

Violinsonate.

Violine.

Richard Stöhr, Op. 62.

Allegro. **I.**

f *ff* *dim.* *mp* *cresc.* *ff* *dim.* *dolce* *mp* *piuf* *p* *piuf* *pp* *cresc. e string.* *p* *dim.* *a tempo*

Violine.

Handwritten musical score for Violin, page 3. The score consists of 13 staves of music in G major (one sharp). The music is marked with various dynamics and performance instructions, including *mp*, *poco più f*, *cresc.*, *f*, *dimin.*, *p*, *poco f*, *mp*, *mf cresc.*, *ff*, *dimin.*, *mp dolce*, *smorz.*, *a tempo*, *poco stentato*, *poco stent.*, *pp*, *O dolcissimo*, *a tempo*, *calando*, *f*, *ff*, and *string.*. The score includes numerous handwritten annotations such as fingerings (1, 2, 3, 4), slurs, and dynamic markings like *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*. The score also features several section markers: *L*, *M*, *N*, and *P 12*. The piece concludes with a *string.* marking on the final staff.

Violine.

Intermezzo.

Andante sostenuto.

sehr ausdrucksvoll
 2 con sord. *mp* *poco cresc.*

pp sost. e dolcissimo *meno p* *p*

dim. *più f* *pp* *mp* **A**

smorz. e morendo

B *senza sordino* *mp*

più f

più f **C**

rit. *a tempo*

cal.

Tempo des Anfangs. **D** *sord.* *molto espress.*

a tempo *dolcissimo sost.* *cresc.*

rit. *dolcissimo*

Möglichst gebunden. Die Zwelunddreißigstel sehr leicht u. kurz. M.H.Z. 153

Violine.

III.
(Finale.)

Allegro risoluto.

f *poco f* *poco accel.* *poco sost.* *mp espress. e poco sost.* *a tempo* *p* *pp* *poco calando* *Etwas langsamer* *mp dolce* *espr.* *mf* *pp* **Tempo I. (più mosso)** **Più animato.** *pp* *p* *sosten.* *smorz.* *a tempo (animato)* *fp* *sosten.* *a tempo* *poco f* *pp* *sosten.* *a tempo* *rit.* *mp* **B Tempo des Anfangs.** *string.* *cresc.* *dim.* *mp* *mitteilen!* *cresc. e string.* *fappassionato* *dim.* *p* *5*

Violine.

C Poco più tranquillo.

The score consists of 14 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked 'Poco più tranquillo'. The music features various dynamics including *p*, *più f*, *pp*, *mf*, *ppp*, *ff*, *dim.*, *mp*, *meno f*, and *p*. Performance instructions include *pizz.*, *arco*, *simile*, *e dolce*, *cresc. e string.*, *a tempo*, *morendo*, *poco accel.*, *f sost.*, *tranquillo*, *smorz.*, and *cresc.*. There are several handwritten annotations in red and blue ink: '2 sempre' in red, 'dis' in blue, and 'cel' in blue. The score includes several first endings (marked '1') and a section with a '3' measure rest. The key signature changes to two flats (Bb, Eb) in the lower half of the page. The piece concludes with a final cadence marked '4'.

Violine.

Musical score for Violin, page 7. The score consists of 14 staves of music in G minor. It includes various dynamics (mp, ff, p, cresc., dim., piu f), articulations (accents, slurs), and performance instructions (rit., a tempo, Tempo I). Handwritten annotations include 'H', 'K', 'mit Leilens!', and 'rit.'.

8 **M** *pizz.* **Violine.** **2** *arco* *pizz*

p **1** *arco* **1** **1**

cal **9** *rit.* **Innig und ausdrucksvoll.** *mp*

cresc. *sempre cresc.*

f *ff*

dimin. *cal.*

p *rit.* *al tempo* **4** **P** *a tempo (animato)* *rit. p*

cresc.

mf

cresc. **1** **1** **1**

ff *string.* **Grandioso.** *rit.* **R** **3**

dimin. **3**

mf **10** *cresc.*

trium **1** **1** **1** *ff*