E.-R. BLANCHET

DIX NOUVELLES ÉTUDES

POUR PIANO

N° 239. . . . . 10 francs.

ÉDITION HENN — GENÈVE

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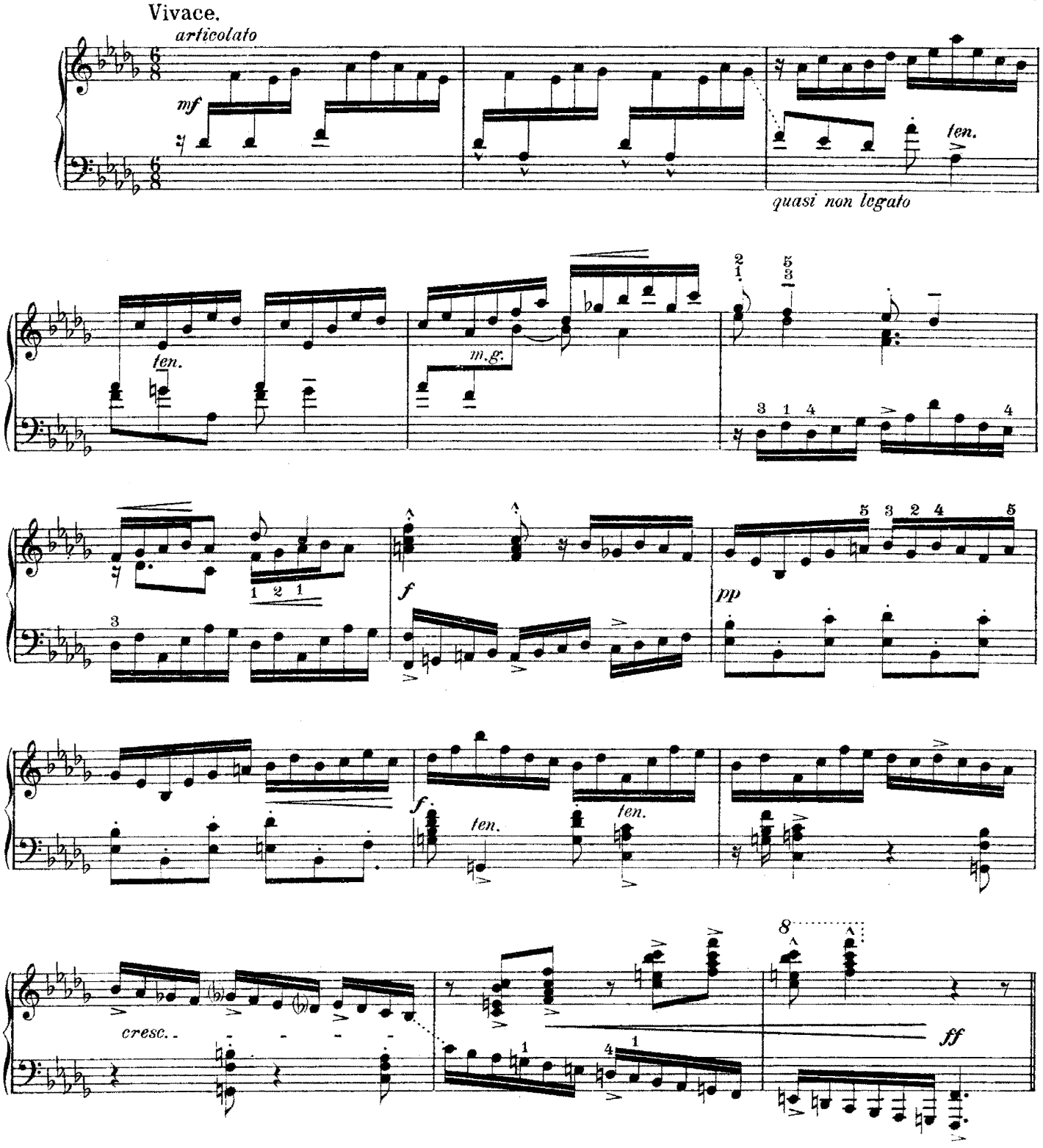
A CH. LASSUEUR.

DIX ÉTUDES

I

Gigue.

E. R. BLANCHET.



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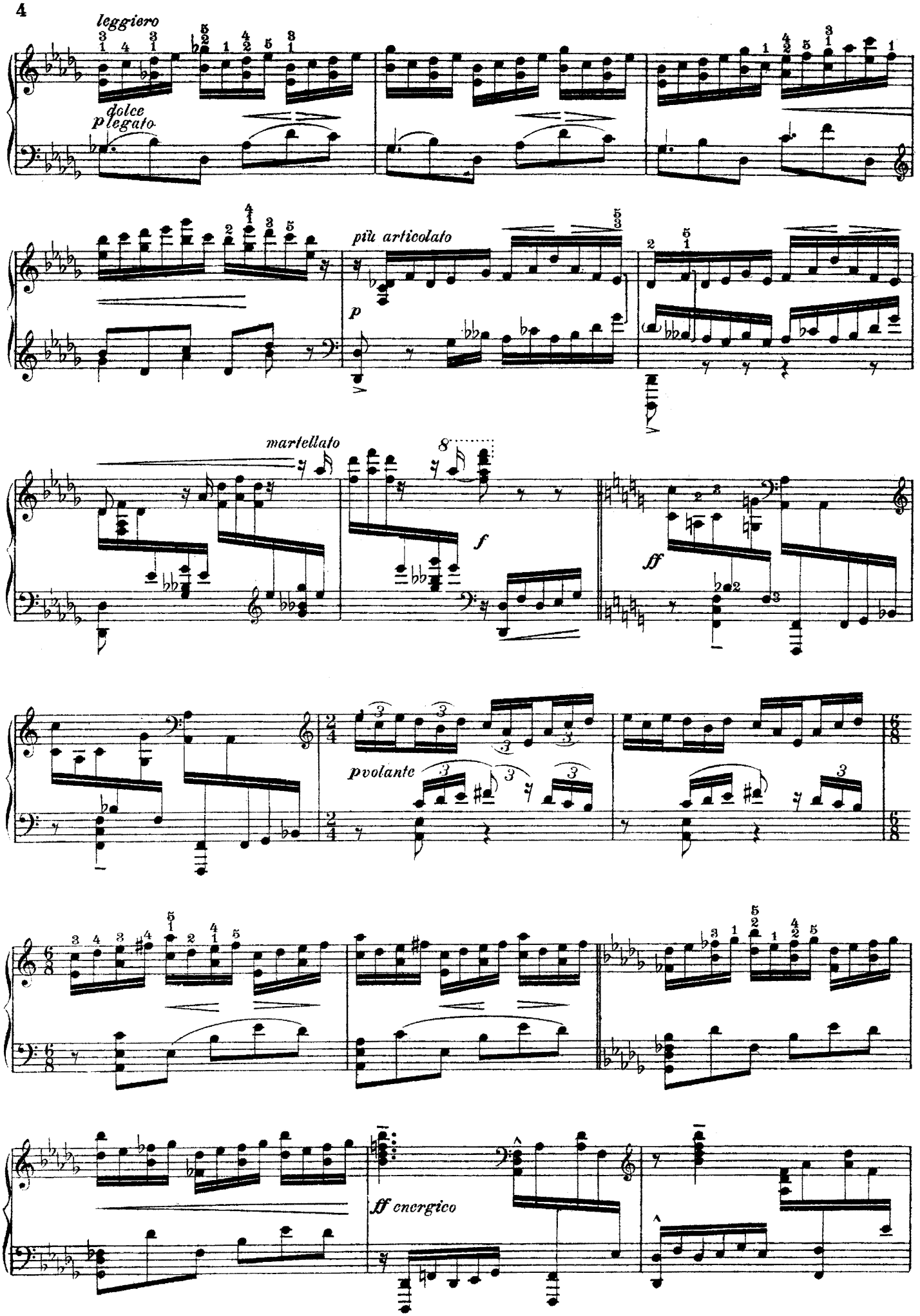
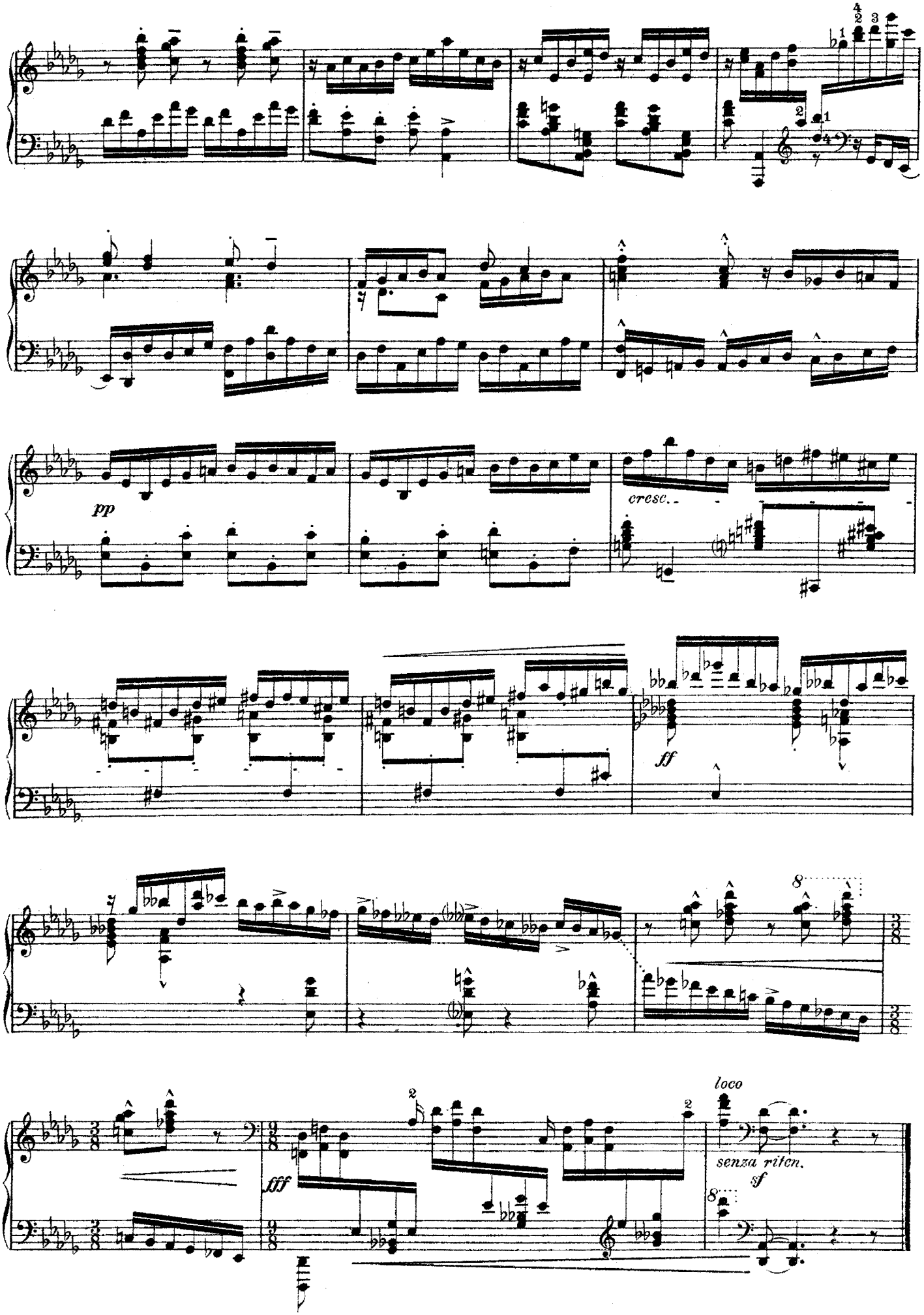

