

Oboe

Oboenquartett in F-Dur

Bearbeitung des Flötenquartetts Op.5 Nr.5

Friedrich Hartmann Graf
(1727-1795)

Allegro.

8

13

18

23

28

34

39

44

49

53

pp

p

f

tr

tr

Bearbeitet von Notenschreiber @ IMSLP.

Das originale Flötenquartett wurde früher Johann Baptist Wendling zugeschrieben als Op.10 Nr.6

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57

61

64

70

75

87

92

98

101

104

110

116

tr

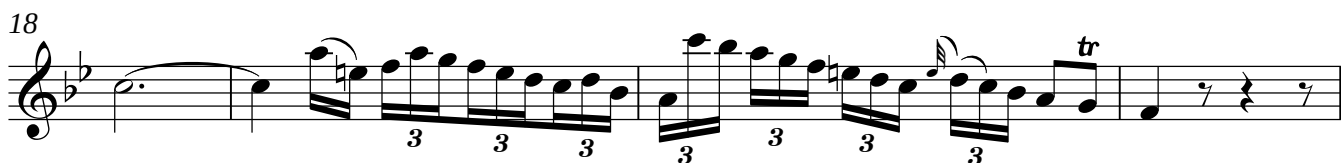
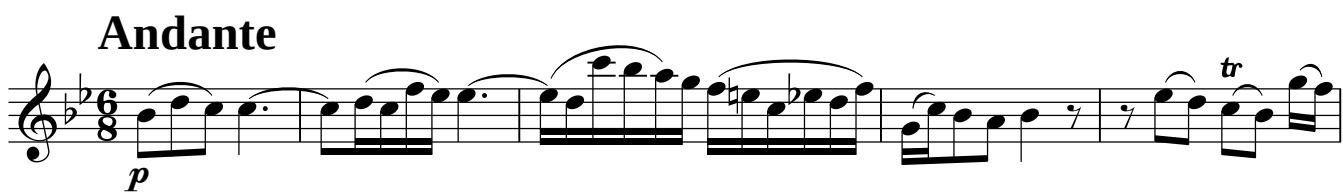
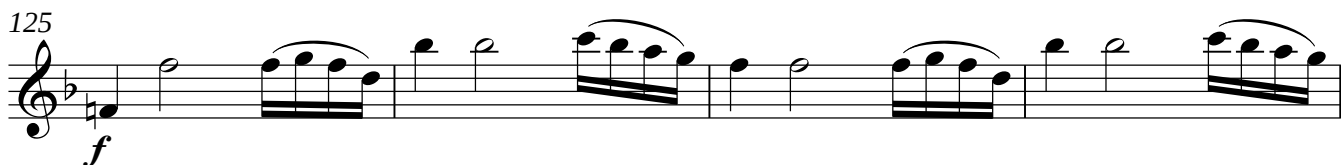
8

tr~

3 3 3 3

p

Detailed description: This is a musical score for an Oboe, spanning measures 57 to 116. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several slurs and ties. Measure 61 features a trill marked 'tr'. Measure 75 has an 8-measure rest. Measure 98 has a trill with a wavy line 'tr~'. Measures 101, 104, and 110 contain triplets, indicated by the number '3' below the notes. Measure 104 also includes a piano dynamic marking 'p' at the end of the staff. The notation is clear and professional, typical of a printed musical score.



29

36

42

46

50

Allegro

7

11

15

20

25

30

35

40 **5**

49

54

60 **7**

72 **f**

77 **p**

83 **f** **7**

94 **f**

99

103 **fp**

109 **fp** **tr~**

113 **fp** **(tr)** **tr**

This musical score for Oboe spans measures 40 to 113. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 40 features a five-measure rest marked with a '5'. Measures 60 and 83 contain seven-measure rests marked with a '7'. Dynamic markings include **f** (forte) at measures 72, 83, and 94; **p** (piano) at measure 77; and **fp** (fortissimo/pianissimo) at measures 103 and 109. Trills are indicated by 'tr' with a wavy line at measures 109 and 113. The piece concludes with a double bar line at measure 113.