2TE

# Sonate

für

## Pianoforte und Violoncello oder Violine

componirt und

DER FRAU OBERAMTMANN MINNA KUNTZEN

zugeeignet

von

# J.W. HARMSTON.

Op. 222. — Pr. M. 4. 50.

Piano u. Violoncello — Piano u. Violine.

Eigenthum des Verlegers

LÜ P. J. Tonger's Verlag, Cöln a. Rhein. S

Leipzig, Ed. Schmidt. Hamburg Ernst Berens. Berlin, Ed. Kühn.

Lith. Anst. v. Moritz Dreissig, Hbg.

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**LÜBECK bei ADOLPH BERENS**

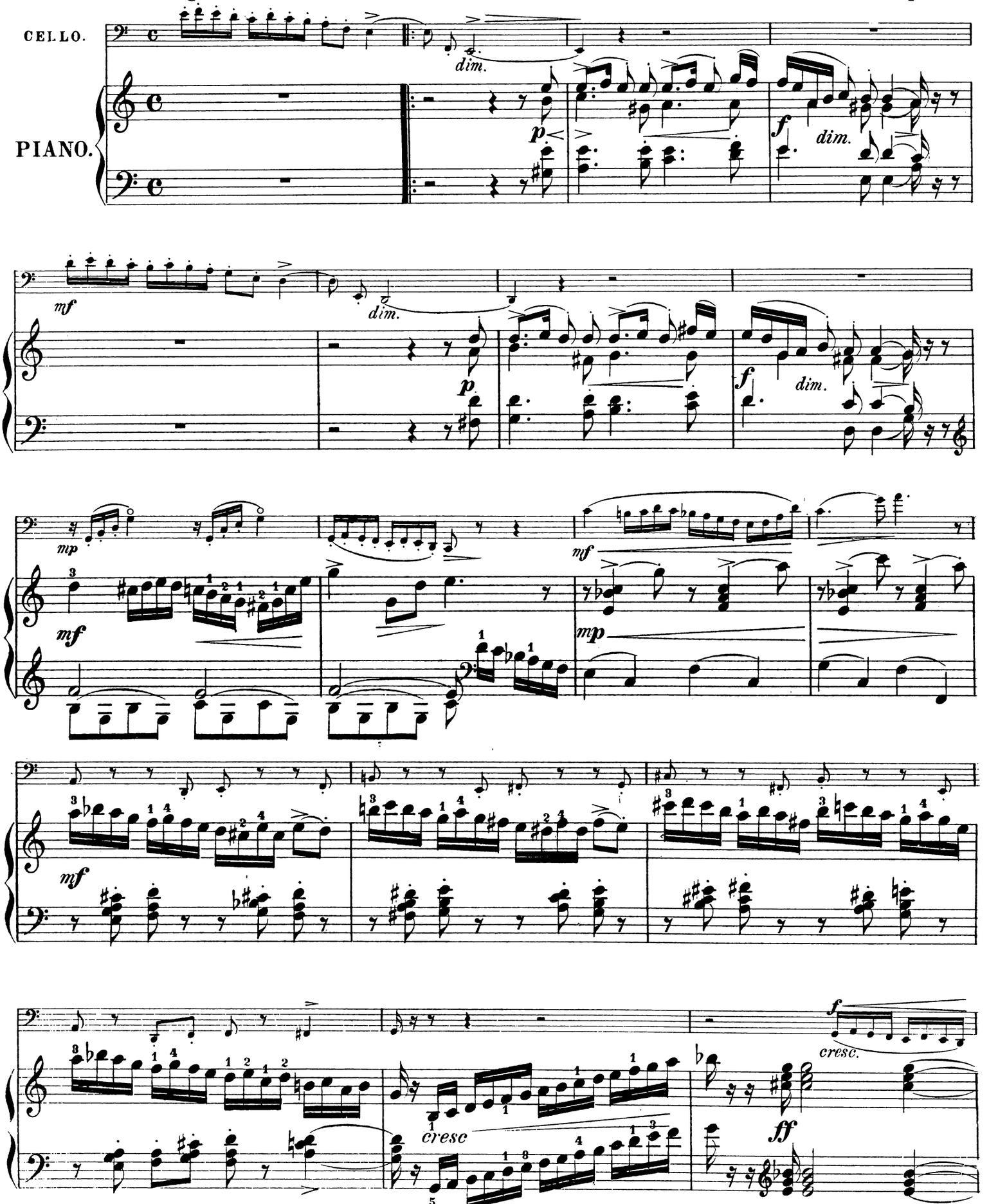
Leipzig, Ed. Schmidt. Hamburg Ernst Berens. Berlin, Ed. Kühn.

Lith. Anst. v. Moritz Dresden.

# SONATE II.

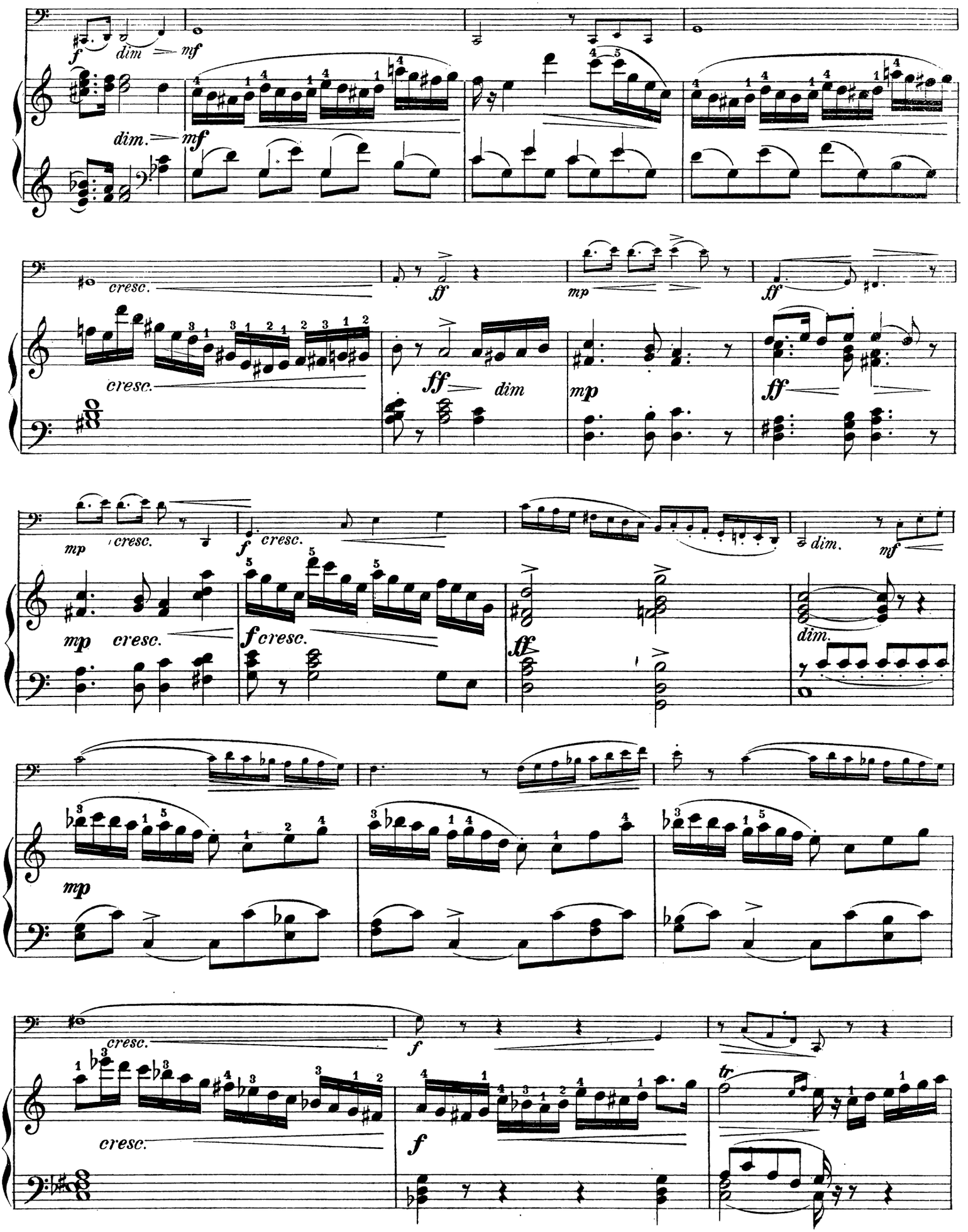
Allegro moderato.

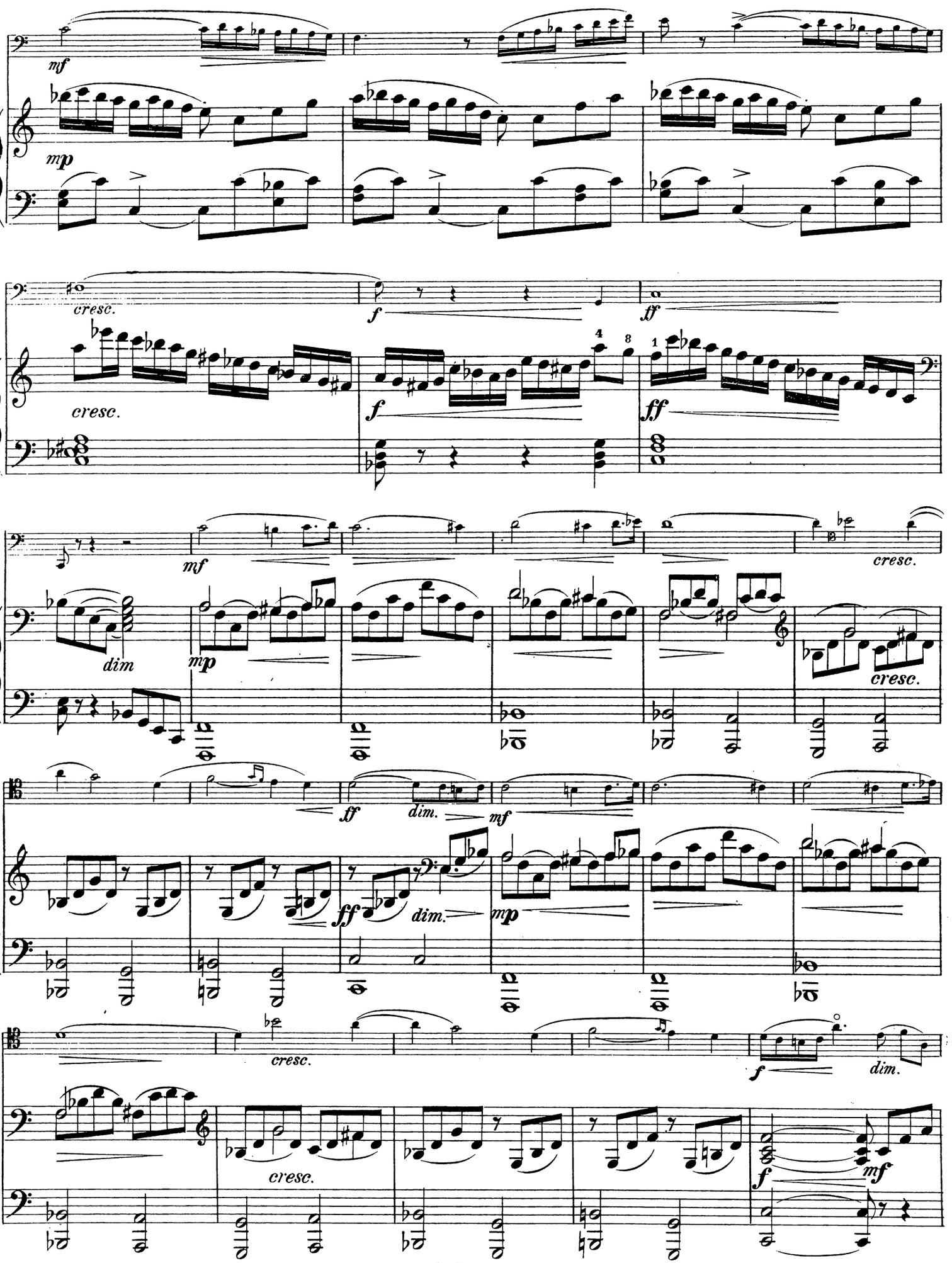
J. W. Harmston, Op. 222.

