

PSALTES VESPERTINVS DEO LÆTAS
DE CANTANS LAVDES

SEU

II. VESPERÆ
DE DOMINICA

CUM PSALMIS

DE B. VIRGINE, SS. APOSTOLIS

ET

RESIDUIS PER ANNUM

QUIBUS ACCEDUNT

IV. ANTIPHONÆ
MARIANÆ

A

IV. Vocibus obligatis, II. Violinis necessariis,
II. Clarin. vel Corn. & Tympano ad libitum.

Ac duplici Basso Generali.

Juxta modernum Stylum elaboratæ.

A

R. F. MARIANO KÖNIGSPERGER

O. S. B. in Exempto Monasterio Priflingensi Professo.



OPUS XXIV.

AUGUSTÆ VINDELICORUM,

Typis & Sumptibus, JOANNIS JACOBI LOTTERI,

1767.

Index Operis.

Vesperæ per Annum.

Domine ad adjuvandum. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex D. ad libitum.

I. Dixit Dominus. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex D. ad libit.

II. Dixit Dominus. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

Confitebor. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. ex C. ad libitum.

Beatus vir. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. ex D. ad libitum.

Laudate pueri. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

Laudate Dominum. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

De Beata.

Lætatus sum. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. ex C. ad libitum.

Nisi Dominus. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. ex C. ad libitum.

Lauda Jerusalem. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Corn. ex F. ad libitum.

De Apostolis.

Credidi. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

In convertendo. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

Domine probasti me. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. ex B. ad libitum.

Psalmi residui.

Beati omnes. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

De profundis. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

Memento. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

Confitebor. Quoniam &c. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

In exitu Israel. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

I. Magnificat. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex D. ad libit.

II. Magnificat. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

Vesperæ Brevissimæ de Dominica.

Domine ad adjuvandum. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libitum.

Dixit Dominus. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

Confitebor. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

Beatus vir. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess.

Lauda pueri. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. ex C. ad libitum.

Laudate Dominum. à 4. Voc. ord. & duppl. Basso gener. necess.

I. Magnificat. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

II. Magnificat. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

III. Magnificat. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Corn. ex F. ad libitum.

Psalmi Pastoritii.

Domine ad adjuv. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

I. Dixit Dominus. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

II. Dixit Dominus. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

I. Magnificat. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

II. Magnificat. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

IV. Antiphonæ Marianæ.

I. Alma. à Canto & Alto, 2. Viol. & duppl. Basso gener. necess.

II. Ave Regina. à Canto & Alto, 2. Viol. & duppl. Basso gener. necess.

III. Regina cæli. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

IV. Salve Regina. à 4. Voc. ord. 2. Viol. & duppl. Basso gener. necess. 2. Clar. vel Corn. & Tym. ex C. ad libit.

Ut in omnibus glorificetur Deus.





Violoncello.

Vesperæ per Annum.

Psalmi de Dominica.

Adagio. Tutti.

Allegro.

D. ad libit.
ad libit.

D *omine.*

& Tymp.
C. ad libit.

um.
ad libit.
ad libit.

Adagio. T. 3/5

Alleluja.
Laus tibi &c.

Vivace. T.

C. ad libit.
C. ad libit.
C. ad libit.
C. ad libit.
ad libit.

I. D *ixit Dominus.*

C. ad libit.
C. ad libit.

pp.

Volti subito.



First system of musical notation with various notes, rests, and accidentals. Includes fingerings like 'b' and '6 5 4 *' and a 'V.' marking.

Adagio. T.

Allegro.

Second system of musical notation, continuing the piece with tempo changes and dynamic markings like 'fr.' and 'T. *'.

Gloria Patri.

Sicut.

Third system of musical notation, featuring complex rhythmic patterns and fingerings.

Fourth system of musical notation, including dynamic markings like 'pp.' and 'T. 2'.

Fifth system of musical notation, with dynamic markings like 'pp.' and 'V.S.'.

Sixth system of musical notation, concluding the section with a double bar line.

Moderato. T. 5

Section header **II. D** followed by musical notation for the beginning of the second section.

- ixit Dominus.

Seventh system of musical notation, continuing the 'II. D' section.

Eighth system of musical notation, including dynamic markings like 'pp.' and 'T. 2'.

Ninth system of musical notation, concluding the section with a double bar line.