leggiero
dolce
p legato
più articolato
p
martellato
f
ff
pvolante
ff energico

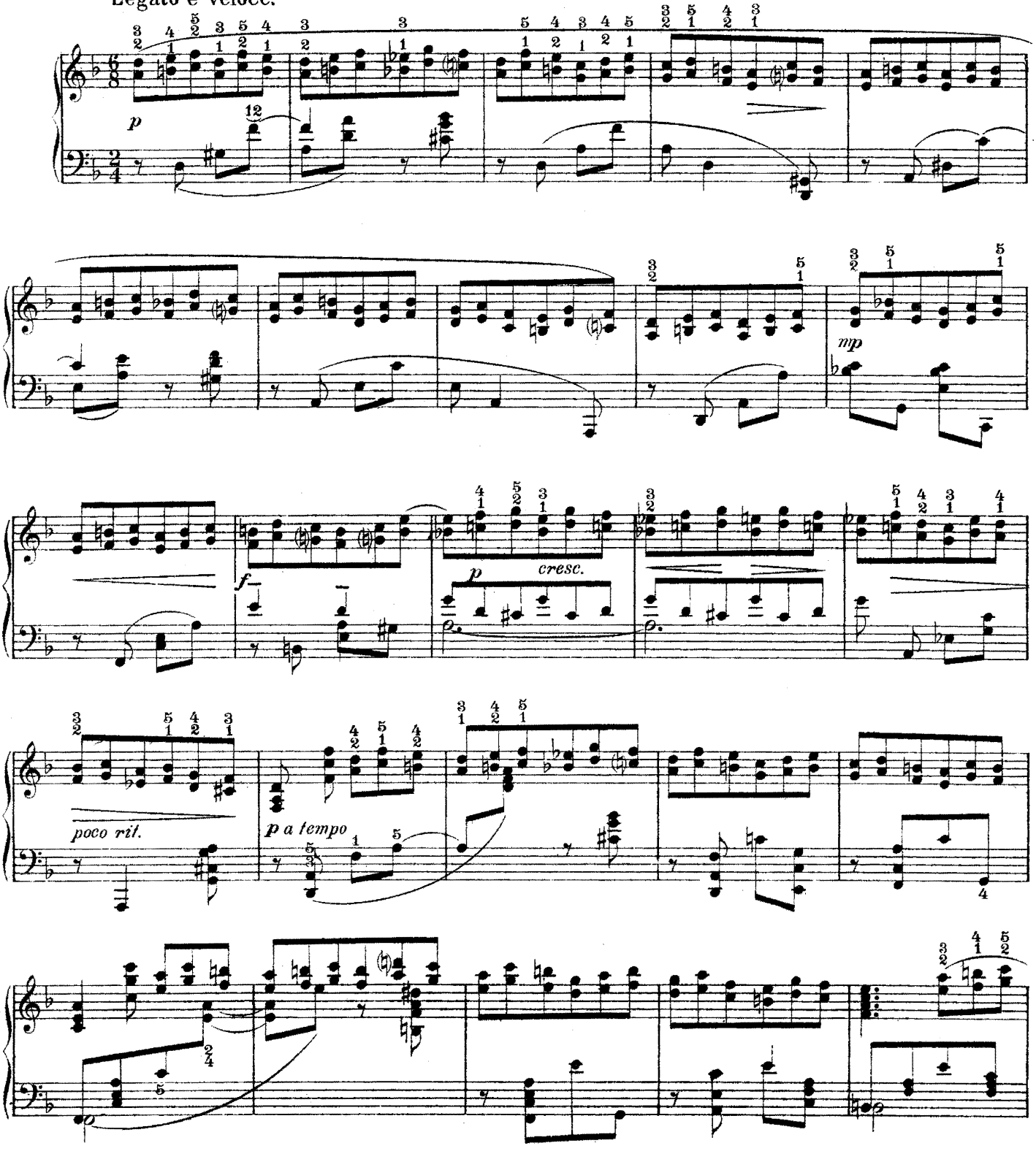

pp
cresc.
ff
fff
loco
senza ritcn.
sf

A Mademoiselle NATHALIE RADISSE.

DIX ÉTUDES
II

Legato e veloce.

E. R. BLANCHET.



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A. 239/319. H.

