

Viola

Concierto para Piano

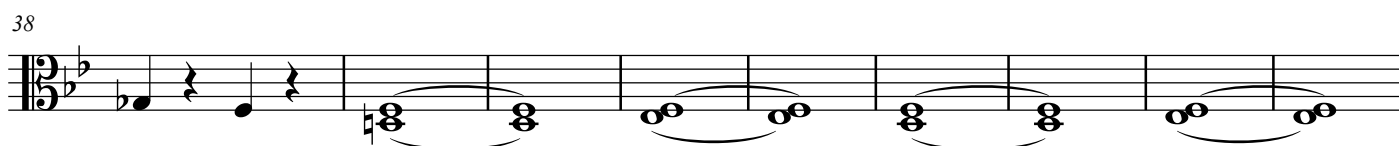
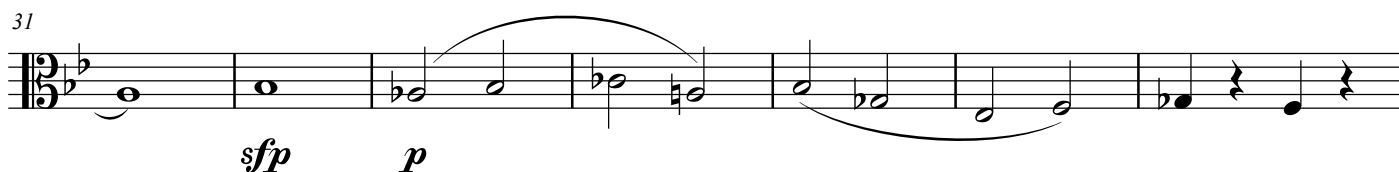
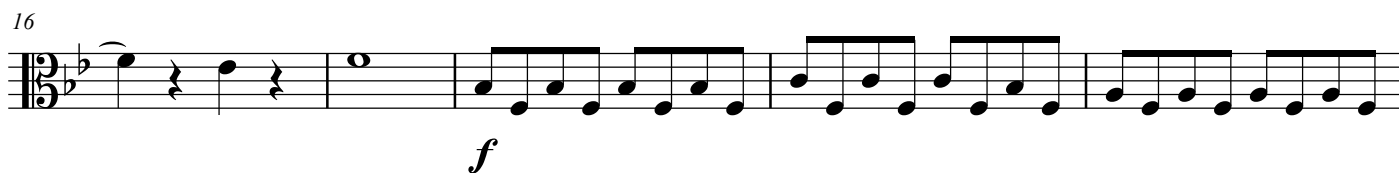
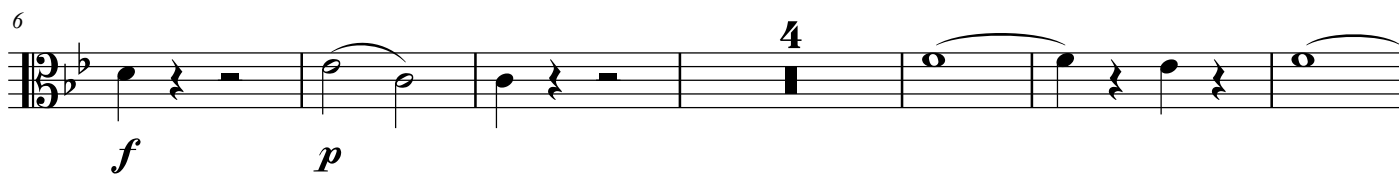
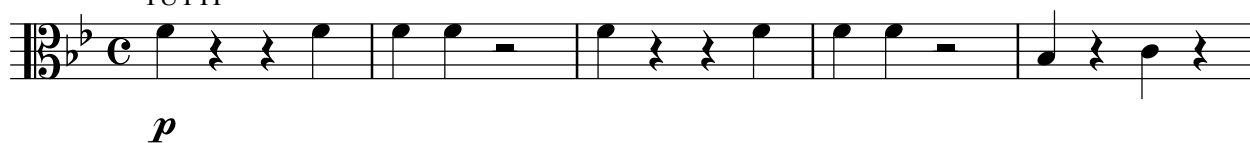
en Si bemol Mayor
No. 18, K. 456

