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MEZZO SOPRANO, CONTRALTO OR BARITONE.

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# **THE SAILOR'S WIFE**

(GWRAIG Y MORWR)

**SONG**

WELSH WORDS BY

R.DAVIES, Esq. (MYNYDDOG)

ENGLISH TRANSLATION BY

H.M. EDWARDS, Esq.

MUSIC BY

# **JOSEPH PARRY, Mus.Doc.**

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GWRAIG Y MORWR.

SONG.

CONTRALTO, MEZZO SOPRANO or BARITONE.

Words by  
R. DAVIES Esq. (MYNYDDOG)

English translation by  
H. M. EDWARDS Esq.

Music by,  
JOSEPH PARRY Mus. Bac. Cantab.

Adagio. M. M. ♩ = 40.

The musical score consists of five staves of music. The first staff is for the piano, marked with dynamics like *p*, *dim.*, and *pp*. The second staff is for the singer, starting with a vocal line and lyrics in Welsh: "A sail-or's wife one storm-y night, In sor-row and in fear, Eis-tedd - au gwraig wrth dan o fawn, Ar nôs ys-torm us ddu," with a vocal line continuing. The third staff is for the piano. The fourth staff continues the singer's part with lyrics: "Sat watching lone-ly with sad eyes, That spoke thro'many a tear; A thros ei gruuld o'i lly-gaid llawn, Ei da-grau red-ai'n lli," followed by a piano line. The fifth staff is for the piano, ending with a dynamic marking *cresc.*

Doh.C. || s. : - d : d t. }  
 by. Put out hope's quiv'ring light.  
 grym, Ar gwlaw da-byrddair to.

The sail-or's wife with  
 Yn nghôl ei hochen-

rall. p p

t., l., l., : f m : - r d, t, s. : d : s, | s., s. : d d d t, | t. : l, f m : - r l, t. }  
 sighing heart, Sent forth a plaintive cry A prayer of faith, of hope, of love, To Him who reigns on  
 eid-iau prudd, Es-gyn- au gweddi fyw, I fyng-n syth i wlad y dydd, At or - sedd un a

p  
 s. : d : : : s, | s. : - : s, | s. . s, : s, | s. : - : : s, }  
 high She watched the heaving bil-lows roll; She  
 glyw: Cy-feir - iai golwg gwelw prudd, Truy'r

8 pp

s. : - : s, | s. . s, : s, | s. . s, : s, }  
 heard the murmur-ring deep; But in her heart she hoped that God Would  
 ffen - es-tr tu - a'r mor, Tra tremai lly - gad clir ei ffydd, I'r

8

## Moderato.

watch while she would weep!  
lan at or - sedd Ior.

Doh.C. || 1 : - .1 | 1 .se : 1 .t  
My O! Sav - iour dear! O, heed my  
clyw fy ngwedi Ie - su

d' : - .1 | 1 .se : 1 .t | 1 : - | :m  
prayer! In mer - - ey hear me,  
gwiw, R'wyti ti ir gwan yn frawd; A  
Rhu -

1 : - .1 | 1 .se : 1 .t | d' : - | 1 | d' t .1 | se : 1 .t | 1 : - | :m  
poor sail - or's wife can ne'er, Com - mand the ra - ging sea; The  
ad - au yr y - storm ni chlyw, Wraig mor - wr welw dlawd, Mae'r

t : - .t | t d : r' ,d d' : t | - :m | t .t : - .t | t d' m' r' ,d' d' : t | - :m  
moun - tainwaves are rush - ing fast, De - fy - ing de - fy - ing hu - man will O  
ton - au'n cu - ron gynt yn gynt, Ar corwynt, a'r corwyntyn cryf-hau, Cre -

God come forth as once of yore,  
- wr mawr y mor a'r gwynt,

And bid the winds be still,  
A - ra - fa lid y ddau,

*Calando*

bid the wind's be still!  
ra - fa lid y ddau.

*Recit.*

Here comes the let - ter car - rier!  
Dy-na gnoc y lly - thyr glud - ydd!

Yes, he comes with woe or weal;  
We-di id - di fynd yn hwyrr,

The sailors wife re-ceives the let-ter, And at once she breaksthe seal!  
Dynar wraig yn der - byn lly-thyr, Da-cw hi yn to - ri'r cwyr!

*Allegretto (♩ = 100).*

Lis - ten now she reads the mes - sage:-  
Dy - ma hi yn dech-reu dar - llen,

"Dear wife, I've reached the land,  
"Anwyl Ann, 'rwyf ar y tir, Mae'r

(HOME, SWEET HOME.)

Safe - - - - -  
ly have we come to - - - - -  
an-gor, Mae'r an-gor wedi'i oll  
bor; Soon I'll take thee, Soon I'll take thee by the  
an-gor, Mae'r an-gor wedi'i oll - - - - -  
wng, Deu-af a-dref, Deu-af a-dref cyn bo

8

hand, The roar of the O - cean now sweet mu-sic gives, The ves - sel is an - chord, My  
hir" Per-or-iaeth yw'r cor - wynt yn awr yn ei chlyw, Mae'r llong yn y porth - ladd, A

f

hus - band still lives, My hus - band, my hus - band still lives. The ves - sel - is  
Wil - liam yn fyw, Wil - liam,a Wil - liam yn fyw. Mae'r llong yn y

Opt.

Opt.

an - chord My hus-band, my hus - band still lives, still lives, still lives.  
porth - ladd, A Wil-liam, a Wil - liam yn fyw, yn fyw, yn fyw.

colla voce

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