ppp* *pp espress.*
poco *ppp* *pp espress.*
poco *pp* *poco* *p*
 Bassposaune *pp* *poco* *pp* *poco*
 (Fis in G umstimmen)

p *divisi* *poco* *ppp* *senza sordino* *p espress.*
divisi *poco* *ppp* *con sordino* *pp* *p espress.*
pizz. unis. *div.* *arco* *unis. p*
pizz. *divisi poco* *ppp* *arco* *unis.*

sempre *cres.* *cel.* *do* *ff*

mp *cres.* *cel.* *do* *ff*

cres. *cel.* *do* *ff*

cres. *cel.* *do* *ff*

assai marc.

marcato cres. *cel.* *do* *ff*

sempre cres. *cel.* *do* *ff*

sempre cres. *cel.* *do* *ff*

assai marc.

assai marc.

(Posaunen hier sehr hervortretend)

sempre cres. *tr.* *cel.* *divisi* *do* *ff* *divisi* *unis.*

sempre cres. *cel.* *divisi* *do* *ff* *divisi* *unis.*

sempre cres. *cel.* *do* *ff* *divisi*

Musical score for measures 21-38. The score includes piano (p), strings, and woodwinds. Dynamic markings include *fff*, *pp*, and *ppp*. Performance instructions include *marc.*, *assai marc.*, and *unis.*. Measure numbers 21, 27, and 33 are indicated. The score is written in a complex, multi-stemmed format.

(D nach H umstimmen)

(1. und 2. Horn in diesem Takte sehr hervortretend)

Empty musical staves for Horns 1 and 2, corresponding to the performance instruction above.

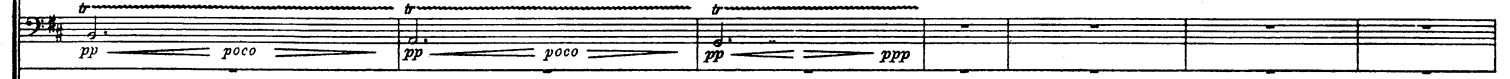
Musical score for measures 39-46. The score includes piano (p) and woodwinds. Dynamic markings include *fff*, *pp*, and *ppp*. Performance instructions include *divisi* and *unis.*. Measure numbers 39, 43, and 46 are indicated.



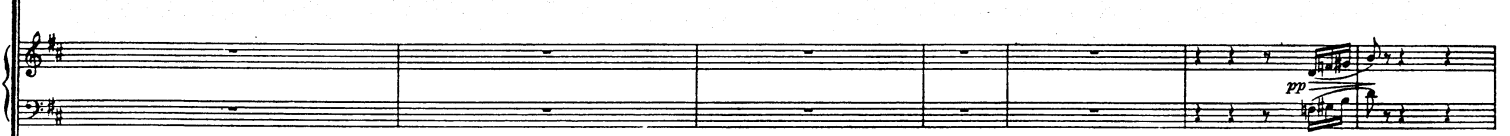
Musical score system 1, measures 1-5. The system consists of six staves. The top two staves are for the right hand, and the bottom two are for the left hand. The middle two staves are for the piano accompaniment. Dynamics include *pp*, *espress.*, *ppp*, and *pp*. There are various articulations and slurs throughout the system.



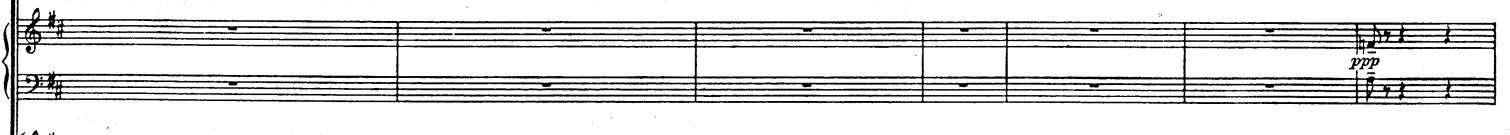
Musical score system 2, measures 6-10. The system consists of six staves. Dynamics include *pp*, *ppp*, and *pp*. The instruction *(sehr weich)* is present in the first two staves. There are slurs and articulations throughout.



