

Quintetto del Sig. Rogersino.

Handwritten musical score for a Quintetto. The score is written on ten staves. The first staff is for the Soprano (Soprano) and the second for the Alto (Alto). The third staff is for the Tenor (Tenore) and the fourth for the Bass (Basso). The fifth staff is for the Violin (Violino) and the sixth for the Viola (Viola). The seventh staff is for the Violoncello (Violoncello) and the eighth for the Double Bass (Basso). The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Soprano: *Alma mia questo*

Alto: *Alma mia questo*

Tenore: *prendi prendi o caro o caro*

Basso: *prendi prendi o caro o caro*

Violino: *prendi prendi o caro o caro*

Viola: *prendi prendi o caro o caro*

Violoncello: *prendi prendi o caro o caro*

Basso: *prendi prendi o caro o caro*

119

110

15

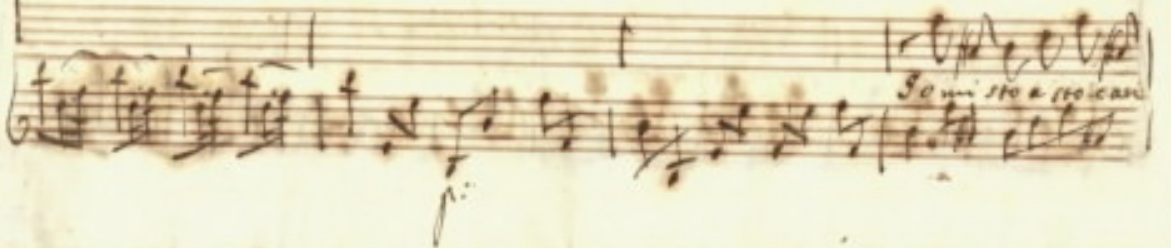
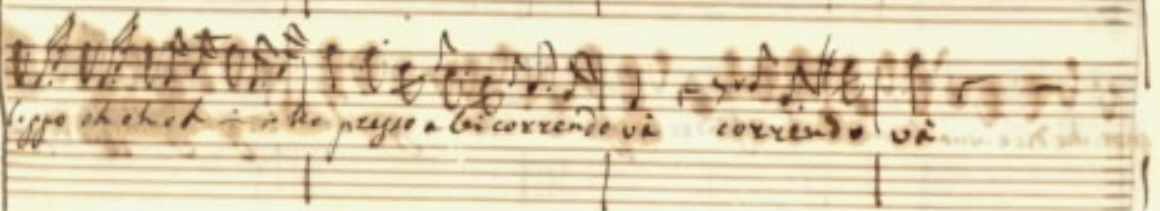
vago amabil fiore e per me un trofeo d'amore che superbo mi farà.

che superbo mi farà

Mus. Li: gnos

Handwritten musical score for "L'Inno di S. Giovanni" by G. S. Rossi. The score is written on ten staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics. The tenth staff is a piano accompaniment. The lyrics are: "Mio Si: gaude che dice uia lei me suol confonder troppo cor: e già il mio cor già di fantasia si gal'."

Al: 4/24



Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a melody with eighth and sixteenth notes. The second staff has some notes and rests. The third through sixth staves are mostly empty. The seventh staff contains a lower melody. The eighth and ninth staves have lyrics written below the notes. The tenth staff continues the lower melody.

tono zitto, e muto, e fau' il sospetto p' non esser muto fau' il sospetto p' non esser muto fau' il sospetto p' non esser muto

Allegro

Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain a melody with various note values and rests. The bottom staff contains a vocal line with lyrics in Italian. The paper is yellowed and stained.

Lyrics: *non ci vede non ci ammaio bella ciga di parlar*

722

8

113



Viva lei signor Barone colti bene quel lo sposo non fa niente il ga



bella cosa in parlar.

M. 17/21

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves.

losa il geloso non sentiva, questo sta, e questo sta, non far niente il geloso zitto e

non far niente il geloso zitto e

128
114

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and dynamic markings such as *f* and *fi*. The ink is dark brown and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, featuring a series of eighth notes. Below the staff, the lyrics are written in Italian: *miro, e gueto non bella cosa è n' parlar si bazo si bazo bella cosa è n' parlar*.