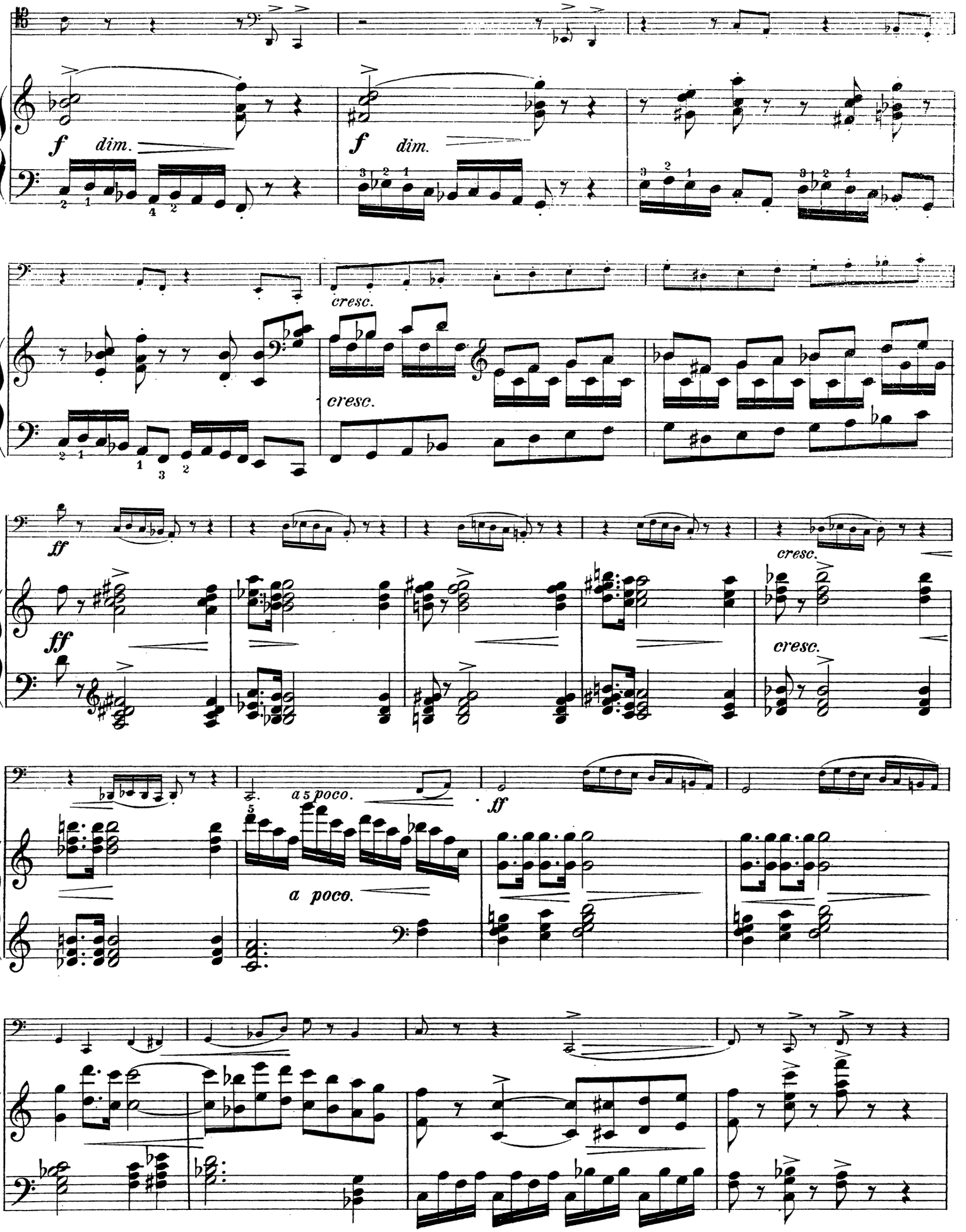


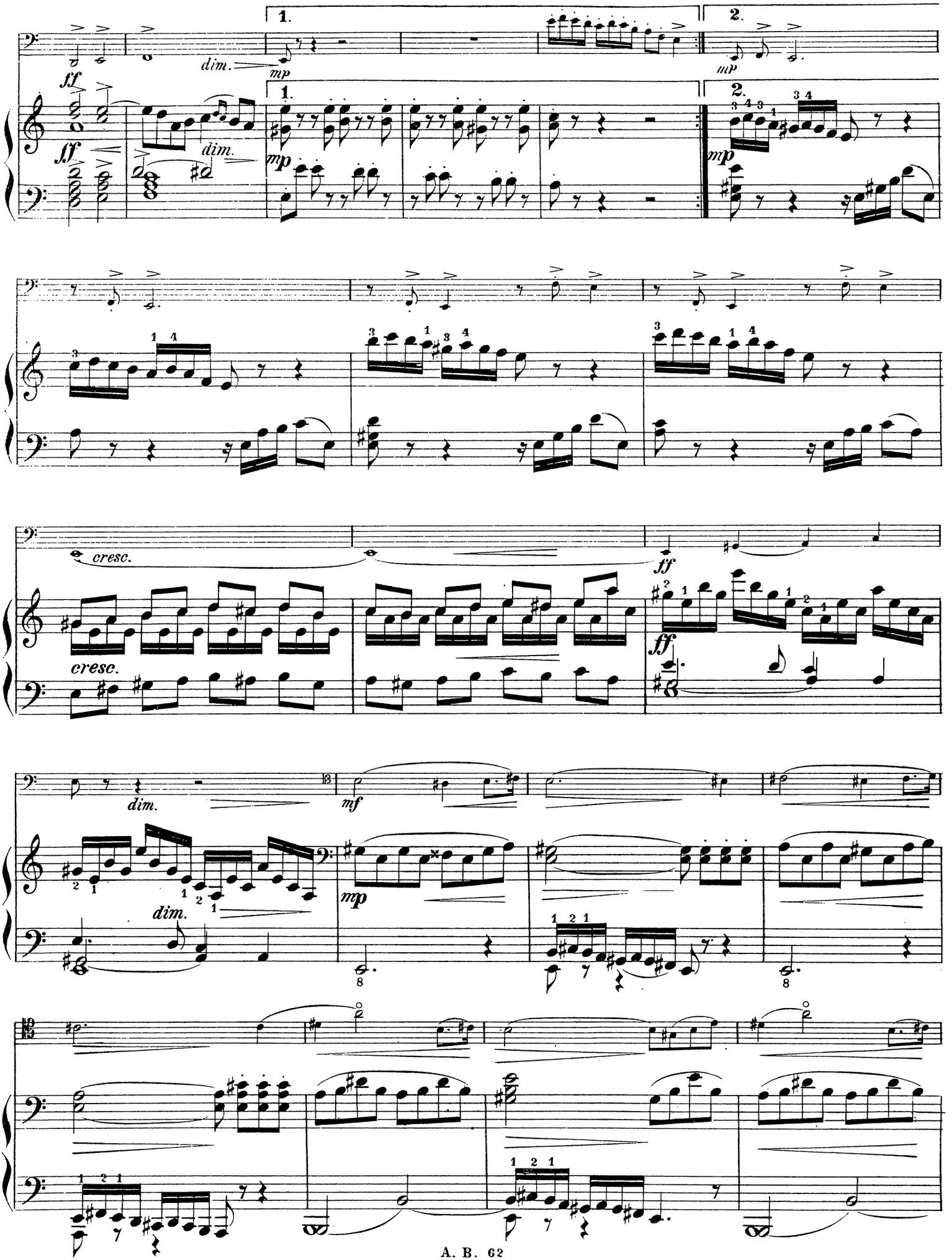


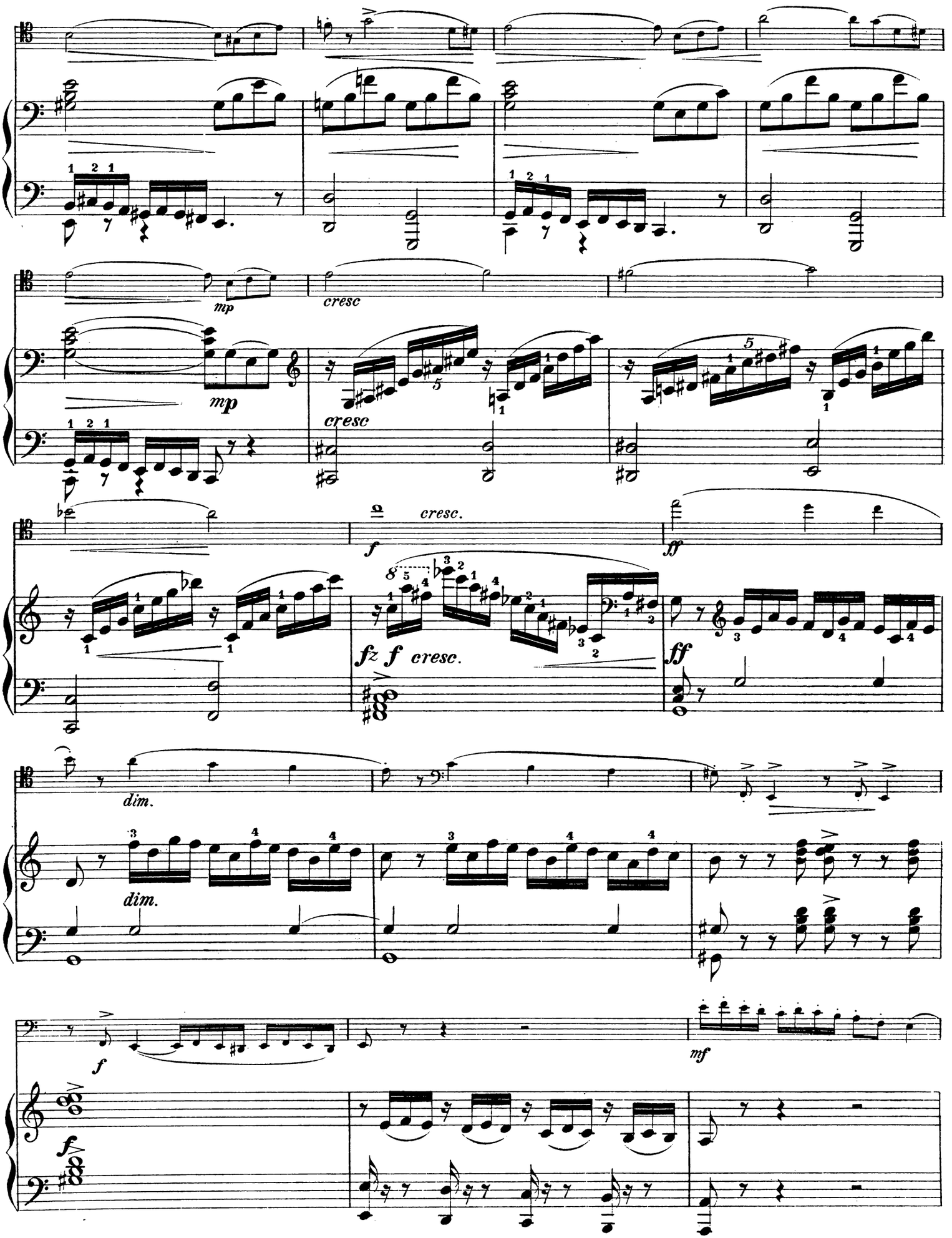

Stich u. Schnellpressendruck von Moritz Dreissig Hamburg.

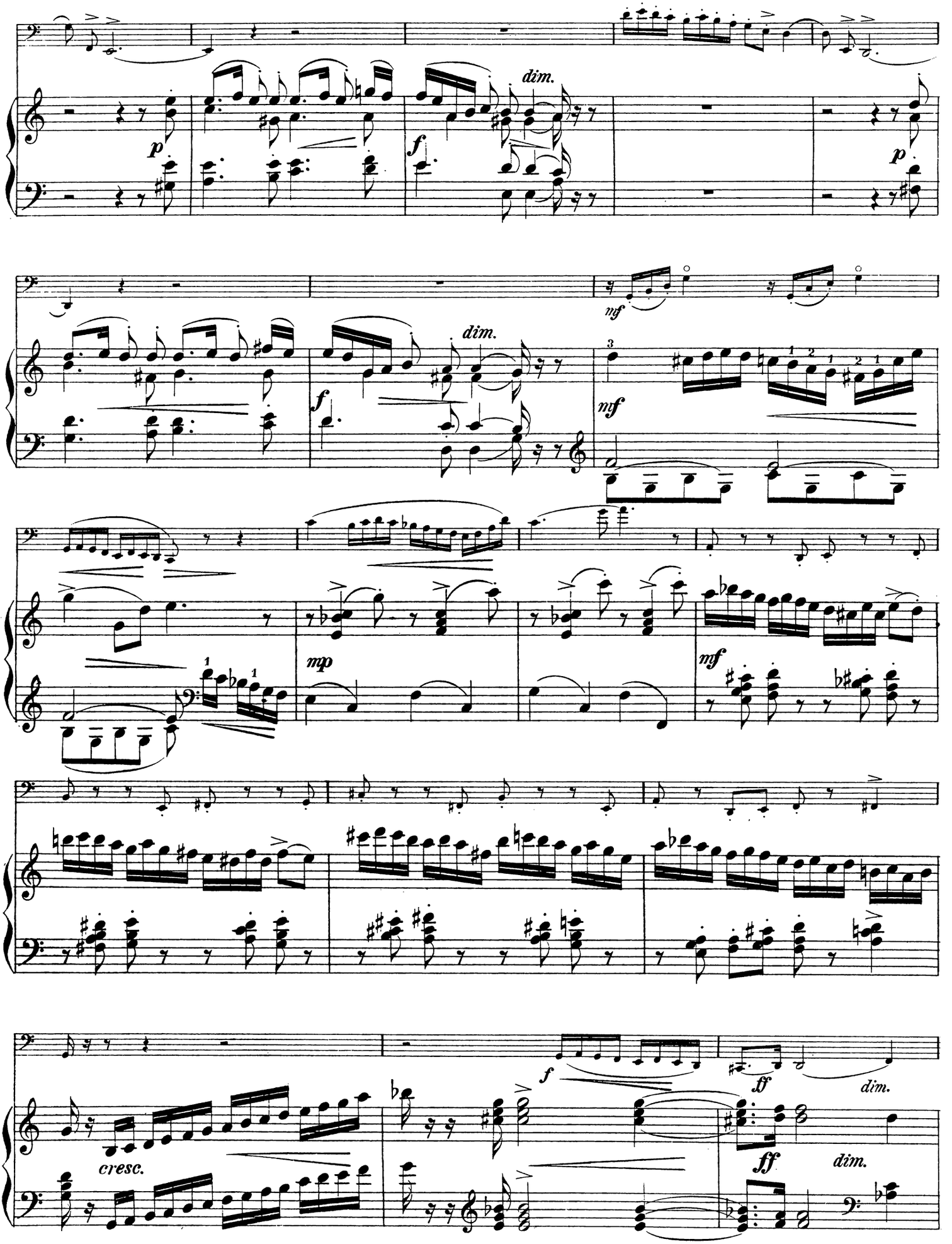

f
dim
mf
dim.
mf
cresc.
ff
mp
ff
cresc.
ff
dim
mp
ff
mp
cresc.
f
cresc.
dim.
mf
mp
cresc.
f cresc.
ff
dim.
mp
cresc.
f
cresc.
f
tr