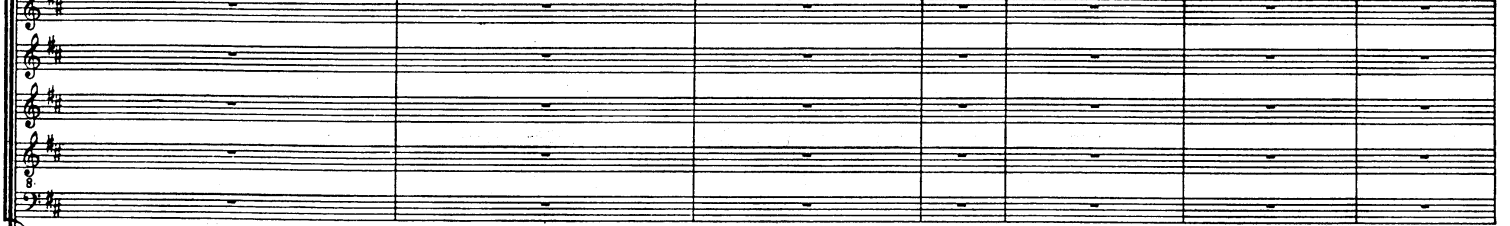
Musical score system 3, measures 11-15. The system consists of six staves. Dynamics include *pp*, *poco*, and *ppp*. There are slurs and articulations throughout.



Musical score system 4, measures 16-20. The system consists of six staves. Dynamics include *pp* and *ppp*. There are slurs and articulations throughout.



Musical score system 5, measures 21-25. The system consists of six staves. Dynamics include *ppp*. There are slurs and articulations throughout.



Musical score system 6, measures 26-30. The system consists of six staves. Dynamics include *pp* and *ppp*. There are slurs and articulations throughout.



Musical score system 7, measures 31-35. The system consists of six staves. Dynamics include *p*, *espress.*, *molto*, *pp*, *ppp*, *espress.*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*, *ppp*, *pp*. The instruction *3 fach geteilt* is present in the second staff. The instruction *arco* is present in the fifth staff. There are slurs and articulations throughout.

39 *cres - - - - - cen*

mp

f marc.

ben marc.

mf

mf

(Hier 1. Trompete, 1. Posaune, 1.u.2. Oboe besonders hervortretend!)

ben marc.

f ben marc.

ben marc.

f ben marc.

ben marc.

f ben marc.

ben marc.

(H nach D umstimmen) *cres - - - - - cen*

(Gr. Trommel) *p cres - - - - - cen*

anis.

marc.

anis.

marc.

ben marc. e espress.

anis.

do *ff* *fff* di - mi - nu - en - do

pp

marc. *pp* *marc.*

marc.

pp

do

Tamtam *fff* (lang hallend)

ff *fff* *assai marc.* *assai marc.* *assai marc.* *assai marc.* *ff*

pp p ppp espress. ppp espress. ppp espress. ppp

pp

p

trü - gen uns auf, Glok - ken der Hei - mat, der Hei - mat
 Hei - mat trü - gen uns auf, Glok - ken der Hei - mat, der Hei - mat
 Hei - mat trü - gen uns auf, uns auf, Glok - ken der Hei - mat
 - gen uns auf, Glok - ken dor Hei - mat trü - gen uns auf, trü -

pp sempre espress. pp
 sempre espress. pp
 sempre espress. pp
 molto espress. pp
 molto espress. p

pp divisi pp dolciss. pp
 pp unis. pp
 pp unis. pp
 arco (alle Violoncelli) pp
 arco (alle Kontrabässe) pp
 pp senza sordino pp
 pp espress. poco marc. pp

