



# SONATE

G DUR

FÜR

VIOLINE UND KLAVIER

VON

## RICHARD STÖHR

OP. 27



AUFFÜHRUNGSRECHT VORBEHALTEN  
DROITS D'EXÉCUTION RÉSERVÉS  
"UNIVERSAL-EDITION"  
AKTIENGESELLSCHAFT  
WIEN — LEIPZIG  
COPYRIGHT 1911. BY UNIVERSAL-EDITION

# SONATE

## G DUR

### für Klavier und Violine.

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

#### VIOLINE.

### 1.

Richard Ströhr, Op. 27.

**Allegro moderato.** (♩. = 76.)

*mf dolce e tranquillo* *cresc.* *dim.*

**Poco meno tranquillo.**

*p* *dim.*

**1 Poco più animato.**

*mf* *dim.*

*cresc.* *f* *sempre stringendo*

*ff* *poco sost.* *rit.*

**Mit vollster Kraft, jubelnd.**

**2 a tempo**

*ff* *poco dim.*

*mp* *cresc.* *poco string.* *più f*

*ff* *p* *mf*

*f* *p*

*string.*

Poco più mosso.

*ff*

*dim.*

Poco più lento.

*dolce*

*p* 4 5 rit. *mp* tranquillo ritard. a tempo

ritard. a tempo legato cresc. e molto espr. *f* poco rit.

*molto espr.*

Poco tranquillo.

*dim.* *p* 3 *cresc.*

Tempo I. (Meno tranquillo.)

5 1 *f*

*f*

*ff*

6 1

*p* *p* *f*

Poco a poco stringendo.

*mf*

sempre stringendo

*cresc.* *f*

*ff*

*decresc.*

7 1 11 **Pianoforte.** *accelerando* *Tempo des Anfangs.*

*mp dolce e tranquillo*

8 **Meno tranquillo.** *poco più f*

Più animato.

*f*

*ff*

9

string. sempre string.

string. sost. *a tempo* *f molto espress.*

10 Poco più mosso. *mp*

2 rit. 8

*f calando*

*f* *mp* *mf*

11 *f*

*ff*

*dim.*

12 Poco più tranquillo. arco

pizz.

*poco f* *poco sost.* *pp smorzando*

# 2.

Andante religioso. (♩ = 40.)

6 Quasi recitativo.

\*)Ohne Nachschlag.

Grazioso.  
pizz.

Musical score for the first system, featuring a treble clef, 2/4 time signature, and various musical notations including notes, rests, and dynamics.

Musical score for the second system, including dynamics like *pp* and *arco*, and performance instructions like *simile*.

Musical score for the third system, including dynamics like *pp* and *pizz.*, and performance instructions like *Poco a poco allargando.*

Musical score for the fourth system, including dynamics like *pp* and *pizz.*, and performance instructions like *poco rit.*

6 Tempo des ersten Teiles. *Tranquillo.*

Musical score for the fifth system, including dynamics like *f* and *arco*, and performance instructions like *sonore.*

Musical score for the sixth system, including dynamics like *cresc.*, *string.*, *ff*, and *dolce*.

Musical score for the seventh system, including dynamics like *rit.*, *8 a tempo*, and *dimin.*

Musical score for the eighth system, including dynamics like *pp*, *dolciss.*, *dim.*, *mf*, and *p*, and performance instructions like *breit* and *poco rit.*

### 3. FINALE.

Allegro giusto. (♩ = 100.)

The first section of the music is written for a single melodic line on a treble clef staff in 2/4 time. It begins with a *mp* dynamic and a *cresc.* marking. The melody is characterized by eighth-note patterns and includes a first ending marked with a '1'. The key signature changes from one flat to two sharps. The section concludes with a *ff* dynamic and a *poco string.* marking.

The second section is marked *Tranquillo.* and begins with a *pizz.* (pizzicato) instruction. It features a melodic line with a *p dolce* dynamic. The section is marked with a '2' and includes an *arco* (arco) instruction.

*cresc.* *mp subito*

*cresc.* *cresc.* *poco*

*3 a tempo pizz.* *rit.* *p dolce* *arco* *più p*

*perdendosi* *mp calando*

*poco rit.* *4* *f*

*5 Piano.* *ff*

*2* *dimin.* *p*

*6 dolce espressivo* *mf* *cresc.*

*poco f* *più f*

*ff* *poco dim.* *mp*

*poco calando* *7 a tempo* *12* *p*

8 Più tranquillo.

*p*

*mp*

*mp*

*mp*

*poco calando*

Più tranquillo.

*ritard.*

*espressivo*

9 Tempo I. (Anfangs zögernd.)

*sosten.*

*mp*

*mp*

*mp*

*mp*

*pizz.*

*f*

*sempre cresc.*

*arco*

*f*

*poco a poco più mosso*

10 Poco più mosso.

*poco string.*

*f*

*f*

*f*

*f*

*f*

*sempre f*

*sempre string.*

*ff*

*Più mosso.*  
*ff*

*Più allegro.*

*fp* *mf*

*sempre dimin.*

*pp* *poco calando* *ff*