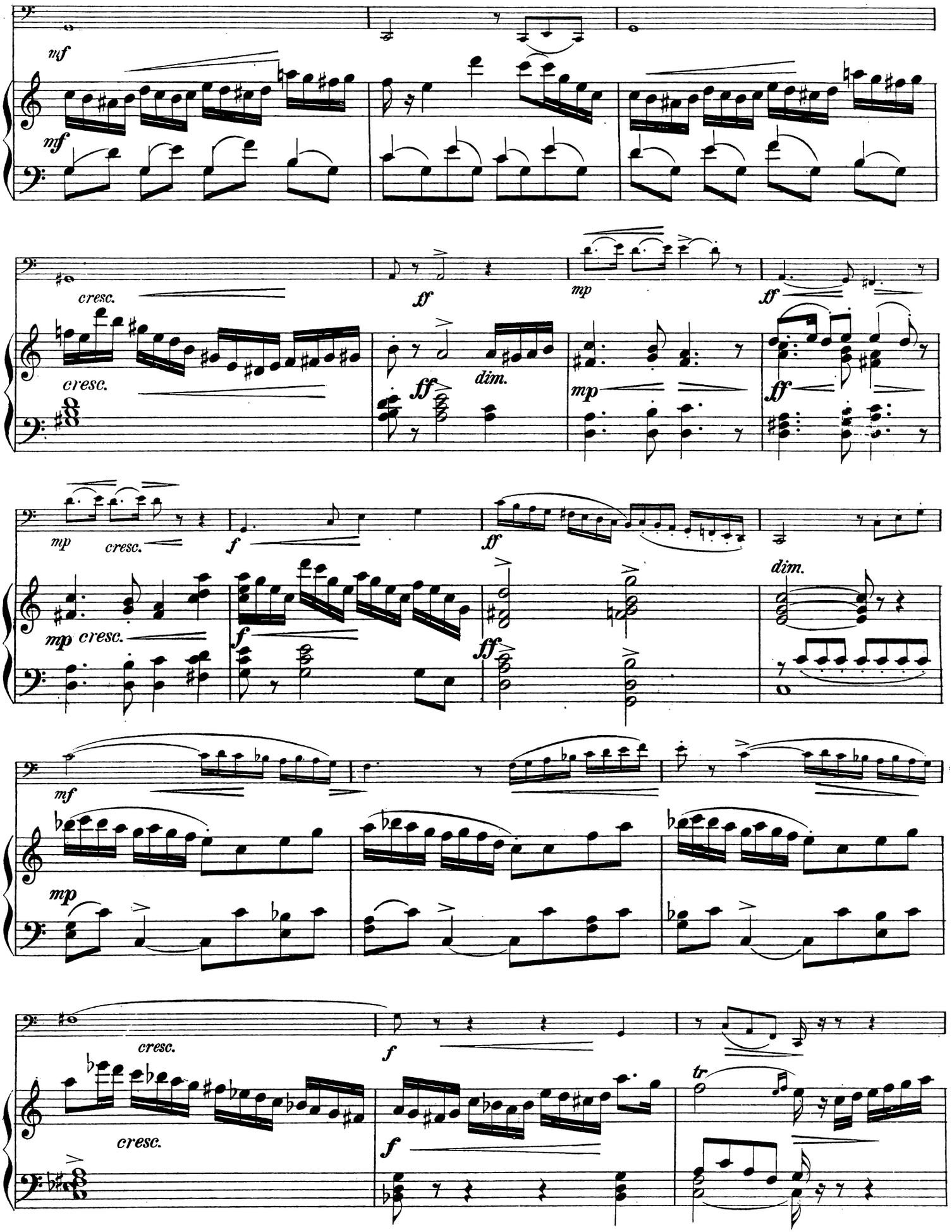

mf
mp
cresc.
f
ff
dim
dim.