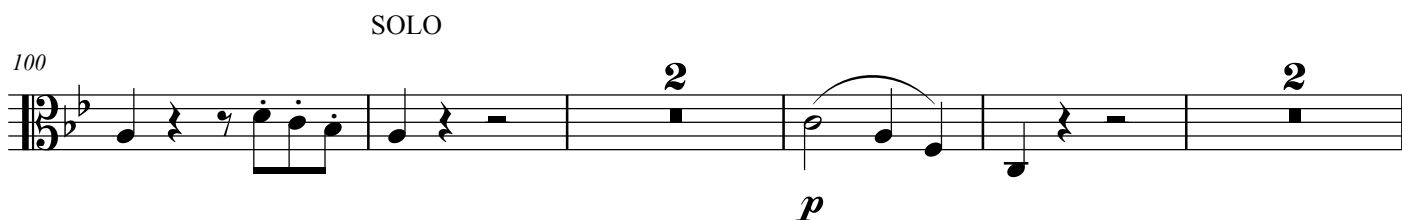
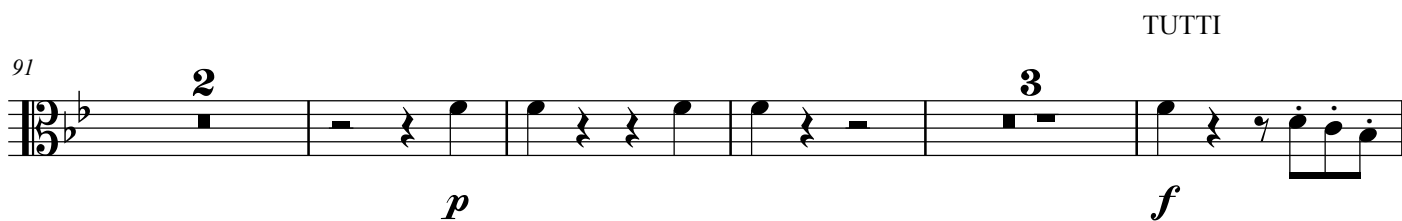
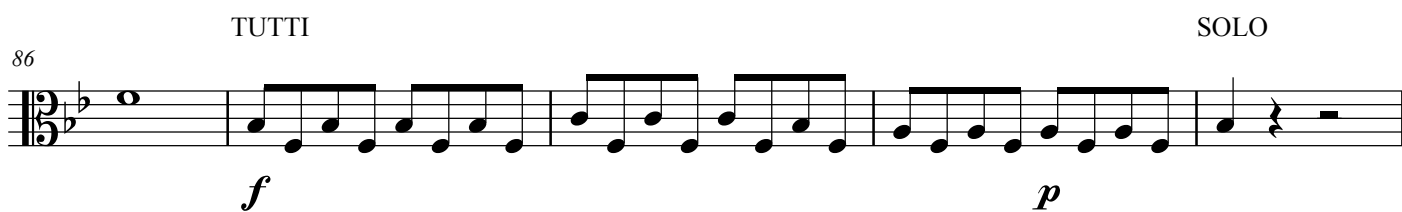
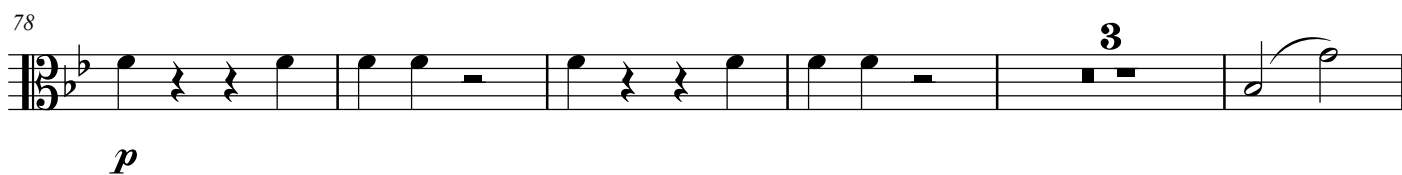
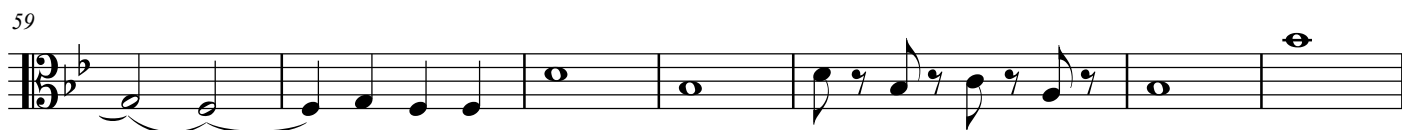
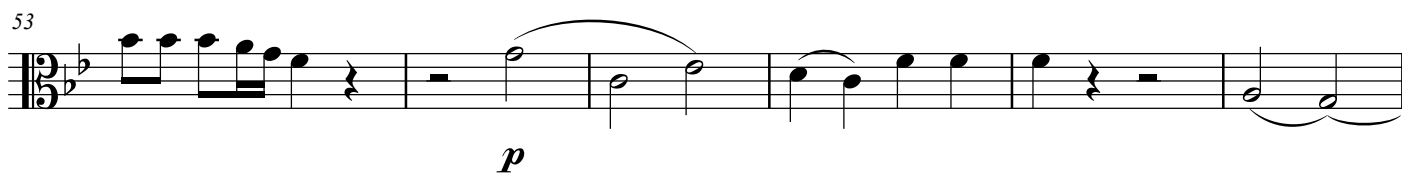
Wolfgang Amadeus Mozart

