

*Del sig.*

*Scithe*

*Nicolo'*

*Piccinni*

*Allegro*

*Allegro*

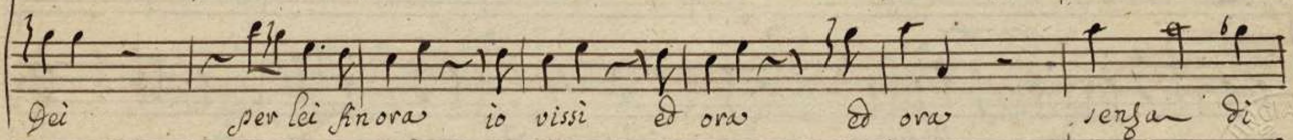
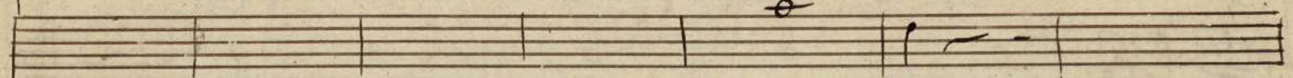
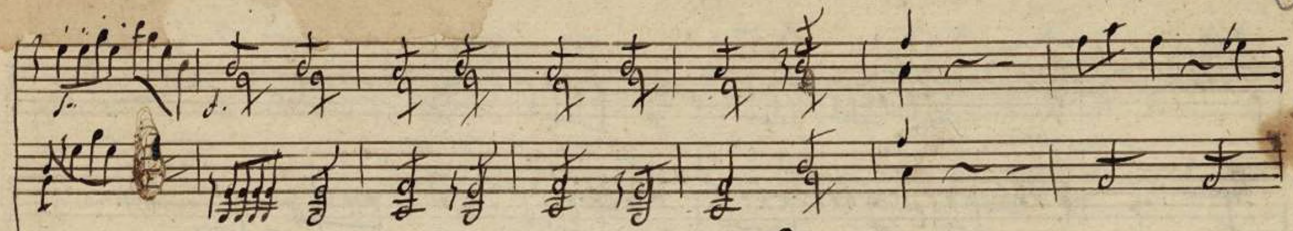
*Alf.*

*Do'e la morte perche non*

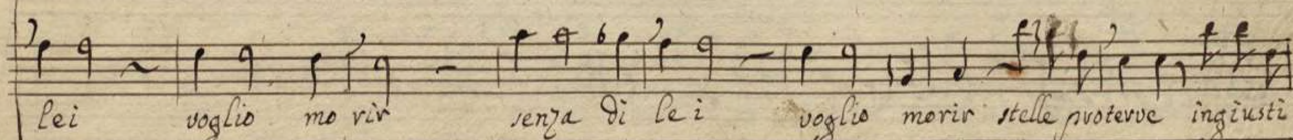
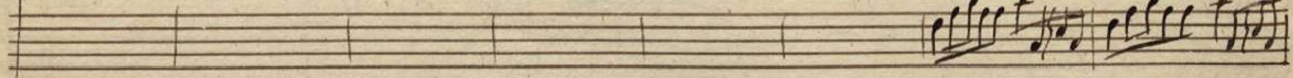
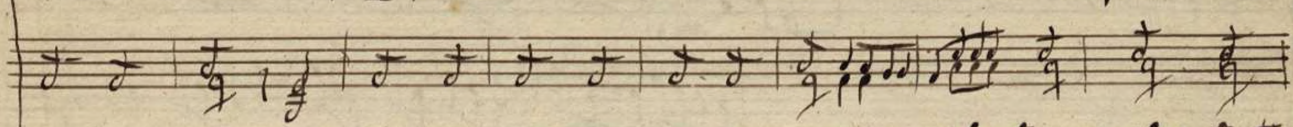
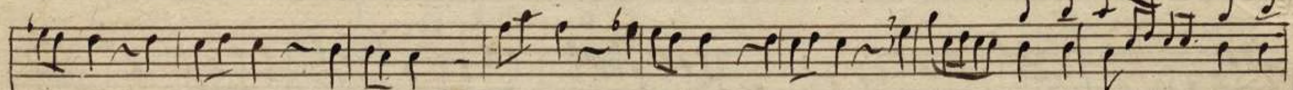
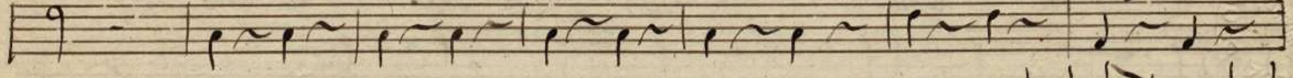
viene perche non vienc      senza il mio bene      viver che serve

senza il mio bene      viver che serve      stelle pro terve      in giusti

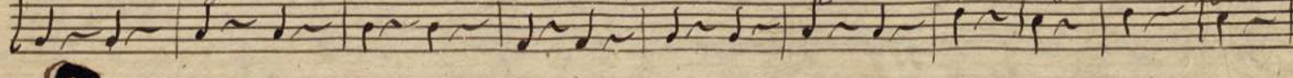
2



Dei per lei finora io vissi ed ora ed ora senza di



Lei voglio morir senza di lei voglio morir stelle protette ingiusti



Handwritten musical score on aged paper. The score consists of several staves of music with lyrics in Italian. The lyrics are: "Dei ingiusti dei per lei finora io vissi e ora e ora senza di lei voglio morir senza di lei voglio morir voglio morir voglio morir". The music includes various notes, rests, and dynamic markings such as *pia ten*, *piu p.*, and *piu p.*. There are also some ink smudges and a circular stamp on the left side of the page.