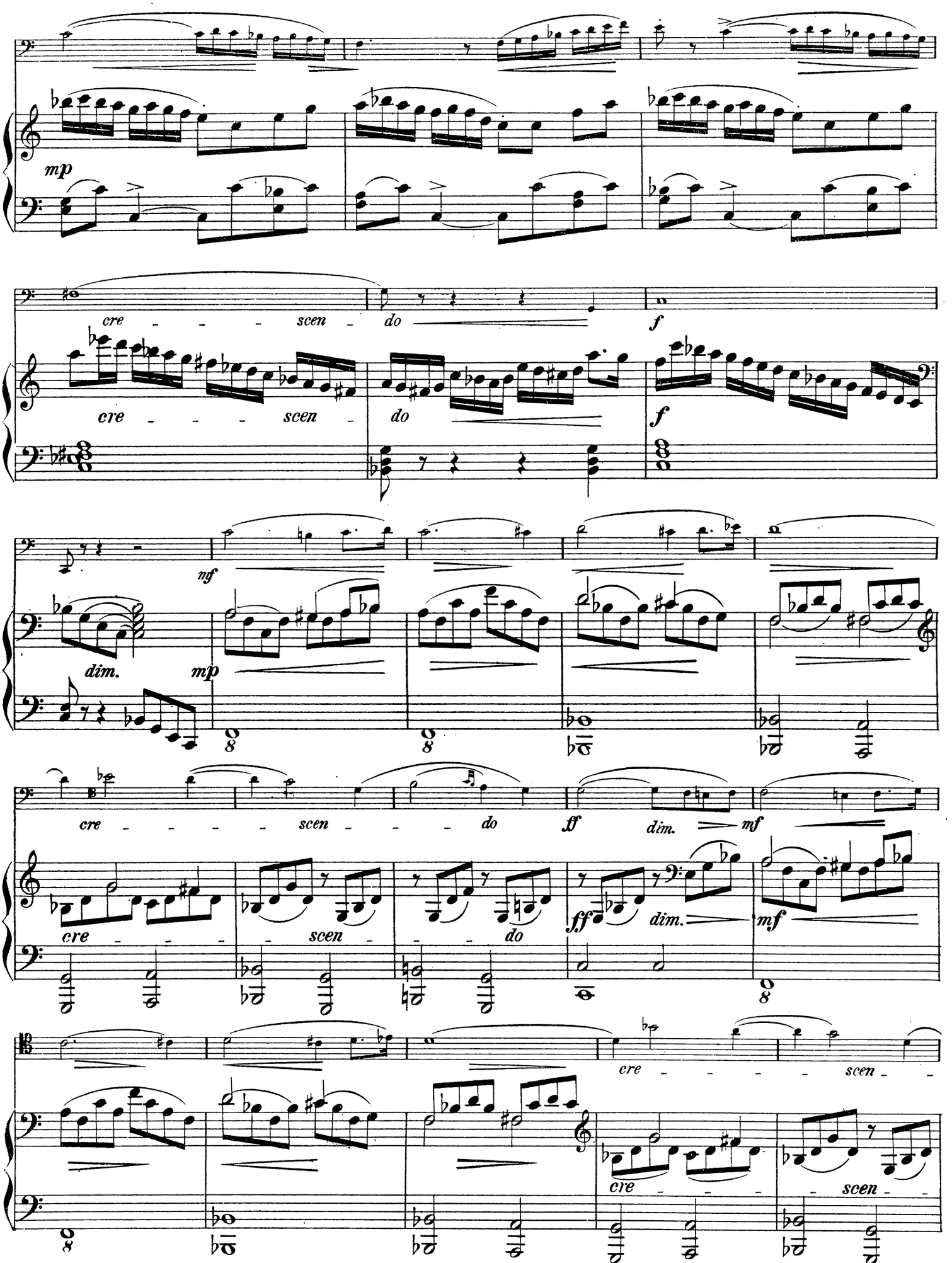

f dim.
f dim.
cresc.
cresc.
ff
ff
cresc.
cresc.
a 5 poco.
a poco.
ff

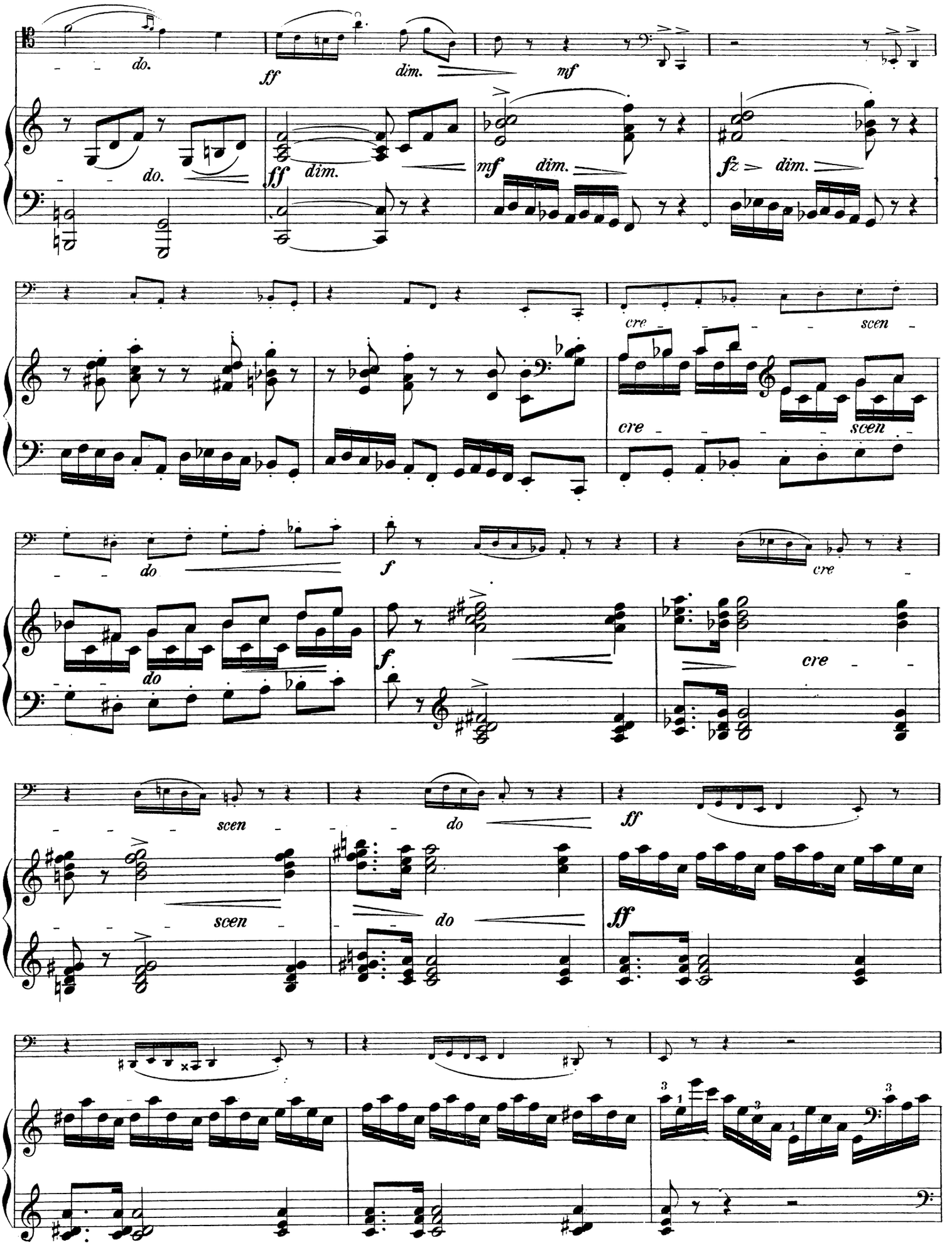

1.
2.
ff
dim.
mp
cresc.
mf

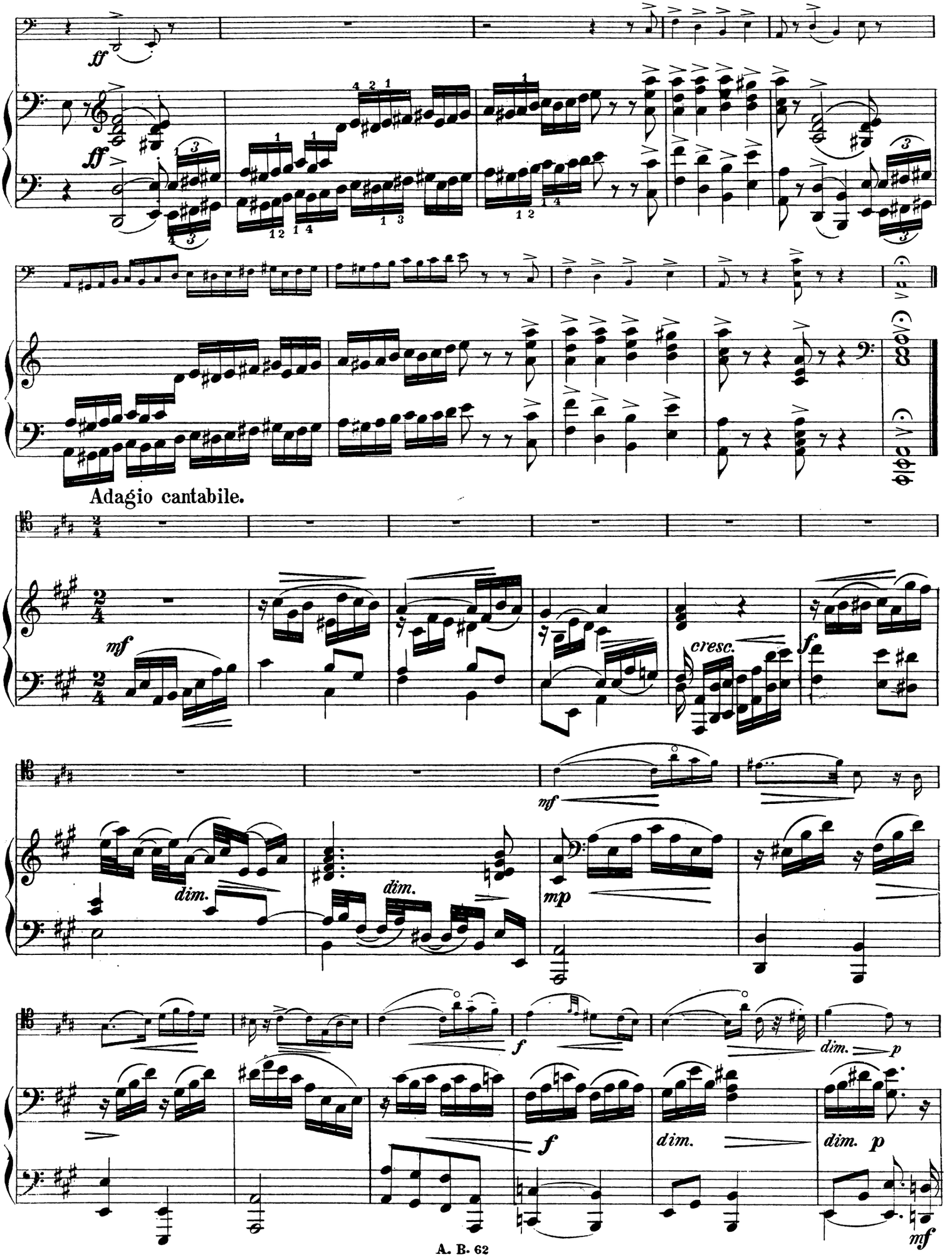

mp
cresc
mp
cresc
f
cresc.
ff
fz
f
cresc.
ff
dim.
dim.
f
mf
f

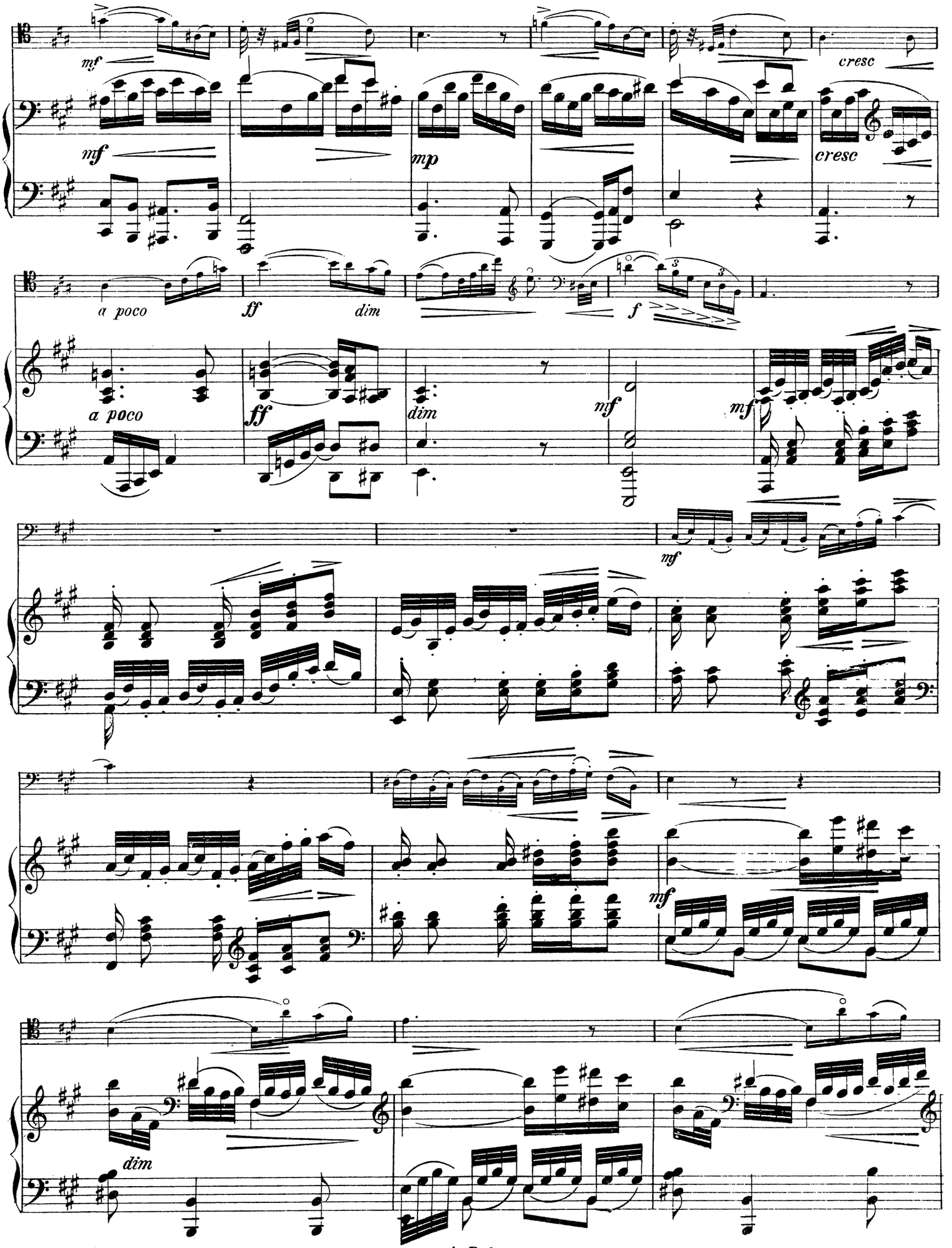

dim.
p
f
p
mf
dim.
f
mf
mp
mf
cresc.
f
ff
dim.
ff
dim.

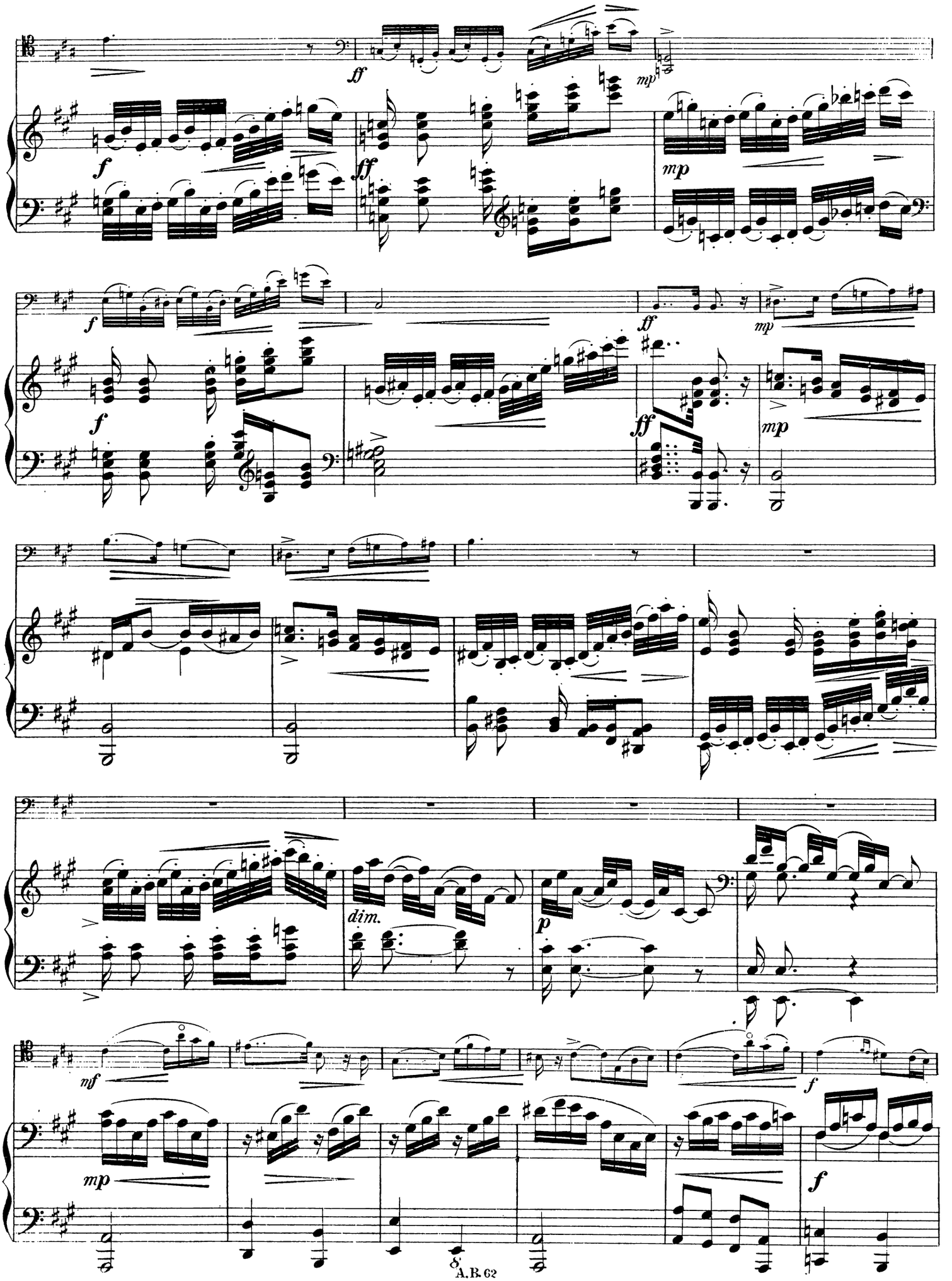

mf
mf
cresc.
cresc.
ff
dim.
mp
ff
mp
cresc.
f
ff
dim.
mp
cresc.
f
ff
mf
mp
cresc.
f
cresc.
f
tr

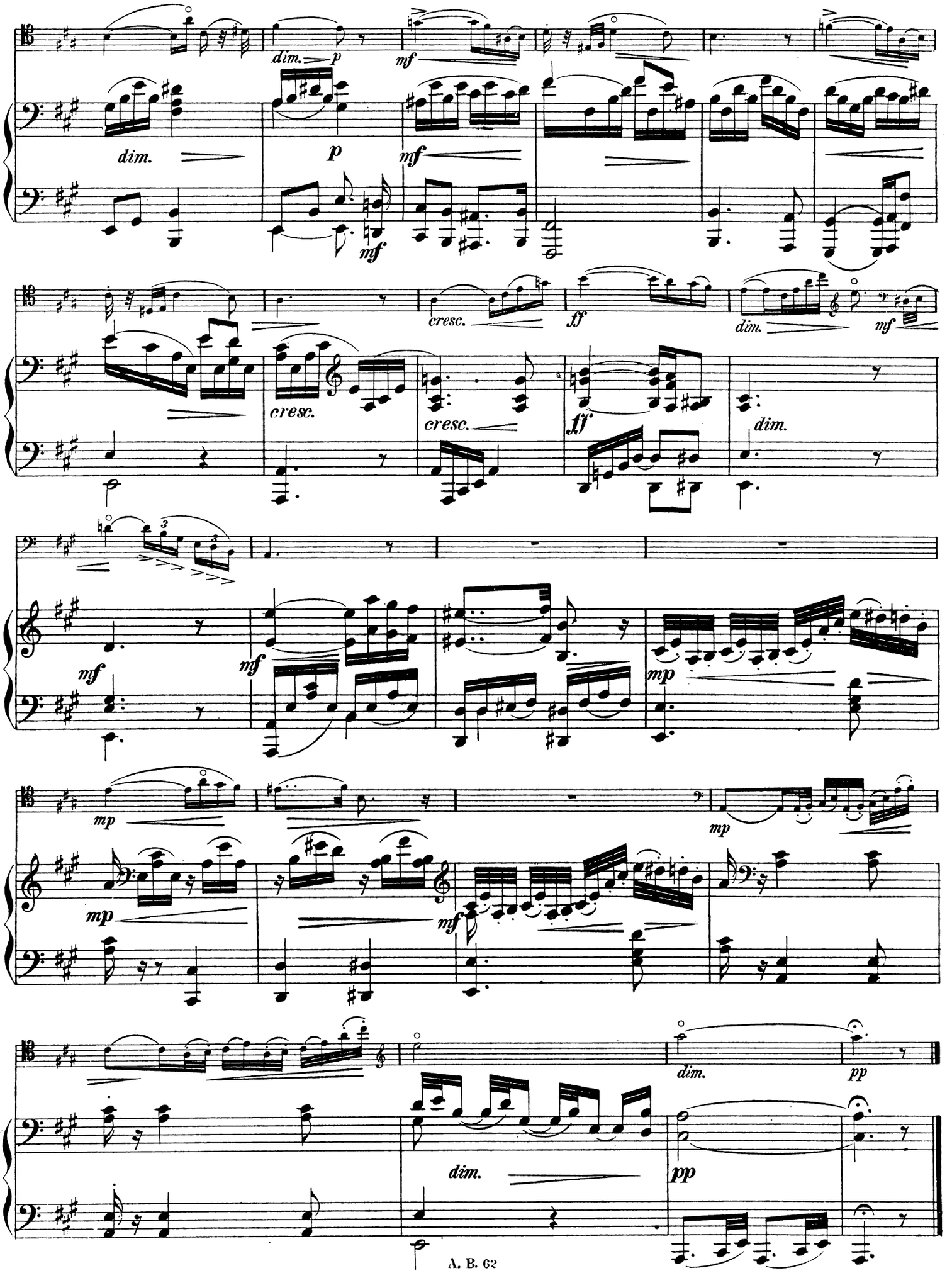

mp
cre - - - scen - do
f
cre - - - scen - do
f
mf
dim.
mp
cre - - - - scen - - - do
ff
dim.
mf
cre - - - scen - - - do
ff
dim.
mf
cre - - - - scen - -
cre - - -
scen - -


do.
ff
dim.
mf
do.
ff
dim.
mf
dim.
fz
dim.
cre
scen
cre
scen
do
f
cre
f
cre
scen
do
ff
scen
do
ff

