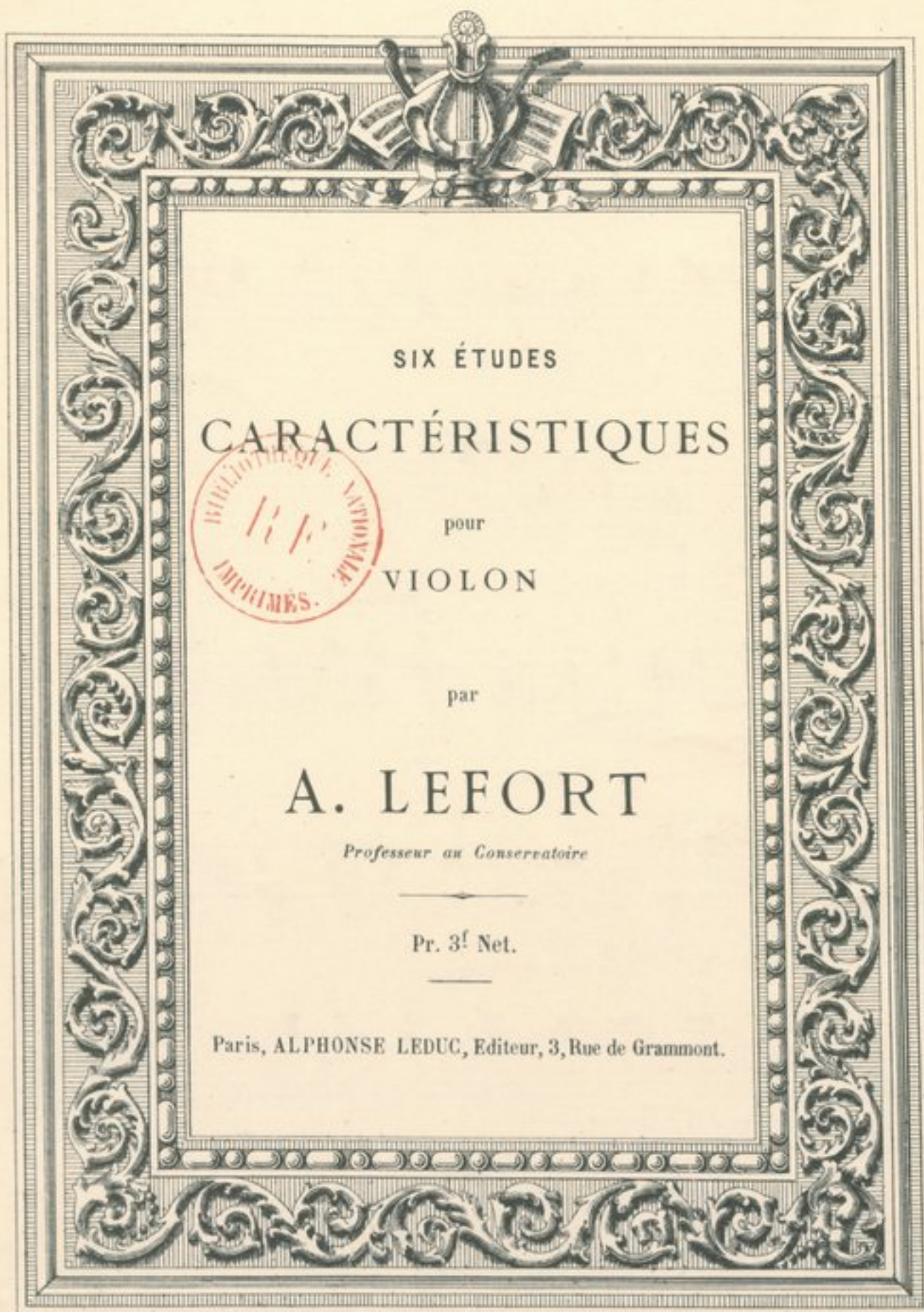




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1898

Vm⁸ - c - 195

ÉTUDES CARACTÉRISTIQUES

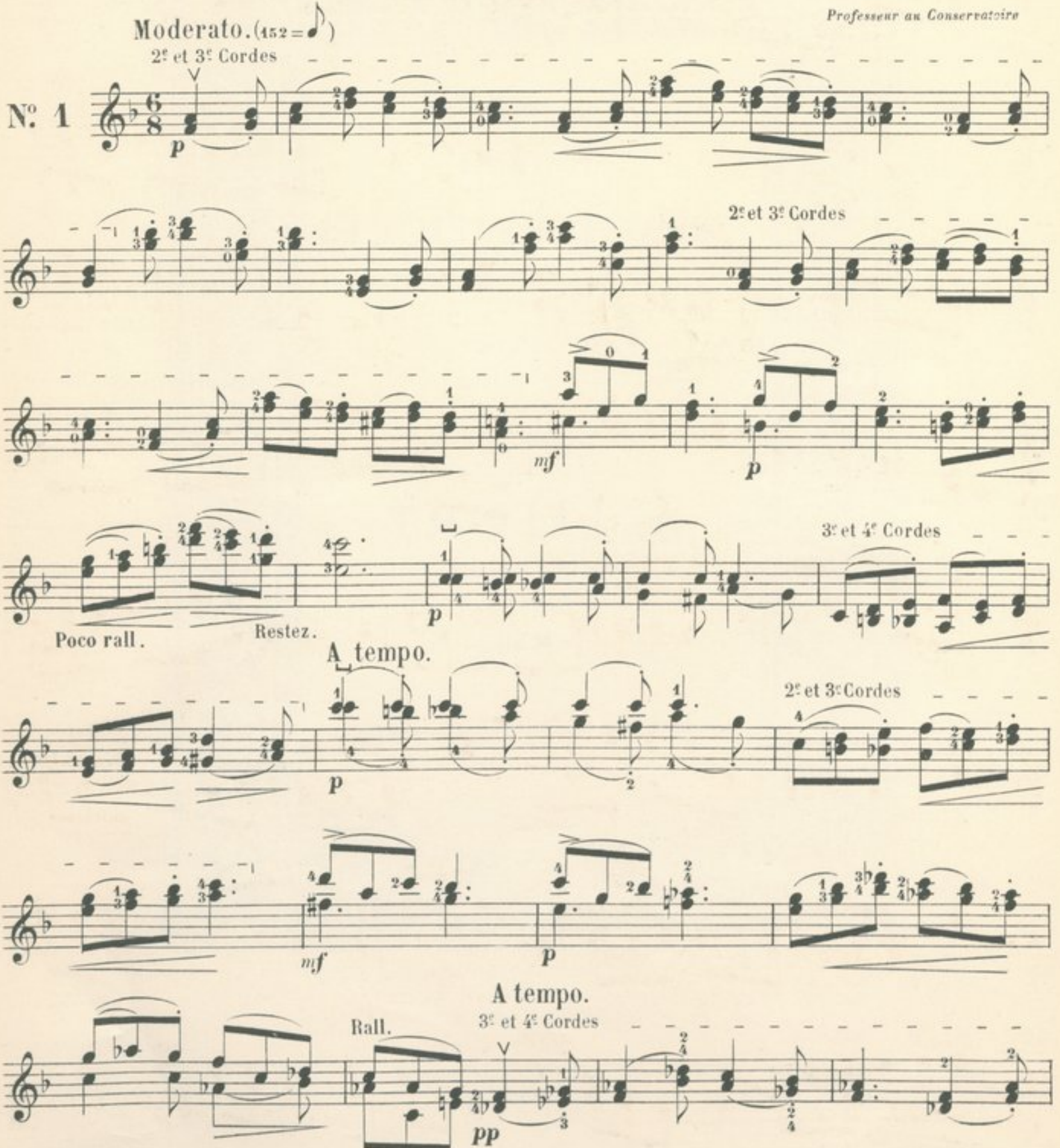
A Monsieur L. DESJARDINS

A. LEFORT

Professeur au Conservatoire

Moderato. (152 = )
2^e et 3^e Cordes

N^o 1



p

2^e et 3^e Cordes

mf

p

3^e et 4^e Cordes

Poco rall. Restez.

