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CONCERTO

Pour deux Pianofortes

avec accompagnement

de l'Orchestre

composé et dédié

à son ami. Himmel.

par

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Propriété des Editeurs.

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à Leipzig

chez Breitkopf & Härtel.

W 377

Pianoforte Primo

Allo moderato

Clarinetto Solo

CONCERTANTE

Tutti

P dolce

espressivo



Fz P

FF



FF

Fz

Fz

Fz

Fz



P

cres



F

FF



Fz

Fz piano e dolce

PP



Pianoforte Primo

3



tr tr . . .
rinf PP P

dim

FF

P FF

Clarinetto solo
Fz Fz P

tr

Fz P PP smorz Solo 1 1

Pianoforte Primo

piano e dolce
 Tutti
 1
 loco
 dolce
 con anima
 mezza voce
 dolce
 sotto voce
 rint
 ped
 mezza voce
 8
 loco
 8va
 loco
 ped
 cresc
 FF
 Fz
 Fz

The musical score is written for a piano and voice. It consists of seven systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single clef. The score includes various performance markings such as dynamics (piano, mezzo voce, forte), articulation (accents, slurs), and tempo/style changes (loco, con anima). The key signature is one flat (B-flat). The score is marked with 'Tutti' and '1' at the beginning of the first system. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses a variety of pedal markings (ped, ped 2, 8va, 8va). The voice part includes lyrics and is marked with 'mezza voce', 'sotto voce', and 'con anima'. The score concludes with a forte (FF) section and a final cadence marked with 'Fz'.

Pianoforte Primo

5

8va

loco

P

8va

loco

Fz

8va

8va

loco

Fz

1

2

3

4

5

6

7

conespress

dim

PP

sotto voce

dolce

P 3

The musical score consists of six systems, each with a piano (piano) and vocal (sotto voce) staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The piano staff begins with a forte (**FF**) dynamic. The vocal staff includes a **dim** (diminuendo) marking. An **8va** (octave) marking is present above the piano staff.

System 2: The piano staff includes a **loco** (loco) marking. The vocal staff includes a **Fz** (forzando) marking.

System 3: The piano staff begins with a forte (**F**) dynamic. The vocal staff includes a **loco** (loco) marking. An **8va** (octave) marking is present above the piano staff.

System 4: The piano staff includes an **8va** (octave) marking. The vocal staff includes a **loco** (loco) marking.

System 5: The piano staff begins with a piano (**pp**) dynamic. The vocal staff includes a **sotto voce** marking. A **ped** (pedal) marking is present below the piano staff.

System 6: The piano staff includes a **cres** (crescendo) marking. The vocal staff includes a **8va** (octave) marking. The piano staff ends with a **FF** (fortissimo) dynamic and a **ped** (pedal) marking.

Pianoforte Primo

8va
diminuendo
piano 8va
loco
sempre più piano
con amore e grazia
rinf
PP
tr
tr
con espressione
dolce
dim
PP
tr
tr
8va
loco
PP
mezza voce
PP
8va
loco
ped
dol
rinf
dim

Pianoforte Primo

8va
loco
pianissimo
ped forte
ped
ped
ped
ped
FF con fuoco
Fz
Fz
8va
loco
rinf pp
ped
8va
FF
8va
loco
Fz
Fz
8va
loco
loco
FF
loco
20
rinf
P
dim

Pianoforte Primo

9

8va

cres

F

Fz

8va

Fz

P

cres

F

8va

loco

FF

P

8va

loco

FF

loco

Fz

Fz

FF

P

cres

FF ped

diminuendo

PP

8va

loco

sotto voce

rinf

dim

Fz

V.S.

System 1: Piano part. Dynamics: P, cres, F, rinf, FF. Articulations: 8va, loco.

System 2: Piano part. Dynamics: FF. Articulations: Tutti.

System 3: Piano part. Dynamics: FF, Fz. Articulations: tr.

System 4: Piano part. Dynamics: FF, Fz. Articulations: tr.

System 5: Clarinet part. Dynamics: PP, P. Articulations: Solo.

System 6: Piano part. Dynamics: PP. Articulations: 8va, loco.