Handwritten musical notation on a five-line staff, including a section with repeated notes. The lyrics below the staff are: *miro, e gueto non bella cosa è n' parlar si bazo bella cosa è n' parlar*. The notation ends with a double bar line and a final note.

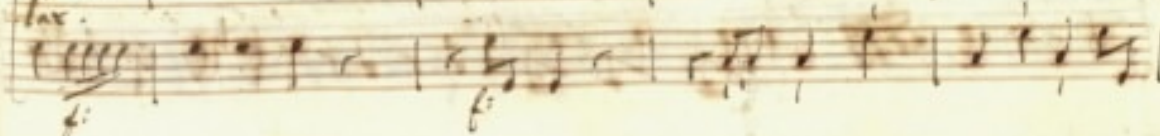
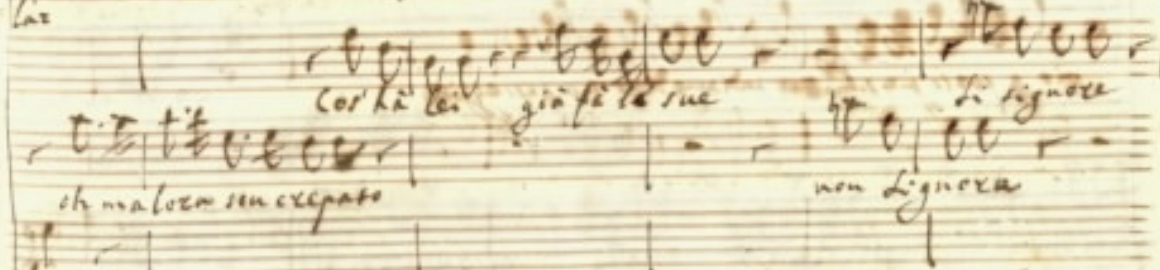
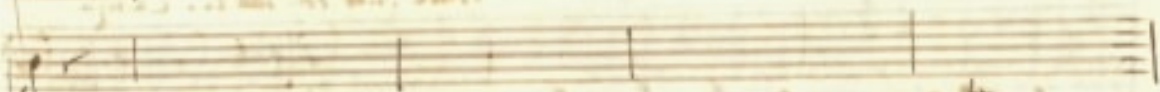
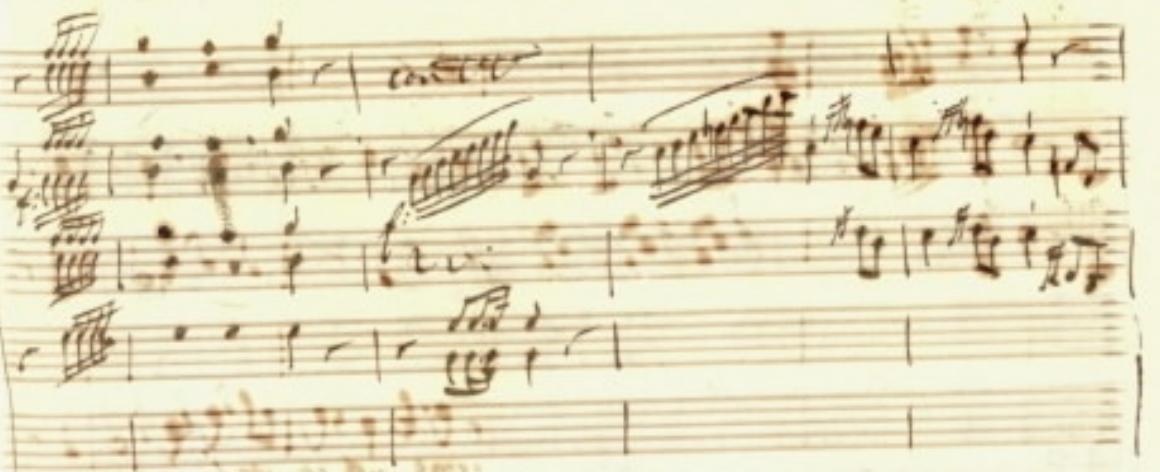
Alc. 4/21

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, often appearing below the notes. The paper shows signs of age, including discoloration and some staining.