First staff of handwritten musical notation, featuring a treble clef and a series of eighth and sixteenth notes.

Second staff of handwritten musical notation, continuing the melodic line with similar rhythmic patterns.

Third staff of handwritten musical notation, primarily consisting of whole notes and rests.

Fourth staff of handwritten musical notation, featuring a mix of eighth and sixteenth notes.

Dei ingiusti dei per lei finora io vissi e ora e ora senza di

Fifth staff of handwritten musical notation, containing the lyrics "Dei ingiusti dei per lei finora io vissi e ora e ora senza di".

Sixth staff of handwritten musical notation, continuing the melodic line.

Seventh and eighth staves of handwritten musical notation, showing a continuation of the musical piece.

Ninth staff of handwritten musical notation, featuring a mix of eighth and sixteenth notes.

lei voglio morir senza di lei voglio morir voglio morir voglio morir

Tenth staff of handwritten musical notation, containing the lyrics "lei voglio morir senza di lei voglio morir voglio morir voglio morir".

*sfz ten* *ten*

*rit* *Doi' e la morte* *Doi' e* *perche no' viene* *perchand' viene* *per-*

*piu ten* *piu* *sfz*

*che* *perche* *senza il mio be nes* *viver che serve* *vi ver che ser ve*



senza il mio bene stelle pro ter ve in giu sti Dei in giu sti Dei per

lei sin'ora io vixi ed ora io vixi ed ora senza di lei voglio morir senza di

lei voglio morir in giu sti Dei stella pro terre dov'è la morte perche no'

viene dov'è la morte perche no' viene senza il mio bene voglio morir senza il mio

*piu cresc.* *poco fo*

bene voglio morir stelle proterve in giu sti Dei per lei fin' ora io vissi,

vissi, e' ora senza di lei - voglio morir

voglio morir voglio morir voglio mo ric

*Ardante con moto*



Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes.

Empty musical staves.

Handwritten musical notation on a single staff, with the lyrics "oh donne instabili" and "Donne mutabili" written below the notes.

Handwritten musical notation on a single staff, continuing the melodic line.

Handwritten musical notation on a single staff, including a dynamic marking of *pp.*

Handwritten musical notation on a single staff, featuring a triplet of eighth notes.

Empty musical staves.

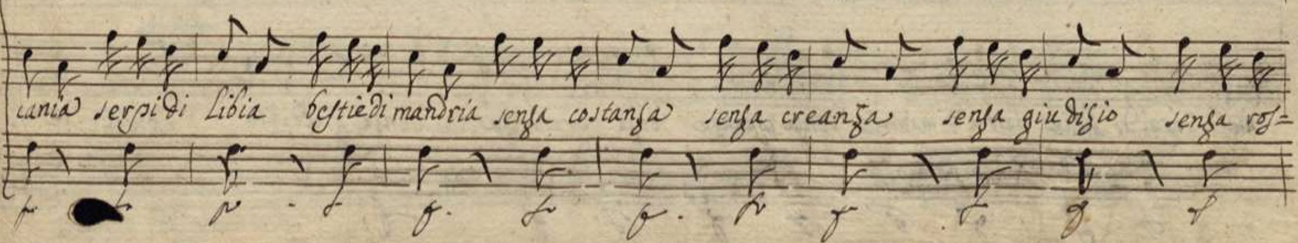
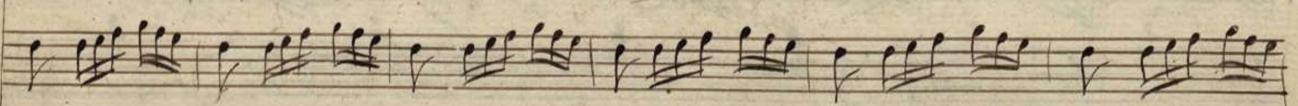
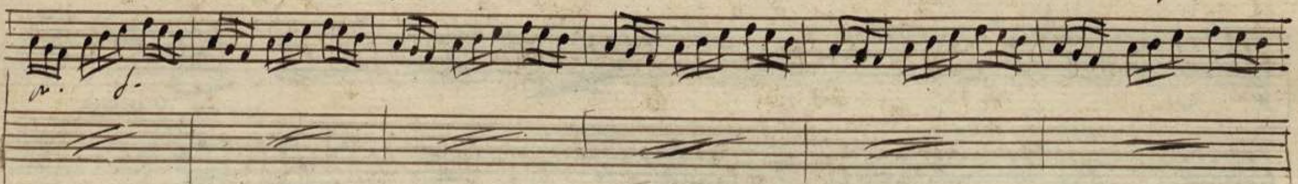
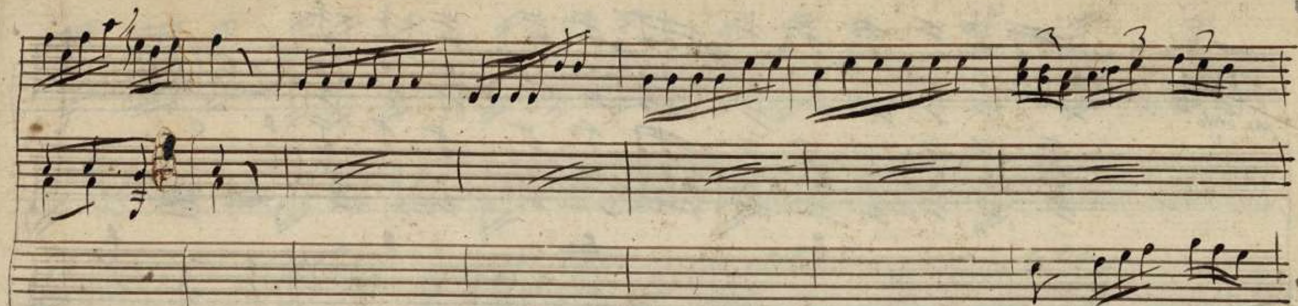
Handwritten musical notation on a single staff, with the lyrics "Donne crudeli" and "Donne infedeli" written below the notes.

