

R. F. MARIANI KÖNIGSPERGER
ORD. S. P. BENEDICTI

II. VESPERÆ

ET

IV. ANTIPHONÆ.

OPUS XXIV.



CLARINO vel CORNU I,

ad libitum.

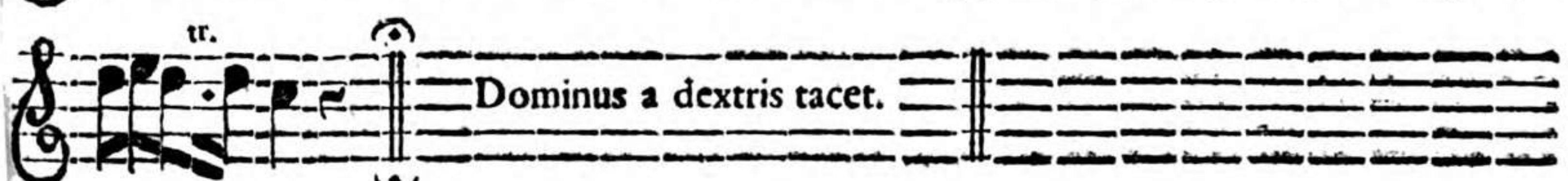
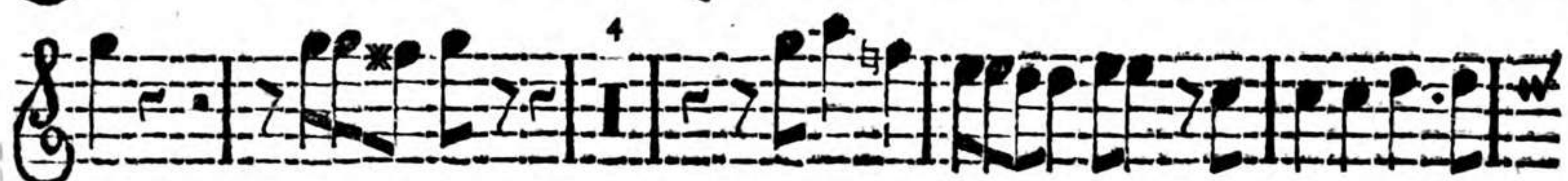
Vesperæ per Annum.

Psalmi de Dominica.

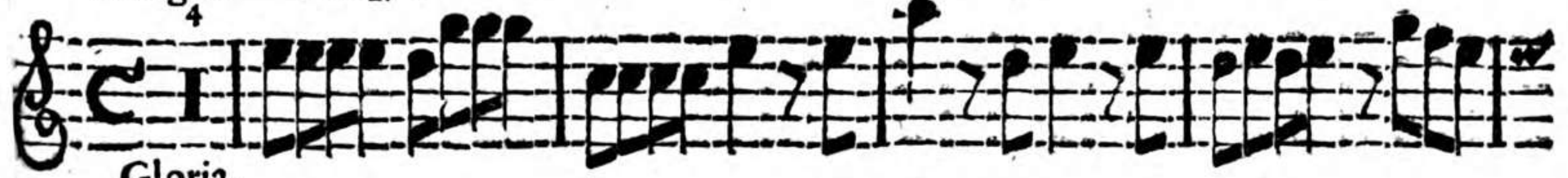
Adagio. T. Allegro. Ex D.



Vivace. T.



Adagio. Allegro.



Moderato. Ex C.



II. D

- ixit Dominus.



Andante. S.



Allegro. T.



Andante. Ex D.

Confitebor.

Musical score for 'Confitebor.' in G major, 3/4 time. The score consists of eight staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante. Ex D.' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills (tr.) and slurs. The first staff has a '3' above the first measure and a '2' above the eighth measure. The second staff has a '2' above the first measure. The third staff has a '2' above the first measure, a 'tr.' above the second measure, and a '5' above the fifth measure. The fourth staff has a 'tr.' above the first measure, a '1' above the second measure, and a '2' above the eighth measure. The fifth staff has a 'tr.' above the first measure, a '15' above the second measure, and a 'tr.' above the eighth measure. The sixth staff has a 'tr.' above the first measure and a '3' above the second measure. The seventh staff has a '2' above the first measure and a '3' above the eighth measure. The eighth staff has a 'tr.' above the first measure and a double bar line at the end.

Andante. Ex D.

Beatus vir.

T.