(A 2)



Andante. B. S.

V. S. 1 1 1 3 5 7 5

Juravit.

8 6 5 / 6 4 3 T. B. T. A. 8 5 / 6 3 V. 8 5 / 6 3 B. 6 7 / 6 5

P.

V. S. T. A. 8 5 / 6 3 V. 8 5 / 6 3 T. A. 6 6 6 5 9 4 3 B.

P.

6 5 4 3 V. S. 1 1 1 3 5 7 5 8 6 5 / 6 4

P.

6 4 5 B. 8 5 / 6 3 V. S. B. 8 5 / 6 3 8 = 7

P.

8 8 = 7 8 8 = 7

P.

6 5 4 2 = 5 7 6 5 6 5 6 5 7

P.

6 5 8 8 = 7 = 7 =

P.

6 5 4 C. A. 9 8 = 7 8 7 9 3 5 3

P.

6 5 4 3 V. S. 1 1 1 3 5 7 5 7 6 6 5 / 5 4 3

fr.

C. A. b 6 6 5 7 4 b 5 = 5 6 5 4

P.

P. Gloria.



Allegro. T.

8 5

Sicut erat.

5 3 6 5 5 4 * V. S. 3 6 *

6 5 6 5 4 * 1 1 1 1 1 1 8 5

3 8 5 5 3 6 3 5

7 7 7 7 7 7 7 5 3 6 4 2

6 6 8 7 6 5 6 5

Andante. V. S.

6 6 * 6 5 4 * * 1 1 6 6 8 6 5 5 *

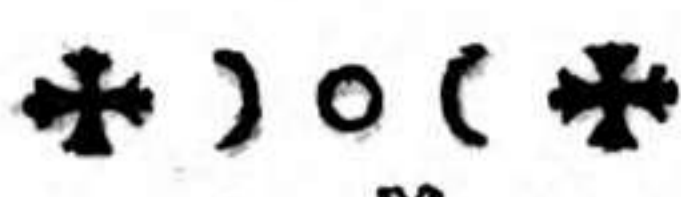
- onfitebor. *fp.*

* T. 8 * 6 4 5 * 6 * 6 6 4 5 * 6 * 5 6 4 5 6 7 5 = 5 6 4 *

7 5 = * 8 * 6 8 * 6 5 * 6 8 =

6 8 * 6 7 5 = 6 4 4 2 = 6 * 6 4 2 =

6 7 5 * b 5 4 * * V. S.



7/5 6/4 2 6 T. 6 5

pp. fr.

Moderato.

V. S.

p.

eatus vir.

T. 6 5 6 5 6

p.

p.

p.

p.

7/5 7/3 6 6/4 2 6 6

p.

8 6 5 8 6 4 5 V.S. b7 5

p.

b7 5 b5 7 b7 5 B.T. b7 5

p. fr. p.

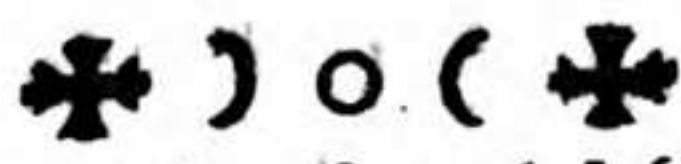
b7 5 C.A. 5/3 b4 5 9 8 6 5 7 6 b4 3

p.

5 6 7 9 8 6 5

p.

V.S.



6 b6 - 9 6 5 T. 5 B. b4 3 4 6 5 6 b7 6 5 4 5 6 5 4 b 9 8 6 b5

P.

9 8 3 6 4 6 6 5 4 T. 7 6 6

fr.

7 6 6 6 8 7 b6 6

b7 5 6 5 b T. 8

pp. fr.

7 6 6 7 6 6 b5 3 6 4

6 8 7 b6 4 b7 5 6 5 b

pp. P. P. P.

Adagio. 6 5 4 b 6

Gloria.

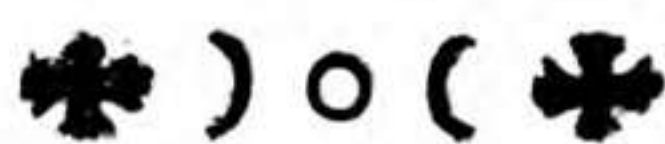
b6 5 4 b 6 5 4 T. 6

6 5 6 5

Andante. V. S.