Transcrip. Gory
info@Gory.jazztel.es

Allegro Vivace

TUTTI

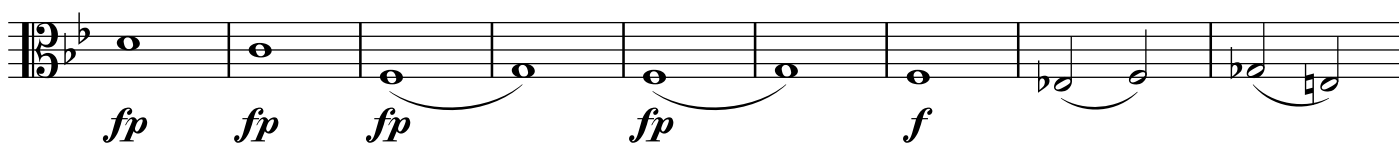




108



115



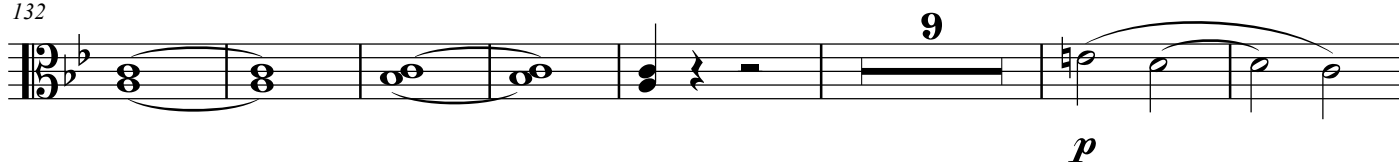
TUTTI

124



SOLO

132



148



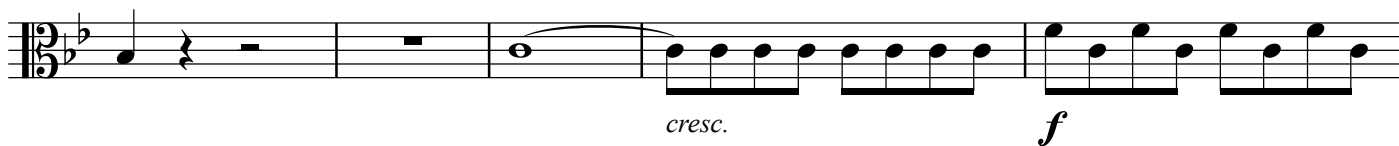
156



162



169



174



178



182

*p*

188

*f*

SOLO

5

197

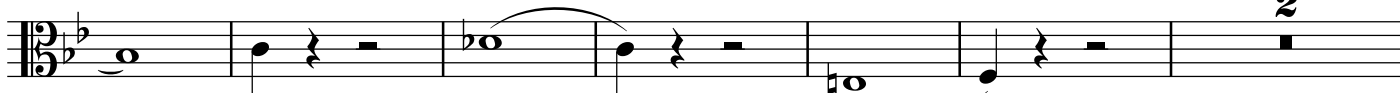
*p*

9

212



221

*fp**fp*

2

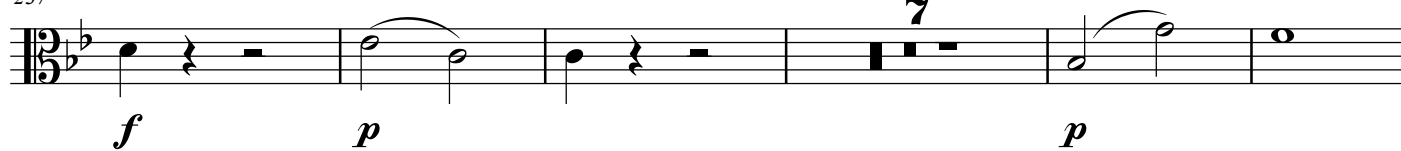