sempre poco a poco strin - - - - - gen -

68

sempre cres. - - - - - *mf* *f* *marc.*

sempre cres. - - - - - *mf* *f* *marc.*

p *sempre cres.* *cres.* *do f*

p *sempre cres.* *cres.* *do f*

p *sempre cres.* *cres.* *do f*

p *sempre cres.* *cres.* *do*

poco *pp*

Grosse Trommel *pp*

mf *ff*

mf *ff*

auf. tru - gen uns auf, uns auf, do *marc.*

auf, Glock - ken der Hei - mat tru - gen, tru - gen uns auf, die wir go -

tru - gen uns auf, Glock - ken der Hei - mat tru - gen uns divisi - do

tru - gen uns auf, Glock - ken der Hei - mat tru - gen uns auf,

Glock - ken, Glock - ken der Hei - mat tru - gen uns

divisi *pp* *p* *sempre cres.* *unis.* *cres.* *do* *unis.*

divisi *pp* *p* *sempre cres.* *unis.* *cres.* *do* *unis.*

divisi *pp* *p* *sempre cres.* *unis.* *cres.* *do* *unis.*

divisi *pp* *p* *sempre cres.* *unis.* *cres.* *do* *unis.*

p *sempre cres.* *cres.* *do f*

73

cres *cen* *do*

ff marc *cres* *cen* *do*

mf *cres* *cen* *do* *f*

mf *cres* *cen* *do* *f*

pp *mp* *mf* *cres* *cen* *do*

marc *sempre cresc* *cen* *do*

die wir ge - irrt ü - ber stei - ni - ge Pfa - de, die wir ge - irrt

sempre cresc *cen* *do*

irrt ü - ber stei - ni - ge, stei - ni - ge Pfa - do, die wir ge - irrt ü - ber stei - ni - ge, stei - ni - ge Pfa - do,

f marc *cres* *cen* *do*

die wir ge - irrt ü - ber stei - ni - ge, stei - ni - ge Pfa - do, die

do *cres* *cen* *do*

auf, die wir ge - irrt ü - ber stei - ni - ge Pfa - do, die wir ge -

do *marc* *sempre cresc* *cen* *do*

auf, die wir ge - irrt ü - ber stei - ni - ge, stei - ni - ge, ü - ber stei - ni - ge Pfa - do,

sempre cresc *cen* *do*

sempre cresc *cen* *do*

rit - - - al Tempo I (♩ - ungefähr 50 - 52)

The musical score consists of multiple systems of staves. The upper systems are for woodwinds and strings, featuring intricate rhythmic patterns and dynamic markings such as *pp*, *p*, and *dim.*. The lower systems include vocal parts with German lyrics. The lyrics are: "ü - ber stei - ni - ge Pfa - de, ziehn uns hin - auf, geteilt *espr.*
 ü - ber stei - ni - ge Pfa - de, schauernd und läu - ternd, schau - ernd und läu - ternd ziehn uns hin -
 wir ge - irrt, schau - ernd und läu - ternd ziehu uns hin - auf, geteilt *espr.*
 irrt, ge - irrt ü - ber stei - ni - ge Pfa - de, schauernd und läu - ternd, schau - ernd und läu - ternd ziehn uns hin -
 die wir ge - irrt, ge - irrt, schau - ernd und läu - ternd ziehn uns hin - auf,

Performance instructions include *rit*, *al Tempo I* (♩ - ungefähr 50 - 52), *pp*, *p*, *dim.*, *sempre pp*, *4 fach geteilt*, *divisi*, *pizz.*, *arco*, and *sempre arco*.

86

f *espress.*

ben marc.

mf *espress.*

p *cres.* *cen.* *do* *f* *molto espress.*

pp

p *mf*

cres. *cen.* *do* *f*

wig un - sag - bar Strü - me der Gna - de,

wig un - sag - bar Strü - me der Gna - de,

e - wig un - sag - bar, un - sag - bar Strü - me der Gna - de,

8 *unis.* *molto espr.* *molto espr.*

sag - bar Strü - me, Strü - me der

p *cres.* *cen.* *do* *f*

unis.

p *cres.* *cen.* *do* *f*

marc. *molto espress.*

(alle Contrabässe) *p* *arco* *p* *cres.* *cen.* *do* *f*

91

di - mi - tu - en - do

schau - ernd und lü - ternd ziehn uns hin - auf, o - wig un - sag - bar

Schau - ernd und lü - ternd ziehn uns hin - auf, e - wig un -

Gna - de, schau - ernd und lü - ternd ziehn uns hin -

Gna - de, schau - ernd und lü - ternd ziehn uns hin -

unis.

This page of a musical score contains vocal and piano parts. The vocal parts include lyrics such as "cen - do", "Strö - me der Gna - de.", and "di - mi - nu - en - do". The piano accompaniment features complex textures with various dynamics like *mf*, *f*, *p*, *pp*, *ppp*, *mp*, and *ppp*. Performance instructions include *molto espress.*, *espress.*, *poco cres.*, *sempre cres.*, *arco*, *8 fach geteilt*, *divisi*, *unis.*, and *Tamtam. (langhallend!)*. The score is written in a key with one sharp (F#) and a 2/4 time signature.