6 7 4 3 6 7 4 3 8 7 6 5 6 8 7 6

audate pueri.



The musical score consists of ten staves of music. Each staff contains a line of music with various notes, rests, and ornaments. Above the notes are numerous figures (numbers) and symbols (asterisks, flats) indicating fingerings and ornaments. The figures are often grouped in pairs or small sequences. Performance markings such as 'P.' (piano) and 'B.' (basso) are placed throughout the score. The staves are labeled with instrument abbreviations: 'T.B.' (Trombone), 'C.T.' (Cornetto), 'C.A.' (Corno Alto), 'V.S.' (Violoncello), 'T.A.' (Tromba), and 'B.' (Basso).



Ten. 6 C. 3 9 8 5 6 4 3 6 9 8

A. 7 7 5 6 5

P.

9 3 8 6 6 5 4 5 3 C. 7 5 A. 5 3 7 5 5 7 5 6 5 4

P.

T.B. 6 6 6 5 3 4 6 4 3

V.S. Allegro. 6 7 4 3 6 7 4 3 8 7 6 5 6 7 4 3 8 7 6 5 Tutti. 6 7 4 3 4 9 8 4 9 8

6 7 4 3 4 9 8 9 8 9 8 7 6 4 9 8 7 6 5 3 3 7 5 b 7 b b 7 5

6 5

Allabreve. T.

L

audate Dominum.

6 4 6 5 4 2 6 5 6 8 5 7 6 5 3

6 4 8 7 3 6 4 3 8 7 6 4 6 5

4 2 6 5 8 5 7 6 6 3 5 7 3 b

b 7 b 7 5 6 6 5 6 5 6 5 6 5 6 4 2 6

5 4 3

✱) o (✱
Pfalmi de Beata.

Andante.

6 6 5 3 6 6 5 3 6 b 5 65 4 b 6 4

etatus.

8 7 6 5 6 3 65 4 5 4 87 87

Repetatur 3.

Andante.

6 b 6 6 65 5 4

Nifi Dominus.

b 6 5 4 6 5 8 6 5 87 6 5

Repetatur 3.

Andante.

6 5 3 65 6 5 4 6 b 6

Lauda Jerufalem.

3 7 7 7 87 5 4 3

Repetatur 4.

Pfalmi de SS. Apostolis.

Andante.

b b 6 65 b 6 b 6 b 6 b 65

redidi.

6 5 3 87 6 5 4 4

Repetatur 3.



Andante.

B. S.

6 b — $\frac{b7}{3} \frac{7}{3} \frac{6}{3} \frac{5}{3}$ $\frac{5}{3}$ $\frac{6}{b4} =$ $\frac{5}{3}$

In convertendo,

6 $\frac{5}{4}$ $\frac{6}{4}$ 6 3 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{5}{4}$

A.S.

6 $\frac{5}{3} \frac{7}{5} \frac{6}{5}$ 3 $\frac{4}{2}$ 6 6 $\frac{6}{5}$ T.B. 6

P. $\frac{5}{4}$

$\frac{b7}{5}$ 6 b 3 6 3 $\frac{b7}{5}$ 6 b 3

Tutti.

6 6 65 65 $\frac{5}{4}$ C.S. 6

P.

Ten.

6 6 b 6 $\frac{b6}{5} \frac{5}{4}$ 1 1 $\frac{5}{3}$

P.

A. B.

$\frac{b7}{5} =$ $\frac{5}{3}$ $\frac{6}{4} \frac{5}{3} \frac{6}{4} \frac{5}{3}$ $\frac{b7}{5}$ $\frac{6}{5}$ $\frac{5}{4}$ 3

C.

1 1 $\frac{b6}{5}$ 6 * 6 3 6 * 6 6 $\frac{7}{5}$ b 6

P.

Tutti.

$\frac{5}{4}$ * $\frac{b5}{3}$ 6 b — $\frac{b7}{5} \frac{7}{b} \frac{6}{b5}$ 6

$\frac{6}{5} \frac{5}{4} \frac{3}{3}$

Andante.