TUTTI

229

*p*

SOLO

237



TUTTI

249

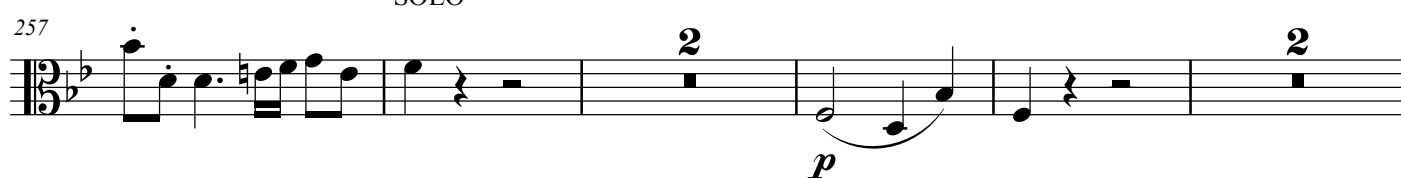


253

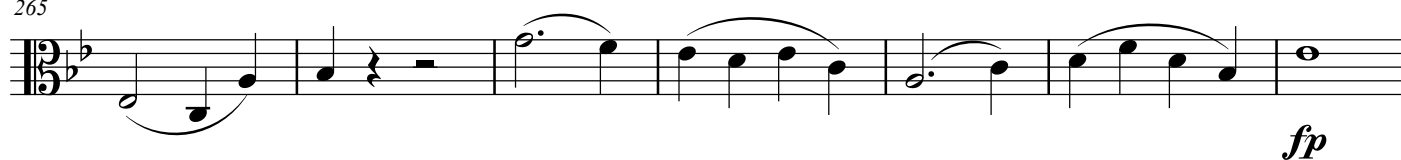


SOLO

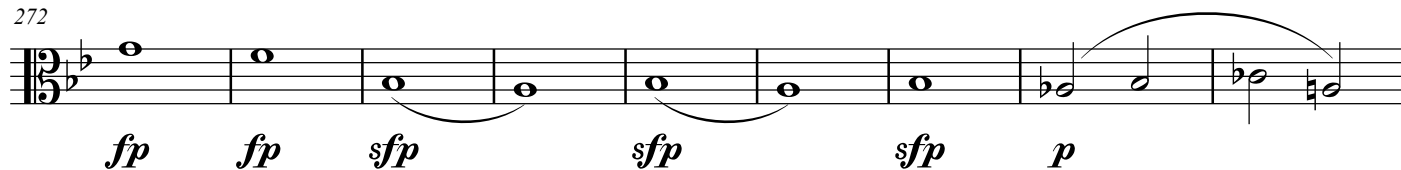
257



265



272



TUTTI

281



SOLO

289



305



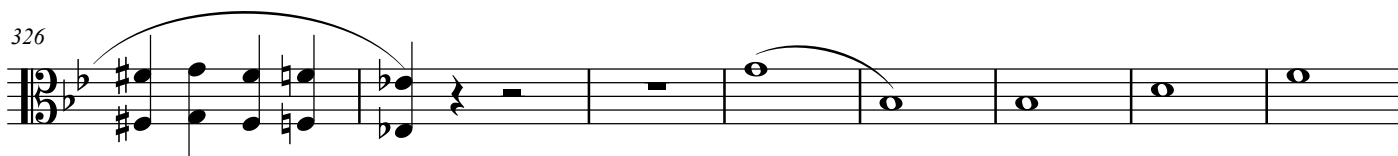
313



319



326



334



TUTTI

338



342



346



SOLO

TUTTI

350



355

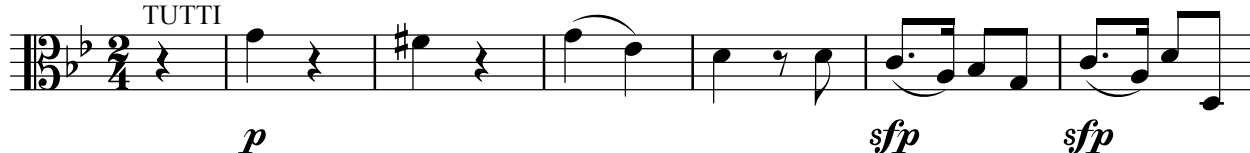