113

pp mp f pp pp mp pp pp sempre cres - cen - do f p sempre cres - cen - do f p sempre cres - cen - do f p

espress. pp espress. (gedämpft) cres - cen - do mf pp (sehr weich) pp cresc. - cen - do f ppp

pp senza sordino sul G - sempre cres - cen - do unis. sonore e molto espress. senza sordino unis. espress. pp sempre cres - cen - do f

pizz. cresc. - cen - do f

117

espress. dolciss.

The musical score on page 117 is divided into several systems. The top system (measures 1-12) features woodwinds and strings with dynamic markings like *pp* and *espress. molto*. The second system (measures 13-24) includes brass instruments with instructions such as '(gedämpft)' and '(alle Hörner immer gedämpft)'. The third system (measures 25-36) continues with woodwinds and strings, marked with *ppp* and '(sehr weich)'. The bottom system (measures 37-48) is more complex, featuring 'molto espress.' and 'sempre espress.' markings, along with 'con sordino' and 'divisi' instructions for brass instruments.

This musical score is divided into several systems. The first system contains five staves of music with various dynamics and articulations. The second system features a section for strings and woodwinds, with the instruction "immer gedämpft" (always muted) and "poco marc." (slightly slower). It includes dynamic markings like "pp" and "ppp", and specific instructions for woodwinds: "offen!" (open!), "espress. molto", and "espress.". The third system is for the Tamtam, marked "ppp langhallend!" (very soft, long-sustained). The fourth system consists of two staves, both marked "sempre ppp". The fifth system includes woodwinds and strings, with instructions like "divisi" (divided), "senza sordino" (without mute), "ben marc." (very slow), "molto espress." (very expressive), "3 fach geteilt" (triplets), "arco" (arco), and "sempre pizz." (always pizzicato). The score concludes with "FP poco marc." and "sempre pizz.".

Musical score for orchestra and voices, numbered 132. The score is in G major and 3/4 time. It features multiple staves for strings, woodwinds, and voices. The music includes various dynamics such as *p*, *mp*, *pp*, and *mf*, and articulations like *espress.*, *dolce*, and *poco marc.*. There are also performance instructions like *gedämpft* (damped) and *offen!* (open). The bottom section contains vocal lines with German lyrics: "Ir-di-sche Leuch-ten lok-ken uns nicht, Ir-di-sche Leuch-ten". The score concludes with "D nach G umstimmen" and "A nach H G nach Fis".

sempre strin

137

p *mf* *sempre poco a poco* *cres.*
pp *pp sehr weich* *con* *do* *mf*
mf espress. *molto* *p*
p *cres.* *con.* *do* *mf* *sempre mf e cres.*
mf *sempre poco a poco* *cres.* *was uns auf Er-*
mf *sempre poco* *poco* *cres.* *den, auf Er- den durch*
mf *sempre poco a poco* *cres.* *rühr- to, was*
mf *sempre poco a poco* *cres.* *den,*
mf *sempre poco a poco* *cres.* *den durch-drang*
senza sordino *sempre poco a poco* *cres.* *senza sord.*
senza sord. *senza sord.* *senza sord.*
8fach geteilt *mf pizz.* *unis.* *senza sordino* *unis.* *arco* *f* *sempre*

- gen - do

Più mosso $\text{♩} = 72$

141

celi - do

mf *cresc.* *marc.*

cresc.

a poco *cresc.*

a poco *cresc.*

p *sehr weich!*

mf *marc.* *VI* *mp* *mf* *mf*

Gr.Tr. *Tamtam* *ff* *langhallend!*

a poco *cresc.* *celi* - do *ff*

sempre *mf* *e poco a poco* *cresc.* *celi* - do *ff*

Er - den durch - drang und be - rühr - te, do

drang und be - rühr - te, was uns durchdrang und be - rühr - te, hal - len - do

uns auf Er - den durch - drang und be - rühr - te, do

uns auf Er - den durch - drang und be - rühr - te, hal - len - do

und be - rühr - te, was uns durch - drang und be - rühr - te, do

senza sordino *alle 1. Violinen unis.* *celi* - unis. *div.* *do* *ff*

mf *sempre* *poco* *poco* *cresc.* *celi* *do* *ff*

poco *a poco* *cresc.* *celi* *do* *ff*

145

sempre f e poco a poco cres.

f e poco a poco cres.

sempre f e poco a poco cres.

f marc.

f marc.