Musical score for 'Beatus vir.' in G major, 3/4 time. The score consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante. Ex D.' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several trills (tr.) and slurs. The first staff has a '3' above the first measure and a '4' below the first measure. The second staff has a 'T.' above the first measure. The third staff has a '3' above the eighth measure. The fourth staff has a '3' above the eighth measure. The fifth staff has a '♂ A 2.' below the eighth measure.

4

*) o (*

32

T.

9

19

tr.

Psalmi de Beata.

Andante. Ex C.

L

etatus sum.

15

tr.

I

tr.

Andante. Ex C.

Nifi Dominus.

13

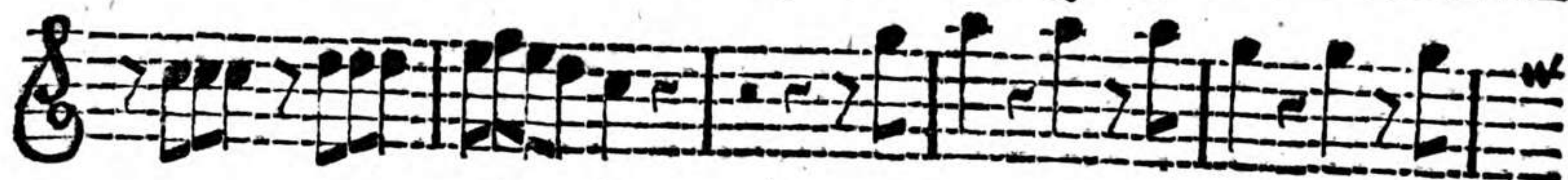
tr.

I

tr.

*Andante. Ex F.*

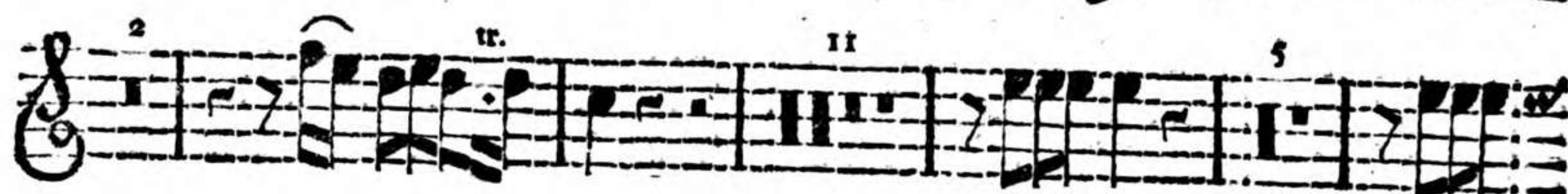
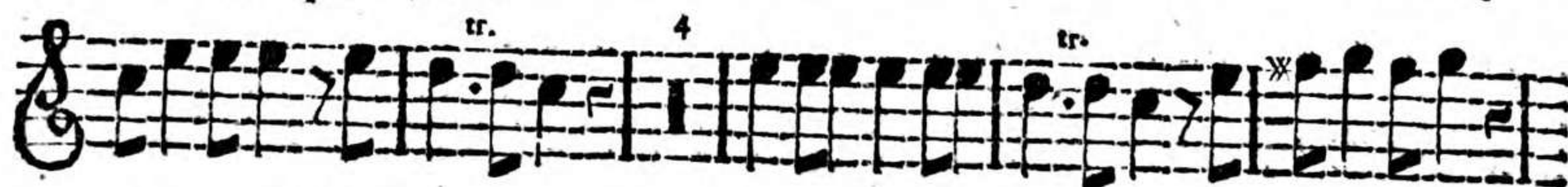
Lauda Jerusalem.



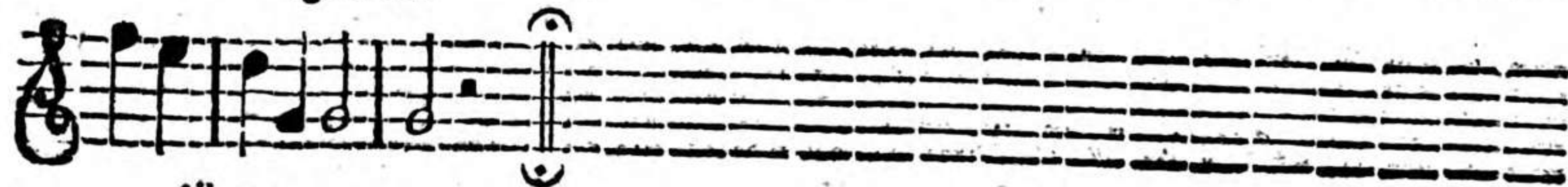
Psalmi de SS. Apostolis.