$\frac{8}{5}$ b 6 $\frac{6}{5}$ $\frac{5}{4}$ 3 $\frac{6}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ 6 b6

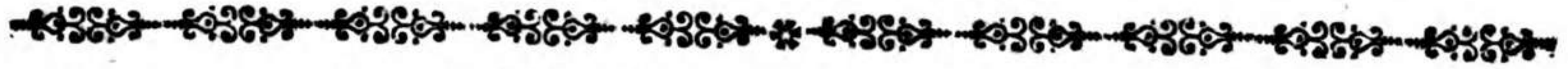
Domine probasti me.



3 — 87 6 = = 87 6 = 65 * b 5 4 * b 65 6 4 6

5 4 3

Repetatur 6.



Psalmi residui per Annum.

Moderato.

b C.S. 8 6 5 6 6

B
 - eati omnes.

6 4 □ A. 6 4 5 □ C.A. 65 43 4 2 =

P. P.

3 5 9 8 □ □ □ □ 6 6 5 4 □ Tutti. 6

3 7 5 C.A. 5 3 b7 5 6 7 6 6

7 5 = 6 5 4 3 1 1 Ten.S. * 6

P.

6 6 6 * 6 5 4 * 1 1 T. 8 5 6

6 6 5 4 3

Largo.

b V.S. b 3 7 6 5 B.S. b 3 — b

D
 - e profundis.

P. Volti subito.

14

*) o (*

V.S.

$b^7_5 6 5$ b b 6 b 9 $b 8 6 5$ b b 3 b $fr.$

7 $6 5$ 4 b $B.$ b 3 b $b^7_5 6 5$ b 6

$9 8 6 5$ b 6 b 6 $b^7_5 7 6 5$ $b^7_5 7 6 5$

$A.T.$ 6 6 $6 5$ $4 3$ 5 $6 5$ $4 3$ $6 5$ $4 3$ b^7_5

b b $b^7_5 6 5$ $6 5$ b^7_5 $B.$ $1 1 1$

$6 5$ $A.T.$ 6 6 $6 5$

5 $P.$ $6 7 6 5$ $6 5$ $6 5$ $b^7_5 6 5$ $6 5$ $b^7_5 6 5$ $6 5$

$4 5 4 3$ $4 3$ $6 5$ $b 4 3$ $5 4 3$ $4 3$ $b^7_5 6 5$ $6 5$ $b^7_5 6 5$ $6 5$

$B.$ $1 1 1$ 1 4 2 3 6 $6 5$ 5 $9 8$

$p.$ 5 $b 4$ 6 9 $b 8$ 9 $3 8$ $8 7$ $6 5$ $6 5$ $4 3$ b 5 4 3 $1 1$ $b V.S.$ 6 4 7 2

b b $1 1$ $b C.S.$ b 6 b b 5 4

$P.$ 6 $6 5$ $8 6 5$ $6 4 3$

$Adagio. T.$ 6 6 6 $6 5$ b 5 4 $Presto. 6$ 5 4 $6 5$

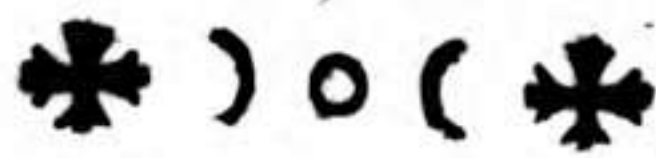
b 2 6 6 $6 5$ b 5 4

Gloria.



Allabreve. T.

n exitu Israel.



Musical notation for the first system, including treble clef, key signature, and various notes and rests.

Adagio. *
Tutti.

Musical notation for the second system, featuring a large 'I. M.' marking.

agnificat.

Allegro. T. 6

Musical notation for the third system, including a 3/4 time signature.

Et exultavit.

Musical notation for the fourth and fifth systems, featuring a 3/5 time signature.

Musical notation for the sixth system, including a 6/4 time signature and a 'pp.' dynamic marking.

Musical notation for the seventh system, including a 6/4 time signature and a 'T. 6' marking.

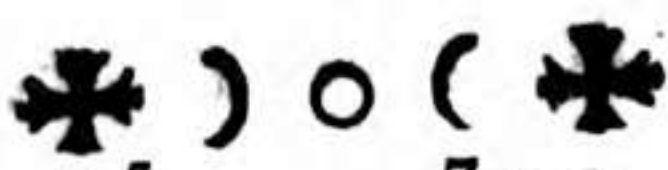
Musical notation for the eighth system, including a 6/4 time signature.

Musical notation for the ninth system, including a 6/4 time signature.

Andante. V. S.