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The musical score consists of six systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- Fz** (Forzando) in the first system, first staff.
- con molto fuoco** (with much fire) in the first system, first staff.
- sempre cres** (sempre crescendo) in the first system, first staff.
- 8va** (octave) in the second system, first staff.
- loco** (loco) in the second system, first staff.
- Fz** (Forzando) in the second system, second staff.
- sF** (sforzando) in the third system, second staff.
- 8va** (octave) in the fifth system, first staff.
- loco** (loco) in the fifth system, first staff.
- Fz** (Forzando) in the fifth system, second staff.
- P** (Piano) in the sixth system, second staff.
- Fz** (Forzando) in the sixth system, second staff.

8va
cres
loco
F
sempre più forte
FF
con molto fuoco
FF
8va
loco
dim
V.S.

pianissimo FF sF rinf dolce

dolce lamento rinf rinf rinf

rinf sempre crescendo FF

gva diminuendo pianissimo

gva loco rinf 1 1 con affetto con

Pianoforte Primo

5

espressione

F dim

This system contains the first two staves of the score. The upper staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The instruction 'espressione' is written below the first staff, and 'F dim' is written above the second staff.

mezza voce

crescendo forte

This system contains the third and fourth staves. The upper staff continues the melodic development, while the lower staff has a more active accompaniment. The instruction 'mezza voce' is written above the third staff, and 'crescendo forte' is written above the fourth staff.

8va

loco

rinf diminuendo

diminuendo

This system contains the fifth and sixth staves. The upper staff has a wavy line above it labeled '8va', indicating an octave shift. The instruction 'loco' is written above the sixth staff. The lower staff has the instruction 'rinf' above it and 'diminuendo' below it.

mezza voce e sempre dim - PP

This system contains the seventh and eighth staves. The upper staff has the instruction 'mezza voce e sempre dim - PP' written above it. The lower staff continues the accompaniment.

Tutti

Solo

con offetto

PP

PP

This system contains the ninth and tenth staves. The instruction 'Tutti' is written above the ninth staff, and 'Solo' is written above the tenth staff. The instruction 'con offetto' is written above the tenth staff. The dynamic 'PP' is written below both the ninth and tenth staves.

rinf

rinf

tr

tr

V. s.

This system contains the eleventh and twelfth staves. The instruction 'rinf' is written below the eleventh staff and above the twelfth staff. The instruction 'tr' (trill) is written above the twelfth staff. The system ends with the instruction 'V. s.' (Visto) at the bottom right.

con espressione

rinf *dim* *P* *PP* *rinf*

rinf *dim* *dol* *rinf*

con grazia *piano* *rinf*

dolcissimo *FF*

8va *loco* *8va*

8va loco 6 7 loco 8 9 8va

8va loco 20

rinf dim Fz dim

Fz Fz PP cres

F

8va loco 1 1

V.S.

The musical score for 'L'Espresso' by Franz Liszt is presented in two systems. The first system consists of five staves, with the piano part on the left and the violin part on the right. The piano part begins with a forte (FF) dynamic and a 'loco' marking, followed by a 'cres' (crescendo) and a 'dim' (diminuendo) section. The violin part starts with a 'tr' (trill) and a 'dim' (diminuendo) section. The second system consists of three staves, with the piano part on the left and the violin part on the right. The piano part begins with a 'Tutti' marking and a 'FF' dynamic, followed by a 'Fz' (forzando) section. The violin part starts with a 'tr' (trill) and a 'Fz' (forzando) section. The score includes various musical notations such as notes, rests, and dynamic markings, as well as a key signature of one flat and a time signature of 3/4.

Triplet patterns in both hands, fortissimo (Fz) markings.

LARGHETTO
sostenuto

Tutti
PP
dol

Flauti
sotto voce

Corni Soli

Solo rinf
dim
dim

PP
con espressione
rinf

3 cantabile
dolce

1
ped piano e dolce

8va

loco

rinf

3

rinf

con duolo

PP

3

rinf

dim

Fz

F

Fz

3

tr

rinf

Ntr

rinf

dim

rinf

rinf

8va

4

4

piano ed espressivo

8va loco

dim

rinf

piano

3

rinf

3

6

FF

tr

8va loco

FF

FF

8va loco

8va loco

ped 8va loco

dim

ped 8va loco

cres

diminuendo

con fuoco

V. S.

Pianoforte Primo

The image displays a page of musical notation, likely for a piano piece, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

- System 1:** The first system shows a grand staff (treble and bass clefs). The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. The dynamic *con fuoco* is written above the right hand.
- System 2:** The second system continues the melodic and rhythmic development. The dynamic *mezza voce* is written below the left hand.
- System 3:** The third system features a melodic line with a trill (tr) and a fermata. The dynamic *piano* is written below the left hand.
- System 4:** The fourth system includes a section marked *Tutti* and *Solo*. The right hand has a melodic line with a fermata, and the left hand has a rhythmic accompaniment. The dynamic *mezza voce* is written below the left hand.
- System 5:** The fifth system features a melodic line with a fermata and a section marked *loco*. The dynamic *piano* is written below the left hand.
- System 6:** The sixth system continues the melodic and rhythmic development. The dynamic *loco* is written below the left hand.