Andante. Ex B.

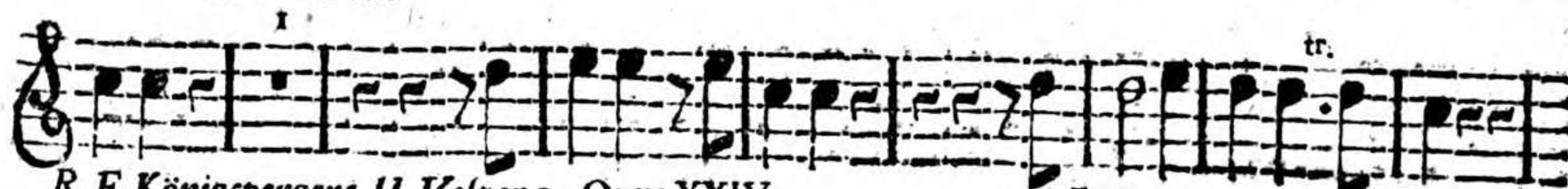
Domine probasti me.

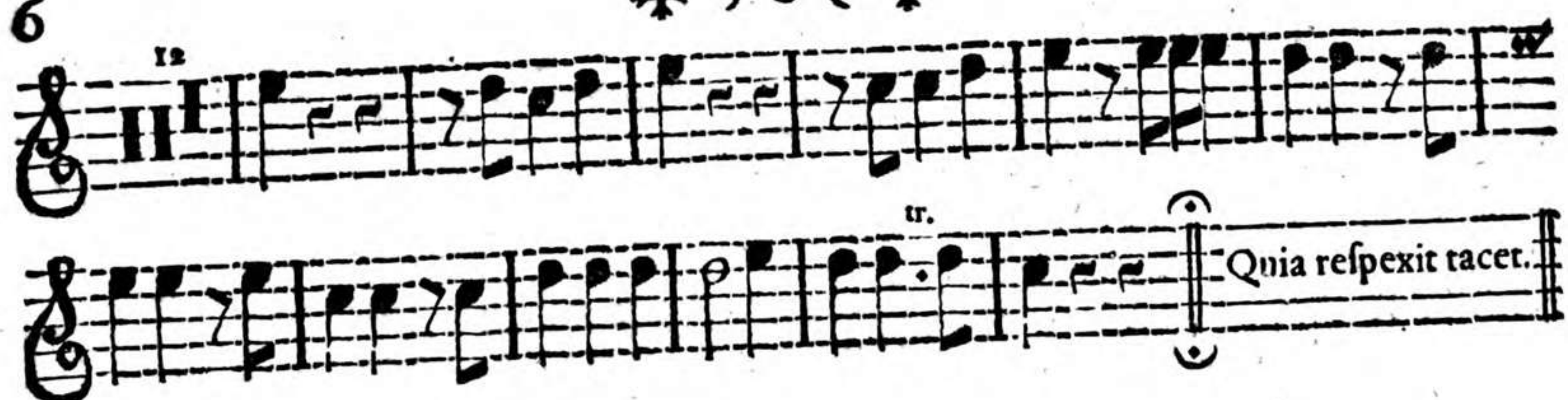
*Adagio. Ex D.*

- agnificat.