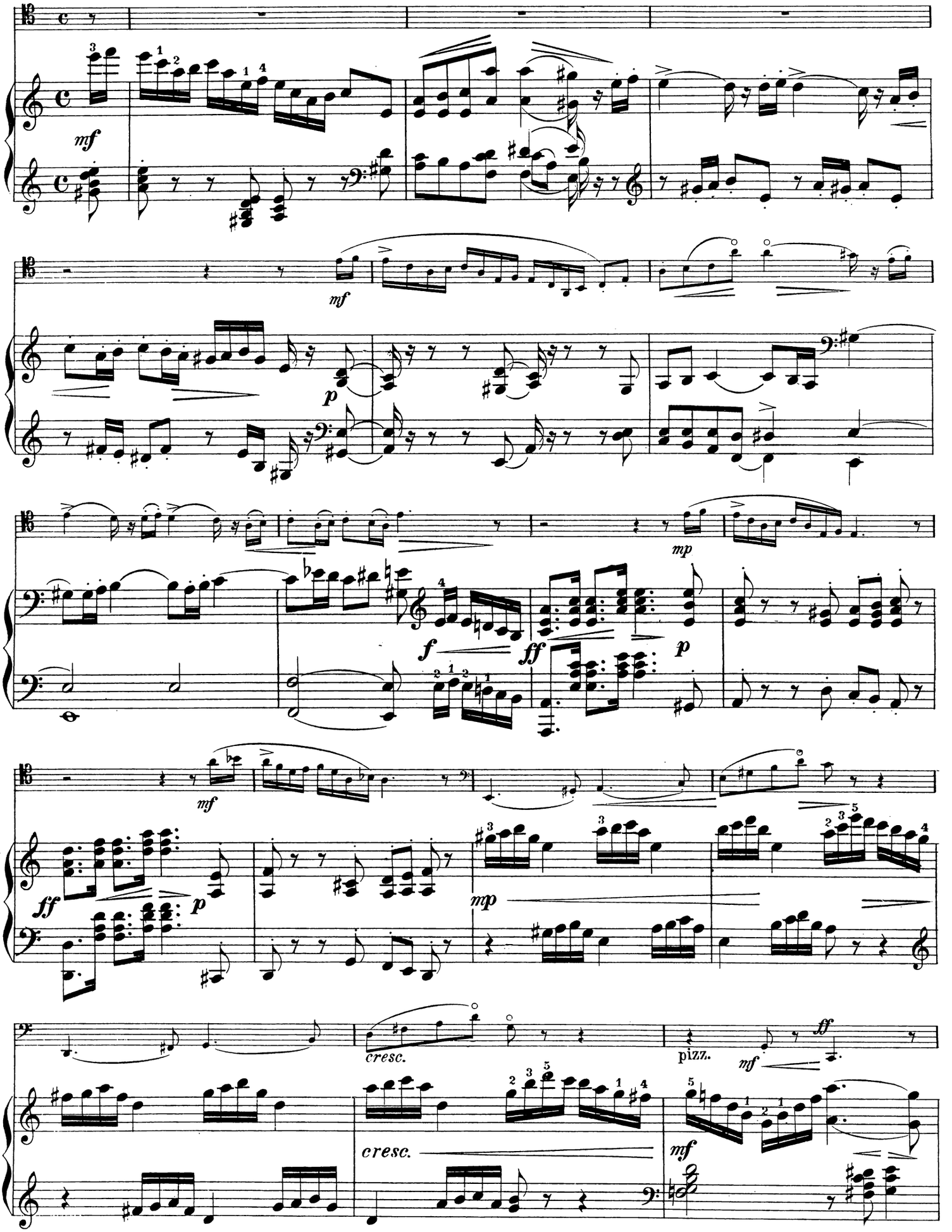

ff
ff
Adagio cantabile.
mf
cresc.
f
mf
dim.
dim.
mp
f
dim.
p
f
dim.
dim.
p
mf

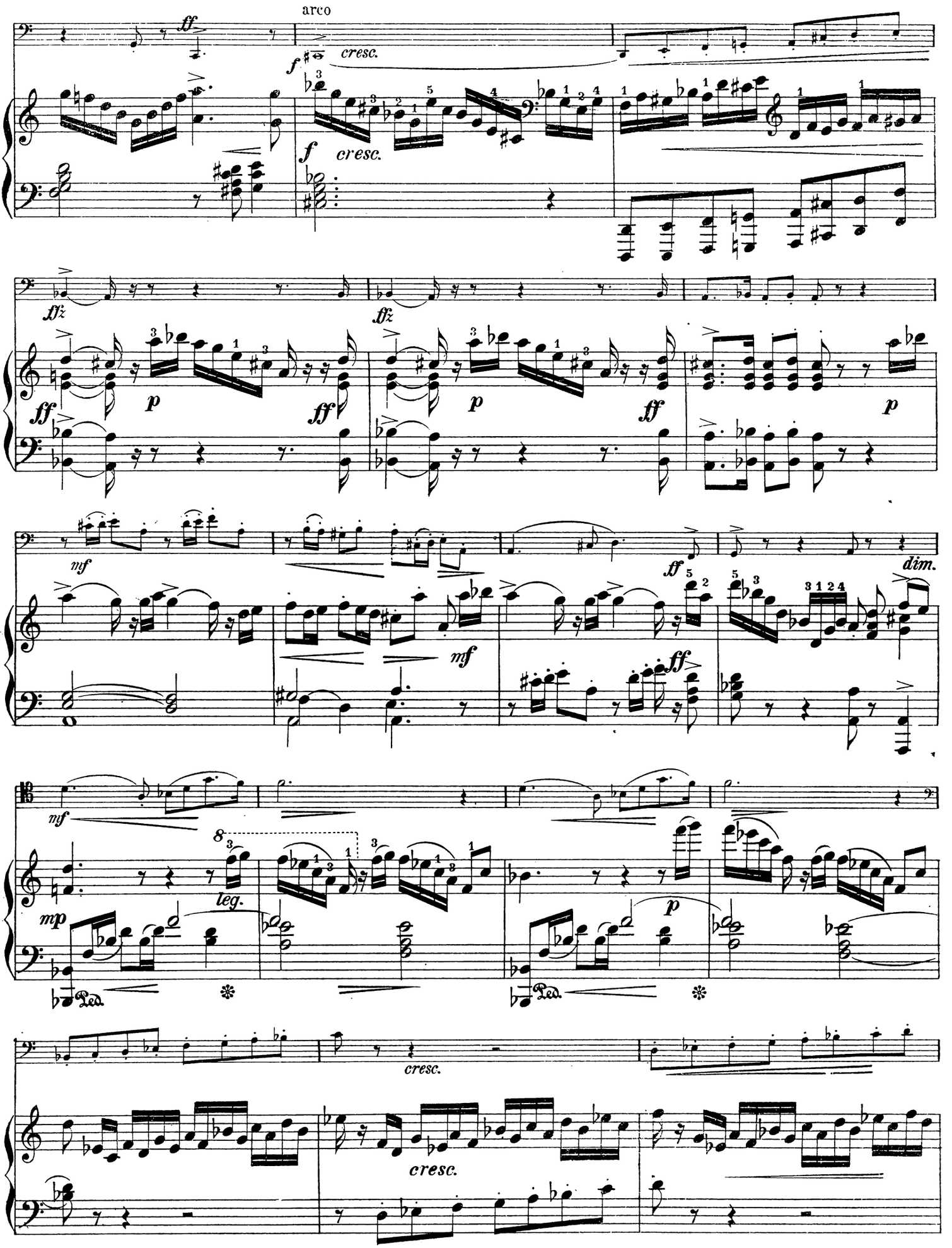

mf
cresc
mf
mp
cresc
a poco
ff
dim
f
a poco
ff
dim
mf
mf
mf
mf
dim

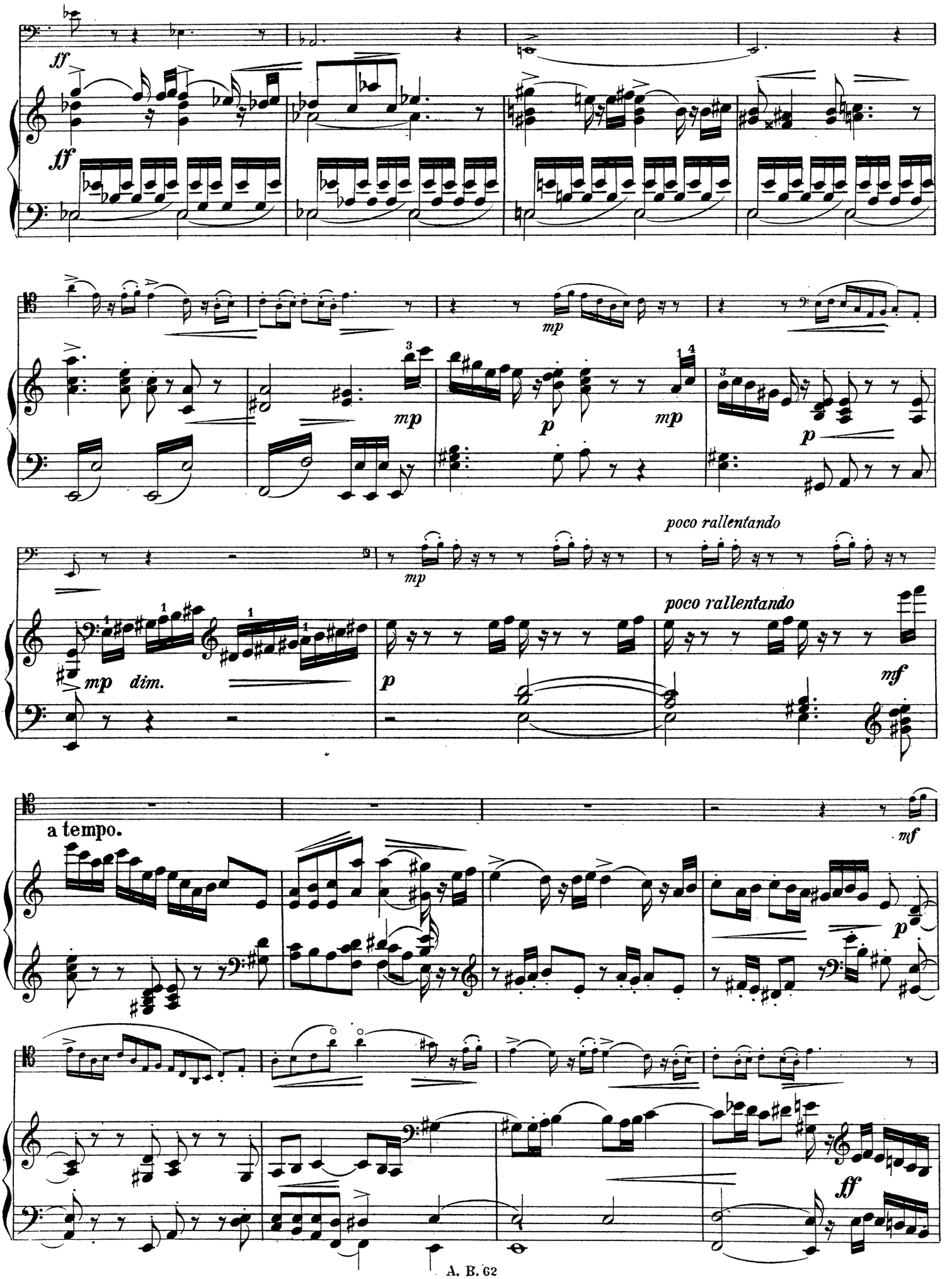

ff
mp
f
ff
mp
f
ff
mp
f
ff
mp
dim.
p
mf
mp
f
f

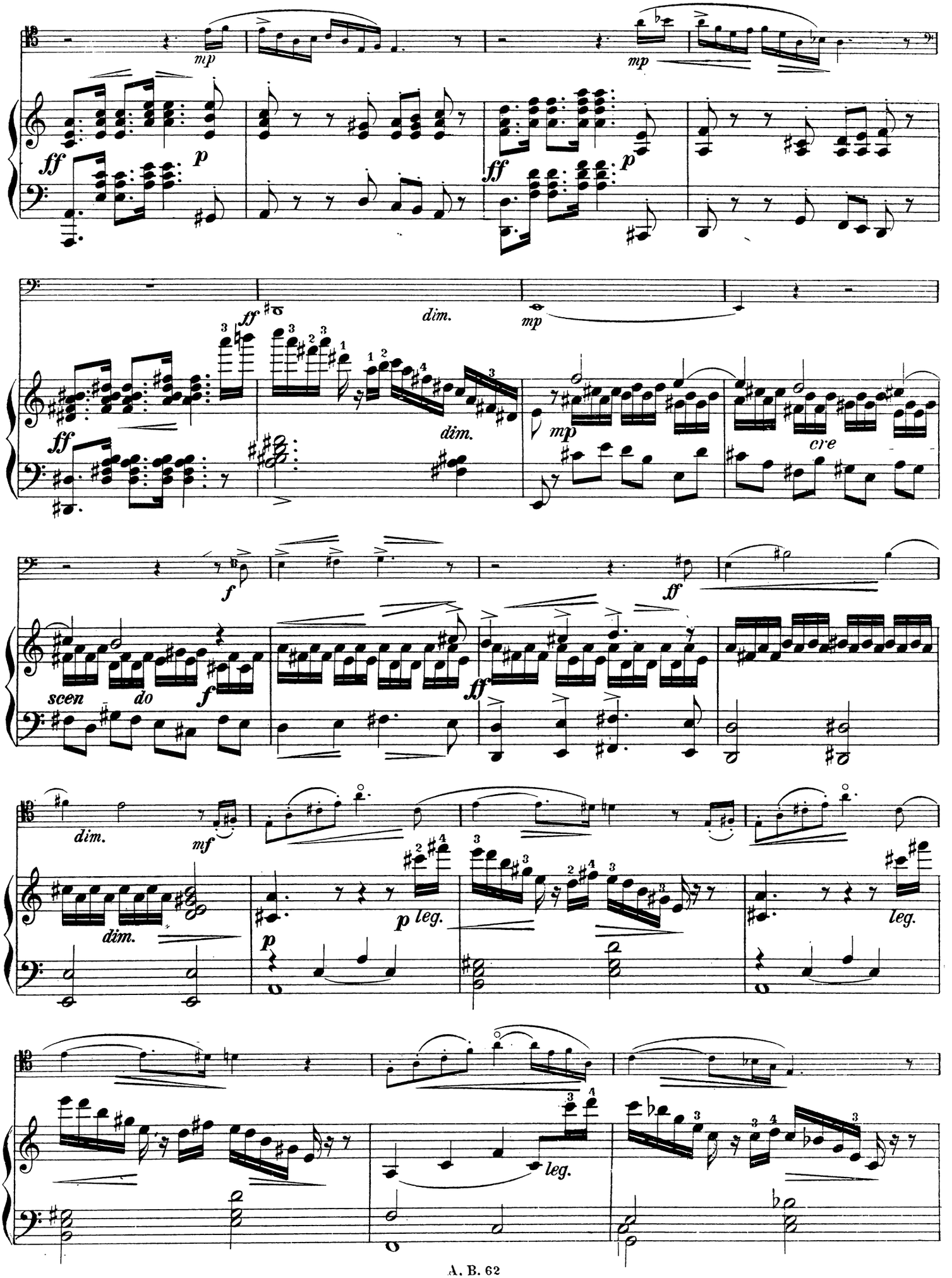

