

Concerto for 2 Oboes in A minor.

RV 536

Vivaldi, Antonio

Allegro

Score for the first system, measures 1-3:

- Oboe 1:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic. Measures 1-3 show eighth-note patterns.
- Oboe 2:** Treble clef, C major key signature, common time. Starts with a forte (*f*) dynamic. Measures 1-3 show eighth-note patterns, with a sharp signifying A minor in measure 3.
- Violin I:** Treble clef, C major key signature, common time. Rests in measures 1-2, then enters in measure 3 with a forte (*f*) dynamic.
- Violin II:** Treble clef, C major key signature, common time. Rests in measures 1-2, then enters in measure 3 with a forte (*f*) dynamic.
- Viola:** Alto clef, C major key signature, common time. Plays eighth-note patterns throughout measures 1-3.
- Violoncello:** Bass clef, C major key signature, common time. Plays eighth-note patterns throughout measures 1-3.
- Contrabass:** Bass clef, C major key signature, common time. Rests throughout measures 1-3.

Allegro

Score for the Harpsichord, measures 1-3:

- Harpsichord:** Grand staff (treble and bass clefs), C major key signature, common time. Starts with a forte (*f*) dynamic. Measures 1-3 show a rhythmic pattern of eighth notes and chords.

Score for the second system, measures 4-7:

- Oboe 1:** Treble clef, C major key signature, common time. Starts with a piano (*p*) dynamic. Measures 4-7 show eighth-note patterns.
- Oboe 2:** Treble clef, C major key signature, common time. Starts with a piano (*p*) dynamic. Measures 4-7 show eighth-note patterns, with a sharp signifying A minor in measure 7.
- Vln. I:** Treble clef, C major key signature, common time. Rests in measures 4-5, then enters in measure 6 with a piano (*p*) dynamic, and in measure 7 with a forte (*f*) dynamic.
- Vln. II:** Treble clef, C major key signature, common time. Rests in measures 4-5, then enters in measure 6 with a piano (*p*) dynamic, and in measure 7 with a forte (*f*) dynamic.
- Vla.:** Alto clef, C major key signature, common time. Plays eighth-note patterns throughout measures 4-7.
- Vc.:** Bass clef, C major key signature, common time. Plays eighth-note patterns throughout measures 4-7.
- Cb.:** Bass clef, C major key signature, common time. Rests throughout measures 4-7.

Score for the Harpsichord, measures 4-7:

- Hpsd.:** Grand staff (treble and bass clefs), C major key signature, common time. Continues the rhythmic pattern from the first system, with a forte (*f*) dynamic in measure 7.

This musical score is divided into two systems, measures 8-11 and measures 12-15. The instruments are arranged in a standard symphonic layout. The woodwinds (Ob. and Vln.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vln. I, Vln. II, Vla., Vc., and Cb.) provide a harmonic foundation with sustained notes and moving lines. The harpsichord (Hpsd.) plays a complex, arpeggiated figure. The score is marked with a double bar line between measures 11 and 12, and a repeat sign at the beginning of measure 12. The key signature is one flat (B-flat), and the time signature is 4/4. The dynamics range from *f* (forte) to *ff* (fortissimo).

Measure 8: The woodwinds enter with a rhythmic pattern. The strings provide a harmonic foundation. The harpsichord plays a complex, arpeggiated figure.

Measure 9: The woodwinds continue their rhythmic pattern. The strings provide a harmonic foundation. The harpsichord plays a complex, arpeggiated figure.

Measure 10: The woodwinds continue their rhythmic pattern. The strings provide a harmonic foundation. The harpsichord plays a complex, arpeggiated figure.

Measure 11: The woodwinds continue their rhythmic pattern. The strings provide a harmonic foundation. The harpsichord plays a complex, arpeggiated figure.

Measure 12: The woodwinds continue their rhythmic pattern. The strings provide a harmonic foundation. The harpsichord plays a complex, arpeggiated figure.