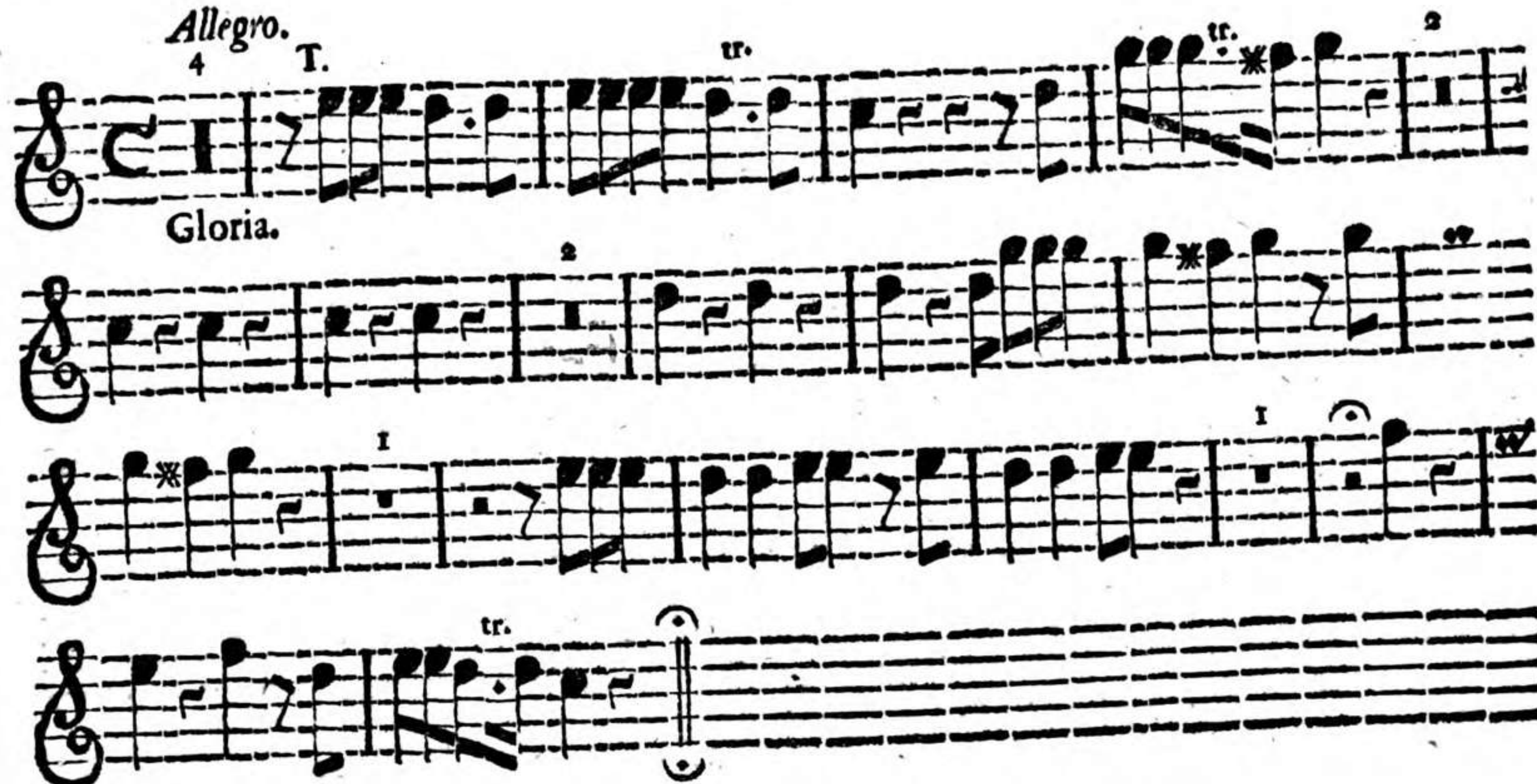
*Allegro.*

Et exultavit.



*Allegro.**Allegro.*

4 T.

*Adagio.* Ex C. T.*Allegro.* T.

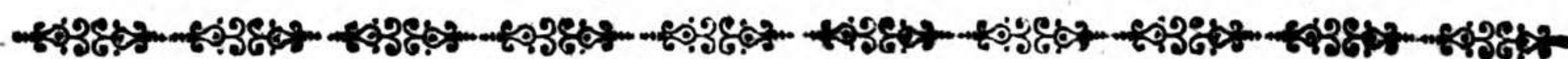
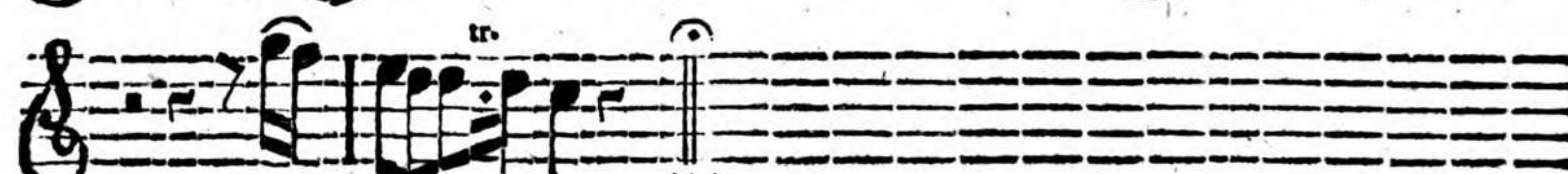
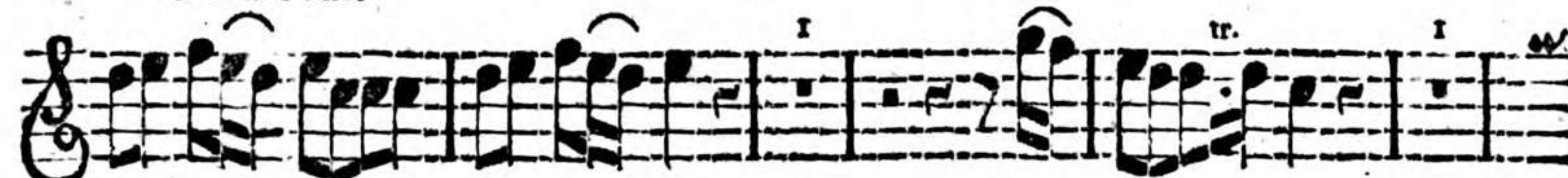


