

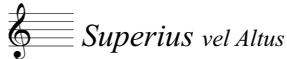
COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 1, 2 OU 3 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)
Magnificat du 2^e ton

à deux voix & basse continue



Nomenclature :



Superius vel Altus



Cantus vel Tenor



Bassus-continuus

Source :

Cantica sacra II. III. IV. cum vocibus,
tum et instrumentis modulata...

Paris, Robert Ballard, 1652.

BnF [Rés. Vm¹ 93 - RISM [D 3699

Magnificat anima mea Dominum.

Exultavit spiritus meus in Dei salutari meo.

Quia respexit humilitatem ancillæ suæ :

ecce enim ex hoc beatam me dicent omnes generationes.

Quia fecit mihi magna qui potens est : et sanctum nomen ejus.

Et misericordia ejus a progenie in progenies : timentibus eum.

Fecit potentiam in brachio suo : dispersit superbos mente cordis sui.

Deposit potentes de sede : et exaltavit humiles.

Esurientes implevit bonis : et divites dimisit inanes.

Suscepit Israel puerum suum : recordatus misericordiæ suæ.

Sicut locutus est as patres nostros : Abraham et semini ejus in sæcula.

Gloria Patri, et Filio, et Spiritui sancto.

Sicut erat in principio et nunc et semper, et in sæcula sæculorum. Amen.

Superius

1.

Ma-gni - fi - cat a - ni - ma, a - ni-ma me - a Do - mi -

Cantus

Ma-gni - fi - cat a - ni - ma me - a, a - ni - ma me - a Do - mi -

Bassus-continuus

4 3 3 4 3

6

num, ma - gni - fi - cat a - ni - ma, a - ni-ma me - a Do - mi - num.

num, ma - gni - fi - cat a - ni - ma, me - a Do - mi - num.

3 4 3

18

mi - li - ta - tem an - cil - læ su - æ:
hu - mi - li - ta - tem, hu - mi - li - ta - tem an-

qui - a res - pe - xit
hu - mi - li - ta - tem, hu - mi - li - ta - tem

6

24

cil-læ su - æ, an - cil - - - laæ su - - æ: ec-ce e-nim ex hoc
an - cil-læ su - æ, an - cil - laæ, an - cil - laæ su - - æ: ec-ce e-nim ex hoc be-

b 3 4 3

30

be - a - tam me di - cent om-nes ge-ne-ra-ti - o - - -

a - tam me di - cent om-nes ge-ne-ra-ti - o - - - nes, om-nes

4 3 7 6

35

nes, be - a - tam me di - cent om-nes, om - nes ge-ne-ra - ti-o - nes.
ge-ne-ra - ti-o - nes, be - a - tam me di-cent om-nes ge-ne-ra - ti-o - nes.

6 2 ♫ 4 3 ♫

40

5.

Et mi-se-ri - cor - di-a e - jus, et mi-se-ri - cor - di-a e -
Et mi-se-ri - cor - di-a e - jus, et mi-se-ri - cor - di-a e -

♪ ♪

46

jus a pro ge ni e in pro ge ni es, et mi se ri cor di a e - jus a pro ge ni a

Lentement

58

7.

De - po - su - it po - ten-tes de se - de:

De - po - su - it po-tent-es _____ de se-de: de-po - su - it po-tent-es

65

et e-xal - ta - vit hu - mi - les,

et e-xal-ta - - - vit hu - mi -

de se-de: et e-xal-ta - - - vit hu - mi - les,

71

les, et e-xal-ta - - - - vit, et e-xal - ta - - - - vit hu - mi - les.

et e-xal-ta - - - - vit, et e-xal-ta-vit, e-xal - ta - - - - vit hu - mi - les.

