

Concerto for bassoon
and orchestra

Violin II

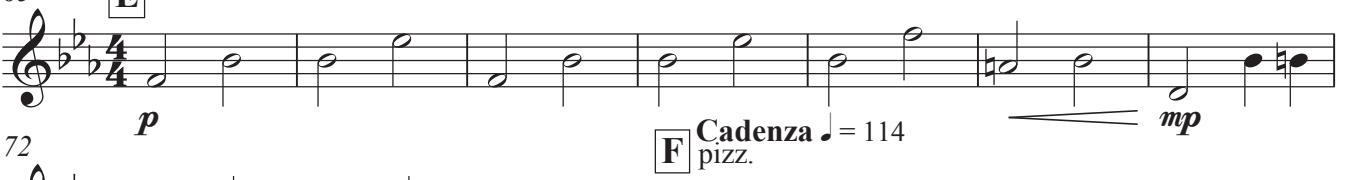
Allegretto piacevole ♩ = 114
pizz.

I.

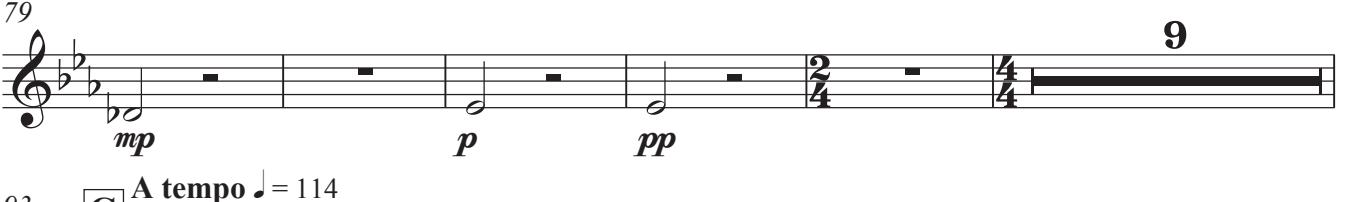
Geert Van Hoorick, Op. 67
arco
2015

The musical score consists of 12 staves of music for Violin II. The key signature is one flat, and the time signature varies between 4/4 and 2/4. The dynamics include *p*, *mp*, *pp*, *f*, and *mf*. The score features four distinct pizzicato patterns labeled A, B, C, and D, each with its own unique rhythm and note configuration. Measures 1-5 show a steady eighth-note pattern. Measure 6 begins a new section. Measures 13-19 show a more complex pattern with grace notes and slurs. Measures 20-24 continue this pattern with a dynamic change to *mf*. Measures 26-30 show a return to eighth-note patterns. Measures 32-38 introduce patterns B and C. Measures 45-50 show a transition with a change in time signature. Measures 51-56 show pattern D. Measure 57 marks the beginning of a new section with an *arco* instruction. Measures 61-66 conclude the piece.

Violin II

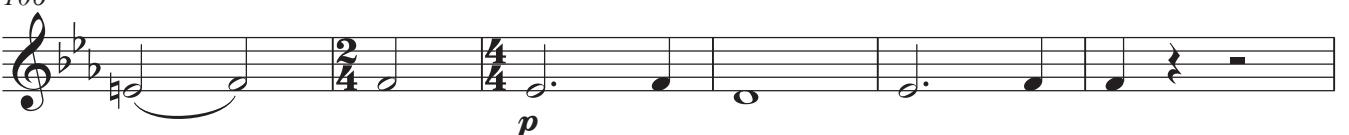
2 65 **E** 

72 **F** Cadenza $\text{♩} = 114$ 

79 **9** 

93 **G** A tempo $\text{♩} = 114$ pizz. 

99 **H** arco 

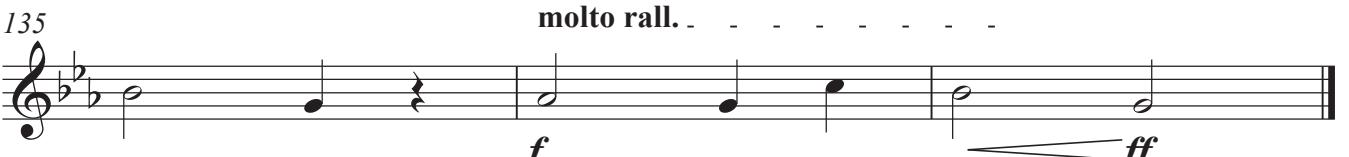
106 

112 **I** arco 

118 

124 **J** arco 

131 

135 molto rall. 

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Adagio sostenuto ♩ = 66

II.