Musical notation for the tenth system, including a 3/4 time signature and a '4' marking.

Quia respexit.



8 5 6 3 1 * * 8 5 6 * 1 b5 = 7 5 1

8 6 5 6 4 * 8 6 5 6 4 * 8 5 6 * C. 1 1 3 4 5 4 3 2 3

* * * 7 5 * 7 5

8 5 6 3 1 * * 8 5 6 * 6 6 5 *

* * * 6 5 = * * b 5 4 * V.S. 4 5 4 * * * 1 7 5

* * * 7 5 = * * 8 6 5 6 4 * b 8 6 5 8 6 5 *

A. 4 5 4 5 * * 7 5 = * 7 5 * * 7 5

* * 7 5 * * C. * 6 C.A. 9 6 9 8 9 8 9 8

9 8 - b6 3 - b7 5 5 4 = * * * * * V.S. 7 5

7 5 8 6 5 6 4 * 1 1 1 1 1

Allegro. T.

6 6 6 6 6 - * 6 *

Fecit potentiam.

6 — 3 5 = 8 * 7 * 6 —

6 5 * 6 6 6 5 6 7 6 5 4 2 *

6 — * 6 — * 6 — * 8 6 4 5 * *

6 — * 6 — * 6 — * 8 6 4 5 * *

T. 6 6 6 6 6 6 — * *

6 5 = * 6 6 5 4 * *

Adagio. T.B.S.

3 — b 6 6 5 4 * 6 5 4 * *

Gloria.

Allegro. T.

6 6 5 * 6 6 5 * 6 — 6 5 * 6 5 4 * *

1 1 1 1 5 = T. b7 5 = 6 b7 5 =

1 1 1 1 * * T. 7 5 = 6 7 *

* 6 6 5 * 6 * 6 6 5 * 6

V. S.

♯ 1 1 1 5 = * T. 6 6 5 * 6 6 6 5 * 6 -

PP.

6 5 * 7 5 - 6 7 5 - * 6 5 * *

Adagio. T. $\frac{3}{5}$ =

II. M

6 5 3 7 6 5 4 6 5 3

agnificat.

Allegro. T.

6 8 5 3 V.S. 6 8 5 3 T. 6 8 5 3 6

Et exultavit.

5 3 6 5 6 b 6 b 6 5 4 3 6 5 6 5 6

PP.

b T. 6 5 6 5 4 3 1 1 5 3 6 - 6 -

fr. PP.

8 6 5 6 4 * 6 * 8 6 5 6 4 *

fr. PP. fr. PP.

6 * * 8 6 5 6 4 * T. 1 1 1 1

6 7 6 b 1 1 1 6 7 6 6

7 6 8 7 3 = b 8 7 * 8 8 = 7 5 = 6 7 5

* b 5 4 * * 5 6 5 7 6 5 7 6 5 = 6 5 4 *



C.A.S. $\frac{5}{3} \frac{6}{4} \frac{7}{5}$ T.B. 6 $\frac{5}{3} \frac{6}{4} \frac{7}{5}$ $\frac{9}{4} \frac{8}{b}$ $\frac{7}{9} \frac{6}{8} =$

p.

V.S. 3

6 5 4 3 T.

Adagio. T. $\frac{8}{5}$ $\frac{6}{b} \frac{5}{3}$ $\frac{7}{3} \frac{6}{5} \frac{4}{2}$ 6 $\frac{5}{4} \frac{3}{3}$ Allegro. 6 $\frac{8}{6} \frac{5}{3}$ V.S. 6

Gloria Patri.

8 5 3 T. 8 5 3 6 5 6 b 6 b 6 5 3

6 5 6 5 6 b 6 b T. 6 5 4 3

pp. fr.

Vesperæ Brevissimæ de Dominica.

Allegro. T.

I.D. 6 5 4 3 S. 6 7 6

omine. 6 5 4 3 T. 6 5 6 6 5 4 3

Alleluja.
Laus &c.



Andante.

ixit Dominus.

Reperatur 2.

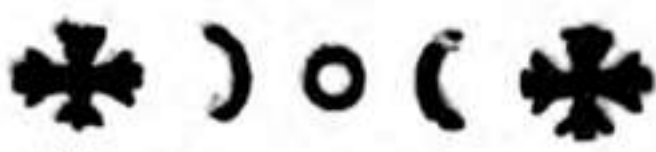
Andante. T.