dim.
p
mf
cresc.
ff
mp
pp

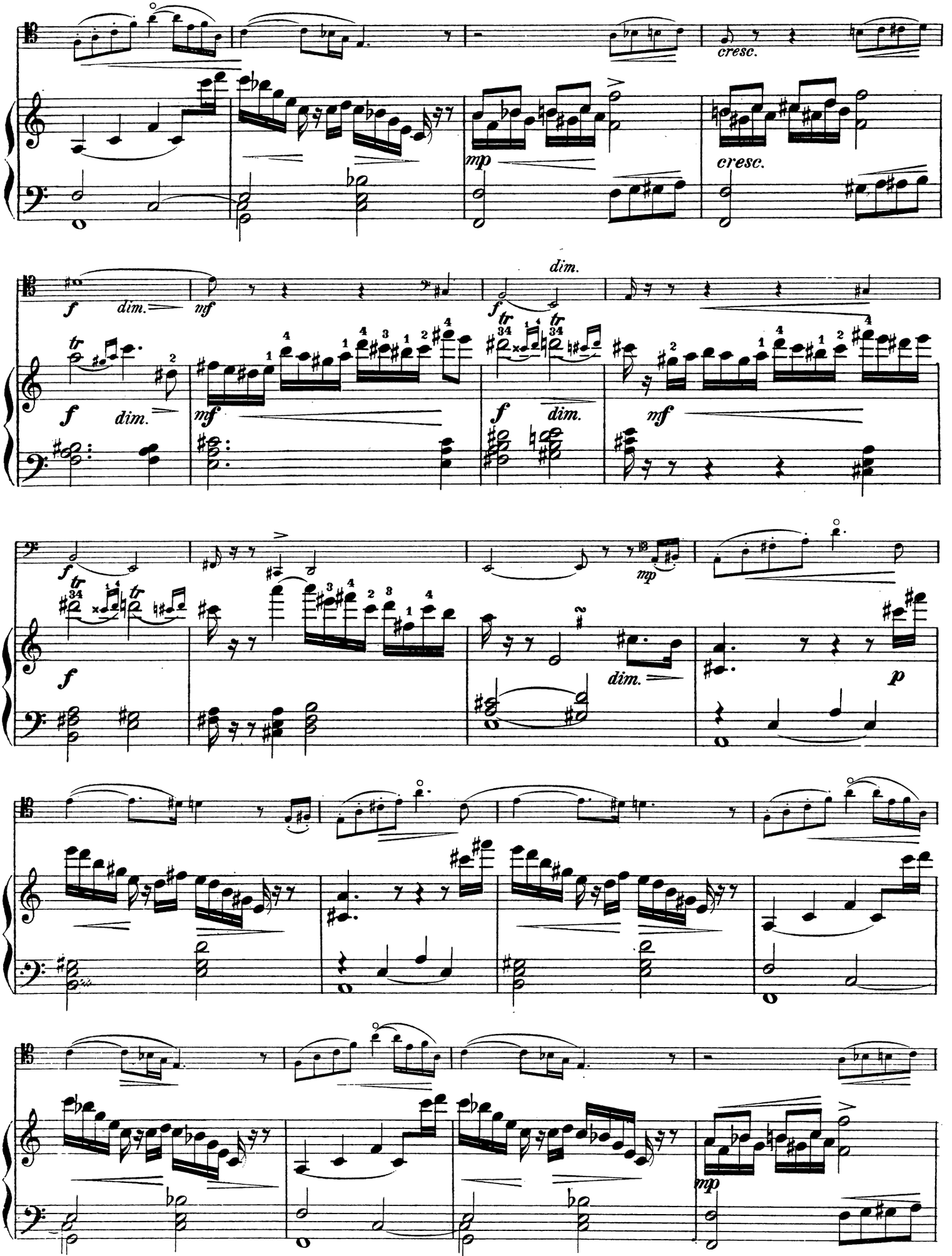
Allegro con anima.

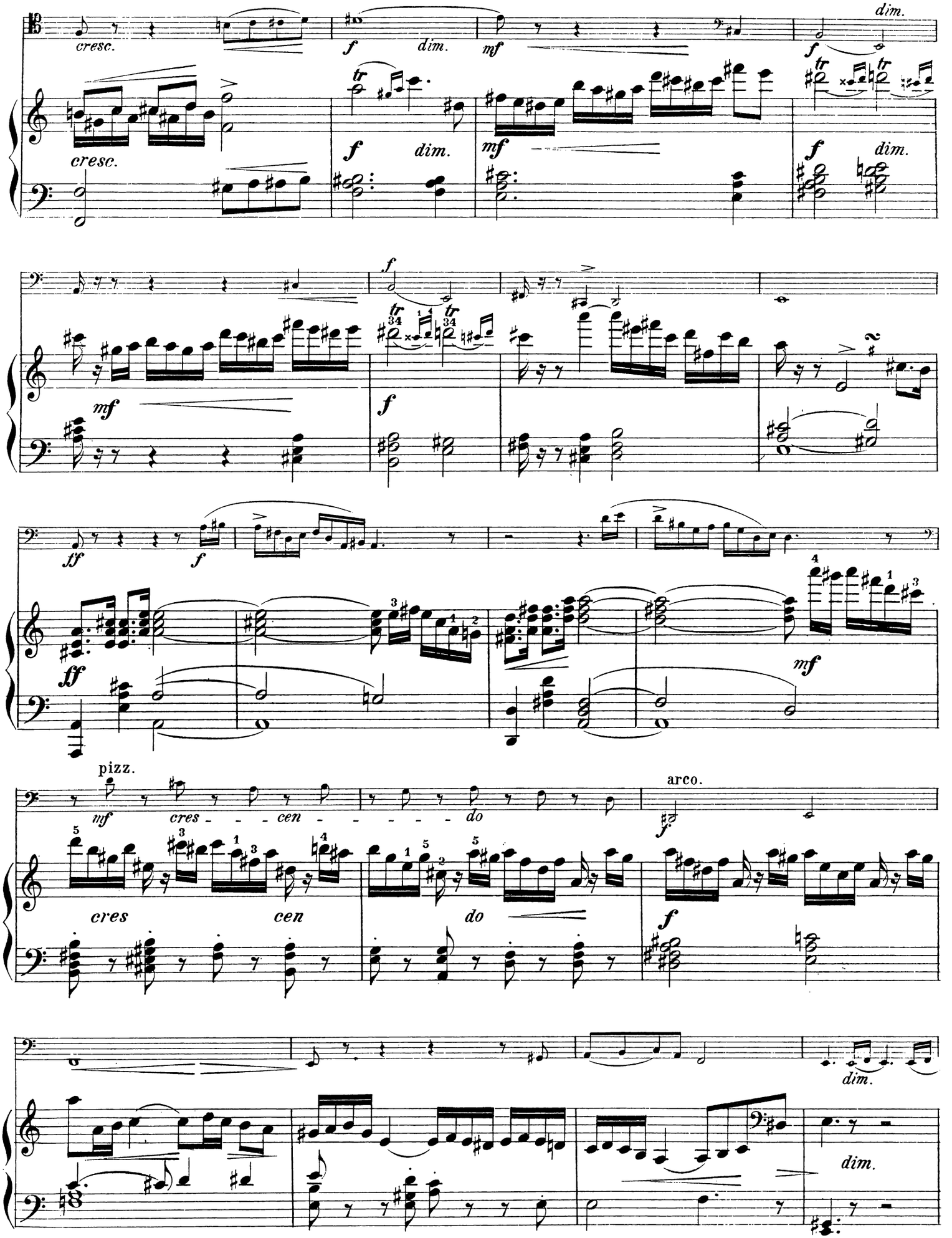


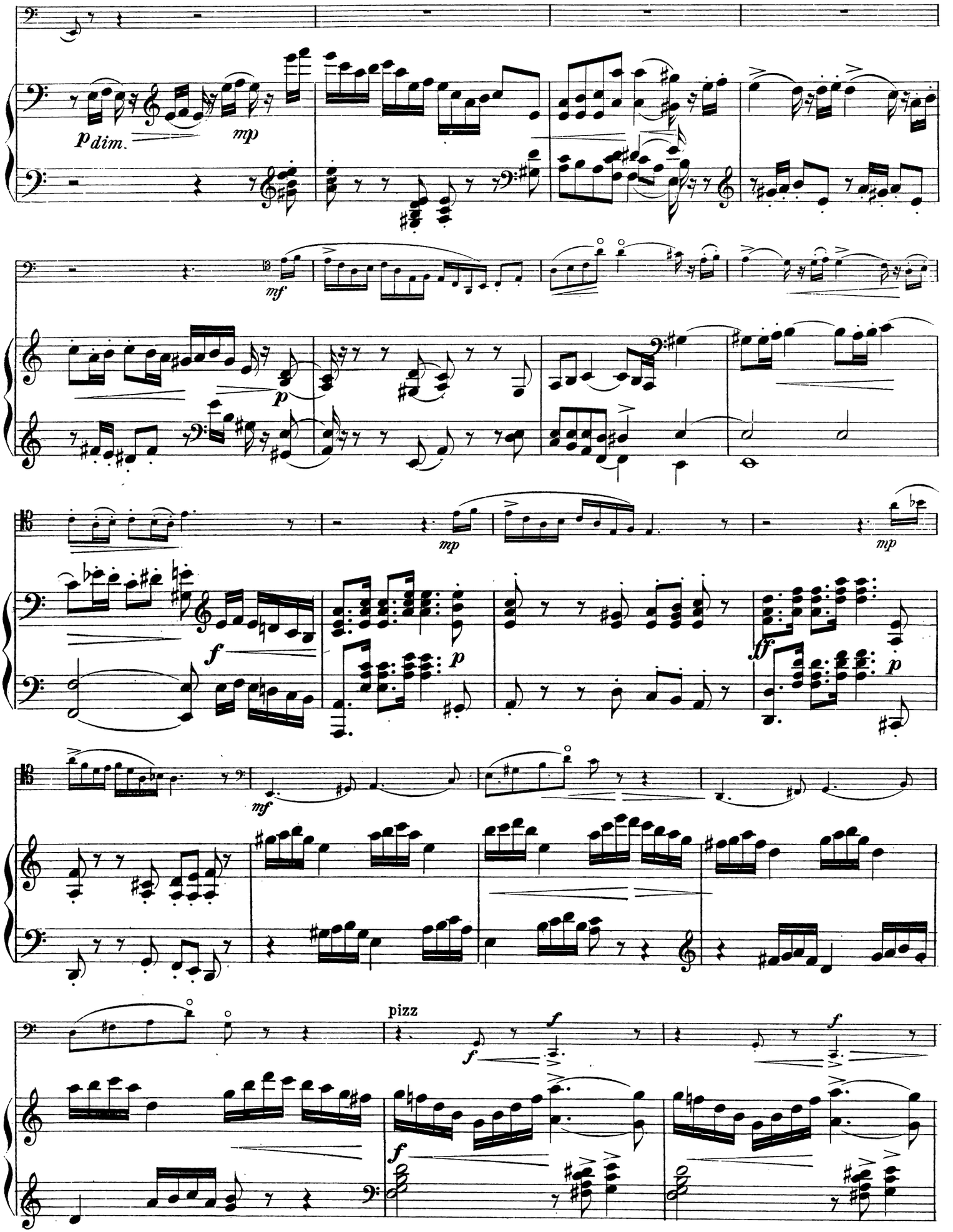

arco
cresc.
cresc.
dim.
leg.
cresc.
cresc.

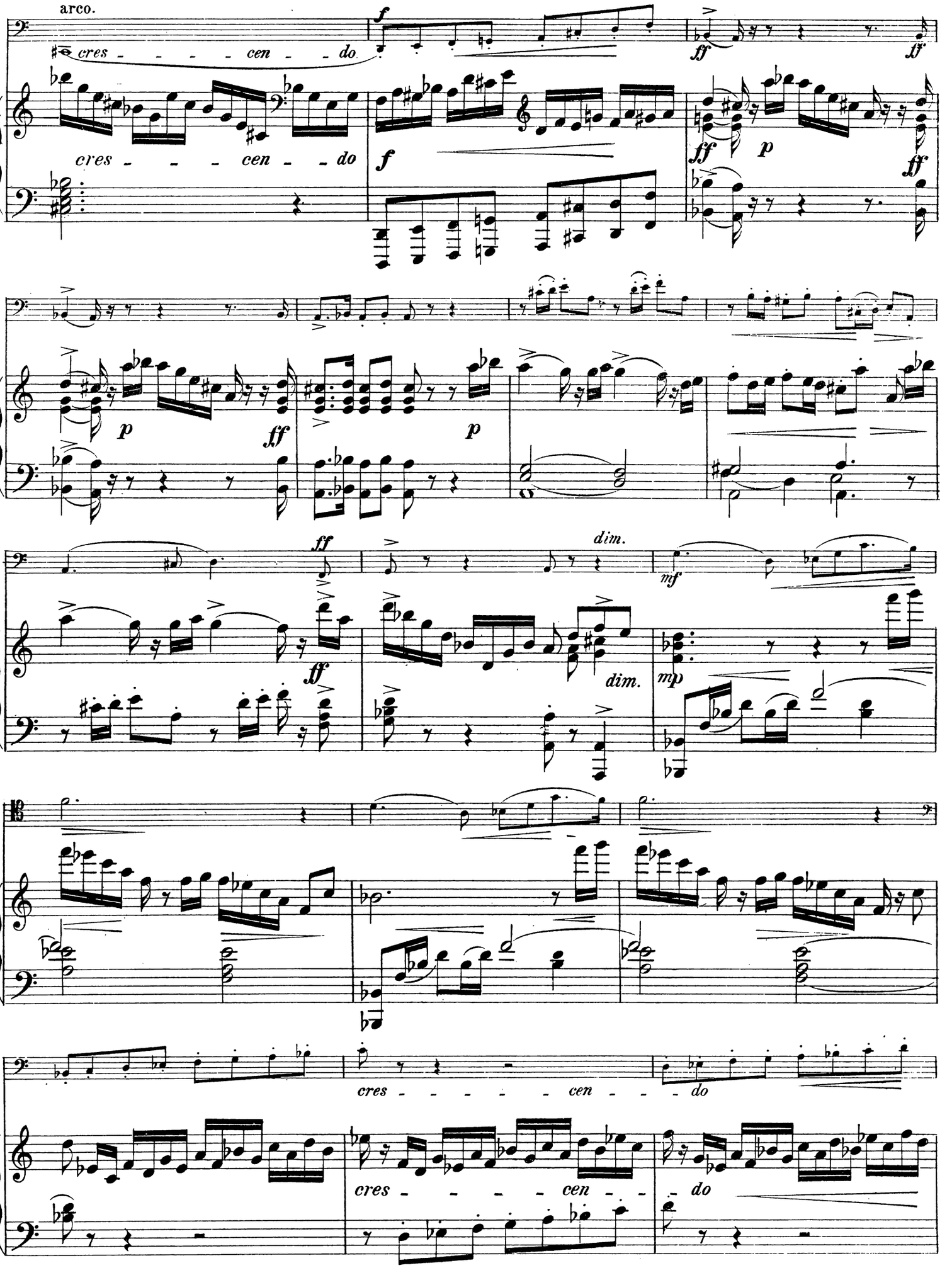

ff
ff
mp
mp
mp
p
mp
p
poco rallentando
mp
dim.
p
poco rallentando
mf
a tempo.
mf
p
ff