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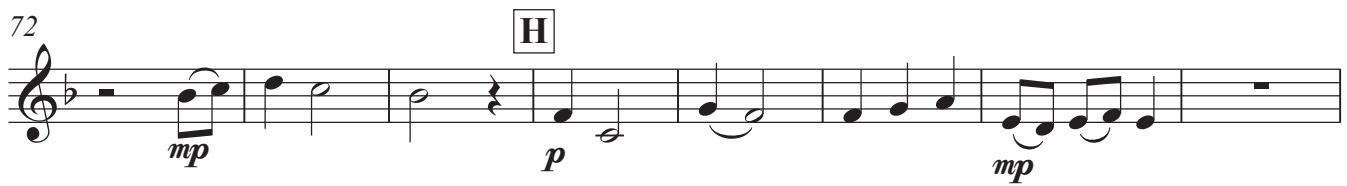
Violin II part of the Concerto for bassoon and orchestra, Op. 67, 2015. The score includes ten staves of music with various dynamics, tempo changes, and performance markings like grace notes and slurs. Staves are labeled A through G.

- Staff 1:** Adagio sostenuto ♩ = 66. Dynamics: *mp*, *mf*, *p*, *mf*.
- Staff 2 (A):** Dynamics: *mp*, *mp*.
- Staff 3 (B):** Dynamics: *p*, *mp*, *p*, *mp*.
- Staff 4 (C):** Dynamics: *mf*, *p*, *mf*.
- Staff 5 (D):** Dynamics: *mf*.
- Staff 6:** Dynamics: *mf*.
- Staff 7 (E):** Dynamics: *f*, *ff*.
- Staff 8 (F):** Dynamics: *pp*, *ppp*.
- Staff 9 (G):** Dynamics: *mp*, *pp*, *mp*.

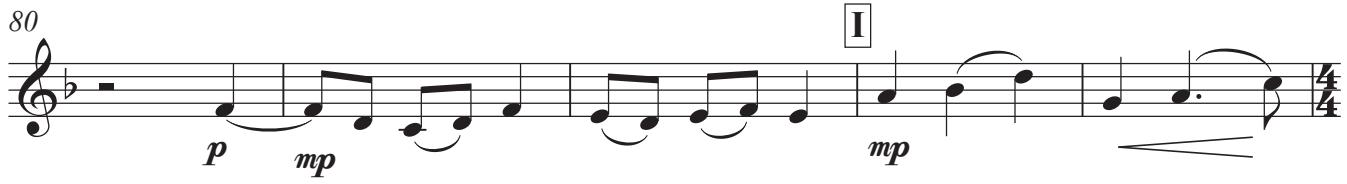
Violin II

2

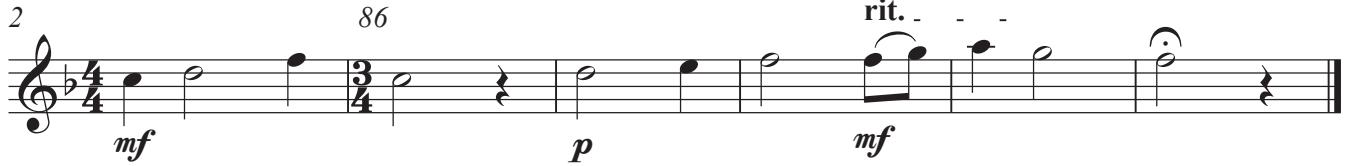
Violin II



[H]



[I]



rit.

2 86

p

mf

Concerto for bassoon and orchestra

Violin II

Presto giocoso $\text{♩} = 138$ **A** Un poco meno vivo (= Tempo I) $\text{♩} = 128$

III.

Geert Van Hoorick, Op. 67
2015

6

mp

13

mf

21

27

8 pizz. 2

f

41

B

p arco *pizz.* *p*

52

4 arco pizz.

mf *mp*

65

2 C pizz.

mp

75

mf *mp*

82

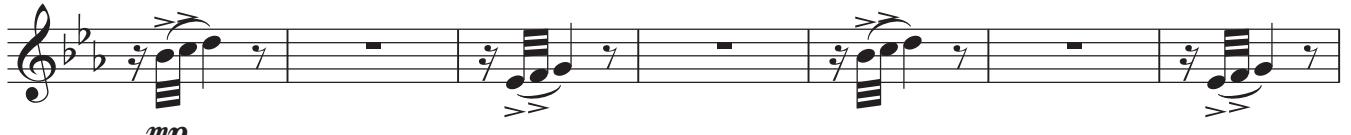
arco

mf

89

D 2

Violin II

93 

100 [E]  arco  *p*

110  

121 [F]  *Meno vivo*  *d=106*  *p*  *mp*

131 

140   

149  [G]  *Tempo I*  *d=128*   *p*  *mf*

161   *p*  *mf*

172 

181 [H]  

190          *mf*  *mf*

Violin II

3



203 **I**

molto rall.

2

210 Largamente $\text{♩} = 78$

molto rall.