Staves 1-4: Musical notation with lyrics: *bella cosa è in parlar, è in par-*

Staff 5: Musical notation with lyrics: *lora se crepare il bel modo d'anno provato di volermi addegnare*

Staff 6: Musical notation with lyrics: *bella cosa è in parlar, è in par-*



Allegro

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 17th or 18th century, with various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.

The lyrics are written below the staves:

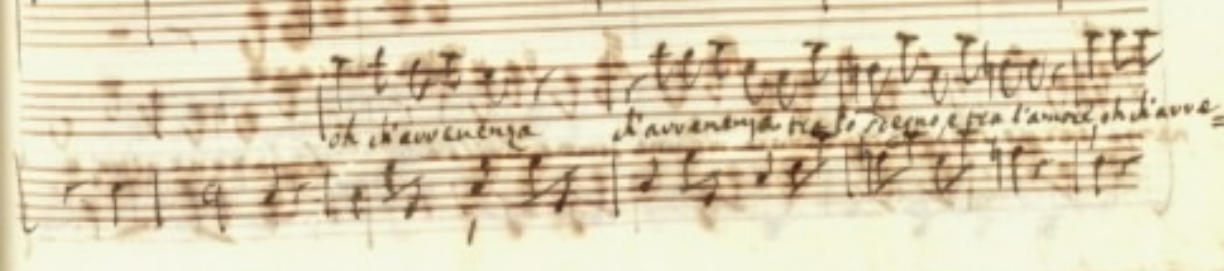
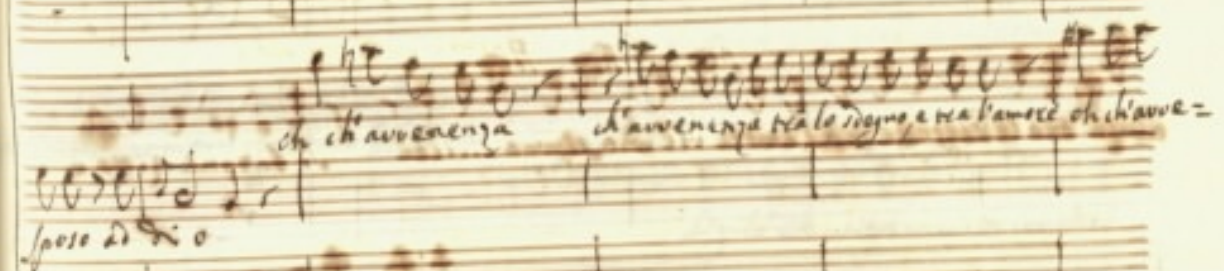
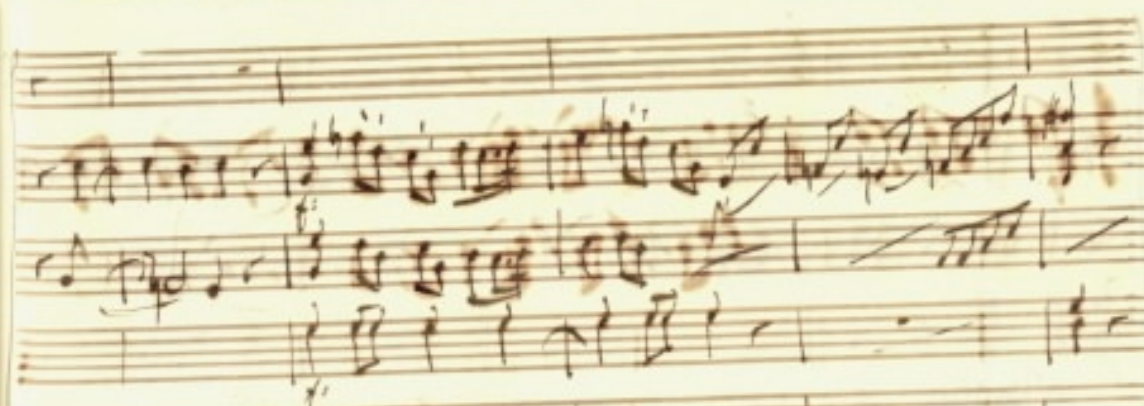
come vuol con sta li. cenza