360



Andante un poco sostenuto

TUTTI



7

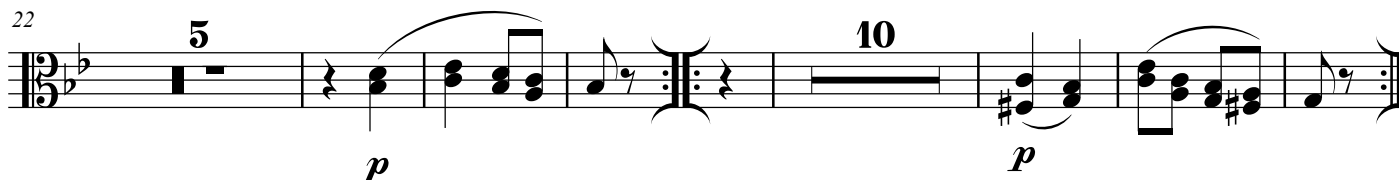


SOLO

14



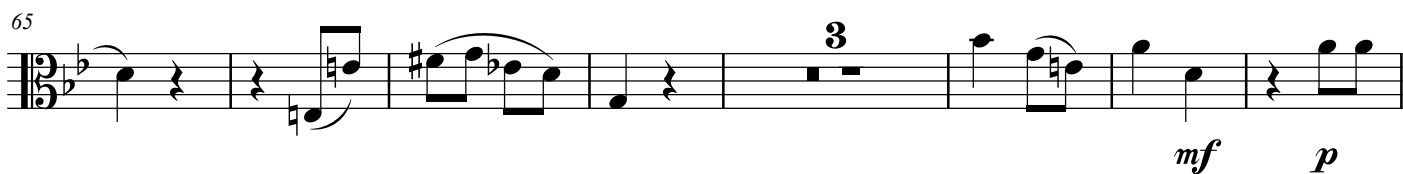
22



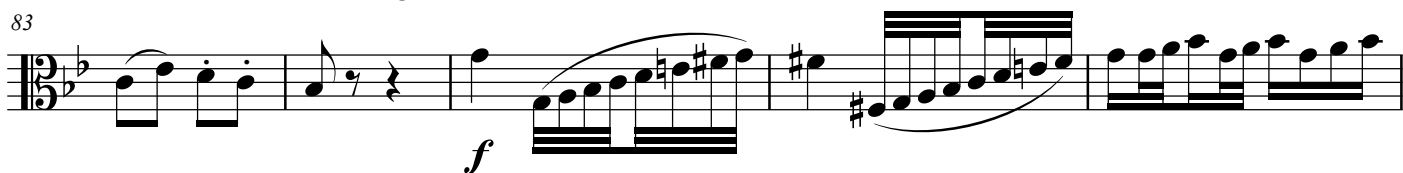
TUTTI



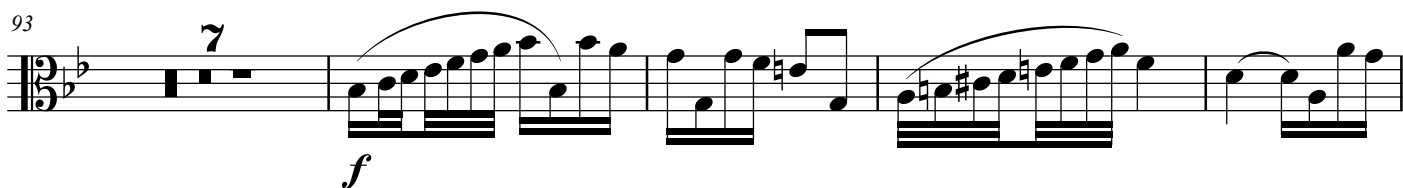
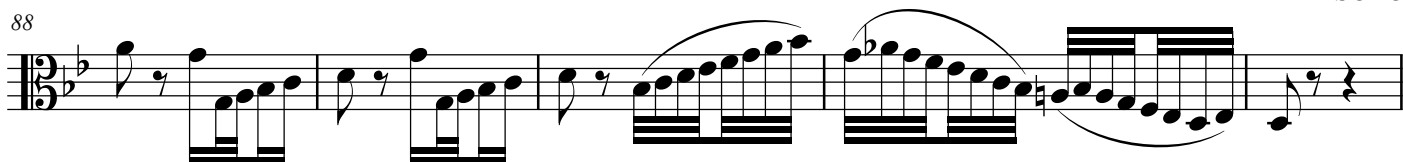
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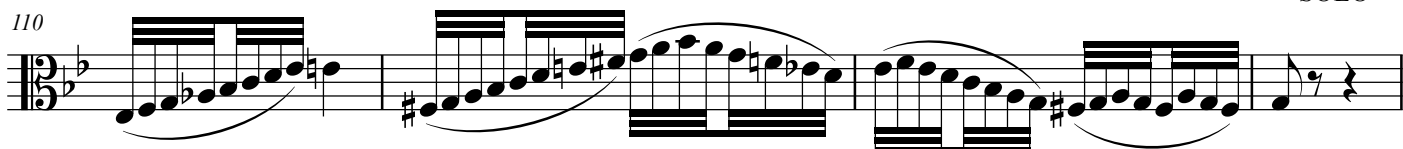
TUTTI