Handwritten musical notation on a single staff, concluding the piece with a final note.

*sf* *piu*

*Donne falsissime* *Donne di a vole diavole diavole diavole*

*Tigri d'Ircania* *Serpi di Libia bestie di mandria bestie di mandria di*



*in org.*

3 2 4

or donne muta bili donne crudeli donne infedeli donne falsissime donne di a vole ti gri d'or-

3 3

cania sospi di libia bestie di manoria senza costanza senza creanza senza giuditio senza voz-

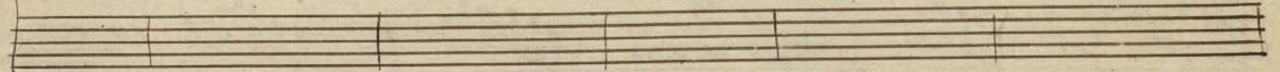
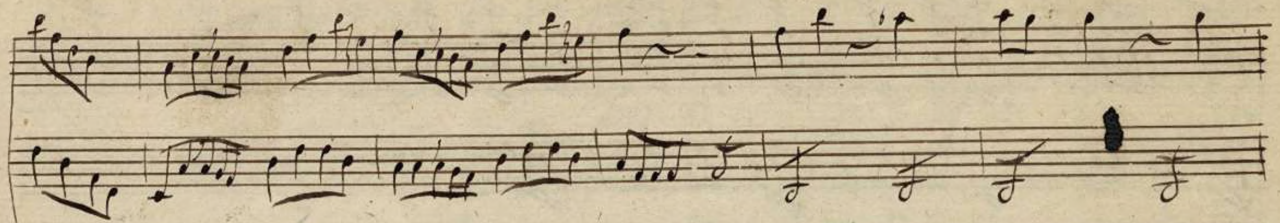
Handwritten musical score for the first system, featuring a vocal line and two piano accompaniment staves. The music is in a common time signature and includes various rhythmic patterns and dynamics.

or Tigri d'Ircania serpi di libia bestie di mandria di mandria di

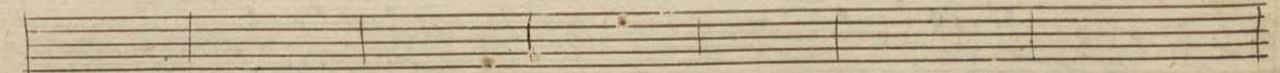
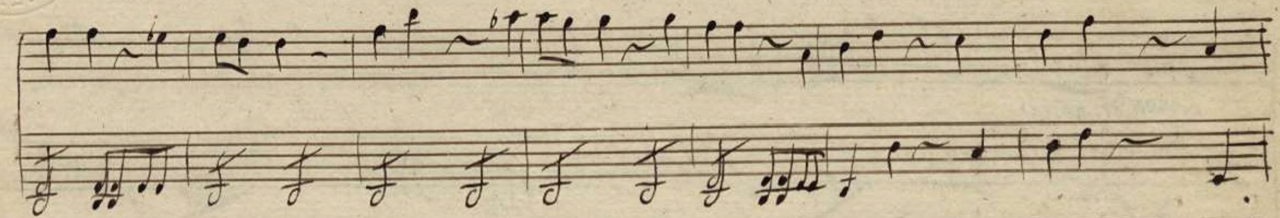
Handwritten musical score for the second system, continuing the vocal and piano parts. It includes performance instructions such as "tempo di prima" and "f. ton."

mandria dov'è la morte dov'è perche non viene

tempo di prima



*perche non viene perche perche senza il mio bene*



*voglio mo vir senza il mio bene voglio morir voglio mo=*

p.g.

vir voglio morir morir morir morir

A 26 Imbre 1566



M. inv. 75149