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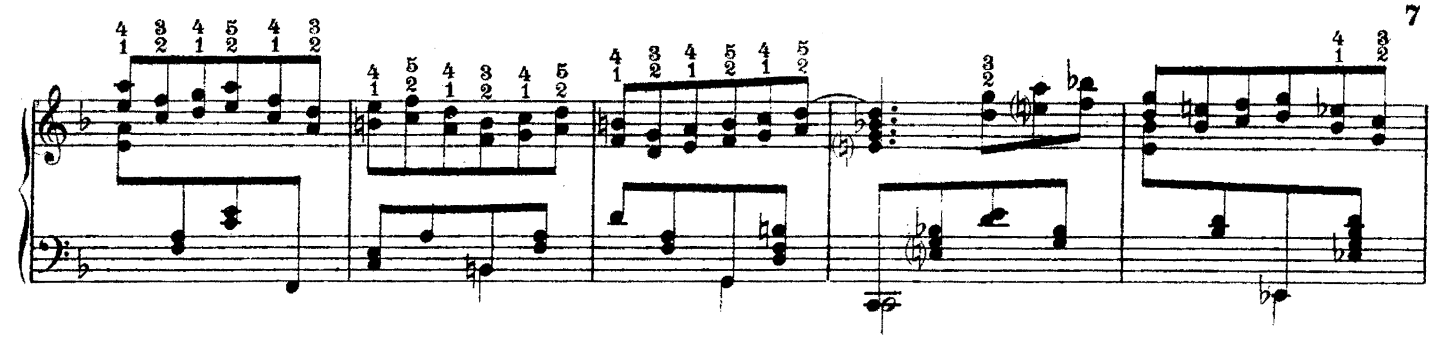
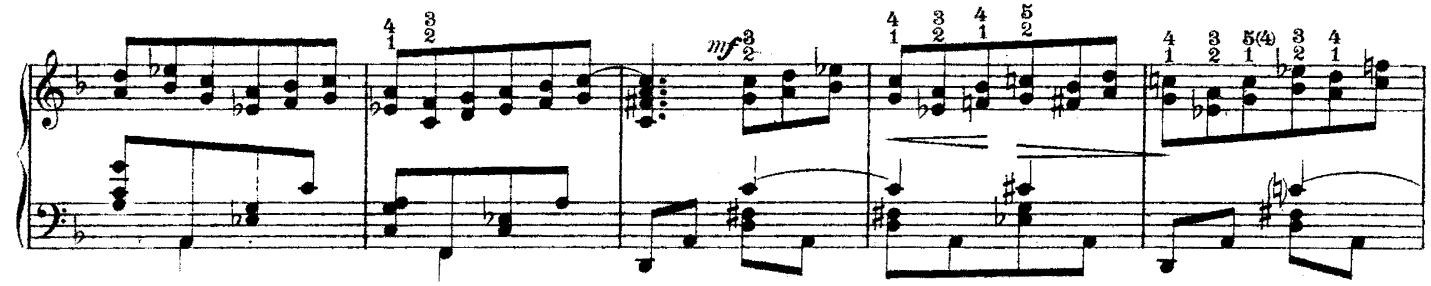
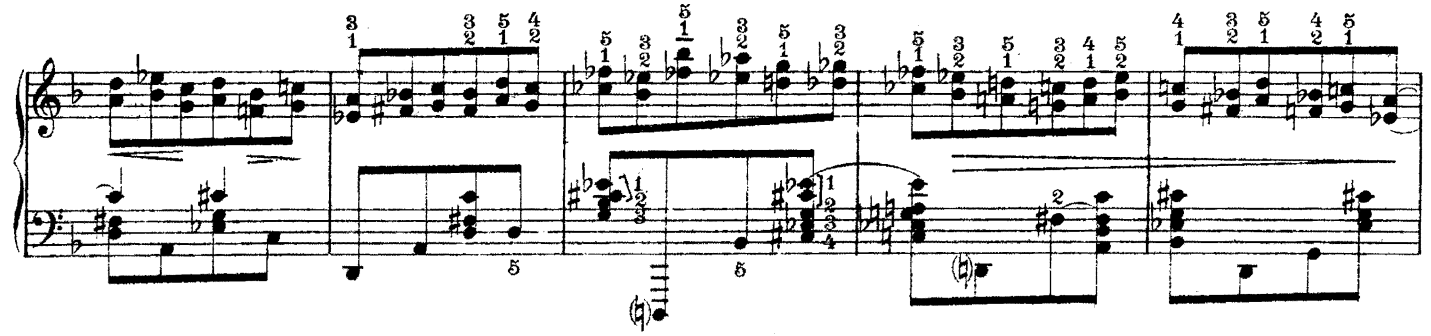
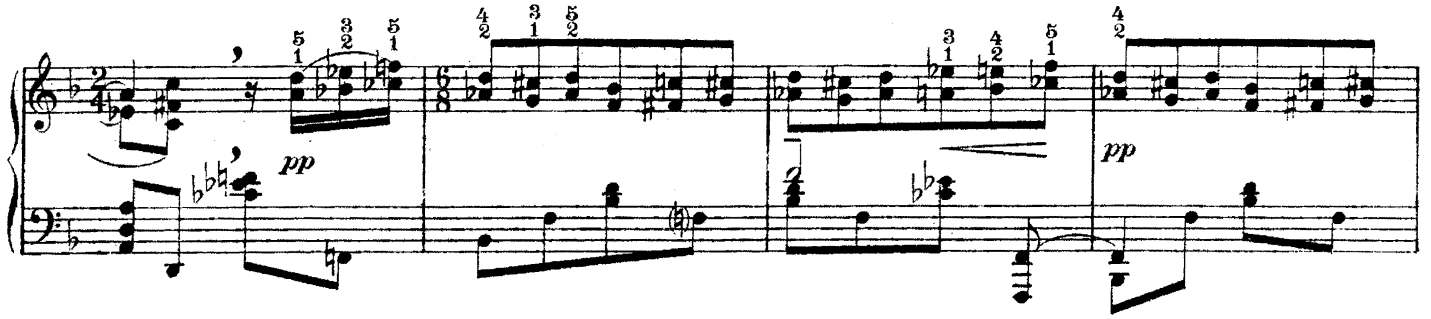
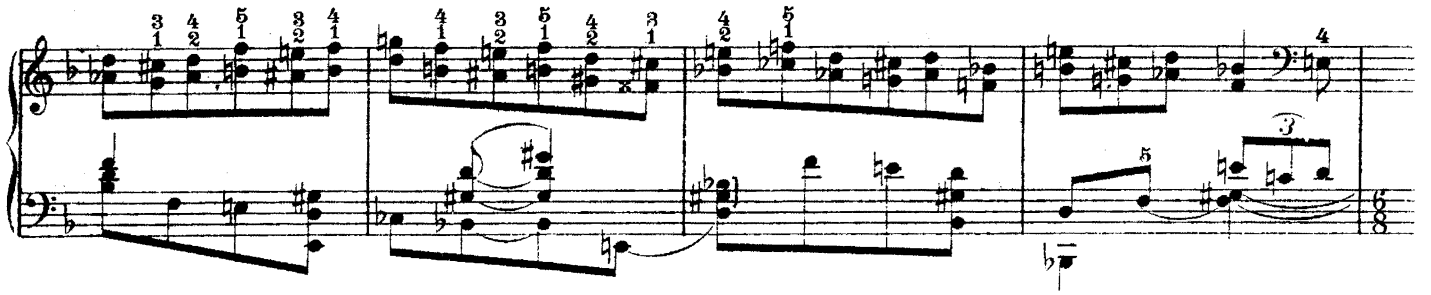
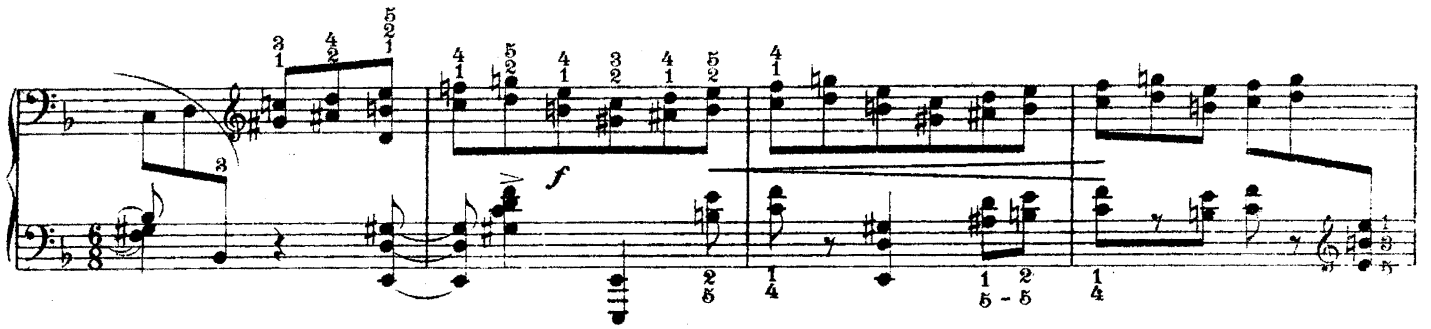