A tempo.

2^e et 3^e Cordes

p

mf

p

A tempo.

3^e et 4^e Cordes

Rall.

pp

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(Gravé chez Alphonse Leduc)

2^e et 3^e Cordes - Restez - 4^e Corde. 3^e Corde.

Restez - 3^e et 4^e Cordes *pp*

3^e C. - Cre - scen - 4^e C.

do. *f* *mf*

2^e et 3^e C. 8^a A tempo. Rall.

2^e et 3^e Cordes - 2^e et 3^e C. - *p*

Poco rall.

A Monsieur A. BRUN.

Adagio sostenuto. (80 =)

N° 2

3^e et 4^e Cordes

2^e et 3^e Cordes

1^{re} C.

2^e et 3^e Cordes

3^e C.

4^e C.

2^e Corde

3^e Corde

1^{re} Corde

2^e C.

3^e C.

4^e C.

2^e Corde

3^e C.

4^e C.

Rall.

Allegretto. (80 = )

3^e et 4^e Cordes

mf

Poco rall.

1^{re} C.

8^a

A tempo

3^e et 4^e Cordes

f

2^e C.

mf

2^e et 3^e Cordes

3^e Corde

2^e et 3^e C.

2^e et 1^{re} C.

p

Restez

2^e et 3^e C.

1^{re} C.

Restez

2^e C.

Restez

8^a

2^e Corde

Restez

mf



A Monsieur E. NADAUD.

(108 = )