Grosse Trommel

Tantom *p (langhallend!)*

pp e sempre poco a poco cres.

ff

sempre ff

sempre ff

sempre cres.

hal - - - len - de Chö - - - re, gehn wir im Licht,

sempre cres.

Chö - - - re, hal - len - de Chö - - - re gehn wir im Licht,

sempre cres.

hal - - - len - de Chö - - - re, hal - - - lon - de Chö - - - re gehn wir im

sempre cres.

Chö - - - re, hal - len - de Chö - - - re gehn wir im Licht,

f sempre cres.

hal - - - len - de Chö - - - re

sempre f e cres.

sempre f e cres.

sempre f e cres.

sempre f e cres.

sempre f e cres.

sempre f e cres.

This page contains a musical score for page 148. It features several vocal parts with lyrics and piano accompaniment. The lyrics are in German and include phrases like "hal-len-de Chö-re", "gehn wir im Licht", and "Chö-re gehn wir im". The score includes various musical notations such as *cres.*, *ben marc.*, *sempre f e cres.*, *sempre ff*, *sempre unisono*, and *do*. The piano part includes *cres.* and *ben marc.* markings. The score is arranged in a grand staff format with multiple staves for each instrument and voice part.

(♩ = ungefähr 50 - 52)

154

p espress. *pp espress.* *(Solo) p espress.* *espress.* *pp* *mf espress.* *f* *p* *poco rit.*

pp *espress.* *pp* *mf espress.* *espress.* *pp* *f* *p*

espress. *pp* *pp* *mf* *mf* *mf* *p*

espress. *pp* *pp* *mf* *mf* *mf* *p* *pp*

espress. *pp* *pp* *mf* *mf* *mf* *p* *pp*

ppp *(gedämpft)* *ppp* *ppp* *ppp* *ppp* *ppp*

ppp *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

Sempre poco marcato *sempre ppp* *d nach cis, fis nach g, h nach a umstimmen*

Tamtam *(immer langhaltend das Tamtam!)* *ppp* *ppp* *pppp*

ppp *pp* *sempre pp* *f*

Licht, *pp* *pp espress.* ü - ber Ver - bliü - hen-des, ü - ber Ver-bliü - hendes

Licht, *pp* ü - ber Ver - bliü - hendes, ü - ber Ver - bliü - hendes

Licht, *pp* ü - ber Ver - bliü - hendes, Ver - bliü - hendes

Licht, *pp* ü - ber Ver-bliü - hendes, ü - ber Ver-bliü - hendes

divisi *pp* *mf espress.* ü - ber Ver - bliü - hendes

Licht, *pp* *pp espress.* *ppp* *con sordino* *pp*

divisi 7 *pp espress.* *ppp* *con sordino* *pp*

(4 fach geteilt) *ppp* *con sordino* *ppp* *con sordino* *ppp*

con sordino *(4 fach geteilt)* *pp sempre molto espress.* *cres.* *con* *do* *ff dim.*

divisi *ppizz.* *pp*

The musical score consists of several systems of staves. The top system includes woodwinds and strings. The middle system features vocal parts with German lyrics:

 je - der in Hoff - nung ge - tro - ste, in Hoff - nung, in Hoff - nung ge -

 je - der in Hoff - nung, in Hoff - nung ge - tro - ste, in Hoff - nung ge -

 je - der in Hoff - nung, in Hoff - nung, in Hoff - nung ge -

 de - rez sich je - der in Hoff - nung, in Hoff - nung ge -

 fern den Um - schat - te - ten drun - ten im Tal, de - ren sich je - der in Hoff - nung ge -

The bottom system includes a section for the "Grosse Trommel" (snare drum) and continues the instrumental accompaniment.

The musical score consists of several systems of staves. The top system includes five staves for string instruments (Violin I, Violin II, Viola, Violoncello, and Kontrabaß) and two vocal staves. The string parts feature complex rhythmic patterns and dynamic markings such as *pp*, *poco*, *molto*, and *espr.*. The vocal parts include German lyrics: "trö - ste, trö - ste, trö - ste, schwe - ben wir sin - gend ob Sün - den und Qual". The score also includes performance instructions like "gedämpft", "immer gedämpft", "sehr weich", "pizz.", "arco", and "divisi".

