

The Home Where Changes Never Come

Written by
W. H. Bellamy

"We have no continuing city," answered her mother, with a sigh.
"But there is a home where changes do not come; and they that
once are gathered there, are parted no more for ever, and all
tears are wiped from their eyes." The Wide, Wide World

Music by
Charles W. Glover

Andantino con moto

The first system of musical notation is for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is common time (C). The tempo marking 'Andantino con moto' is above the staff. The dynamic marking 'mf' (mezzo-forte) is below the treble staff. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of musical notation continues the piano introduction. It features a grand staff with a treble and bass clef. The key signature remains four flats. The dynamic marking 'pp' (pianissimo) appears in the treble staff towards the end of the system. The melody continues with eighth-note accompaniment.

The third system of musical notation includes the vocal melody and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is four flats. Above the vocal staff, the chords A^b, D^b/A^b, A^b, D dim/F, and E^b7 are indicated. The lyrics are written below the vocal staff: "The home where chang - es nev - er come," Nor pain, nor sor - row, toil, nor
If in thy path some thorns are found, O, think who bore them on His

The fourth system of musical notation continues the piano accompaniment. It features a grand staff with a treble and bass clef. The key signature is four flats. The dynamic marking 'mp' (mezzo-piano) is below the bass staff. The piano part continues with eighth-note accompaniment.

14 A^b A^b D^b/A^b A^b

care; Yes, 'tis a bright, a bless - ed home; Who
brow; If some, sharp griefs thy heart shall wound, They

14

17 Cm/G $G7(no3)$ Cm E^b7

would not fain be rest - ing there! Yet when bowed down be - neath the
reached a ho - li - er than thou. Toil on! Nor deem, tho' sore it

17

20 A^b Fm $D^b7(\text{no}5)$ C E^b7

load be, By heav'n or - dained, thine earth - ly lot; Thou
One sigh un - heard, one pray'r for - got; The

23 A^b D^b/A^b A^b $D \text{ dim}/F$ E^b7

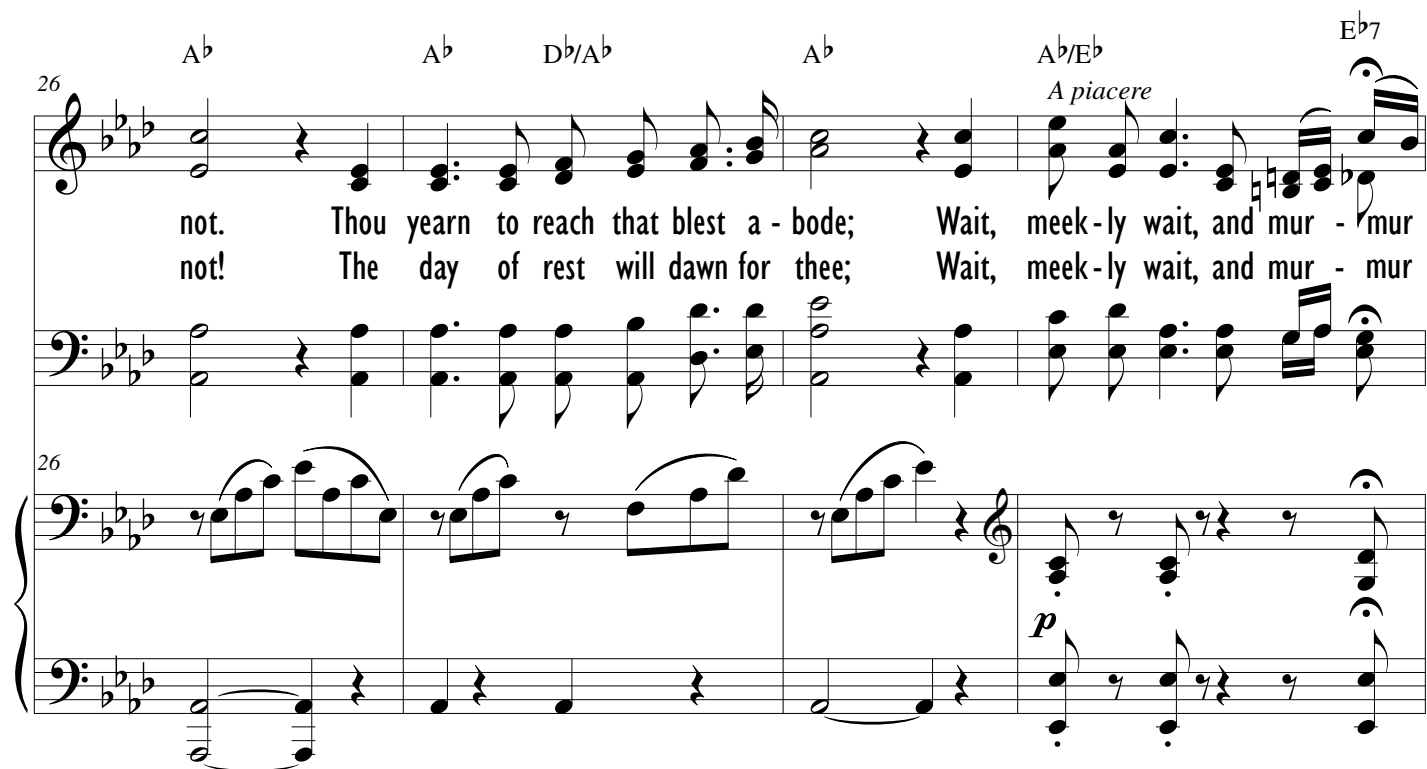
yearn day to reach that blest a - bode; Wait, meek - ly wait, and mur-mur
of rest will dawn for thee; Wait, meek - ly wait, and mur-mur

26

A^b *A^b* *D^b/A^b* *A^b* *A^b/E^b* *E^b7*

A piacere

not. Thou yearn to reach that blest a - bode; Wait, meek-ly wait, and mur - mur
not! The day of rest will dawn for thee; Wait, meek-ly wait, and mur - mur



30

A^b

not.
not!

30

pp

