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# Tannhäuser.

(Wagner.)

## VIOLINO I.

Ouverture und Pilgerchor: „Beglückt darf nun dich, o Heimath schau'n“  
Andante maestoso.

*p* **A**

*p*

*p* **B** *poco cresc.* *dim.* *p*

„Dir töne Lob!“  
**Allegro.**

*cresc.* *f* *f*

**C** *ff*

*rit.*

„O keh' zurück, du kühner Sänger.“  
**Andante.**

*p* **D** *mf*

NB. Die kleinen Noten werden nur dann mitgespielt, wenn das Stück von einer oder zwei Violinen ausgeführt wird.  
NB. The small notes are only to be played when the work is performed for Violin Solo or for 2 Violins.

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. The staff contains a series of eighth-note patterns with various fingerings (1, 2, 3, 4) and accents. Dynamics include *p* and *cresc.*.

„Hal Fühlest du nicht milde Lüfte?“  
Allegro.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *p*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *p*, *poco cresc.*, and *f*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *p* and *f*.

Musical staff 5: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns with many fingerings. Dynamics include *mf*, *f*, and *ff*.

Musical staff 6: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *f* and *p pizz.*

„Einleitung zum 2. Akt.“  
Allegro.

Musical staff 7: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *p arco*, *cresc.*, *f*, and *p*.

Musical staff 8: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *cresc.*, *mf*, *cresc.*, and *f*.

Musical staff 9: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *p*, *p*, and *f*.

Musical staff 10: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *p*, *f*, and *p*.

Musical staff 11: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns. Dynamics include *mf*, *f*, *p*, and *cresc.*

Musical staff 12: Treble clef, key signature of one sharp (F#), common time. Continuation of the eighth-note patterns with many fingerings. Dynamics include *f*, *p*, *cresc.*, and *ff*.

„Da scheinst du, o! lieblichster der Sterne.“

Moderato.

*Tremolo.*\*)  
sul G.

„O du mein holder Abendstern.“

Moderato.

„Nicht sollet hier Ihr knien.“  
Allegro moderato.

„Geliebter komm! sieh dort die Grotte.“

Moderato.

Pilgerchor: „Zu dir wall' ich.“

Moderato.

(schnell u. lustig)

a tempo

\*) Wenn in diesem Tempo das Violoncell oder Viola mitwirkt, schweigt die Violine.  
When the Violoncello or Viola is played in this movement the Violin is silent.

\*\*\*) Bei zwei Violinen die kleinen Noten spielen.  
When performed by 2 Violins the small notes to be played,

**M**

*mf* *p* *cresc.* *mf* *p*

„Gegrüsst sei uns, du kühner Sänger.“  
Allegro moderato.

*p* *leichter* *p*

**N**

*mf*

„Ankunft der Gäste.“  
Allegro.

*f* *p* *f*

**O**

*p* *pp*

*p* *p*

*p* *cresc.*

*f* *dim.* *p*

**P**

**Q**

**R**

**S**

*p* *mf* *f* *ff* *cresc.* *f*

VIOLINO I.

The musical score for Violino I on page 7 is written in G major and consists of ten staves. The notation includes numerous triplets, slurs, and accents. Dynamic markings such as *ff* (fortissimo) are used throughout. Specific sections are marked with letters: 'T' at the beginning of the second staff, 'U\*' at the start of the fourth staff, and 'W' at the start of the seventh staff. The score is highly technical, featuring many sixteenth and thirty-second notes, often grouped in triplets. Fingerings and bowings are indicated with numbers and 'V' marks.

\* Bei Violine allein, kleine Noten spielen.  
 When performed by Violin Solo the small notes are to be played.

# CLASSISCHE VIOLIN MUSIK.

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