via g. farto pin schiattar andiamo denno a peraggiaz

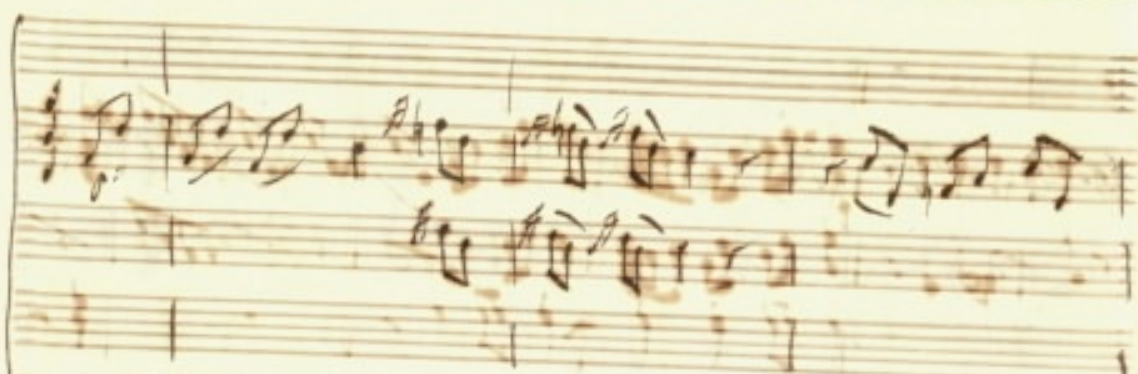
125

116

118



M. 42



Handwritten musical notation with lyrics:
nanya realo veyno, et al amore vic una donna civilon
Li barone zio e

Handwritten musical notation with lyrics:
nanya realo veyno, et al amore vic una donna civilon
Li barone zio e

12X
117
118

muso a far niente il geloso bella cosa è parlar
Signore siesse un matto in verità
muso a far niente il geloso bella cosa è parlar.
Signore siesse un matto in verità

M. G. M.

UU:

Signore siesse un maddo siesse un maddo inuclia
oh l'avvenenza
Signore siesse un maddo siesse un maddo inuclia
oh l'avvenenza
oh che somma ciuclia oh che somma ciuclia
oh che somma ciuclia