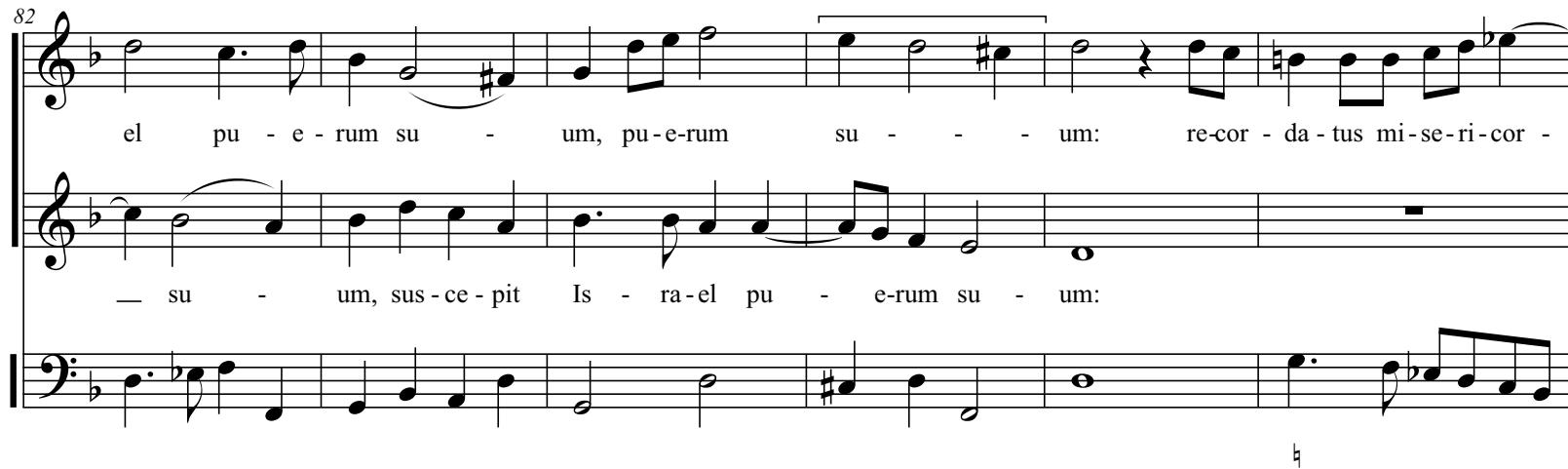
77

9. Sus - ce - pit Is - ra - el pi - e - rum su - - - um: sus - ce - pit, sus - ce - pit Is - ra -

Sus - ce - pit Is - ra - el pu - - e - rum su - - um, pu - - e - rum -

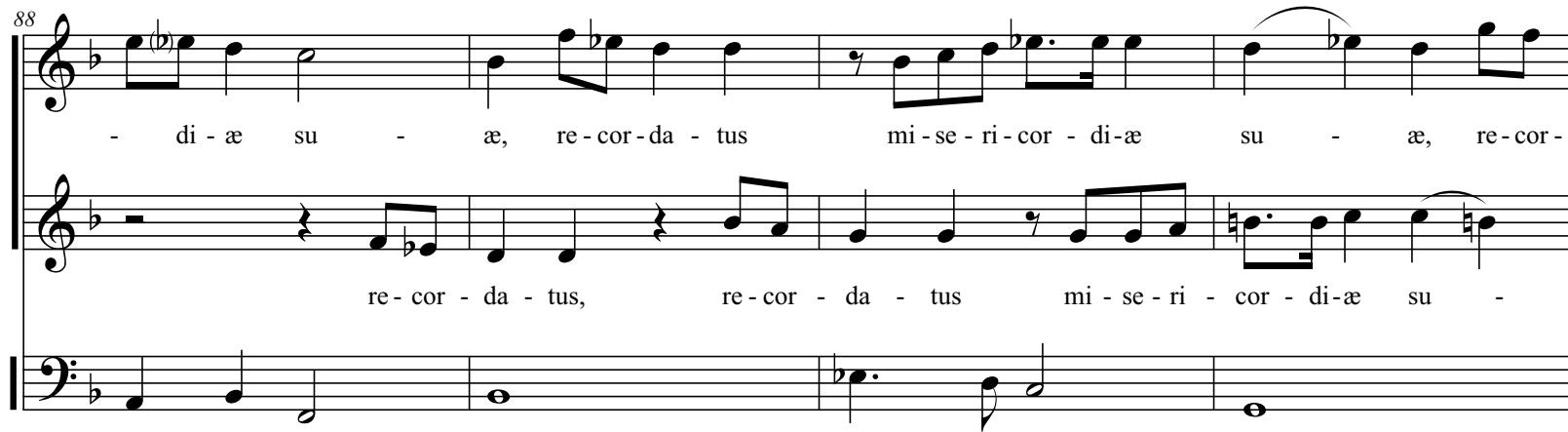
b 4 3

82



el pu - e - rum su - um, pu-e-rum su - - - um: re-cor - da - tus mi-se-ri-cor -
 su - um, sus - ce - pit Is - ra-el pu - e-rum su - um:

88



- di - æ su - æ, re - cor - da - tus mi - se - ri - cor - di - æ su - æ, re - cor -
 re - cor - da - tus, re - cor - da - tus mi - se - ri - cor - di - æ su -

Lentement

92

da - tus mi-se-ri - cor - di-æ, re-cor - da - tus mi-se-ri - cor - - - - di-æ su - æ.

æ, re-cor-da - tus mi - se - ri-cor - di-æ, re-cor-da - tus mi-se-ri-cor - di - æ su - æ.

6 3 4 3

98

11. Glo - ri - a, glo - ri - a Pa - tri, Pa - tri, et

Glo - - - - - ri - a Pa - tri, et Fi -

7 6 3 4

VERSETS COMPLÉMENTAIRES

2. Exultavit spiritus meus in Dei salutari meo.
 4. Quia fecit mihi magna qui potens est : et sanctum nomen ejus.
 6. Fecit potentiam in brachio suo : dispersit superbos mente cordis sui.
 8. Esurientes implevit bonis : et divites dimisit inanes.
 10. Sicut locutus est as patres nostros : Abraham et semini ejus in sæcula.
 12. Sicut erat in principio et nunc et semper, et in sæcula sæculorum. Amen.

Henry Du Mont (1610-1684)
Magnificat du 2^e ton

à deux voix & basse continue

The musical score consists of ten staves of music. Staff 1 (Bassus continuo) starts with a sustained note followed by eighth notes. Staff 2 (1.) begins with a dotted half note, followed by eighth-note pairs. Staff 3 (3.) starts with a dotted half note, followed by eighth-note pairs. Staff 4 (20) starts with a dotted half note, followed by eighth-note pairs. Staff 5 (30) starts with a dotted half note, followed by eighth-note pairs. Staff 6 (40) starts with a dotted half note, followed by eighth-note pairs. Staff 7 (49) starts with a dotted half note, followed by eighth-note pairs, with the instruction "Lentement" above the staff. Staff 8 (58) starts with a dotted half note, followed by eighth-note pairs. Staff 9 (67) starts with a dotted half note, followed by eighth-note pairs. Staff 10 (77) starts with a dotted half note, followed by eighth-note pairs. Staff 11 (86) starts with a dotted half note, followed by eighth-note pairs, with the instruction "Lentement" above the staff. Staff 12 (98) starts with a dotted half note, followed by eighth-note pairs.