

Symphonie N°3, Opus 189

IV - Final

Cyril Plante

Piccolo
 2 Flutes
 2 Oboes
 English Horn
 2 B♭ Clarinets
 Bass Clarinet
 2 Bassoons
 Horn I - III
 Horn II - IV
 2 B♭ Trumpets
 2 B♭ Cornets
 2 Trombones
 Bass Trombone
 C Tuba
 Timpani
 Glockenspiel
 Snare Drum
 Triangle
 Cymbal
 Harp
 Violins 1
 Violins 2
 Violas
 Violoncellos
 Contrabasses

Musical score for a symphony orchestra, measures 1-15. The score includes parts for woodwinds, brass, percussion, and strings. The key signature is D major (two sharps) and the time signature is 2/4. The tempo is Andante with a quarter note equal to 94 beats per minute. The score shows various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), along with articulation marks like accents and slurs. The woodwinds and strings have more active parts, while the brass and percussion are mostly silent or have specific rhythmic markings.

13

Picc. *mf* *p*

2 Fl. *mf*

2 Ob. *mf*

E. Hn. *mf* *p*

2 B $\flat$ Cl. *mf* *p*

B. Cl. *mf* *p*

2 Bsn. *p* *f*

Hn.I - III *p*

Hn.II - IV *p*

2 B $\flat$ Tpt. *f*

2 B $\flat$ Cnt. *f*

2 Trb. *f*

B. Trb. *p*

C Tu. *p*

Timp. *f*

Glk. *mf*

Sn. Dr.

Trgl.

Cym.

Hrp. *p* *mf* *p*

Vlns. 1 *mf*

Vlns. 2 *p* *mf*

Vlas. *p* *mf*

Vlcs. *p* *mf* *f*

Cbs. *p* *mf*

15

28

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15
Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

32

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15
Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

38

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

mf

pp

p

mf

mf

p

p

arco

8

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Andante

50

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

15

50

Picc. *f*

2 Fl. *f*

2 Ob.

E. Hn.

2 B $\flat$ Cl. *f*

B. Cl.

2 Bsn. *f*

Hn.I - III *mf*

Hn.II - IV

2 B $\flat$ Tpt. *f*

2 B $\flat$ Cnt. *f*

2 Trb. *f*

B. Trb. *f*

C Tu. *f*

Timp.

Glk. *f*

Sn. Dr. *p* *tr*

Trgl.

Cym.

Hrp.

Vlns. 1 *f*

Vlns. 2 *f*

Vlas. *f* *arco*

Vlcs. *f* *arco*

Cbs. *f* *arco*

60

Picc. *p*

2 Fl. *p* *f* *p*

2 Ob. *mf* *f* *p*

E. Hn. *p*

2 B $\flat$ Cl. *p*

B. Cl. *p*

2 Bsn. *mf* *p*

Hn.I - III *p*

Hn.II - IV *p* *ff*

2 B $\flat$ Tpt. *p*

2 B $\flat$ Cnt. *p*

2 Trb. *ff* *p*

B. Trb. *p*

C Tu. *p*

Timp. *p*

Glk. *mf*

Sn. Dr. *p*

Trgl. *p*

Cym. *p*

Hrp. *p*

Vlns. 1 *p* *f* *mf*

Vlns. 2 *p* *f* *p*

Vlas. *p* *f* *p* *pp*

Vlcs. *p* *f* *p*

Cbs. *p* *f*

78

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn. I - III

Hn. II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

pp

pp

Picc.
 2 Fl.
 2 Ob.
 E. Hn.
 2 B $\flat$ Cl.
 B. Cl.
 2 Bsn.
 Hn.I - III
 Hn.II - IV
 2 B $\flat$ Tpt.
 2 B $\flat$ Cnt.
 2 Trb.
 B. Trb.
 C Tu.
 Timp.
 Glk.
 Sn. Dr.
 Trgl.
 Cym.
 Hrp.
 Vlins. 1
 Vlins. 2
 Vlas.
 Vlcs.
 Cbs.

8
 15
 3
 p
 p
 p

[illegible]

10

Picc. *ff*

2 Fl. *f* *ff*

2 Ob. *mf* *ff*

E. Hn. *mf* *ff*

2 B $\flat$ Cl. *ff*

B. Cl. *ff*

2 Bsn. *f* *ff*

Hn.I - III *f* *ff*

Hn.II - IV *f* *ff*

2 B $\flat$ Tpt. *f* *ff*

2 B $\flat$ Cnt. *mf*

2 Trb. *f* *ff*

B. Trb. *f* *ff*

C Tu. *f* *ff*

Timp. *f* *ff*

15

Glk.

Sn. Dr.

Trgl.

Cym. *f*

Hrp. *f* *ff*

Vlns. 1 *ff* *f* *ff*

Vlns. 2 *ff* *ff*

Vlas. *ff* *ff*

Vlcs. *ff*

Cbs. *ff*

11 8

Picc. *ff*

2 Fl. *ff* *p*

2 Ob. *ff* *p*

E. Hn. *ff* *p*

2 B $\flat$ Cl. *ff* *p*

B. Cl. *ff* *p*

2 Bsn. *ff* *p*

Hn.I - III *ff* *p*

Hn.II - IV *ff* *p*

2 B $\flat$ Tpt. *ff* *p*

2 B $\flat$ Cnt. *ff* *p*

2 Trb. *ff* *p*

B. Trb. *ff* *p*

C Tu. *ff* *p*

Timp. *ff* *p*

15 Glk. *ff*

Sn. Dr. *p*

Trgl. *p*

Cym.

Hrp.

Vlns. 1 *fff* *p*

Vlns. 2 *fff* *p*

Vlas. *fff* *p*

Vlcs. *fff* *p*

Cbs. *fff* *p*

7

13 8

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

13 8

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B♭ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B♭ Tpt.

2 B♭ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

148

Picc.

2 Fl.

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl.

2 Bsn.

Hn.I - III

Hn.II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

15 8

Picc.

2 Fl. *mf*

2 Ob.

E. Hn.

2 B $\flat$ Cl.

B. Cl. *pp*

2 Bsn.

Hn.I - III

Hn.II - IV

2 B $\flat$ Tpt.

2 B $\flat$ Cnt.

2 Trb.

B. Trb.

C Tu.

Timp.

15

Glk.

Sn. Dr.

Trgl.

Cym.

Hrp. *p*

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

21

17 8

Picc. *ff*

2 Fl. *ff*

2 Ob. *ff*

E. Hn. *ff*

2 B $\flat$ Cl. *ff*

B. Cl. *ff*

2 Bsn. *ff*

Hn.I - III *f* *ff*

Hn.II - IV *f* *ff*

2 B $\flat$ Tpt. *f* *fff*

2 B $\flat$ Cnt. *f* *ff*

2 Trb. *ff*

B. Trb. *ffz* *fff*

C Tu. *ffz* *fff*

Timp. *p* *f* *ff* *fff*

Glk. *ff*

Sn. Dr.

Trgl.

Cym. *ff*

Hrp. *ff*

Vlns. 1 *ff* *fff*

Vlns. 2 *ff* *fff*

Vlas. *ff* *fff*

Vlcs. *ff* *fff*

Cbs. *ff* *fff*