Adagio. T.

Allegro.



Gloria Patri.



Vesperæ Brevissimæ de Dominica.

Allegro. Ex C. ad libitum.

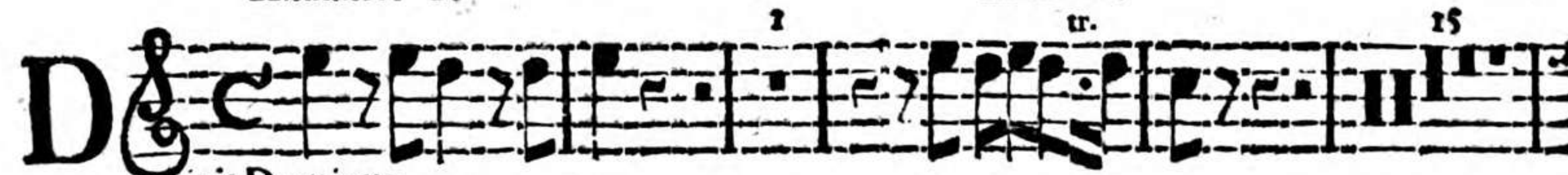


- omine.

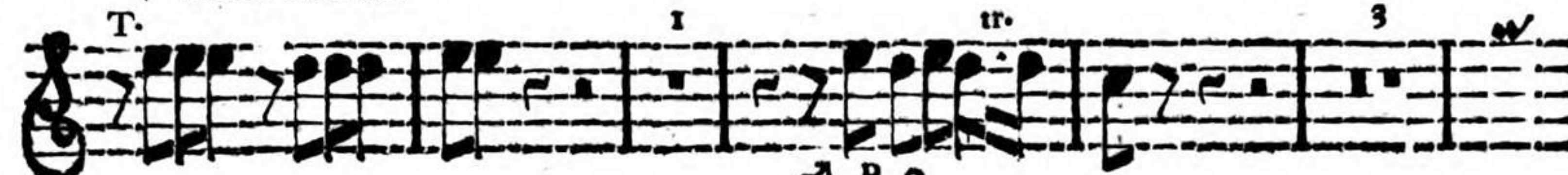


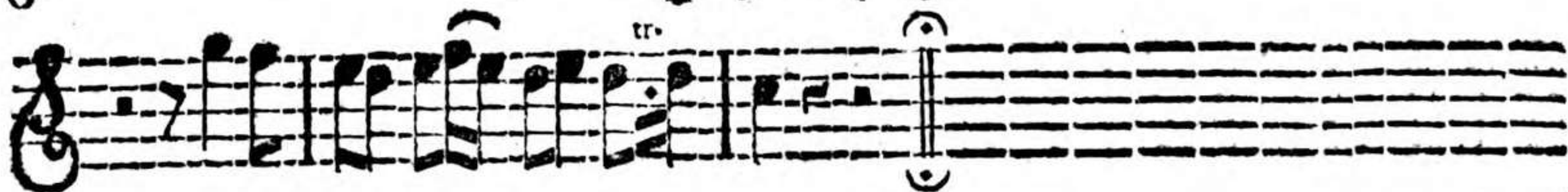
Andante. T.

Alleluja.
Laus &c.



ixit Dominus.