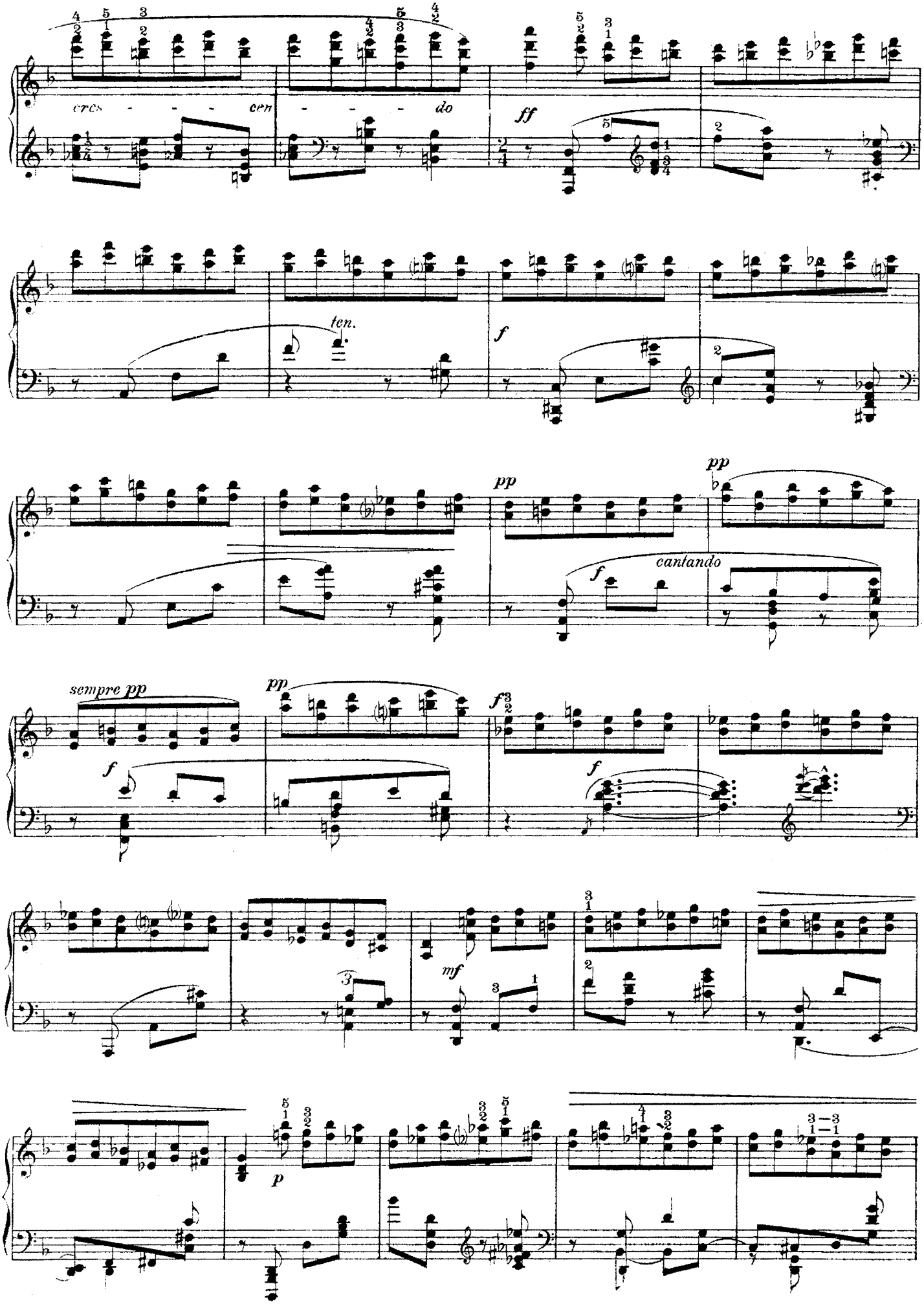

mf

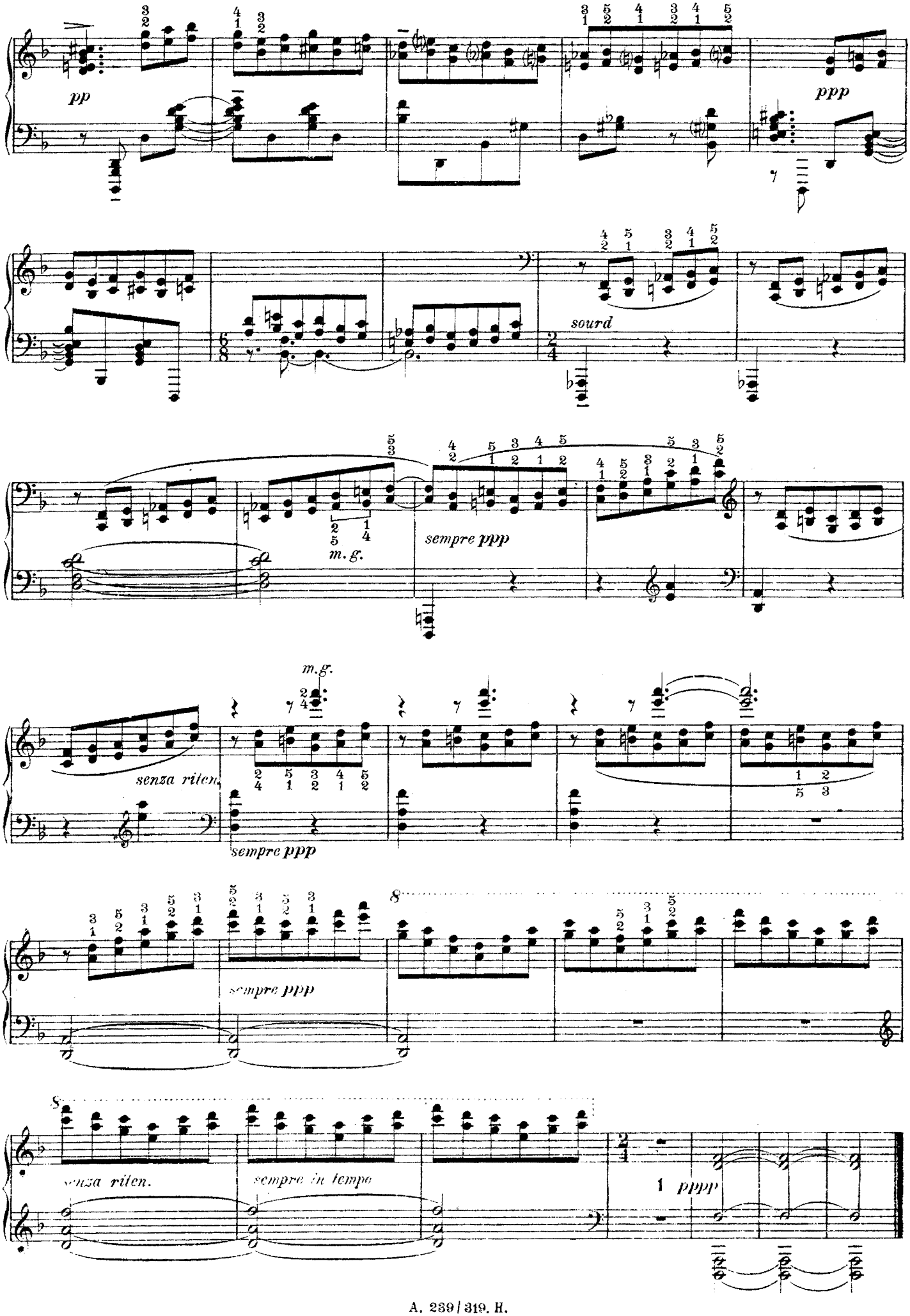



pp
pp




f


cres - - - - cen - - - - do
ff
ten.
f
pp
pp
cantando
f
sempre pp
pp
f
f
f
mf
p

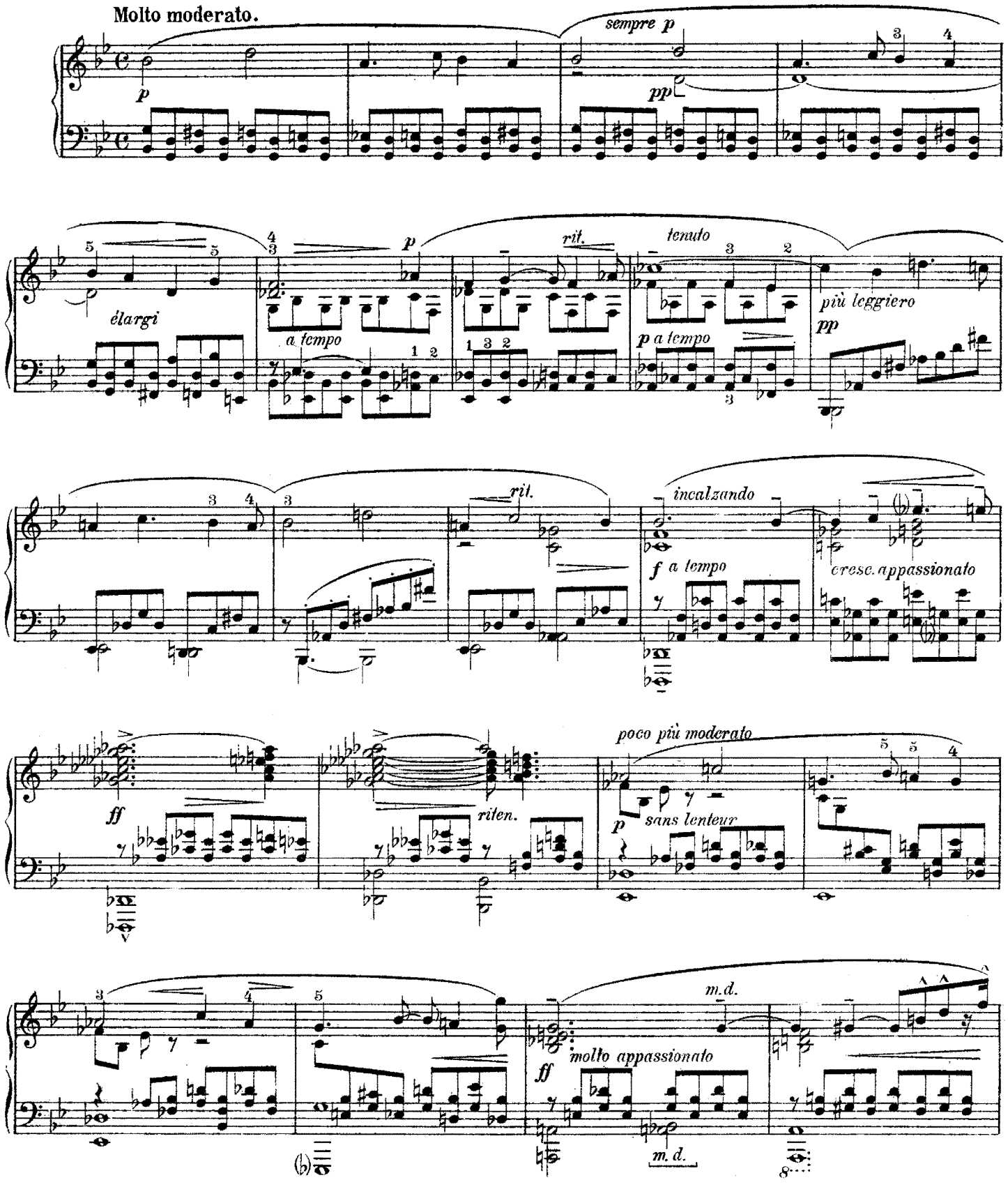

pp
ppp
sourd
m. g.
sempre ppp
m. g.
senza riten.
sempre ppp
8
sempre ppp
8
senza riten.
sempre in tempo
1 pppp

A Madame H. SÉVÈNE.

Nocturne.