Measure 13: The woodwinds continue their rhythmic pattern. The strings provide a harmonic foundation. The harpsichord plays a complex, arpeggiated figure.

Measure 14: The woodwinds continue their rhythmic pattern. The strings provide a harmonic foundation. The harpsichord plays a complex, arpeggiated figure.

Measure 15: The woodwinds continue their rhythmic pattern. The strings provide a harmonic foundation. The harpsichord plays a complex, arpeggiated figure.

15

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

18

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

21

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

f

p

f

p

f

p

f

p

f

24

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

28

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

32

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

35

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

38

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

The musical score is divided into two systems. The first system covers measures 35 to 37. Measures 35 and 36 are marked with a '35' and show a dense texture of sixteenth and thirty-second notes across the woodwinds and strings. Measure 37 continues this texture. The second system begins with a double bar line and measure 38, marked with a '38'. A key signature change to B-flat major is indicated by a natural sign over the B-flat in the first staff. A forte (f) dynamic marking is present in measure 38. The woodwinds and strings play more active, rhythmic patterns in the final measure.

This musical score page contains measures 41 through 45. The instrumentation includes two Oboes (Ob.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harps (Hpsd.).

- Measures 41-44:** The woodwinds play a melodic line with various intervals and accidentals. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The harps play a chordal accompaniment.
- Measure 45:** This measure features a significant increase in dynamics, marked with a double bar line and a large **f** (forte) dynamic marking. The woodwinds and strings play more intense, rapid passages, while the harps continue with their accompaniment.

49

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 49-51: The woodwinds (Ob.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The harpsichord (Hpsd.) provides harmonic support with chords and moving lines in both hands.

52

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

Measures 52-55: The woodwinds (Ob.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their rhythmic pattern. The harpsichord (Hpsd.) continues with harmonic support.

55

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

59

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

63

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

67

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

The musical score is divided into two systems. The first system covers measures 63 to 66, and the second system covers measures 67 to 70. The instruments are arranged in a standard orchestral layout. The Oboes (Ob.) play a melodic line in measures 63-66, while the Violins (Vln. I and II) and Viola (Vla.) play a rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) play a bass line. The Harpsichord (Hpsd.) provides harmonic support. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The key signature has one sharp (F#). The time signature is 3/4.

71 **Largo**

Ob. *mf*

Ob. *mf*

Vln. I *p*

Vln. II *p*

Vla.

Vc.

Cb.

Hpsd.

Largo

76

Ob.

Ob.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Hpsd. *mf*

82

Ob.

mf

Ob.

mf

Vln. I

p

Vln. II

p

Vla.

Vc.

Cb.

Hpsd.

88

Ob.

Ob.

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

Hpsd.

mf

94

Ob.

mf

Ob.

mf

Vln. I

Vln. II

p

p

Vla.

Vc.

Cb.

Hpsd.

100

Ob.

Ob.

Vln. I

mf

Vln. II

mf

tr

tr

Vla.

mf

Vc.

mf

Cb.

mf

Hpsd.

mf

[illegible]

115

Ob.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

This system contains measures 115 through 118. The woodwinds (Ob.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) play a rhythmic pattern of eighth and sixteenth notes. The harpsichord (Hpsd.) provides a harmonic accompaniment with chords and single notes.

119

Ob.
Ob.
Vln. I
Vln. II
Vla.
Vc.
Cb.
Hpsd.

This system contains measures 119 through 122. The woodwinds (Ob.) are silent. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) continue their rhythmic pattern. The harpsichord (Hpsd.) continues its harmonic accompaniment.

123

Ob.

Ob.

f

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

128

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

132

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

p

p

137

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

f

f

f

f

141

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

145

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

f

p

f

p

p

151

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

157

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

162

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

166

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.

170

Ob. *f* *p*

Ob. *f* *p*

Vln. I

Vln. II

Vla.

Vc. *p* *f*

Cb. *f*

Hpsd. *f*

175

Ob.

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hpsd.