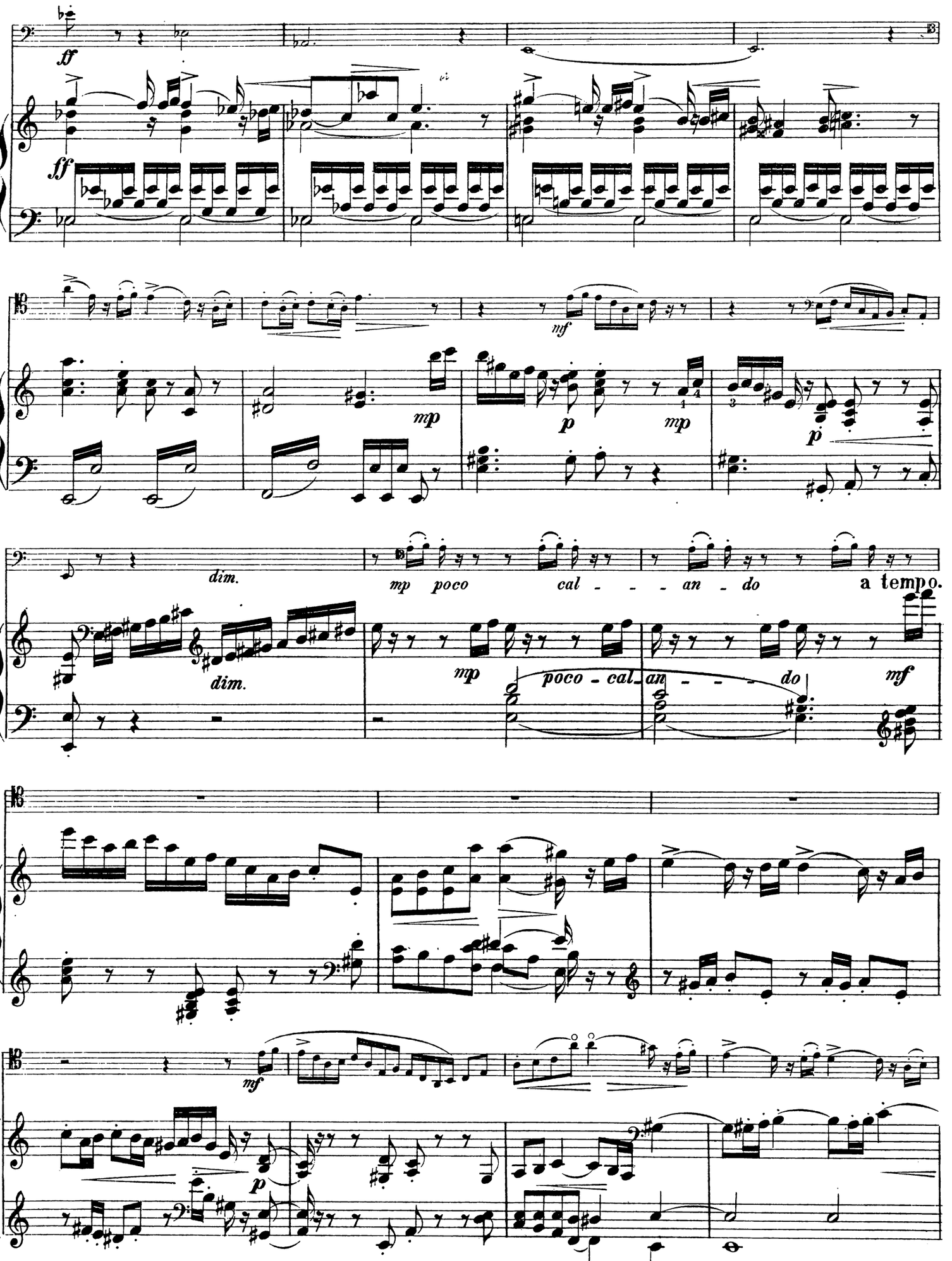

mp
mp
ff
p
ff
p
ff
dim.
mp
ff
dim.
mp
cre
f
ff
scen
do
f
ff
dim.
mf
dim.
p leg.
p
leg.
leg.

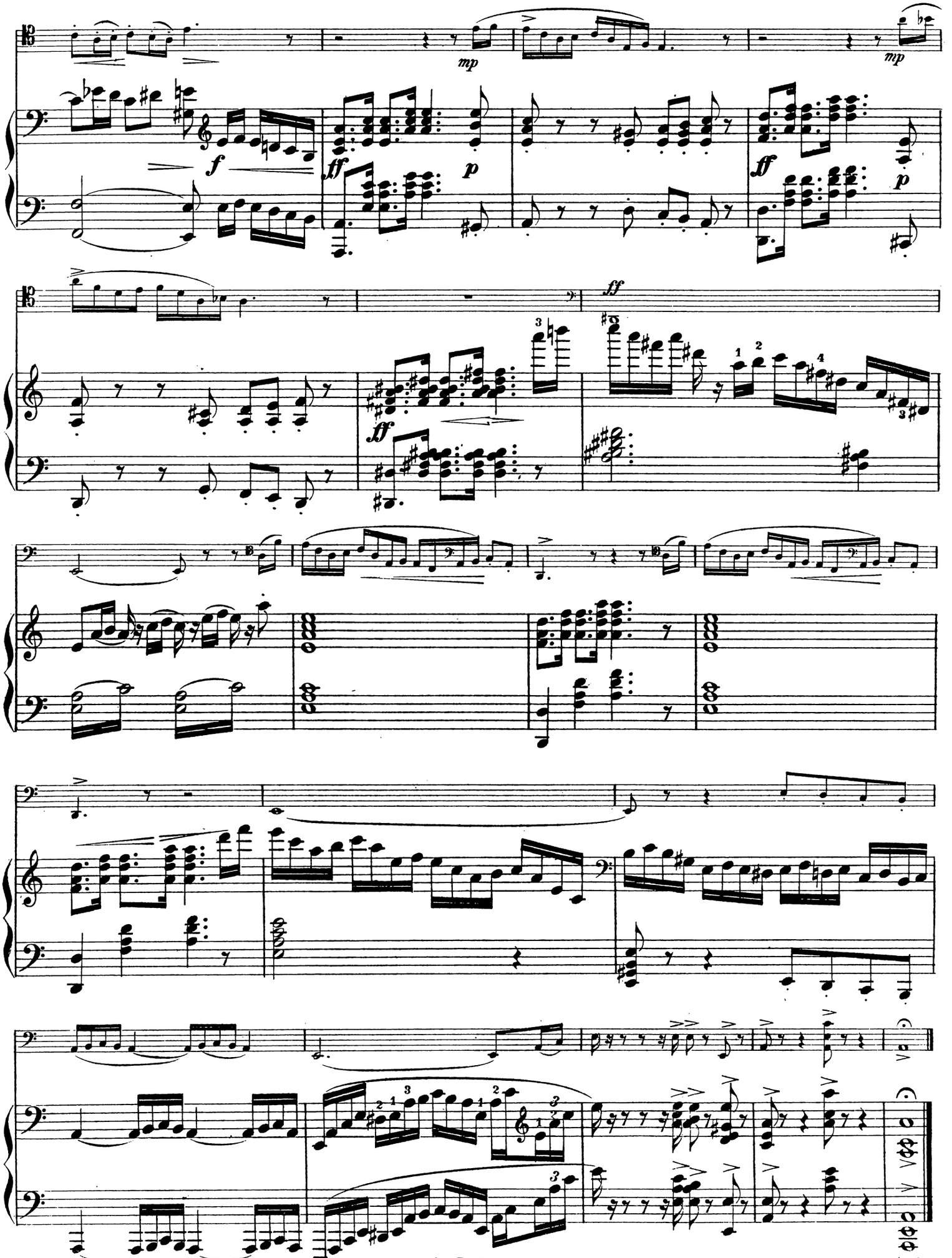

cresc.
mp
cresc.
f
dim.
mf
dim.
f
tr
f
dim.
mf
f
dim.
mf
f
tr
f
mp
dim.
p
mp


cresc.
f
dim.
mf
dim.
cresc.
f
dim.
mf
f
dim.
mf
f
f
ff
f
ff
mf
pizz.
mf
cres - - - cen - - - - - - do
arco.
f
cres
cen
do
f
dim.
dim.


p dim.
mp
mf
p
mp
mp
f
p
ff
p
mf
f
pizz
f
f
f


arco.
cres - - - - cen - - do
f
ff
ff
cres - - - - cen - - do
f
ff
p
ff
p
ff
p
ff
dim.
mf
ff
dim.
mp
cres - - - - - cen - - - do
cres - - - - cen - - -
do


ff
ff
mf
mp
p
mp
dim.
dim.
mp poco cal - - - an - do
a tempo.
mp poco - cal - an - - - do
mf
mf
p

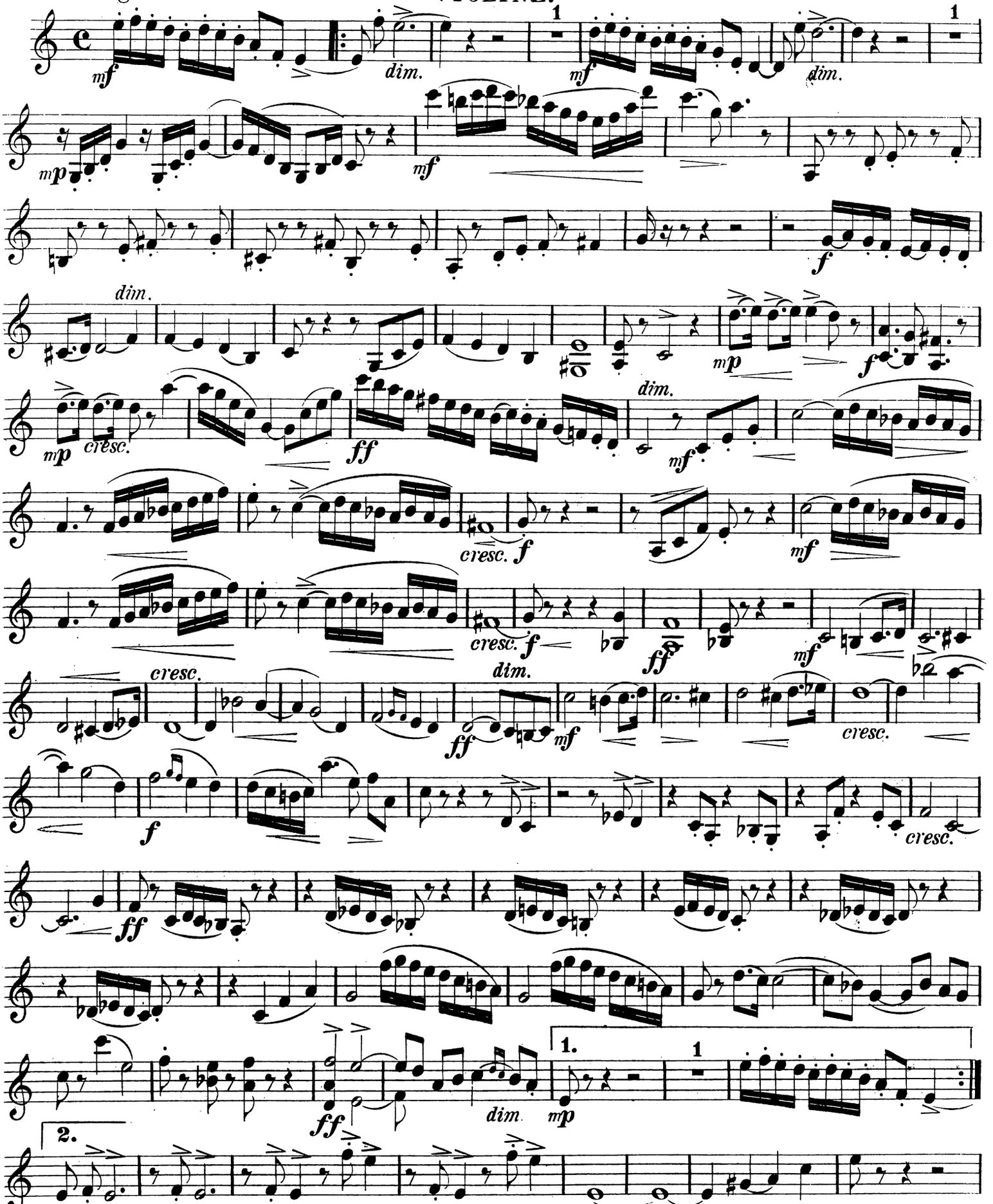


# SONATE II.

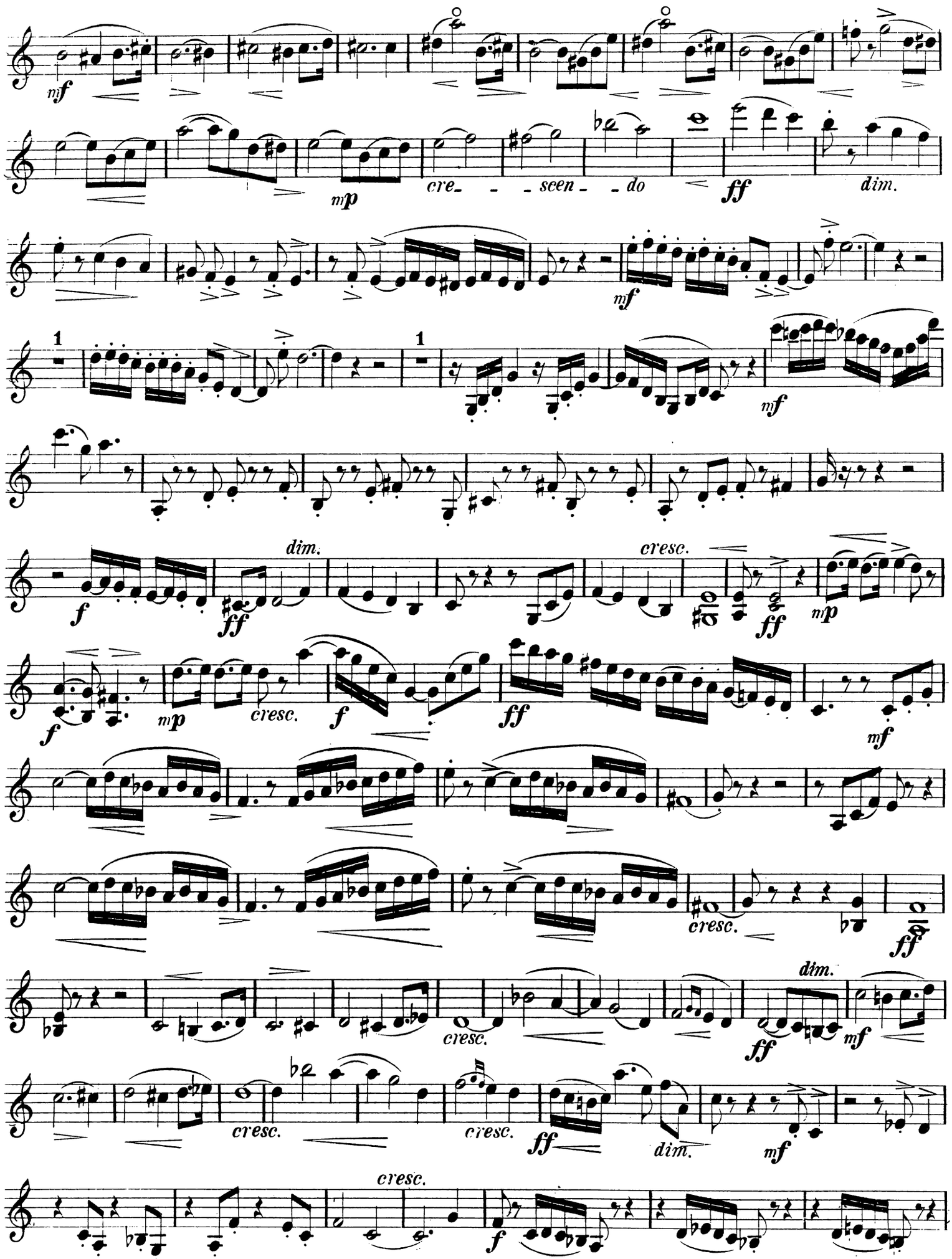
Allegro moderato.