The score is for a symphonic work, likely a Requiem, given the lyrics. It features a full orchestra and vocal soloists. The orchestration includes strings, woodwinds (flutes, oboes, bassoons, clarinets), brass (trumpets, trombones, tuba, euphonium), and percussion (Grosse Trommel). The vocal parts are in German, with lyrics such as "schwe - ben wir sin - gend ob Sün - den und Qual in".

Key performance markings include:

- pp* (pianissimo), *ppp* (pianississimo)
- espress. molto* (expressive, very much)
- sempre dolce* (always sweet)
- sempre* (always)
- poco* (a little)
- molto* (much)
- offen* (open)
- senza sordino* (without mutes)
- unis.* (unison)
- divisi* (divided)
- pizz.* (pizzicato)
- arco* (arco)

This page of musical score contains the following elements:

- Staff 1 (Soprano):** Lyrics: "cau do", "sempre", "cres".
- Staff 2 (Alto):** Lyrics: "do", "sempre", "cres".
- Staff 3 (Tenor):** Lyrics: "do", "sempre", "cres".
- Staff 4 (Bass):** Lyrics: "do", "sempre", "cres".
- Staff 5 (Piano):** Includes markings: "pp", "molto", "cres", "cres", "do", "sempre", "cres".
- Staff 6 (Piano):** Includes markings: "sempre", "cres", "bon mare", "sempre", "cres", "sempre", "cres", "bon mare", "sempre", "cres", "bon mare".
- Staff 7 (Piano):** Includes markings: "pp", "sempre", "cres", "sempre", "cres".
- Staff 8 (Piano):** Includes markings: "poco", "poco", "cres", "cres", "do", "sempre", "cres".
- Staff 9 (Piano):** Includes markings: "poco", "a", "poco", "cres", "cres", "do", "sempre", "cres".
- Staff 10 (Vocal):** Lyrics: "Sun - den und Qual in Un - ver - gän - lich - keit se", "cres", "cres", "sempre", "cres".
- Staff 11 (Vocal):** Lyrics: "Un - ver - gän - lich - keit se", "cres", "cres", "sempre", "cres".
- Staff 12 (Vocal):** Lyrics: "Qual in Un - ver - gän - lich - keit se", "cres", "cres", "sempre", "cres".
- Staff 13 (Vocal):** Lyrics: "Un - ver - gän - lich - keit se", "cres", "cres", "sempre", "cres".
- Staff 14 (Vocal):** Lyrics: "Qual in Un - ver - gän - lich - keit se", "cres", "cres", "sempre", "cres".
- Staff 15 (Piano):** Includes markings: "cres", "cres", "do", "sempre", "cres".
- Staff 16 (Piano):** Includes markings: "cres", "cres", "do", "sempre", "cres".
- Staff 17 (Piano):** Includes markings: "cres", "cres", "do", "sempre", "cres".

This page of musical score, numbered 200, contains a complex arrangement for a large ensemble. It features multiple staves, including vocal lines and piano accompaniment. The notation is dense, with various musical symbols, notes, and rests. Key elements include:

- Vocal Lines:** Several staves at the top and middle of the page contain vocal parts with lyrics such as "son", "do", "sempre", "cen", "lig, se", and "do".
- Piano Accompaniment:** The lower staves feature intricate piano parts with dynamic markings like *mf sempre*, *fff*, and *molto espress.*
- Performance Instructions:** Specific directions are given, such as "Tantam (langhalleng)" and "aliss." (likely *allegro*).
- Rehearsal Marks:** Numbers 1 through 8 are placed at the beginning of various staves to indicate rehearsal points.
- Articulation:** The score uses various articulation marks, including slurs and accents, to guide the performers.

