

LXXX. Courante.

from Terpsichore (1612)

Anonymous

Tenor Recorder

Tenor Recorder

Tenor Recorder

Alto Recorder

Contrabass Recorder

8

T. Rec.

T. Rec.

T. Rec.

A. Rec.

Cb. Rec.

17

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

25

T. Rec. 

T. Rec. 

T. Rec. 

A. Rec. 

Cb. Rec. 

T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 

T. Rec.  T. Rec.  T. Rec.  A. Rec.  Cb. Rec. 

Musical score for five voices: T. Rec., T. Rec., T. Rec., A. Rec., and Cb. Rec. The score is in G major (one sharp) and common time. The first three Tenors (T. Rec.) and the Contrabass (Cb. Rec.) have a single whole note on G4. The Alto (A. Rec.) has a single whole note on G3. The third Tenor (T. Rec.) has a melodic line: G4 (quarter), F#4 (quarter), E4 (quarter), followed by a repeat sign and a whole note on G4. The Alto (A. Rec.) and Contrabass (Cb. Rec.) have a repeat sign followed by a whole note on G3 and G2 respectively.