DIX ÉTUDES
III

E. R. BLANCHET.



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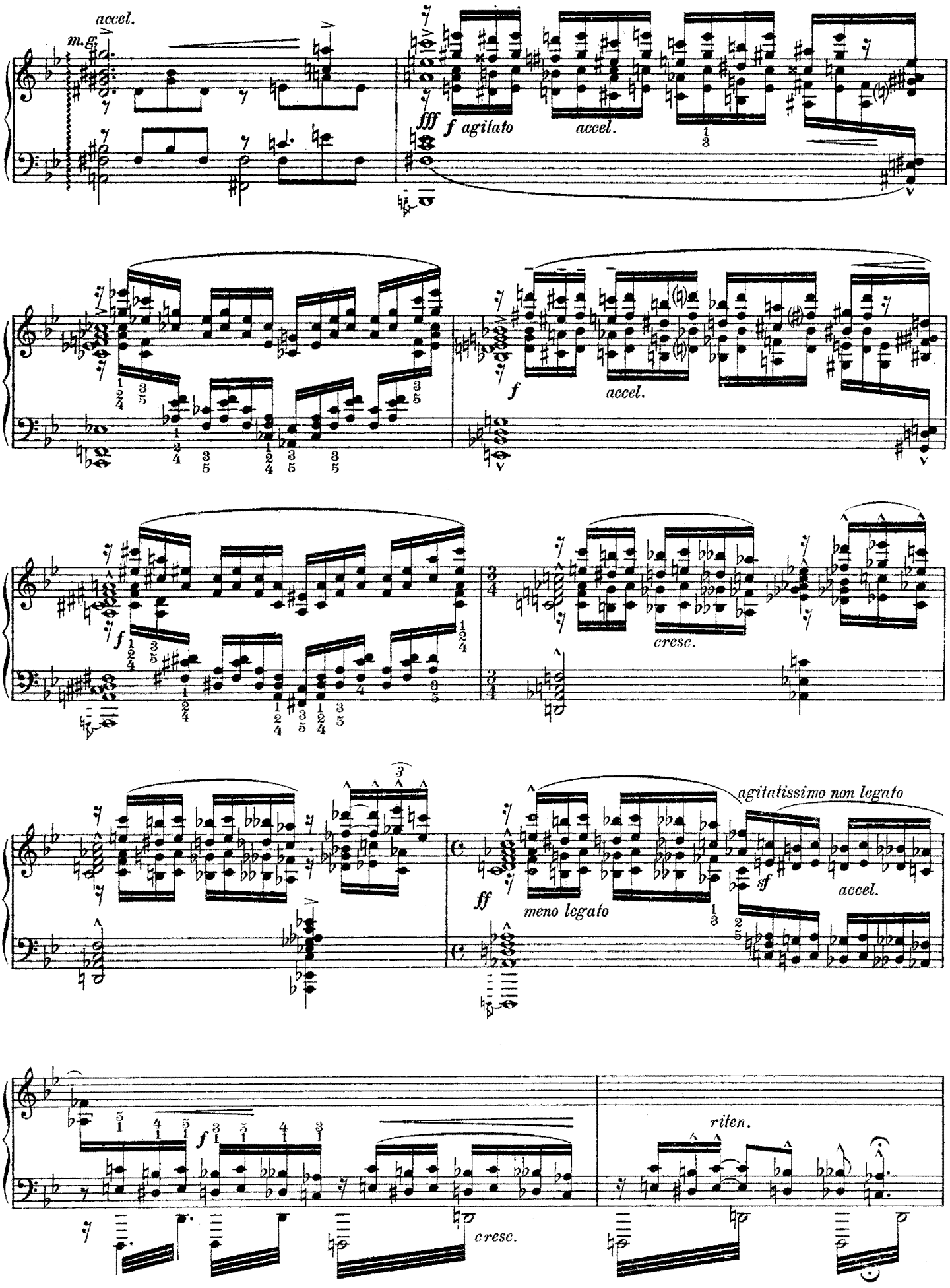
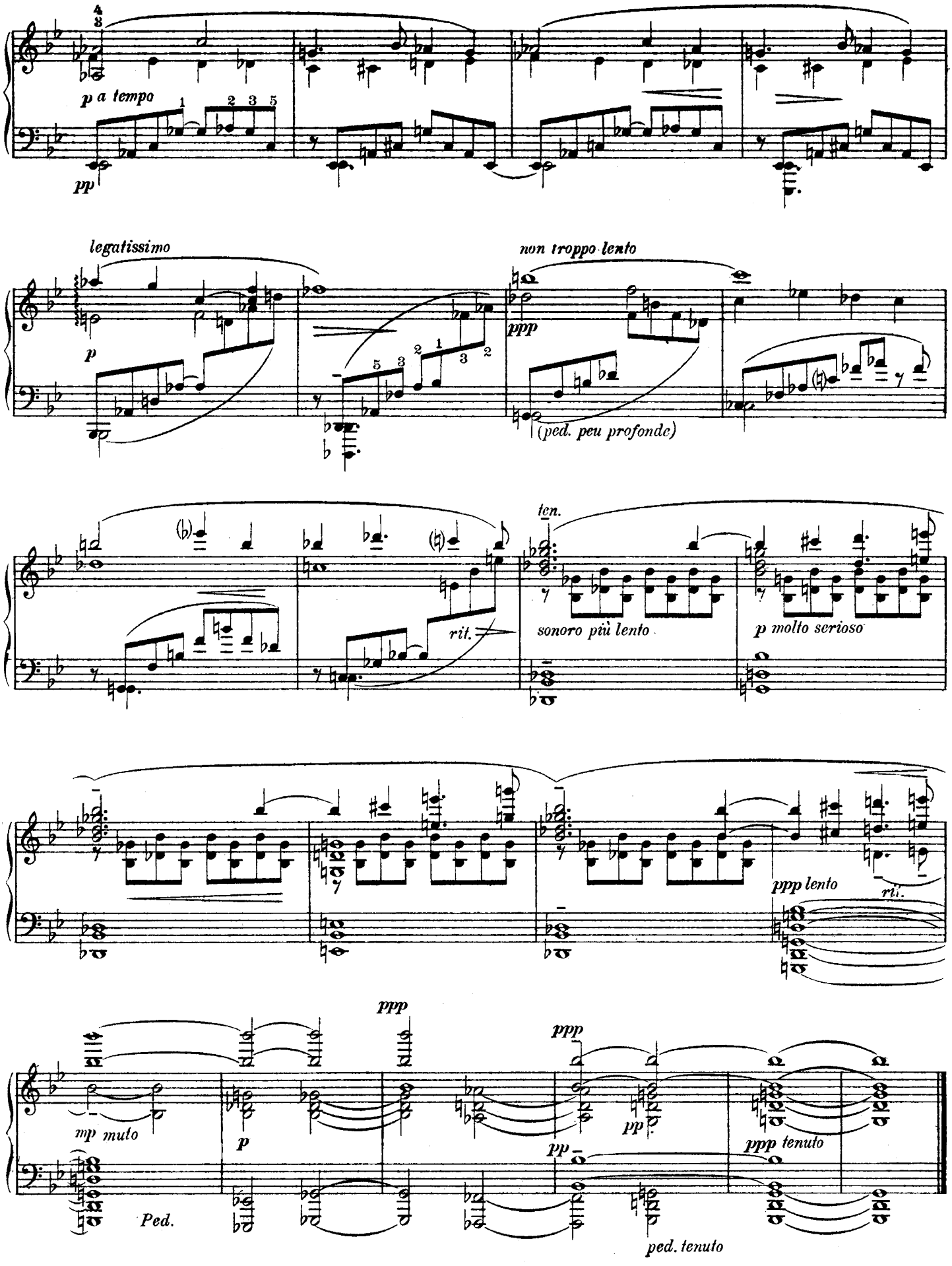

accel.
m.g.
fff
f agitato
accel.
f
accel.
f
cresc.
agitatissimo non legato
ff
meno legato
sf
accel.
f
cresc.
riten.


p a tempo
pp
legatissimo
p
non troppo lento
ppp
(ped. peu profondc)
ten.
sonoro più lento
rit.
p molto serioso
ppp lento
rit.
ppp
ppp
mp muto
p
pp
pp
ppp tenuto
Ped.
ped. tenuto

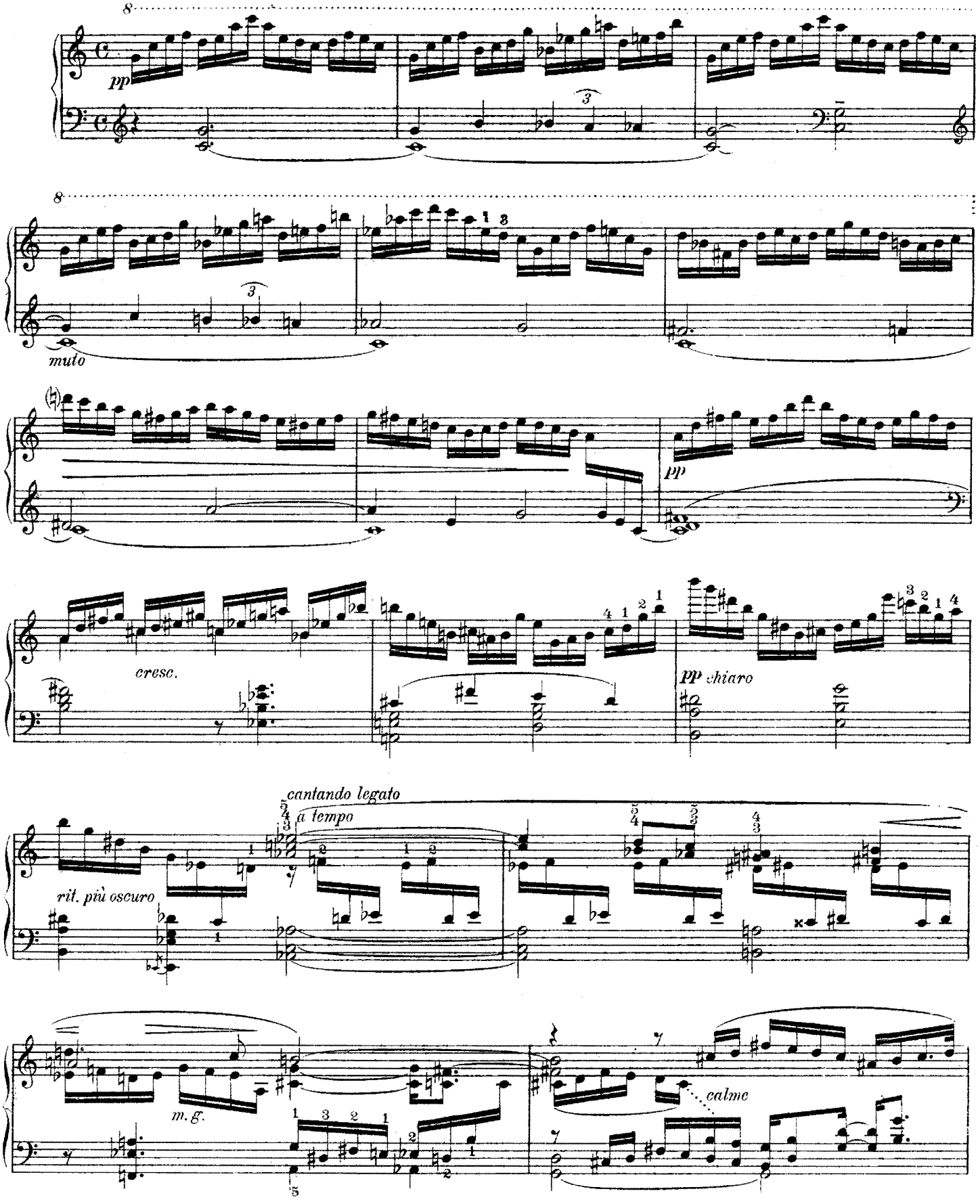
A CHARLES BARBIER.