SOLO



SOLO



[illegible]

152 Minore

p

161

mf

170

p *sf*

178

TUTTI

p *f* *mf*

188

SOLO

SOLO

3

p

3

Detailed description: This musical score is for a solo section, measures 188-191. It is written in bass clef with a key signature of one flat (B-flat). Measure 188 contains a half note B-flat, followed by a half note A, and a half note G. Measure 189 contains a half note F, followed by a half note E, and a half note D. Measure 190 contains a half note C, followed by a half note B-flat, and a half note A. Measure 191 contains a half note G, followed by a half note F, and a half note E. The word 'SOLO' is written above the staff. The number '3' is written above the staff in measures 189 and 191. The dynamic marking '*p*' is written below the staff in measure 190.

203

pp

Allegro Vivace

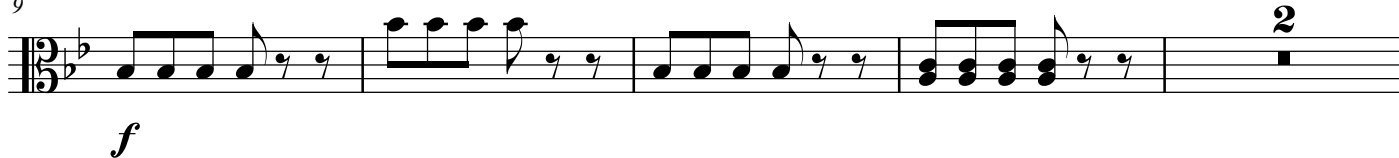
SOLO

4

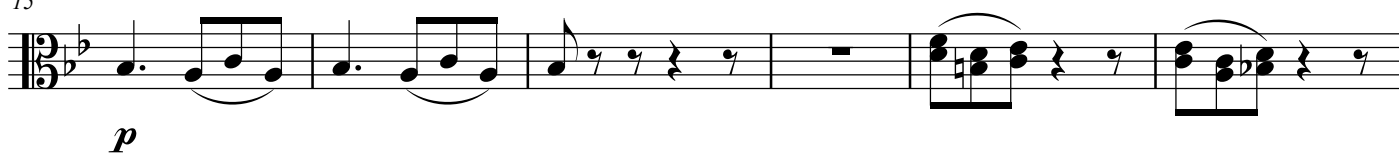


TUTTI

9



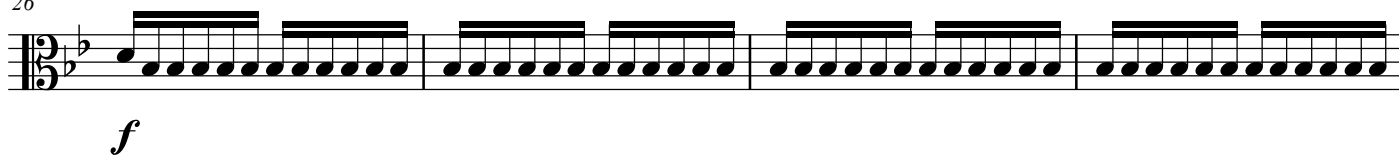
15



21



26



30



34



37



41

p

50

56

SOLO

12

p

74

2

p

83

91

TUTTI

8

SOLO

TUTTI

p

105

SOLO

5

p

115

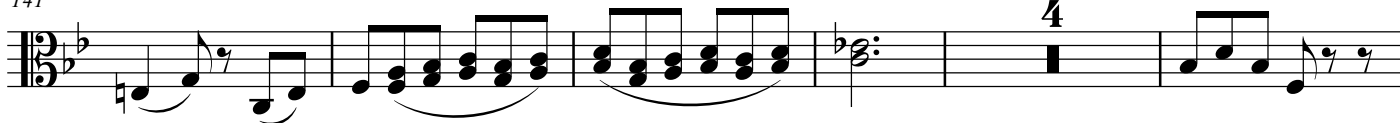
3



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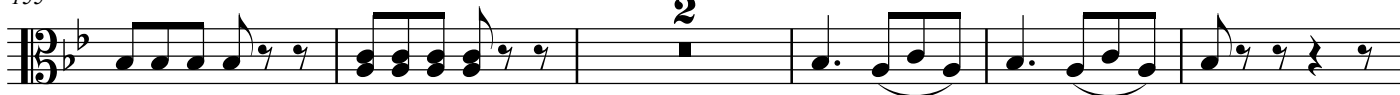
4



p


$$f$$

2



p

[illegible]
$$fp$$

--	--



2



183



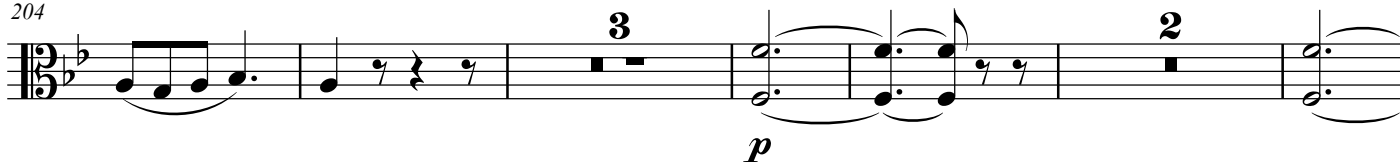
189



197



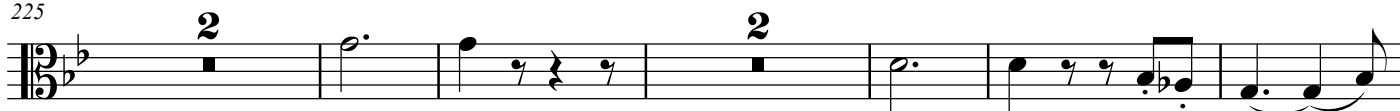
204



214



225



234



240



TUTTI

248

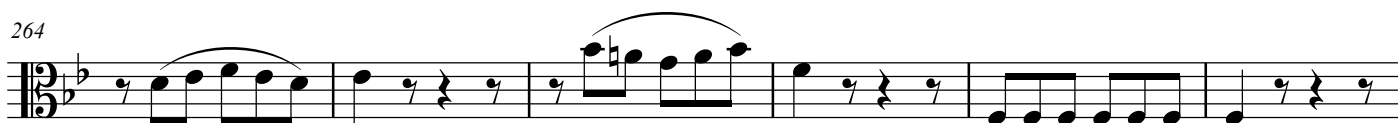


SOLO

255



264



270



277

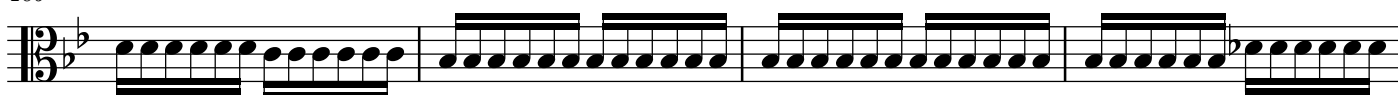


TUTTI

283

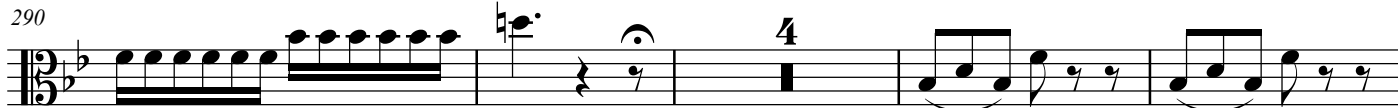
*f*

286



SOLO

290

*p*

298



308



318

