

COMPOSITIONS

PIANO

pour le

PAR

Ch. Kullak.

N° 1. Romance de l'opéra „I Montecchi ed i Capuletti“

transcrite. Op. 9. 75 c.

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| 3. La Coquette. Pièce caractéristique. Op. 20 | 75 |
| 5. La chevaleresque. „Masurka“. Op. 34 | 40 |
| 7. Adieu à la mer. Op. 39 | 75 |
| 9. Pastorale de l'opéra „le Prophète“ transcrite. Op. 60 | 60 |
| 11. Chant sans paroles. Op. 78 | 40 |
| 13. Sérénade italienne | 50 |
| 15. Air national bohémien | 85 |
| 17. Pièce de salon sur un air allemand | 60 |
| 19. Perce-neige. Pièce de salon | 60 |
| 21. Vergissmichnicht. Illustration. Op. 103 | 85 |
| 23. Chant sentimental | 60 |
| 25. Le lac „Altersee“ Idylle | 60 |
| 27. Mignonette. Impromptu | 60 |
| 29. Мнѣ грустно. Romance de Dargomijsky, op. 65 | 75 |

N° 2. Air de l'opéra „la reine de Chypre“ transcrite.

Op. 9. 75 c.

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| 4. La Gazelle. Pièce caractéristique. Op. 22 | 1R |
| 6. Nocturne. Op. 35 | 75 |
| 8. La Romanella. Mélodie italienne. Op. 46 | 1. |
| 10. Marche du sacre de l'opéra „le Prophète“. Op. 60 | 85 |
| 12. Corde sensible. Pièce de salon. Op. 99 | 75 |
| 14. Les yeux noirs. Pièce de salon | 60 |
| 16. Chanson du meunier. („Müllerlied“) | 60 |
| 18. Chanson de berceau | 30 |
| 20. Waldvöglein. Morceau de Piano | 50 |
| 22. Aux armes. Morceau caractéristique. Op. 33 | 75 |
| 24. La violette. Idylle. Op. 111 | 50 |
| 26. Die Zufriedenheit. Air de Mozart | 60 |
| 28. Я помню чудное мгновенье. Rom. de Glinka | 1R |
| 30. Благодарность. Romance de Warlamoff, op. 67 | 75 |

ST. PETERSBOURG, chez M. BERNARD.

МНѢ ГРУСТНО, ПОТОМУЧТО Я ТЕБЯ ЛЮБЛЮ

ROMANCE de DARGOMIJSKY

TRANSCRITE POUR LE PIANO

PAR

TH. KULLAK.

MODERATO.

PIANO.

p

dolce con dolore.

Ped. à chaque mesure.

pp con eleganza.

molto ritenuto.

mf

p

The musical score is written for piano and consists of five systems of staves. Each system typically has a treble staff and a bass staff, with some systems having a grand staff (treble and bass clef on a single staff). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo) in the first system.
- cresc.* (crescendo) and *cresce* in the second system.
- f* (forte) in the second system.
- p* (piano) in the third system.
- sfz* (sforzando) in the third system.
- p* (piano) in the fourth system.
- marcato.* (marcato) in the fifth system.

f *sf* *p* *

Ped. *poco rallent* *

L'accompagnamento sempre *p.*
a tempo.

La melodia espressivo pronunciata.

mf

Ped. *piacere.*

a tempo.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth-note chords, while the bass staff provides a harmonic accompaniment with sustained notes and some movement. A dynamic marking of *f* (forte) is present in the second measure.

Second system of musical notation. The treble staff begins with a trill (*tr.*) and a piano (*pp*) dynamic marking. The bass staff continues the accompaniment. A *più f* (piano forte) marking appears in the final measure of the system.

Third system of musical notation. It features a trill (*tr.*) and a piano (*pp*) dynamic marking. A large, thick, horizontal line is drawn across the treble staff in the third measure, indicating a sustained or held note. The system concludes with a *crescendo.* marking.

Fourth system of musical notation. It includes a *f* (forte) dynamic marking at the start. The system contains several measures with a *Ped.* (pedal) marking and asterisks (*). The system ends with a *diminuendo.* (diminishing) marking.

Fifth system of musical notation. It begins with a piano (*p*) dynamic marking. The system concludes with a piano (*pp*) dynamic marking.

First system of musical notation. The right hand plays a series of eighth-note chords, while the left hand plays a single note. The tempo is marked *rallentando*. The system ends with a *Ped.* (pedal) instruction and an asterisk.

Second system of musical notation. The right hand continues with eighth-note chords, and the left hand plays a single note. The tempo is marked *a tempo*. The system ends with a *Ped.* (pedal) instruction and an asterisk.

Third system of musical notation. The right hand continues with eighth-note chords, and the left hand plays a single note. The system ends with a *Ped.* (pedal) instruction and an asterisk.

Fourth system of musical notation. The right hand continues with eighth-note chords, and the left hand plays a single note. The system ends with a *Ped.* (pedal) instruction and an asterisk.

Fifth system of musical notation. The right hand continues with eighth-note chords, and the left hand plays a single note. The tempo is marked *rallentando*. The system ends with a *Ped.* (pedal) instruction and an asterisk.