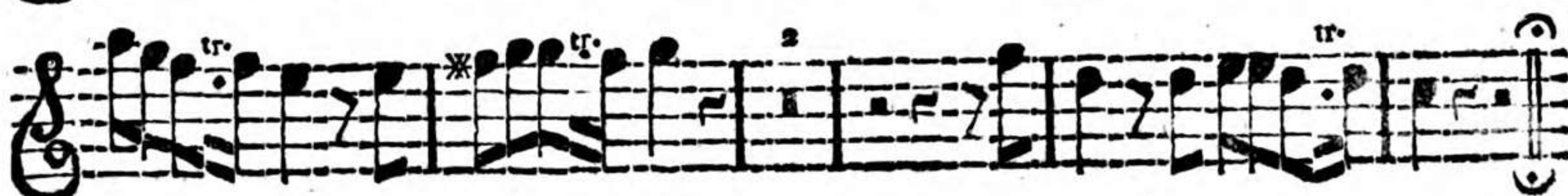
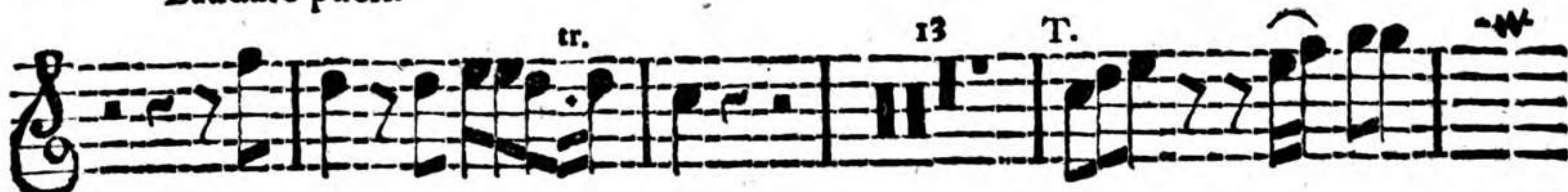




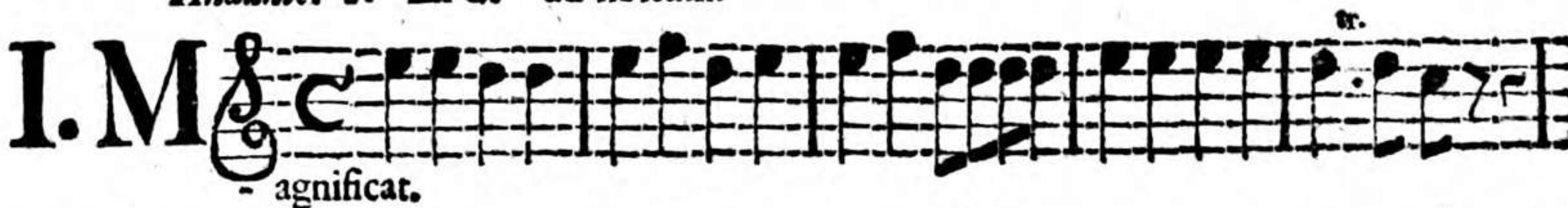
Andante. T. Ex C.



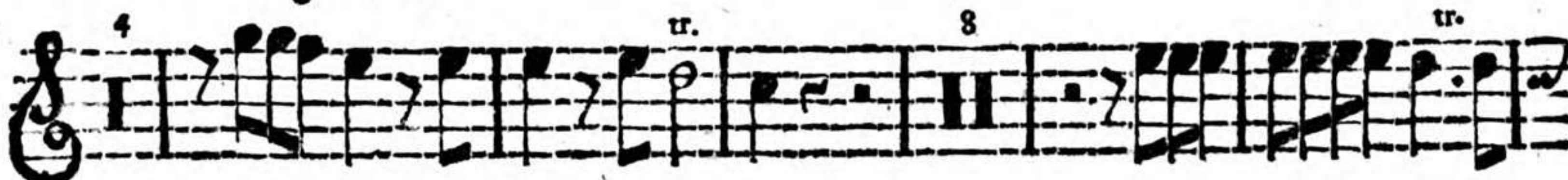
Laudate pueri.



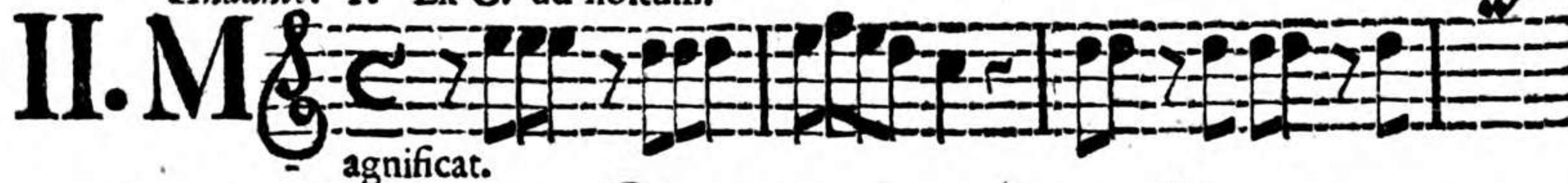
Andante. T. Ex C. ad libitum.