Confitebor.

Andante. T. 5 5 4 5 6 5 7 6 7 5 7 6 7 5

1 1 3 3 2 3 4 3 5 4 5 5 5 4 5

Beatus vir.



6 - b-5 7 5 = 6 8 7 6 5 7 5 * 8 7 6 5

6 5 4 * 6 5 4 * S. 8 5 6 5 4 3

5 6 5 4 5 3 6 4 5 3 6 6 6 6 6

b 6 3 - 6 4 3 S. 1 1 5 8 5 6 * 8 5 6 *

6 * * * 6 6 * * b 6 * 6

5 4 * * 1 Ten. S. 3 - b 6 5 * 6 6 6 5 5 4 *

T. 1 5 3 4 5 6 5 7 6 7 5 5 4 5 * 7 6 7 5 5 4 5 * *

6 6 * *

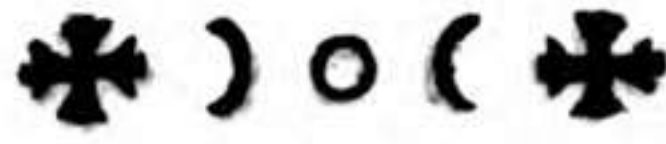
Andante. T.

7 5 6 b 5 b * 7 6 5 * 1 1 6

Laudate pueri.

b 7 * 8 7 6 5 * b 5 * b 6 - 6

6 5 Repetatur 3.



Andante. T.

6 6 5 4 3 6 87 65 5 4 3

Laudate Dominum.

C. T.

1 1 1 6 b 6 5 87 65 6 5 4 6 3 b

P.

6 5 4 6 6 5 6 6 5 4 3 1 1 T. 8 b

8 b 87 65 6 6 6 5

Andante. T.

I. M 6 6 6 6 b 6

agnificat.

b 6 6 3 b 6 5 4 3 6 5

6 6 6 3 9 b 9 5 3 b 3 87 65

5 4 3 3 b 5 3 b 6 6 5 4 3 Repetatur 3.

Andante.

II. M 6 6 8 6 5 6 5 6 5 6 7

agnificat.

6 6 8 6 5 6 4 3 3 87 5 6 5 4 3 b 4 6

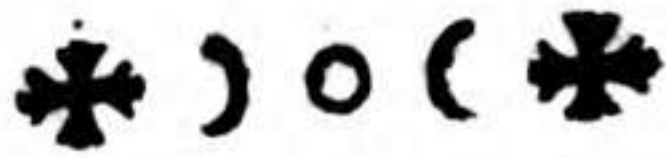
6 5 Repetatur 4.

Andante. C.A.S.

III. M

agnificat.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style typical of 19th-century editions, with many notes beamed together and various fingerings indicated by numbers 1-5. Above the first staff, there are several groups of numbers: 6, b, 7 5, 8 7 6 5, 7 5, 8 7 5. Above the second staff, there are numbers: 6, 8 7 6 5, 5 4, T.B., 6, 6. Above the third staff, there are numbers: 6 5, 7 6 5 6 7, 4 5, 3, 4 5, 6, 9 3, 8 7 5, 5 4, 1 1. Above the fourth staff, there are numbers: 6, b, 7 5, 8 7 6 5, 1 1 3, 7 6 5, 6, b6 5b6 5 b6 5, 4 3 4 3 4 3. Above the fifth staff, there are numbers: 6, b6 5b6 5, 6, b, 6, b, 5 4 3, T.B., 5 6b7, 6, 6, 1 1. Above the sixth staff, there are numbers: 1 6 7, 6 5, 6, 5, 3, 6, b, 6, b, 6. Above the seventh staff, there are numbers: 6 4 3, T., 8 6, 6, 6, 6, 6, b, 6. Above the eighth staff, there are numbers: 5 4 3, 1 1 1, Ten. S., b 6, b, 6, 5, *b. Above the ninth staff, there are numbers: 6, 6, 5 4, 6, 1 3 T., 6, b, 7 5, 6. Above the tenth staff, there are numbers: 5 4 3.



Pfalmi Pastoritii.

Allegro. T.

Domine.

Alleluja.
Laus tibi &c.

Vivace. V.S.

I. D

- ixit Dominus.