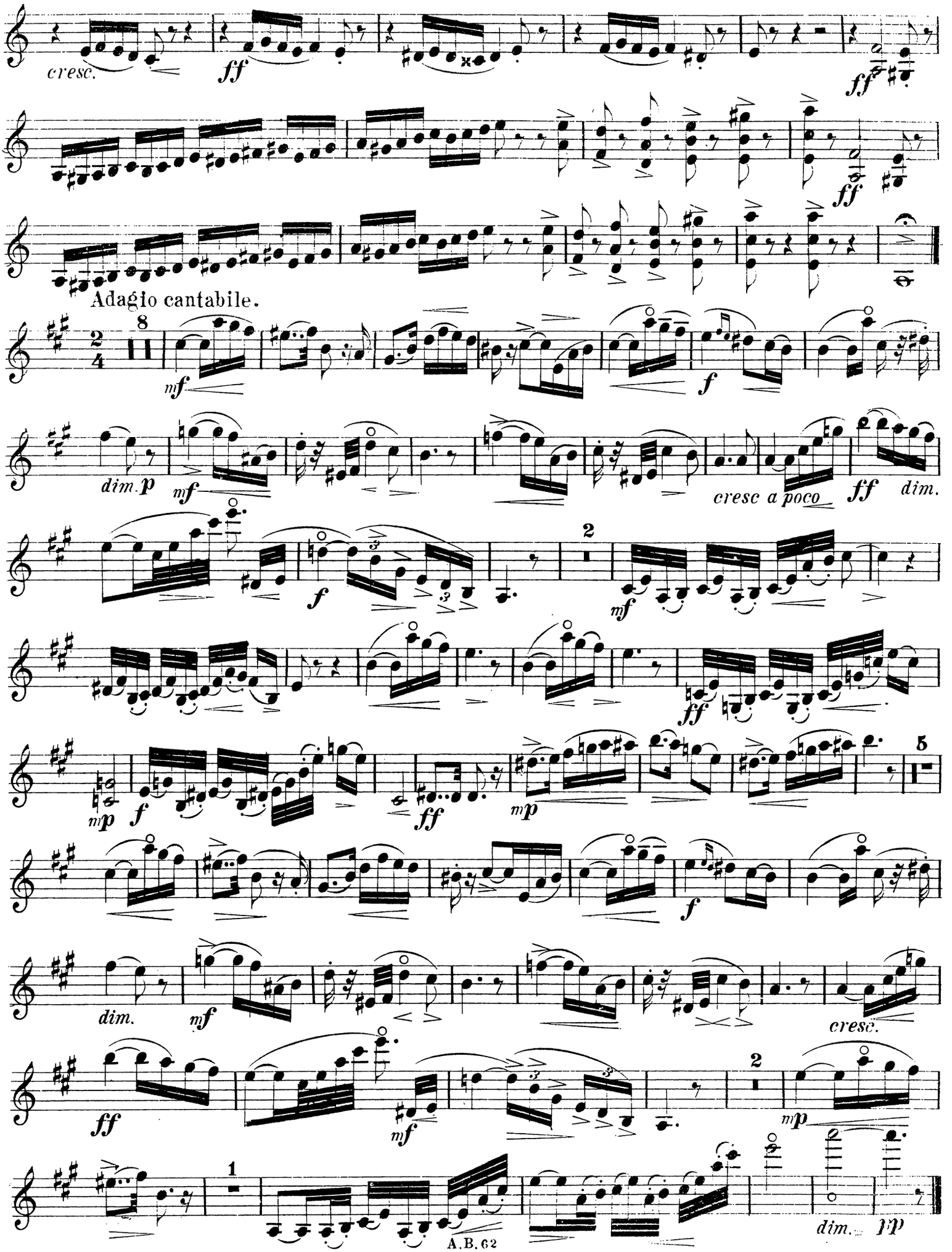
VIOLINE.

J.W. Harmston. Op. 222

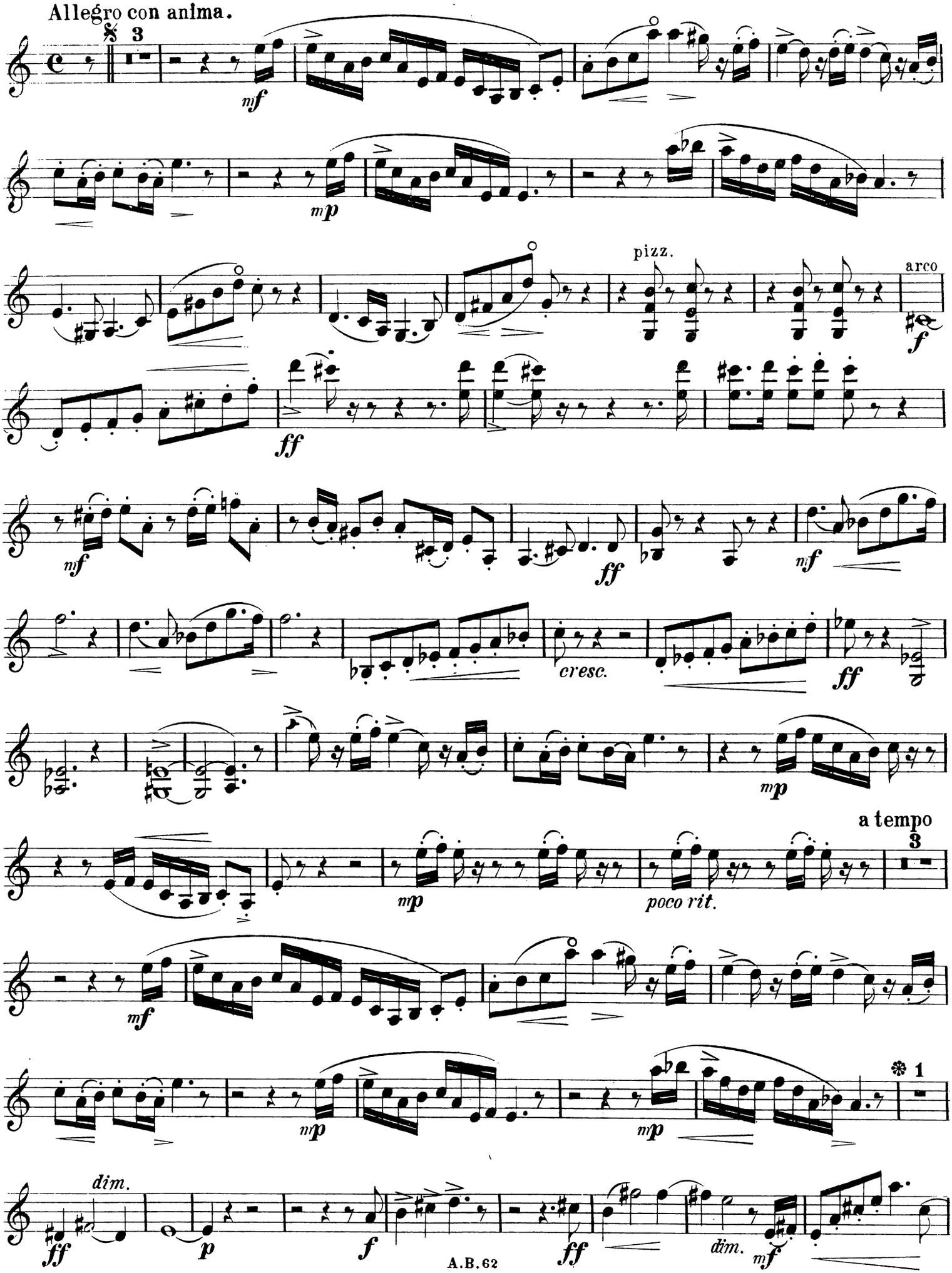


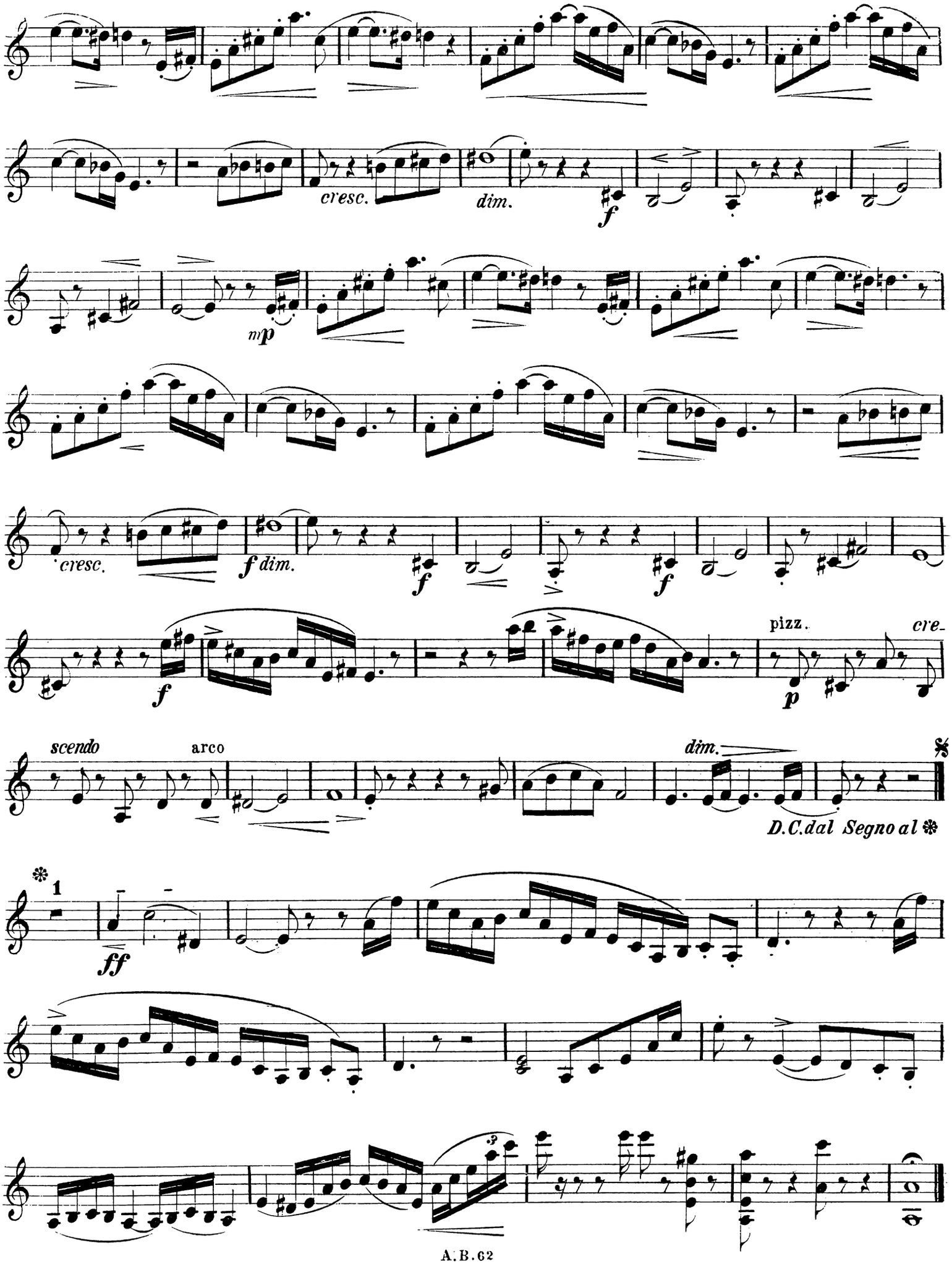
# VIOLINE.


mf
mp
cre- - - scen- - do
ff
dim.
mf
1
1
mf
f
ff
dim.
cresc.
ff
mp
f
mp
cresc.
f
ff
mf
cresc.
ff
cresc.
dim.
ff
mf
cresc.
cresc.
ff
dim.
mf
cresc.
f


cresc.
ff
ff
ff
Adagio cantabile.
mf
f
dim. p
mf
cresc a poco
ff
dim.
f
mf
ff
mp
f
ff
mp
f
dim.
mf
cresc.
ff
mf
mp
dim.
pp

# VIOLINE.


Allegro con anima.
3
mf
mp
pizz.
arco
f
ff
mf
ff
mf
cresc.
ff
mp
a tempo
3
mp
poco rit.
mf
1
mp
mp
dim.
ff
p
f
ff
dim.
mf


cresc.
dim.
f
mp
cresc.
f dim.
f
f
f
pizz.
p
cre-
scendo
arco
dim.
D.C.dal Segno al ✻
1
ff