N^o 3 *4^e Corde* *Légèrement* *mf*

4^e Corde

4^e Corde

4^e Corde

4^e Corde *Rall.* *A tempo.* *3^e Corde* *mf*

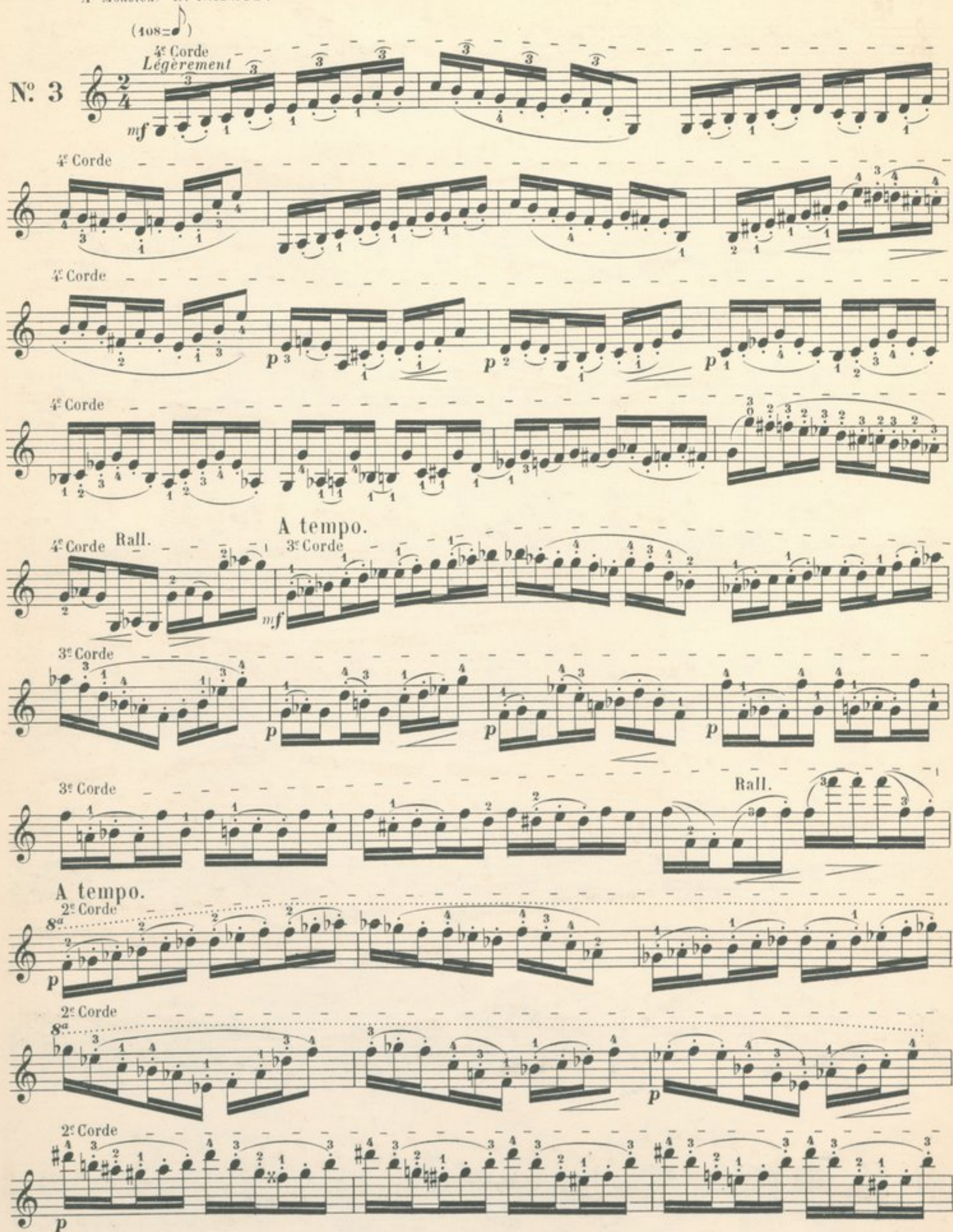
3^e Corde *p*

3^e Corde *Rall.*

A tempo. *2^e Corde* *8^a* *p*

2^e Corde *8^a* *p*

2^e Corde *p*



A tempo.

2^e Corde **Rall.** 1^{re} Corde

8^a 1^{re} Corde 2^e C. 4^e et 3^e Cordes

2^e C. 4^e et 3^e Cordes 4^e Corde 3^e Corde 2^e Corde 1^{re} Corde

A tempo.

8^a 1^{re} Corde 2^e Corde 3^e Corde 4^e Corde 3^e Corde 2^e Corde 1^{re} Corde

Rall.

3^e Corde 2^e Corde **Restez** 1^{re} C. 4^e et 3^e Corde

8^a **Restez** 4^e et 3^e Corde

3^e Corde 2^e C. 8^a 4^e Corde **A tempo.**

Rit. **p**

3^e Corde 2^e Corde 1^{re} Corde

8^a 2^e Corde 3^e Corde 4^e Corde

3^e Corde 2^e Corde 3^e Corde

Andante. (432 =)

Nº 4

[illegible]

N° 5 *Allegretto. (72 = ♩)*
Léger. *p.*

Restez *4e C.* *Restez* *Talon.* *f* *8va* *Pointe.* *Talon.* *Pointe.* *3e C.* *3e C.* *4e C.* *p.* *4e C. Restez*

This page contains ten staves of musical notation for a guitar piece. The notation is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex fingerings, often indicated by numbers 1-4 above the notes, and frequent use of trills (tr) and triplets (3). Various musical markings and instructions are present throughout the score:

- Staff 1:** Includes markings such as *Restez*, *4^e C.*, and *tr*. Fingerings like 1, 2, 3, 4 are shown.
- Staff 2:** Features *8^a*, *Restez*, *2^e C.*, *Restez*, *4^e Corde*, and *4^e C.*.
- Staff 3:** Continues the melodic line with various fingerings and trills.
- Staff 4:** Shows a series of chords and single notes with fingerings.
- Staff 5:** Includes *4^e C.*, *4^e C.*, and *tr* markings.
- Staff 6:** Features *tr*, *2^e C.*, *8^a*, and *tr* markings.
- Staff 7:** Includes *tr*, *12 tr*, and *Restez* markings.
- Staff 8:** Features *3^e C.*, *Restez*, *8^a*, *tr*, and *12 tr* markings.
- Staff 9:** Includes *8^a* and *tr* markings.
- Staff 10:** Concludes the page with a final melodic phrase and fingerings.

PRÉLUDE

Adagio.

N° 6

[illegible]

[illegible]