T. 8 5 / 6 3 6 5 6 5 6 5 6

5 8 b 8 b b 6 6 5 4 3

6 6 8 b 8 b h 6 T. 6

pp. fr.

5 4 3 l i f

Andante. V.S.

5 6 5 4 8 6 5 5 6 6 6 5 5 6 5

3 4 3 2 3 6 4 * 4 = 5 4 * * 4 * 4 *

Juravit.

6 * 9 3 5 C. 5 6 5 4 8 6 5 5 6 =

7 5 6 5 5 6 5 6 5 7 5 3 6 7 6 6

6 5 V.S. 6 5 4 6 5 6 = 7 6 5 * 9 3 7

4 * * 4 * 2 * 6 4 * * 4 = 5 * 4 * 7 8 5

* 1 c. 3 5 6 5 4 8 6 5 5 6 = 6 4 =

P. 6 7 5 6 5 5 6 b 7 b 4 3 6 5 4 b 9 8 7 6 5 6 5

3 6 4 6 3 4 6 V.S. 5 6 5 4 8 5

3 4 3 2 3 6 4 *

fr. (G 2)

v. s.



C. 5 6 5 4 3 2 3 6 6 5 6 4 7 5 6 5 6

P.

3 4 6 3 6 4 6 8 5 6 4 V.S. b 6 8 6 5

fr.

Adagio. T.

V.S. Presto.

6 5 3 6 5 3 4 6 5 4 3

Gloria.

3 3 3 6 5 4 4 3 2 6 5

6b5 5 6 5 4 4 3 2 3 b 4 3 T. 6 8 7 6 5 6 5

b 8 7 6 5 6 5 6 5 6 5 b 4 5

8 7 6 5 V.S. 6 5 4 3 4 3 2 3 5 3 3 3 5 4

1 1 1 T. 6 8 7 6 5 6 5 b 8 7 6 5 6 5

6 6 6 5

Allegro. V.S.

II. D

6 5 5 6 6 5

ixit Dominus.

6 5 4 3 T. 5 6 4 5 3 6 4 5 3 6 4 5 3

7 5 6 4 3 4 b 8 4 3 6 - 3 * 6 6 5 4 * V.S.

6 4 5 3 * T. 5 3 6 4 5 3 *

5 * 6 4 7 5 6 4 5 3 6 6 5 7 4 3 5

4 9 3 8 4 b 8 6 6 5 3 6 5 87 65 6 6 5 4 3

V.S. 1 1 1 1 3 6 5 4 3

Andante. V. S.

b 8 5 6 4 5 3 6 6 5 4 6 b-3 4 6 7 5

Juravit.

4 2 6 6 b- 4 2 6 7 5 4 2 6 8 6 6 5 3 Ten. 5 4

pp. 5 3 7 5 6 5 6 b-3 4 2 6 fr. 7 5 6 4 2 6 P.

b 6 4 2 6 7 5 4 2 6 6 5 7 4 3 8 7 6 5 4 3 5 3

b 3 4 2 6 6 8 7 5 6 b- 4 2 6 6 5 6

b 4 6 5 6 6 6 4 5 V.S. 8 6 6 7 6 5 6 5 V.S.

Musical score for the first section, consisting of ten staves. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include:

- Staff 1: *Ten.*, *P.*
- Staff 2: *P.*
- Staff 3: *fr.*
- Staff 4: *V.S.*, *Ten.*, *P.*
- Staff 5: *fr.*, *V.S.*
- Staff 6: *Ten.*, *P.*
- Staff 7: *fr.*, *V.S.*
- Staff 8: *Ten.*, *P.*
- Staff 9: *fr.*, *V.S.*
- Staff 10: *fr.*

Adagio. à 3. Voc.

Musical score for the *Adagio. à 3. Voc.* section, featuring a single staff with a 3/4 time signature. The notation includes various rhythmic values, accidentals, and fingerings.

Gloria.

Allegro. T.

Musical score for the *Allegro. T.* section, consisting of four staves. The notation includes various rhythmic values, accidentals, and fingerings. Key annotations include:

- Staff 1: *V.S.*
- Staff 2: *T.*
- Staff 3: *fr.*
- Staff 4: *T.*

Andante. V.S.

I. M.

agnificat.

pp.

fr.

Andante. V.S.

Quia respexit.



