

flute duet
Star I.D.A
(a Cage on Schönberg, Varèse, Boulez)

♩ = 60

as fast and
as loud
as possible

p o c o a p o c o r i t a r d a n d o

[illegible]

The first system of the musical score consists of six staves. The first staff has a key signature of one sharp (F#) and a 2/4 time signature. It begins with a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then a very fortissimo (fff) dynamic. The second staff continues the melody with a fortissimo (ff) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a mezzo-forte (mf) dynamic and includes a 'sim.' (simile) marking. The sixth staff has a mezzo-piano (mp) dynamic. The system concludes with a double bar line.

e d i m i n u e n d o

$$\begin{array}{ccc} \left(\begin{array}{c} \downarrow \\ \uparrow \end{array} \right) & \left(\begin{array}{c} \downarrow \\ \uparrow \end{array} \right) & \text{sim.} \\ \left(\begin{array}{c} \downarrow \\ \uparrow \end{array} \right) & \left(\begin{array}{c} \downarrow \\ \uparrow \end{array} \right) & \text{sim.} \\ \left(\begin{array}{c} \downarrow \\ \uparrow \end{array} \right) & \left(\begin{array}{c} \downarrow \\ \uparrow \end{array} \right) & \text{sim.} \end{array}$$

The first system of the musical score for 'The Rose Tree' consists of three measures. The first measure is in treble clef and contains a half note G4 (labeled 'p'), a half note A4 (labeled '#'), and a half note B4 (labeled 'p'). The second measure is in bass clef and contains a half note G3 (labeled 'p'), a half note F3 (labeled 'p'), and a half note E3 (labeled 'p'). The third measure is in bass clef and contains a half note D3 (labeled 'p'), a half note C3 (labeled 'p'), and a half note B2 (labeled 'p'). The dynamic markings 'p' and 'pp' are indicated below the notes.

or D.C.

(3) 

ppp

pppp

- ↗ = very fast breathing (pause)
↘ = fast (pause)
• = normal (pause)