come con

oh malora

si

oh malora che bricconi si già mi belfan voi sentite moji paggi qui venite

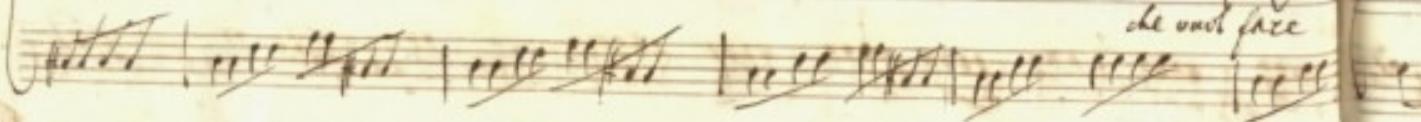
All' agni

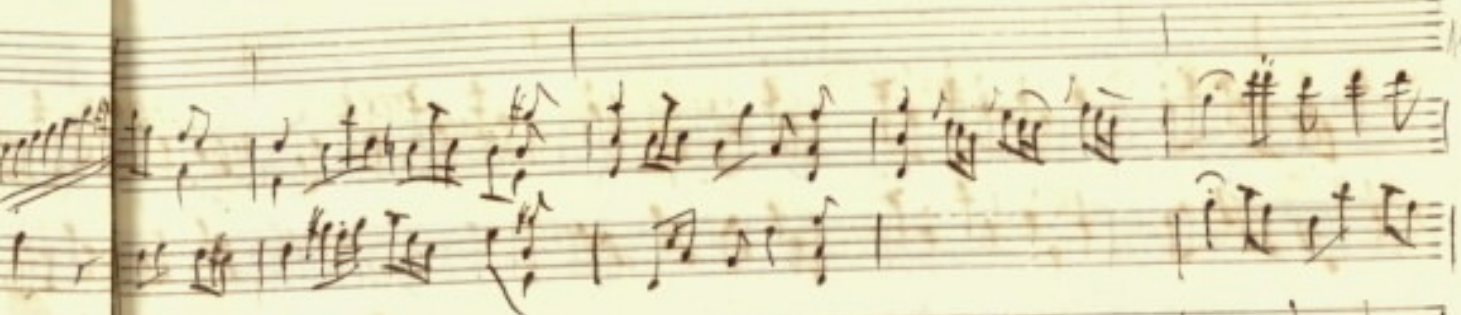


Figur
che far vuole

Due Pistoni nel Cannoni proprio via portate qua.