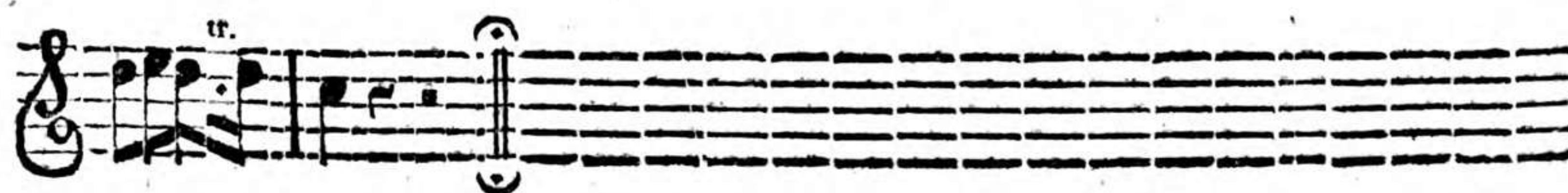
agnificat.



Andante. T. Ex C. ad libitum.



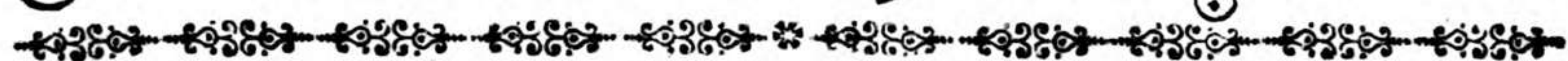
agnificat.



Andante. Ex F. ad libitum.



9



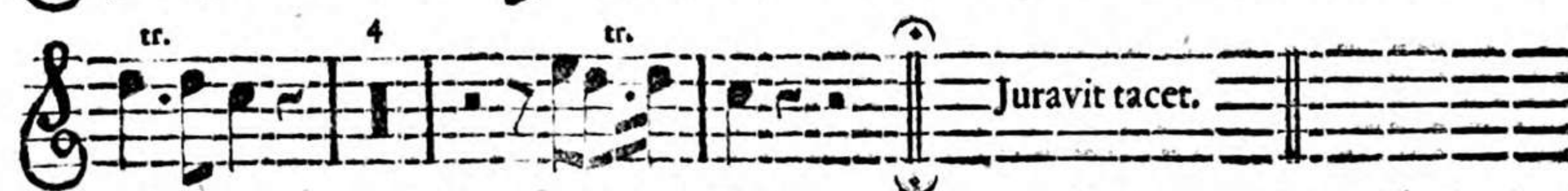
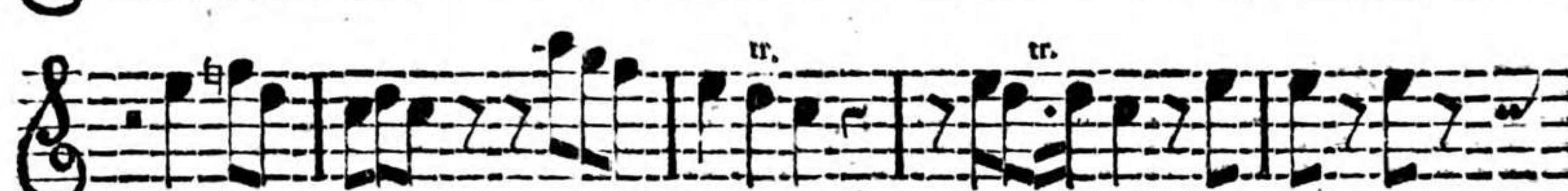
Psalmi Pastoritii.

Allegro. Ex C. ad libitum.

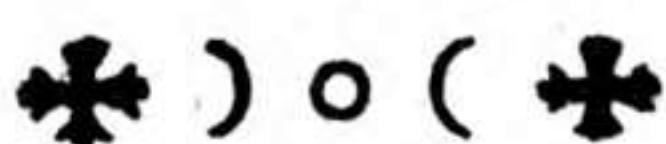


Alleluja.
Laus &c.

Vivace.



Juravit tacet.



Adagio.

Presto.