This page of a musical score contains the following elements:

- Staff 1 (Violin I):** Starts with *mf espr.* and *p*. Dynamics range from *pp* to *ppp*.
- Staff 2 (Violin II):** Starts with *mf*. Dynamics range from *pp* to *ppp*. Includes markings like *espr.* and *molto*.
- Staff 3 (Violin III):** Starts with *mf*. Dynamics range from *pp* to *ppp*. Includes markings like *espr.* and *molto espr.*.
- Staff 4 (Viola):** Starts with *p*. Dynamics range from *pp* to *ppp*. Includes markings like *poco* and *sempre pp*.
- Staff 5 (Cello):** Starts with *p*. Dynamics range from *pp* to *ppp*. Includes markings like *poco* and *ppp*.
- Staff 6 (Double Bass):** Starts with *p*. Dynamics range from *pp* to *ppp*. Includes markings like *poco* and *ppp*.
- Staff 7 (Soprano):** Lyrics: *nu - en - do*. Dynamics range from *pp* to *ppp*. Includes marking *sempre dolcissimo*.
- Staff 8 (Alto):** Lyrics: *nu - en - do*. Dynamics range from *pp* to *ppp*. Includes marking *sempre pp*.
- Staff 9 (Tenor):** Lyrics: *nu - en - do*. Dynamics range from *pp* to *ppp*. Includes marking *dolciss. ppp*.
- Staff 10 (Bass):** Lyrics: *nu - en - do*. Dynamics range from *pp* to *ppp*. Includes marking *dolciss. ppp*.
- Staff 11 (Tambourine):** Marking: *Tamtam pp (langhalleng)*. Dynamics range from *pp* to *ppp*.
- Staff 12 (Trombone I):** Marking: *Tamtam ppp (langhalleng)*. Dynamics range from *ppp* to *ppp*. Includes marking *gliss.*
- Staff 13 (Trombone II):** Marking: *gliss.*. Dynamics range from *ppp* to *ppp*.
- Staff 14 (Trombone III):** Marking: *pp gliss.*. Dynamics range from *ppp* to *ppp*.
- Staff 15 (Trumpet I):** Marking: *pp molto espr.*. Dynamics range from *pp* to *ppp*.
- Staff 16 (Trumpet II):** Marking: *pp molto espr.*. Dynamics range from *pp* to *ppp*.
- Staff 17 (Trumpet III):** Marking: *pp molto espr.*. Dynamics range from *pp* to *ppp*.
- Staff 18 (French Horn I):** Marking: *pp molto espr.*. Dynamics range from *pp* to *ppp*.
- Staff 19 (French Horn II):** Marking: *pp molto espr.*. Dynamics range from *pp* to *ppp*.
- Staff 20 (French Horn III):** Marking: *pp molto espr.*. Dynamics range from *pp* to *ppp*.
- Staff 21 (Woodwinds):** Includes markings like *divisi piu pp* and *unif.*. Dynamics range from *pp* to *ppp*.
- Staff 22 (Percussion):** Includes marking *arco pp*. Dynamics range from *pp* to *ppp*.

This page of musical score contains the following elements:

- Orchestration:** Multiple staves for various instruments, including strings, woodwinds, and brass. Dynamics range from *pp* (pianissimo) to *ppp* (pianississimo).
- Tempo and Performance Instructions:**
 - sempre p* (always piano)
 - Solo E. H. molto esp.* (Solo E. H. molto espressivo)
 - sempre poco marc.* (always a little more marked)
 - (sehr weich)* (very soft)
 - poco marc. pp* (a little more marked, pianissimo)
 - dim.* (diminuendo)
 - arco* (arco) and *pizz.* (pizzicato) markings for strings.
 - molto esp.* (molto espressivo)
 - sempre molto esp.* (always molto espressivo)
- Vocal Parts:** Several staves with lyrics in German:
 - Er - lö - ste, in
 - ste, in
 - ste, in Un - ver -
 - ste, se - lig Er - lö - ste,
 - ste, se - lig Er - lö - ste,
- Complex Notation:** The score features intricate rhythmic patterns, triplets, and dynamic markings throughout.

The score is divided into several systems. The top system includes woodwind and string parts with dynamic markings such as *ppp*, *pp*, *mp*, and *pp*. The middle system features vocal soloists with lyrics: "cen - do", "cen - do", "cen - do", "cen - do", "cen - do", "cen - do". The bottom system includes more woodwind and string parts, with dynamic markings like *pp*, *ppp*, *mp*, and *pp*. The lyrics for the vocal parts are: "lich - keit se - lig Er - lö - ste,". The score also includes performance instructions such as "2 fach get.", "3 fach get.", "pizz", "divisi", "unis", "poco marc.", and "molto".

