

# XCII. Courante.

from Terpsichore (1612)

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Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

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T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

The image shows a musical score for five instruments: three Tenors (T. Rec.), an Alto (A. Rec.), and a Contrabass (Cb. Rec.). The score is written in a common time signature and consists of four measures. The first measure contains a half note in each part. The second measure contains a dotted half note in each part. The third measure contains a whole note in each part, with a fermata over the notes. The fourth measure contains a dotted half note in each part. The notation is as follows:

- T. Rec. (top):** Treble clef. Notes: G4 (half), A4 (dotted half), B4 (whole with fermata), C5 (dotted half).
- T. Rec. (second):** Treble clef. Notes: G4 (half), A4 (dotted half), B4 (whole with fermata), C5 (dotted half).
- T. Rec. (third):** Treble clef. Notes: G4 (half), A4 (dotted half), B4 (whole with fermata), C5 (dotted half).
- A. Rec. (fourth):** Alto clef. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (dotted half), B4 (whole with fermata), C5 (dotted half).
- Cb. Rec. (bottom):** Bass clef. Notes: G2 (half), A2 (dotted half), B2 (whole with fermata), C3 (dotted half).