DIX ÉTUDES
IV

Pastorale.

Scorrevole ma non presto.

E. R. BLANCHET.



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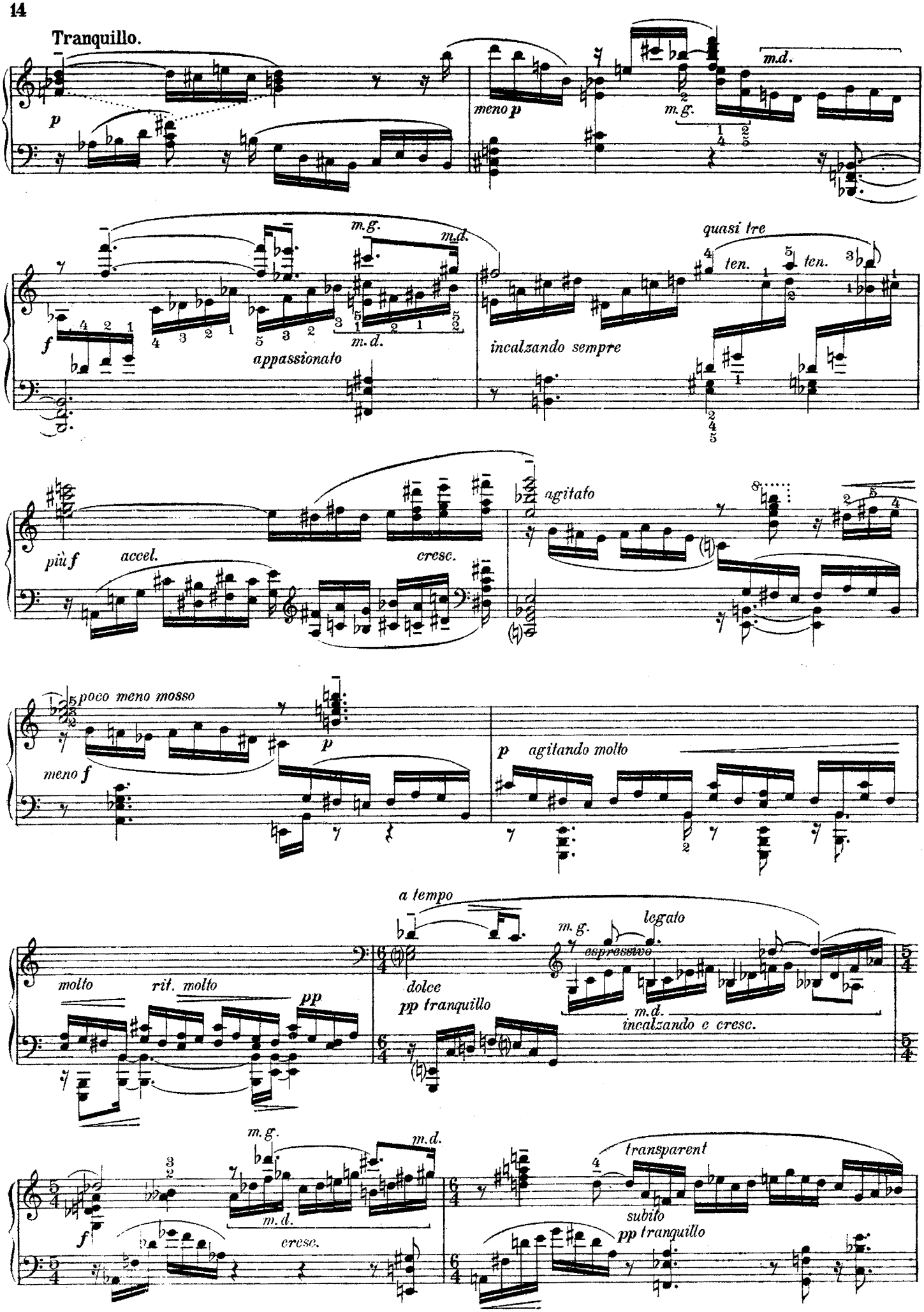
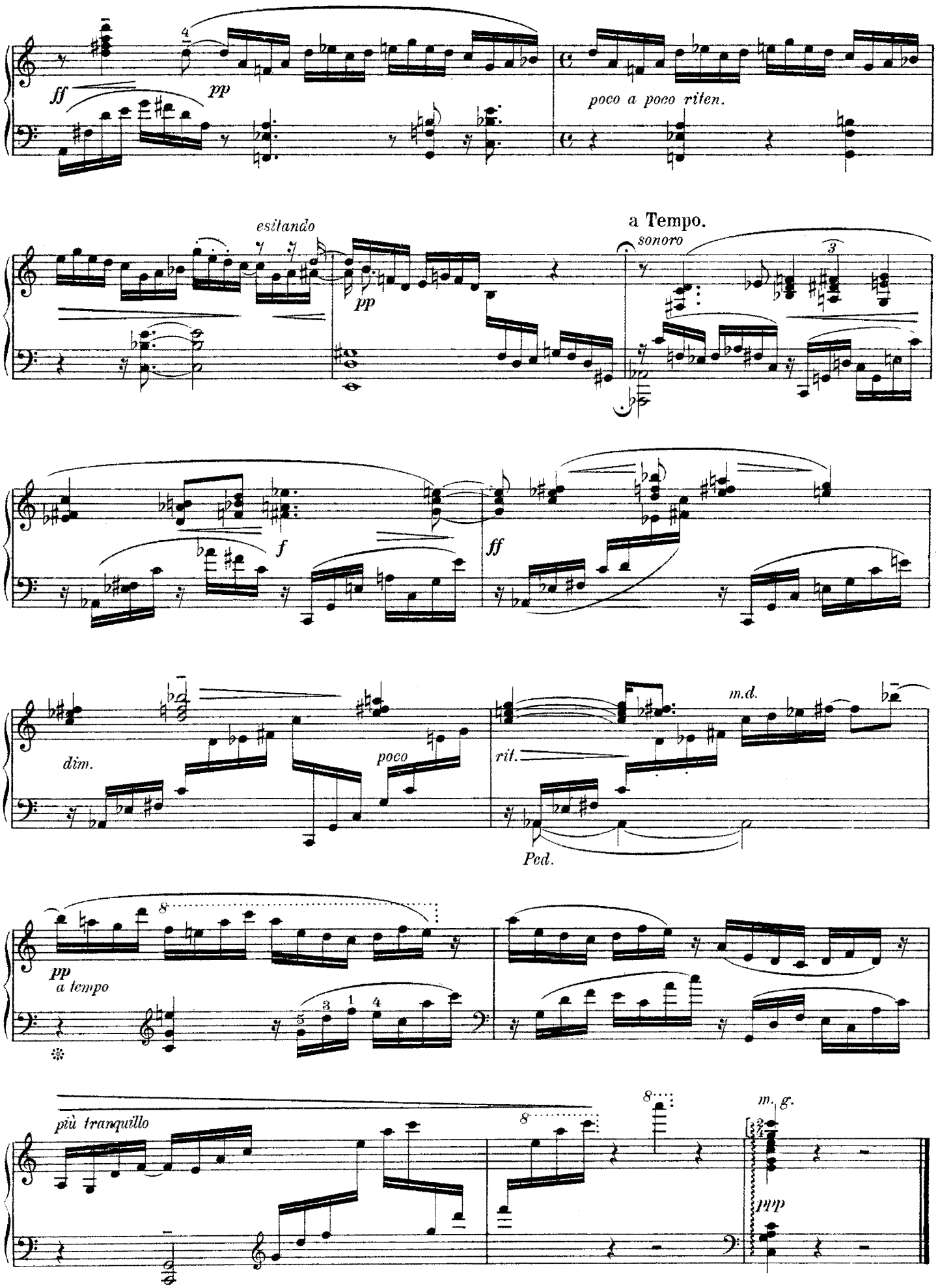
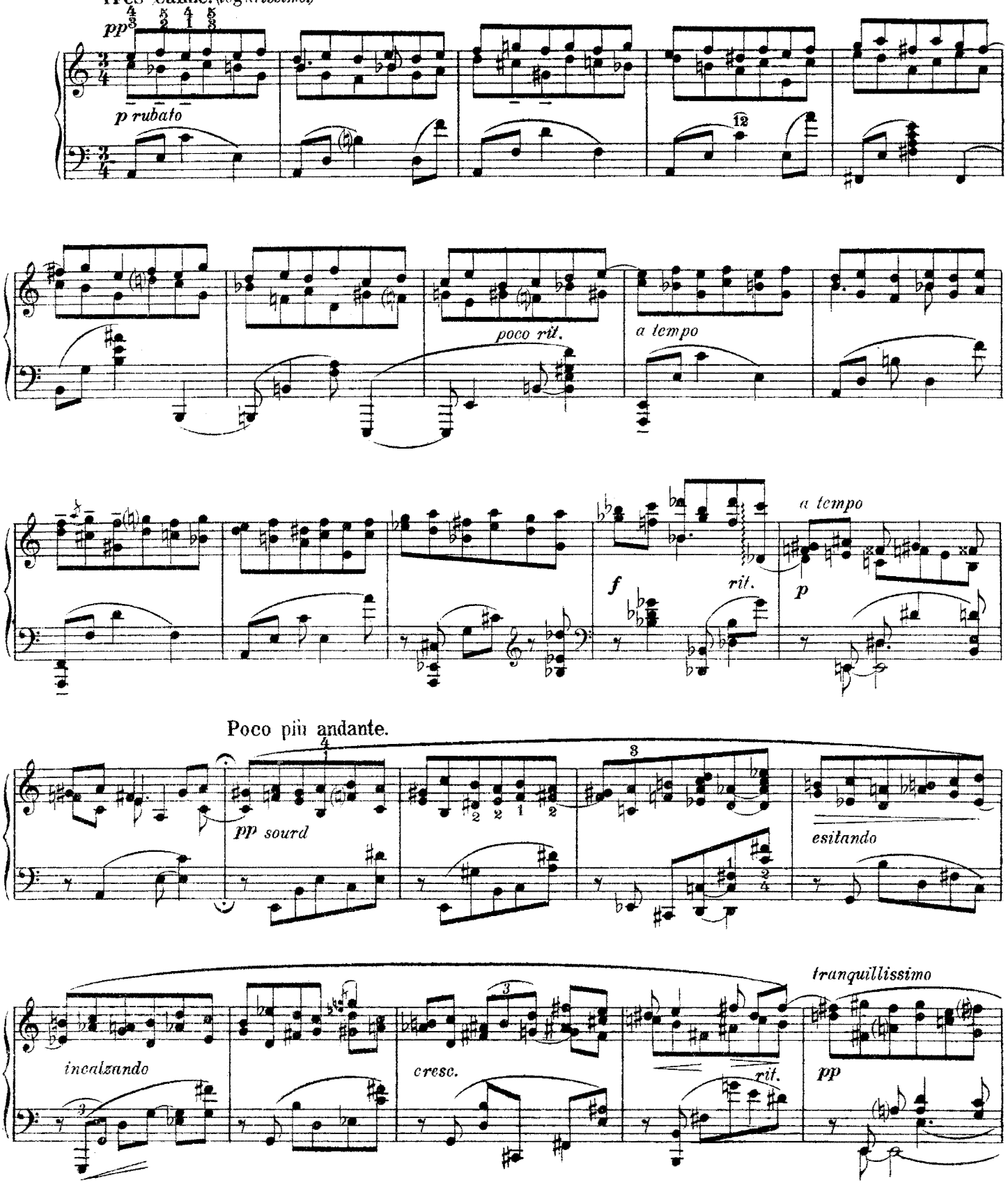

