

# Musiche

per

## Pianoforte

di

# Aldo Cantarini

- 118653 I. Una landa sconfinata in un velo sottile di nebbie :  
LA MIA REALTÀ. L. 2.-
- 118654 II. Un solco tortuoso sempre interrotto:  
LA MIA LINEA. „ 2.-
- 118655 III. A cavallo in un turbine :  
LA MIA VITA. „ 2.-



**G. RICORDI & C.**

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**MILANO**



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## III.

*A cavallo in un turbine:  
La mia vita.*

Aldo CANTARINI  
(1919)

6  
8 *p cresc. e stringendo a poco a poco*.....

*f*

*f* *pesante*

cc

First system of musical notation, featuring treble and bass staves with chords and a fermata.

Second system of musical notation, featuring treble and bass staves with dynamic markings: *p*, *tratt.*, *a tempo*, and *accel. e cresc.*

Third system of musical notation, featuring treble and bass staves with dynamic markings: *tratt.* and *ff*.

Fourth system of musical notation, featuring treble and bass staves with dynamic markings: *p* and *con impeto*.

Fifth system of musical notation, featuring treble and bass staves with dynamic markings: *ff* and *8*.

(\*) Le quattro battute che seguono non dovranno risultare pianisticamente «chiare» bensì confuse, così da raggiungere un rumore assordante.



ff *tratt.* *a tempo*

8-measure rest

2 1 3 1 1 3

2 1 4 1 2 1 4

8-measure rest

2 3 1 2 1 2 3 4 1

4 1 2 1 4 1 4

*pesante assai* *più*

3 3

*aspro* *ancora più aspro* *tratt.*

3 3

8-measure rest

*lunga* *p cresc. e string. a poco a poco.....*

cc *accel. sempre*

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a series of eighth and sixteenth notes in the right hand, with a corresponding bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

Second system of musical notation, continuing the piece. It features similar rhythmic patterns in both hands. A dynamic marking of *f* is present in the middle of the system.

Third system of musical notation. The right hand has a melodic line with some slurs. The left hand has a more complex bass line. A dynamic marking of *pesante* is placed above the right hand.

Fourth system of musical notation. The right hand features a series of chords and eighth notes. The left hand has a bass line with some slurs. A dynamic marking of *p* is present at the beginning of the system.

Fifth system of musical notation. The right hand has a melodic line with slurs. The left hand has a bass line. Dynamic markings of *p*, *tratt*, and *a tempo* are present across the system.

*accel. e cresc.*

*tratt.* *con impeto*

*Sbassa* *ff* *f tratt.* *a tempo*

*tratt.* *Veloce* *ff* *secco*

6  
16

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