6 7 5 4 5 6 7 8 b7 5

6 7 5 4 5 6 7 8 b7 5

b7 5 6 5 4 3 2 1 Ten. b 7 5 B. 5 3 6 4 3

P. P.

4 3 T.B. b b b b

7 5 6 4 5 8 6 5 c. b 6 b 6 5 b A. 6 b

P.

6 5 C. A. b b

P.

b 6 6 4 5 6 b 5 4 V.S. 5 3 6 4

3 4 3 6 Ten. 6 3 7 5 6 C. A. 8 6

P.

T.B. 7 5 6 5 4 V.S. 5 3 6 4 3 7 5 6

fr. P.

8 6 5 Adagio. B.S. 6 5 6 6 5 3 4 6

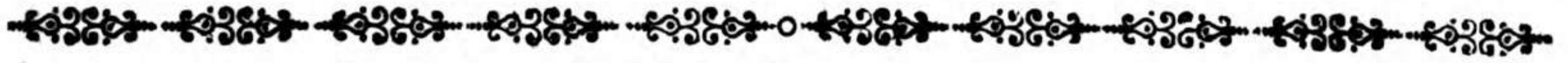
Gloria.

4 3 1 1 Allegro. 6 V.S. 7 7 5 3 4 2 5 3 7 5 T. 5 3 6 4

5 3 7 5 5 3 b 5 6 5 4 V.S. 6 5 3 7 5

5 7 5 3 6 4 5 3 7 T. 8 5 6 4 5 3 7 5

5 6 7 5 / 3 4 5 3 5 6 7 5 / 3 4 5 3 *) o (* 6 5 6 b5 = 6

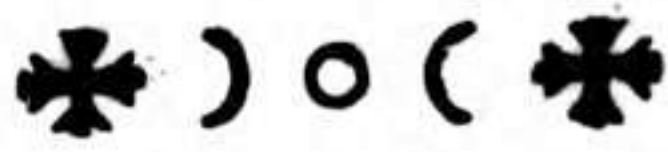


IV. ANTIPHONÆ MARIANÆ.

I. Antiphona.

Andante. V.S. Pastorella.

A *Ima,*



II. Antiphona.

Allabr. Andante. V.S. $\frac{4}{2}$

A

ve Regina.



III. Antiphona.

Allegro. V.S.

R *egina caeli.*

6 7 8 5 8 5 8 5

6 4 3 C.T. 7 7 8 5 8 5 8 5 b 5 3

P. 8 6 5 T.B. b 8 5 8 5

8 5 b 5 4 T. I I I I 8 5 6 6 8 b 8

b 6 5 4 3 b 6 7 6 7 b 5 4 6

6 5

IV. Antiphona.

Allabreve. V.S.

S *alve Regina.*

5 4 5 5 4 5 6 6 6

3 2 3 3 2 3 6 6 7 5 6 7 5 6

7 5 9 3 7 5 5 9 3 7 5 c. 5 4

3 5 3 3 4 5 6 6 b 7 6 5 3 6 6 b 7 6 5

6 7 5 6 7 5 6 7 5 6 4 4 V.S.



Handwritten musical score for four staves. The notation includes various notes, rests, and dynamic markings such as *p.* and *pp.*. Above the staves are numerous performance instructions, including fingerings (e.g., 4/2, 6/5, 4/9, 7/5, 7/5, 7/5, 5/4, 5/4, 7/2, 6/5), accidentals (flats), and asterisks. The music concludes with a double bar line and repeat dots.

Allegro. T.

Handwritten musical score for a single staff. It features a series of rhythmic patterns and notes, with performance instructions such as *56/34*, *6 6 6 6 6 6*, and *6 5* above the staff.

Eja ergo.

Handwritten musical score for a single staff, labeled *Ten. S.* above. It contains notes and rests with performance instructions including *b*, *6*, *5*, *b*, *6*, *6*, *7*, *b*, *6*, *b*, *b*, *7*, *b*, and *5*.

Handwritten musical score for a single staff, labeled *T.* above. It features notes and rests with performance instructions including *8/5*, *5/3*, *7/5*, *4/9*, *3/8*, *6/5*, *6/5*, *4/3*, *7/5*, *4/3*, *T. 5/3*, and *fr.*

Handwritten musical score for a single staff, labeled *fr.* above. It contains notes and rests with performance instructions including *6/5* and *pp.*

Ut in omnibus glorificetur Deus.