Tranquillo.
p
meno p
m.d.
m.g.
f
appassionato
m.g.
m.d.
m.d.
quasi tre
ten.
ten.
incalzando sempre
più f
accel.
cresc.
agitato
poco meno mosso
meno f
p
p agitando molto
a tempo
molto
rit. molto
pp
dolce
pp tranquillo
m.g.
legato
espressivo
m.d.
incalzando e cresc.
m.g.
m.d.
f
cresc.
transparent
subito
pp tranquillo


ff
pp
poco a poco riten.
esitando
pp
a Tempo.
sonoro
f
ff
dim.
poco
rit.
m.d.
Ped.
pp
a tempo
più tranquillo
m. g.
ppp

A Mademoiselle MARCELLE HERRENSCHMIDT.

DIX ÉTUDES
V

Très calme. *(legatissimo.)* **E. R. BLANCHET.**



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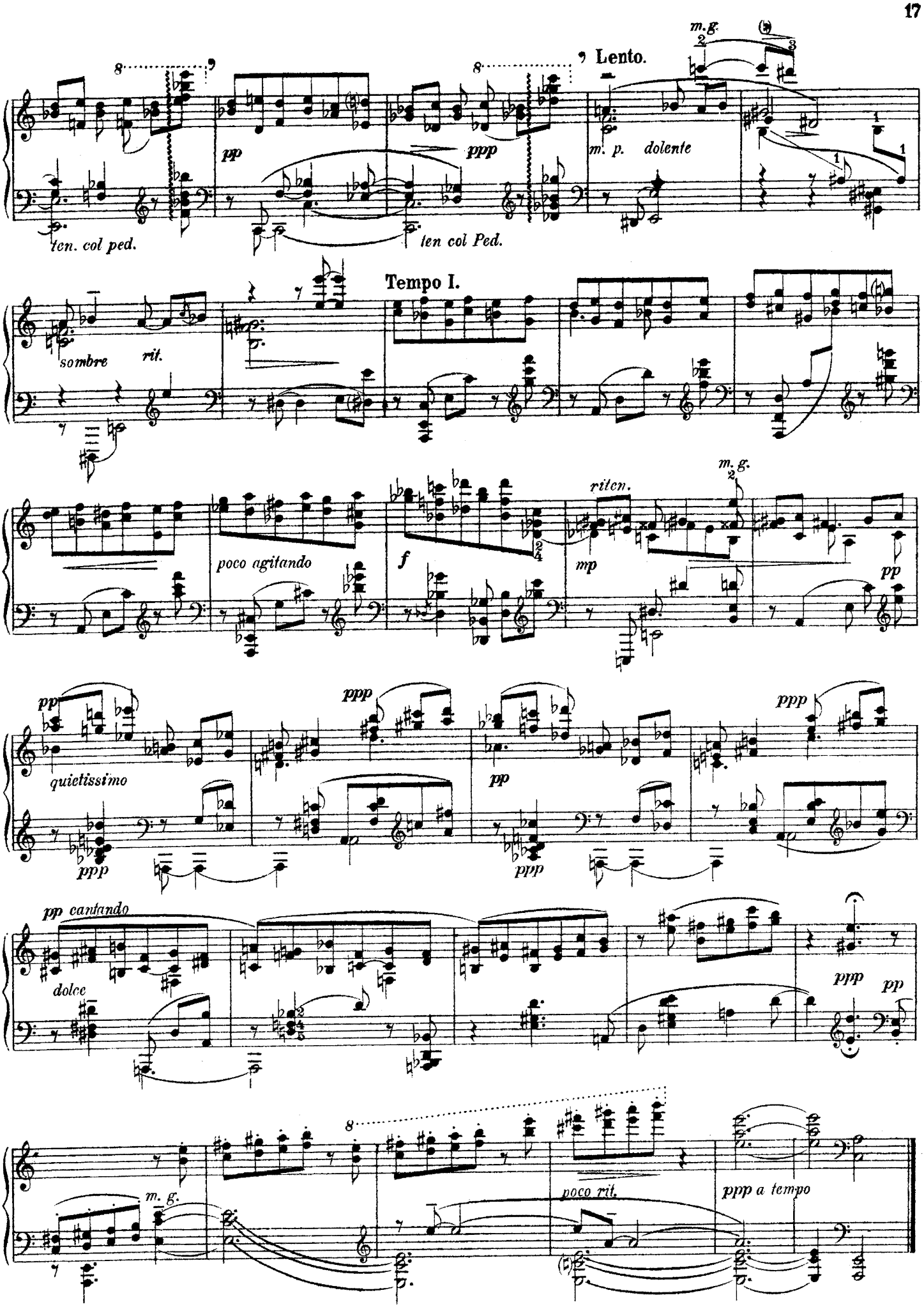
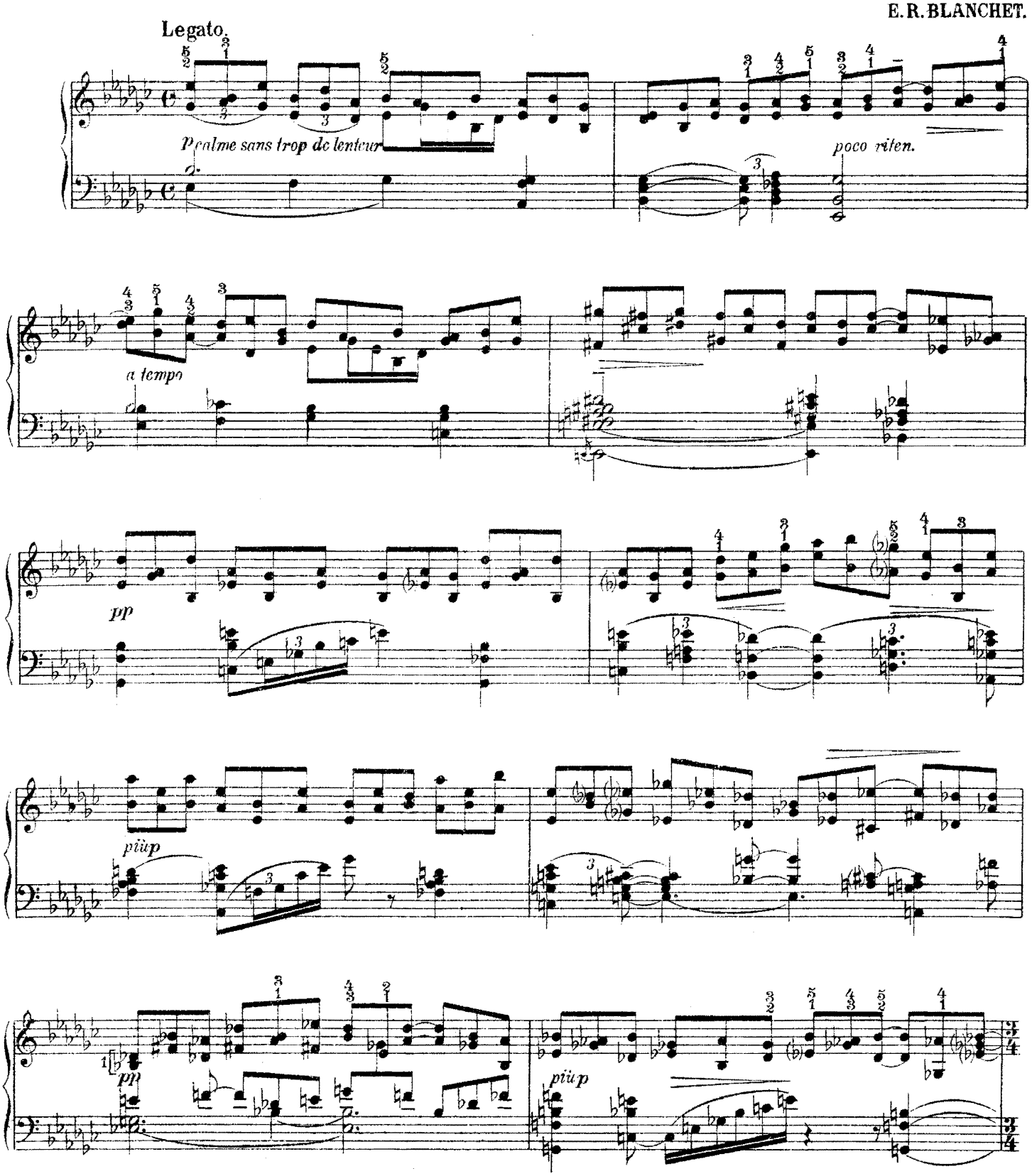