Figur
che vuol fare





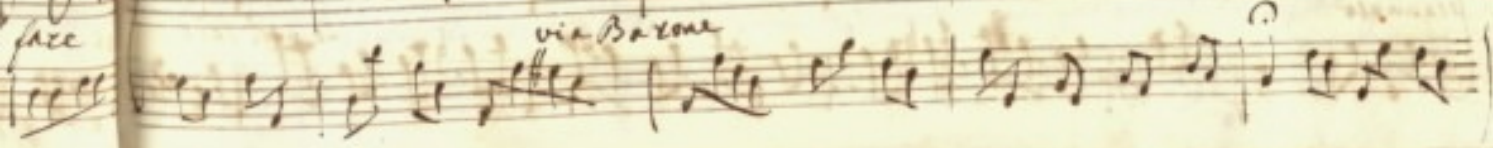
Alh si plachi

oh me lagina

glio addorciare

corriguà con quel parrone para in flosa conco là

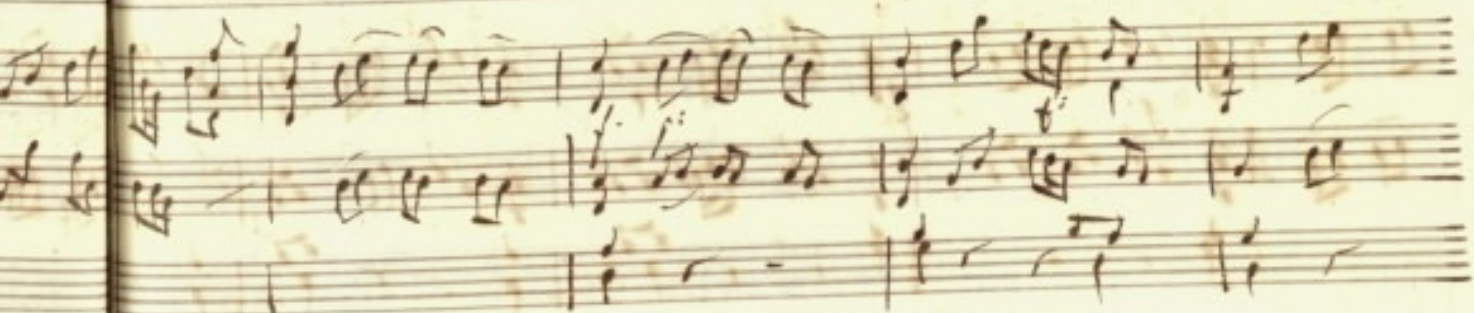
via Barone



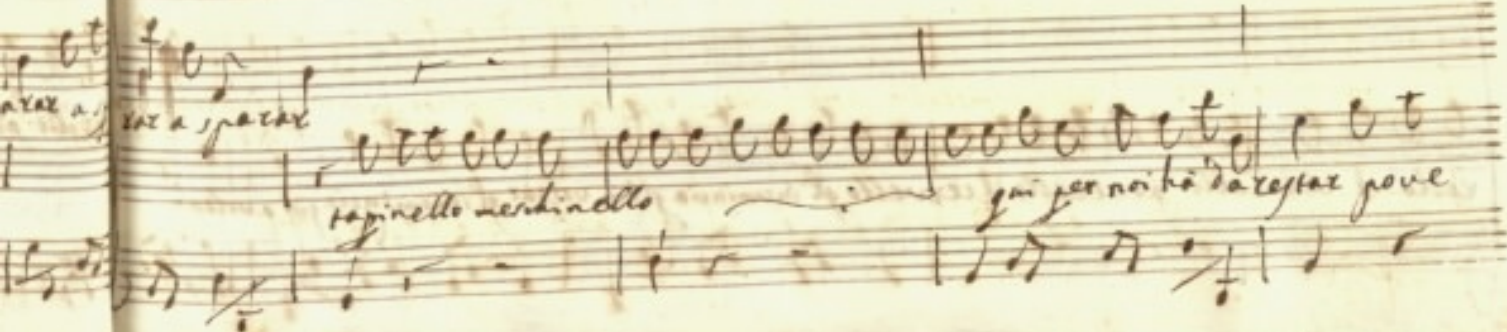
Handwritten musical score on aged paper, featuring two systems of staves. The first system contains two staves with musical notation. The second system contains two staves, with the lower staff including the instruction "scannato" written below it. The notation is in a historical style, likely from the 18th or 19th century.

que se à scaxio
e tu appiccato cori vieni a parax e tu appiccato cori vieni a parax a

scannato

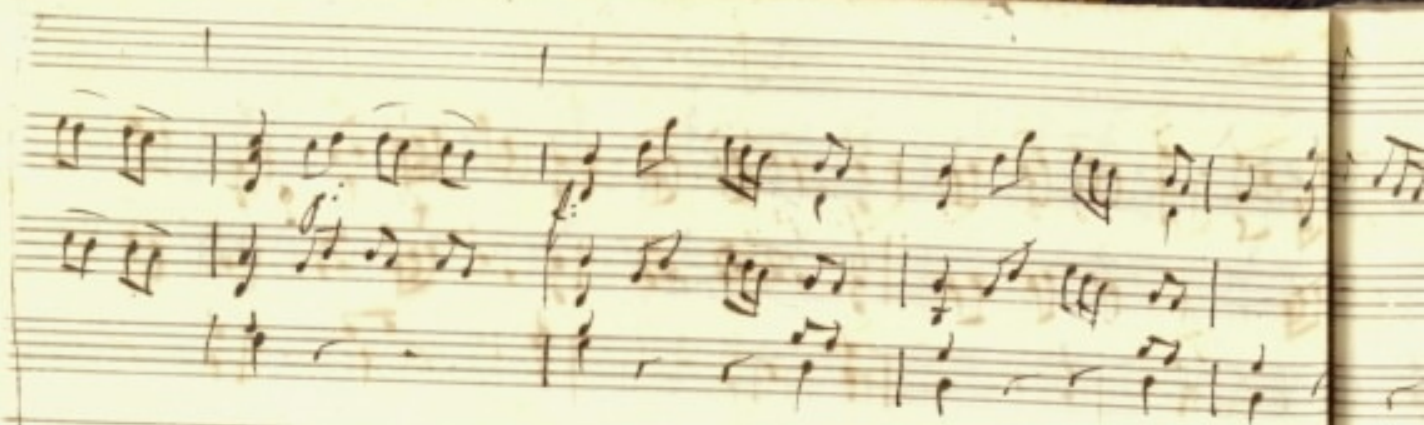


And.^{te}
saginetto merchinello saginetto merchinello qui per noi h'è d'acquistare pover



And.^{te}
saginetto merchinello

qui per noi h'è d'acquistare pover



cello il cervello povercello il cervello gli incomincia già a voltar gli incomincia già a voltar

cello il cervello povercello il cervello gli incomincia già a voltar gli incomincia già a voltar

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "the" is written at the end of several staves, likely indicating lyrics. The manuscript is aged and shows signs of wear, including foxing and staining.

the

the

the

the

the

the

the

the

