



Prix fl. 4-4

I

Allegro assai

Violino

SONATA

I

The musical score is written for a violin and consists of 13 staves. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked *Allegro assai*. The piece begins with a first measure rest (I). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by letters: *p* (piano), *f* (forte), *fp* (fortissimo), and *cres* (crescendo). Articulation is shown with trills (*tr*) and slurs. Fingerings are indicated by numbers 1 through 10. The score concludes with a final flourish and a *fp* dynamic marking.

Violino 2

Measures 1-11 of the Violino part. Dynamics include *p*, *f*, *Cres*, and *tr*. Measure numbers 6, 7, 8, 9, 10, and 11 are marked above the staves.

Rondeau
Allegretto $\frac{2}{4}$

Measures 1-11 of the *Rondeau* part. Dynamics include *p*, *f*, *Cres*, and *tr*. Measure numbers 1, 2, 3, 4, 5, 6, and 7 are marked above the staves.

SONATA

II

Andante

Violino

3

Andante *Violino*

SONATA II

Allegro

18

Violino

4

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamics include *F* (forte), *p* (piano), *P^oF* (pianoforte), and *Cres* (crescendo). The piece concludes with a double bar line.

Menuetto

Menuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *F* (forte), *p* (piano), and *P^oF* (pianoforte). The piece concludes with a double bar line.

Trio

Trio musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a mix of eighth and sixteenth notes. Dynamics include *p* (piano). The piece concludes with a double bar line.

Menuetto
Dacapo

Menuetto musical score, measures 11-20. This section is a repeat of the first *Menuetto*. It concludes with a double bar line.

SONATA
III

Allegro

Violino Obligato

6.



A musical score for Violino Obligato, consisting of 12 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *p* (piano), and *pp* (pianissimo) are used throughout. Trills are indicated by 'tr' above notes. The tempo marking *Largo* appears on the eighth staff. The score concludes with a double bar line and the word *Volti* at the bottom right. Fingering numbers (1, 2, 3) are visible above several notes. Measure numbers 10 and 70 are also present.

Rondeau

Violino Obligato

Allegro

Fin

Cres

pp

Cres

pp

A circular library stamp is visible in the lower right corner of the page.