

# Bassoon Concerto in G minor.

RV 496

Vivaldi, Antonio

**Allegro**

Bassoon

Violin I

Violin II

Viola

Violoncello

Contrabass

Harpischord

*f*

**Allegro**

*f*

5

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*p*

10

Score for measures 10-14. The instruments are Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one flat (B-flat). The time signature is 4/4. The music features a strong bassoon entry in measure 10, marked *f*. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features a solo for the right hand in measure 13, marked *f*.



15

Score for measures 15-18. The instruments are Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one flat. The music continues with a strong bassoon entry in measure 15, marked *f*. The strings play a rhythmic pattern of eighth notes. The piano accompaniment features a solo for the right hand in measure 17, marked *f*.

19

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

23

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Bsn.

Vln. I

Vln. II

Vla.

Vc. *Tutti*

Cb.

Hpsd.

*f*



Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

35

35

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*p*

*p*

*p*

*p*

*p*



38

38

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

41

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*Solo*

*p*

*p*



44

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*f*

*f*

*f*

*Tutti*

*f*

*f*

48

Score for measures 48-51. The instruments are Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one flat (B-flat). The Vc. part has a "Solo" marking above measure 49.



52

Score for measures 52-55. The instruments are Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature changes to two sharps (D major). The Vln. I, Vln. II, and Vla. parts have a "f" (forte) marking above measure 52. The Vc. part has "Tutti" and "Solo" markings above measures 53 and 54 respectively. The Hpsd. part has a "f" (forte) marking below measure 52.

55

Score for measures 55-58. The instruments are Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is B-flat major. The tempo is marked *f* (forte). The Vc. part is marked *Tutti* starting in measure 56.



59

Score for measures 59-62. The instruments are Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is B-flat major. The tempo is marked *f* (forte). The Vc. part is marked *Solo* starting in measure 61.

63

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*p*

*p*

*tr*

*tr*

68

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*f*

*f*

*f*

*f*

73

73

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo

74

75

76



77

77

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

78

79

80



Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*f*

*f*

*f*

*f*

*f*

94 **Largo**

Bsn.

Vc. *Solo*

Hpsd.

*p*

*p*

100

Bsn.

Vc.

Hpsd.

106

Bsn. 

Vc. 

Hpsd. 

113

Bsn. 

Vc. 

Hpsd. 

120

Bsn. 

Vc. 

Hpsd. 

127

Bsn. 

Vc. 

Hpsd. 

135 **Allegro**

Score for measures 135 to 140, marked **Allegro**. The tempo is **Allegro**. The key signature is one flat (B-flat). The time signature is 3/8.

Instrument parts shown:

- Bsn. (Bassoon): *f* (forte), playing eighth notes.
- Vln. I (Violin I): *f* (forte), playing eighth notes.
- Vln. II (Violin II): *f* (forte), playing eighth notes.
- Vla. (Viola): *f* (forte), playing eighth notes.
- Vc. (Violoncello): *f* (forte), playing eighth notes.
- Cb. (Contrabass): *f* (forte), playing eighth notes.
- Hpsd. (Harp): *f* (forte), playing eighth notes.

The score includes a double bar line after measure 140, indicating the end of this section.

Score for measures 140 to 145, marked **Allegro**. The tempo is **Allegro**. The key signature is one flat (B-flat). The time signature is 3/8.

Instrument parts shown:

- Bsn. (Bassoon): *f* (forte), playing eighth notes.
- Vln. I (Violin I): *f* (forte), playing eighth notes.
- Vln. II (Violin II): *f* (forte), playing eighth notes.
- Vla. (Viola): *f* (forte), playing eighth notes.
- Vc. (Violoncello): *f* (forte), playing eighth notes.
- Cb. (Contrabass): *f* (forte), playing eighth notes.
- Hpsd. (Harp): *f* (forte), playing eighth notes.

The score includes a double bar line after measure 145, indicating the end of this section.

146

Score for measures 146-151. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the Bsn. and Vln. I parts.



152

Score for measures 152-157. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the Bsn. and Vln. I parts. A "Solo" marking is present above the Vc. part in measure 157.

158

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

Tutti

Solo

164

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

[illegible]

176

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

182

Score for measures 182-187. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one flat (B-flat). The time signature is 4/4. The Vc. part includes markings for "Solo" and "Tutti".



188

Score for measures 188-193. The score includes parts for Bsn., Vln. I, Vln. II, Vla., Vc., Cb., and Hpsd. The key signature is one flat (B-flat). The time signature is 4/4. The Vc. part includes markings for "Solo" and "Tutti".

194

194

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Solo

Measures 194-200. The Bsn. part has a continuous eighth-note line. Vln. I and II have a few notes in the first two measures then rest. Vla. has a few notes in the first two measures then rests. Vc. and Cb. have a few notes in the first two measures then rests. Hpsd. has a continuous eighth-note line. A 'Solo' marking is above the Vc. part in measure 197.



201

201

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 201-206. The Bsn. part has a continuous eighth-note line. Vln. I, II, and Vla. are silent. Vc. and Cb. have a few notes in the first two measures then rests. Hpsd. has a continuous eighth-note line.

207

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

213

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*f*

*f*

*Tutti*

*f*

221

Score for measures 221-226. The instruments and their parts are:

- Bsn.** (Bassoon): Bass clef, key of B-flat. Measures 221-222: eighth notes, eighth rests, eighth notes. Measures 223-226: whole rests.
- Vln. I** (Violin I): Treble clef, key of B-flat. Measures 221-222: eighth notes. Measures 223-226: eighth notes, quarter notes, eighth notes, quarter notes.
- Vln. II** (Violin II): Treble clef, key of B-flat. Measures 221-222: eighth notes. Measures 223-226: eighth notes, quarter notes, eighth notes, quarter notes.
- Vla.** (Viola): Alto clef, key of B-flat. Measures 221-222: eighth notes, eighth rests, eighth notes. Measures 223-226: whole rests.
- Vc.** (Violoncello): Bass clef, key of B-flat. Measures 221-222: eighth notes, eighth rests, eighth notes. Measures 223-226: whole rests.
- Cb.** (Contrabass): Bass clef, key of B-flat. Measures 221-222: eighth notes, eighth rests, eighth notes. Measures 223-226: whole rests.
- Hpsd.** (Harp): Grand staff, key of B-flat. Measures 221-222: chords, eighth notes. Measures 223-226: whole rests.



227

Score for measures 227-232. The instruments and their parts are:

- Bsn.** (Bassoon): Bass clef, key of B-flat. Measures 227-232: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.
- Vln. I** (Violin I): Treble clef, key of B-flat. Measures 227-232: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.
- Vln. II** (Violin II): Treble clef, key of B-flat. Measures 227-232: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.
- Vla.** (Viola): Alto clef, key of B-flat. Measures 227-232: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.
- Vc.** (Violoncello): Bass clef, key of B-flat. Measures 227-232: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes. Measure 231 is marked **Solo**.
- Cb.** (Contrabass): Bass clef, key of B-flat. Measures 227-232: eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.
- Hpsd.** (Harp): Grand staff, key of B-flat. Measures 227-232: chords, eighth notes, quarter notes, eighth notes, quarter notes, eighth notes, quarter notes.

233

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

239

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



258

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

264

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*tr*

*f*

*f*

*Tutti*

*Solo*

270

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

276

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

*p*

*p*

*p*

291

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

297

297

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.



303

303

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.