Gloria.

Allegro. Ex C.

II. D

ixit.

Juravit tacet.

Adagio. Allegro.

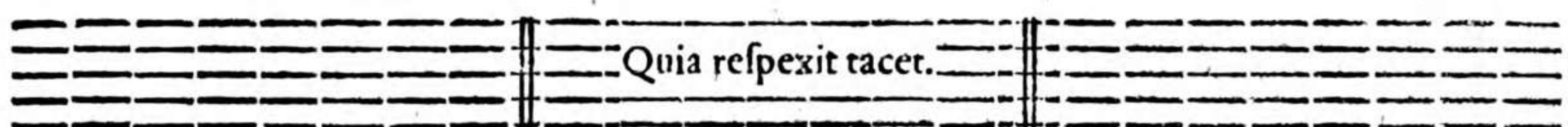
Gloria.

Andante. Ex C.

8



- agnificat.



Quia respexit tacet.

Adagio. Allegro.

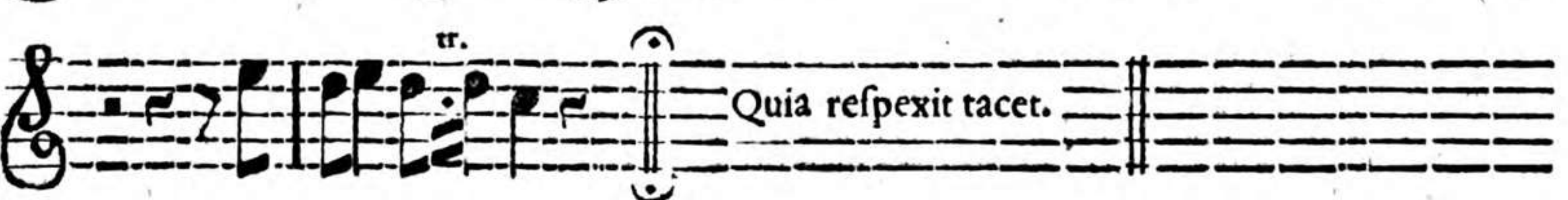
9



Gloria.

*Andante.*

- agnificat.



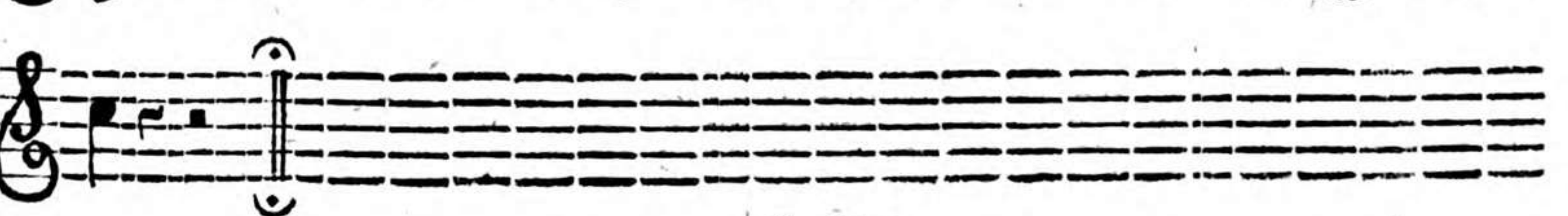
Quia respexit tacet.

Adagio. Allegro.

6



Gloria.

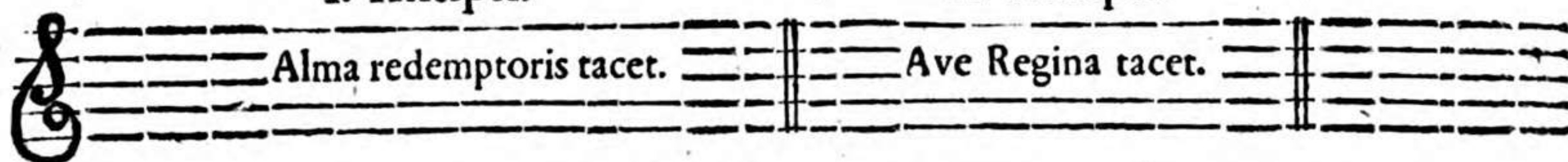




IV. ANTIPHONÆ MARIANÆ.

I. Antiph.

II. Antiph.



III. Antiphona.

Allegro. T. Ex C. ad libitum.



IV. Antiphona.

Allegro. T. Ex C.



Ut in omnibus glorificetur Deus.