8va loco 8va piano pedale

8va loco rinf

pp

8va loco

cre - scen - do diminuendo forte

rinf doleissimo dolce

8va loco

tr 8va

ped pp rinf

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Pianoforte Primo

PP 8va loco 8va loco

ped sotto voce

8va loco perdendosi

Allo. moderato solo P

RONDO

F

loco 8va loco Fz dim dol

ped Fz ped

delicatamente dolce, e legato

espressivo

Tutti ma piano

FF

PP

FF

Solo

rinf

8va

loco

8va

loco

8va

loco

rinf

p

V.S.

Pianoforte Primo

8va

loco 8va

loco espressivo piano

sf sf

P 8va

loco 8va

F 8va

rinf 8va

8va loco Fz P

8va

8va loco 8va sF sF

loco sF sF FF diminuendo

PP dolce

PP cre - scen - do

8va loco 8va ped Fz ped dim

V. S.

P delicatamente

dolce

Tutti *P*

PP *FF*

Solo espressivo

The first system of musical notation consists of two staves. The upper staff begins with a piano (*P*) dynamic marking. The lower staff features a *rinf* (rinforzando) marking in the first measure and an *8va loco* instruction above the staff in the fifth measure, indicating an octave transposition.

The second system continues the piece with two staves. A piano (*P*) dynamic marking appears in the upper staff in the eighth measure.

The third system of musical notation consists of two staves. A fortissimo (*FF*) dynamic marking is present in the upper staff in the twelfth measure.

The fourth system of musical notation consists of two staves. The lower staff contains four *sF* (sforzando) markings, each placed under a specific note.

The fifth system of musical notation consists of two staves. The lower staff includes a *sF* marking in the first measure and a fortissimo (*FF*) marking in the second measure. The system concludes with the instruction *V.S.* (Verso).

This page contains six systems of musical notation for a piano part. Each system consists of a grand staff (treble and bass clefs). The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are prominent throughout, including **FF** (fortissimo), **sf** (sforzando), **Fz** (forzando), and **loco** (ad libitum). Octave transpositions are indicated by **8va** markings above certain staves. The key signature is B-flat major or D-flat minor, and the time signature is 4/4. The overall texture is dense and technically demanding.

This page contains seven systems of musical notation for a piano part. Each system consists of a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written above or below the staves.

- System 1:** Features a wavy line labeled "8va" above the treble staff. The right hand has a forte dynamic marking "FF".
- System 2:** Includes a wavy line labeled "8va" above the treble staff and the instruction "loco" above the right hand.
- System 3:** Includes a wavy line labeled "8va" above the treble staff, a "dim" (diminuendo) marking, and a "ped" (pedal) marking.
- System 4:** Includes a wavy line labeled "8va" above the treble staff and the instruction "sotto voce" (softly) above the right hand.
- System 5:** Includes a wavy line labeled "8va" above the treble staff and a forte dynamic marking "F".
- System 6:** Includes a wavy line labeled "8va" above the treble staff, a wavy line labeled "8va" above the bass staff, and a "loco" instruction above the right hand.
- System 7:** Includes a wavy line labeled "8va" above the treble staff and a forte dynamic marking "FF".

The notation is dense, with many sixteenth and thirty-second notes, suggesting a fast and technically demanding piece.

piano dolce con espressione *P*

pranissimo sotto voce

FF *8va* *loco* *8va* *ped* *sF* *Fz* *Fz*

loco *8va* *loco* *1* *dolce* *smorzando*

sF *sF* *1*

rinf *dolcissimo*

Tutti
P FF PP

Solo
FF sf F

piano dolce

8va

rinf rinf rinf

8va loco

V.S.

espressivo

PP

PP

sF *F*

Fz

8va

P

8va

loco

diminuendo

pianissimo

dolce

8va

FF

loco

P

8va

FF

loco

8va

FF

loco

1

FF

1

FF

Fine