Lento.
m.g.
pp
ppp
m. p. dolente
ten. col ped.
ten col Ped.
Tempo I.
sombre
rit.
poco agitando
f
riten.
mp
pp
quietissimo
ppp
pp cantando
dolce
m. g.
poco rit.
ppp a tempo

A Madame CONSTANTIN MUSURUS.

Barcarolle.

DIX ÉTUDES
VI

E. R. BLANCHET.



N. B. La main droite ne joue que sur des touches noires.

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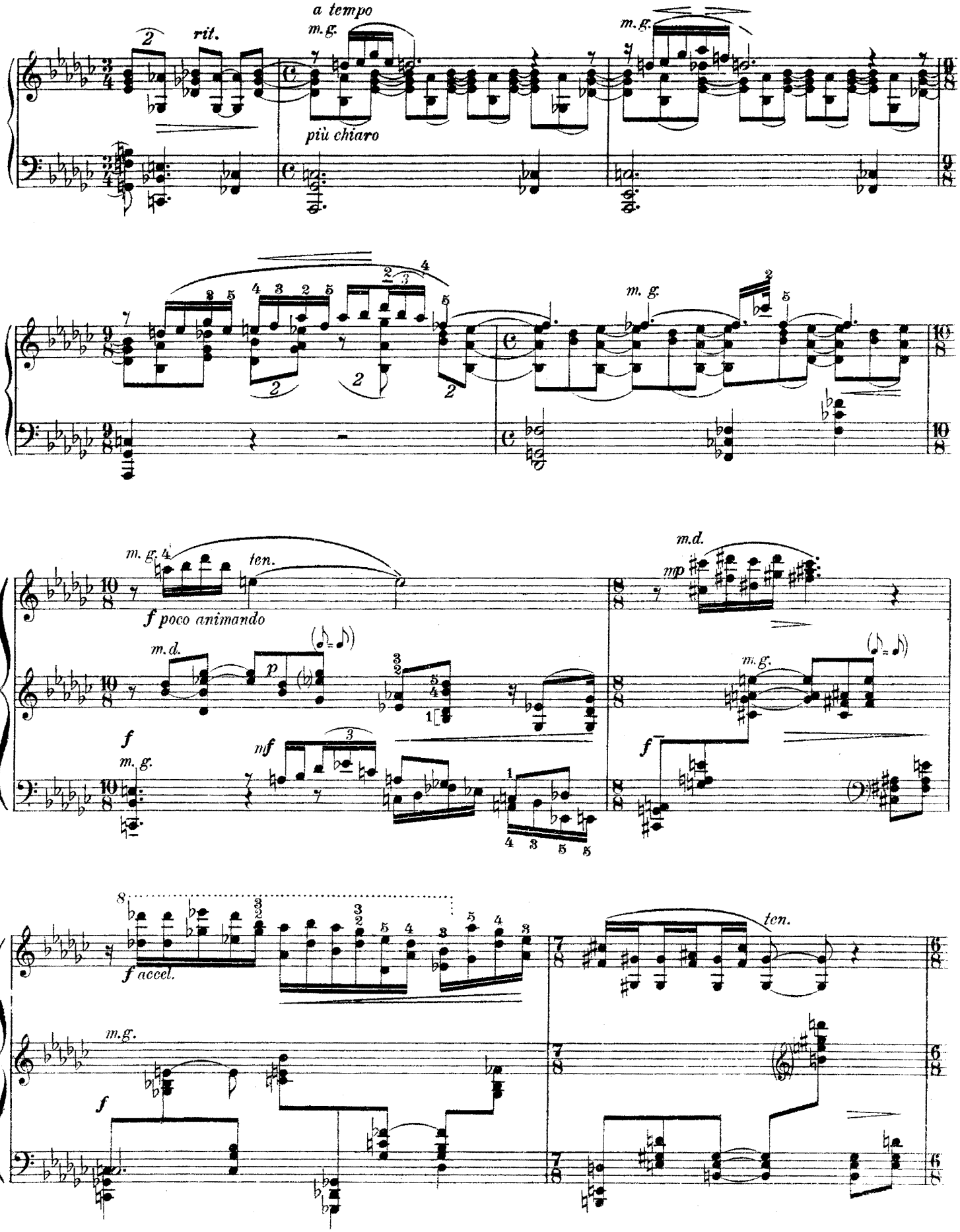
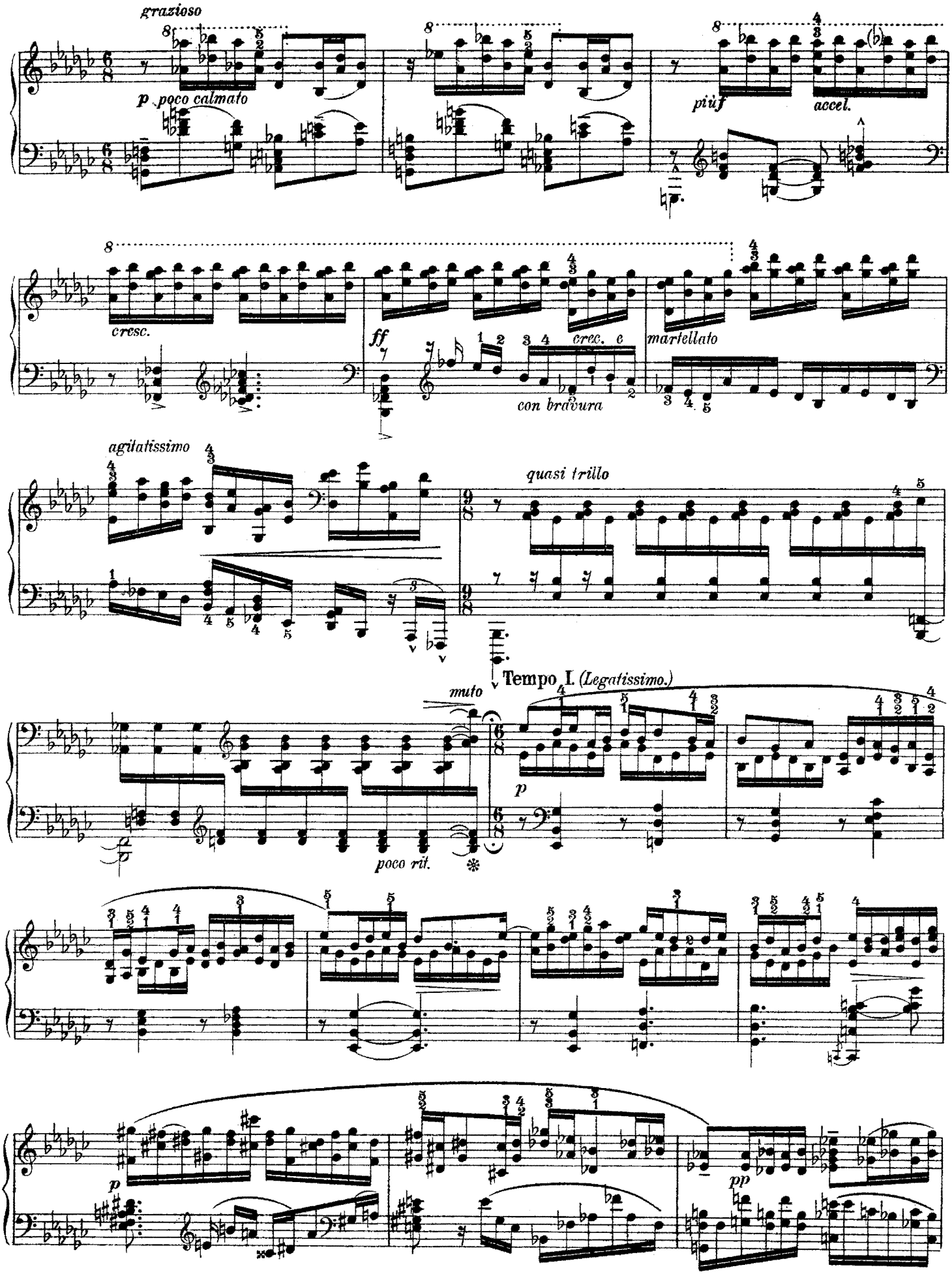
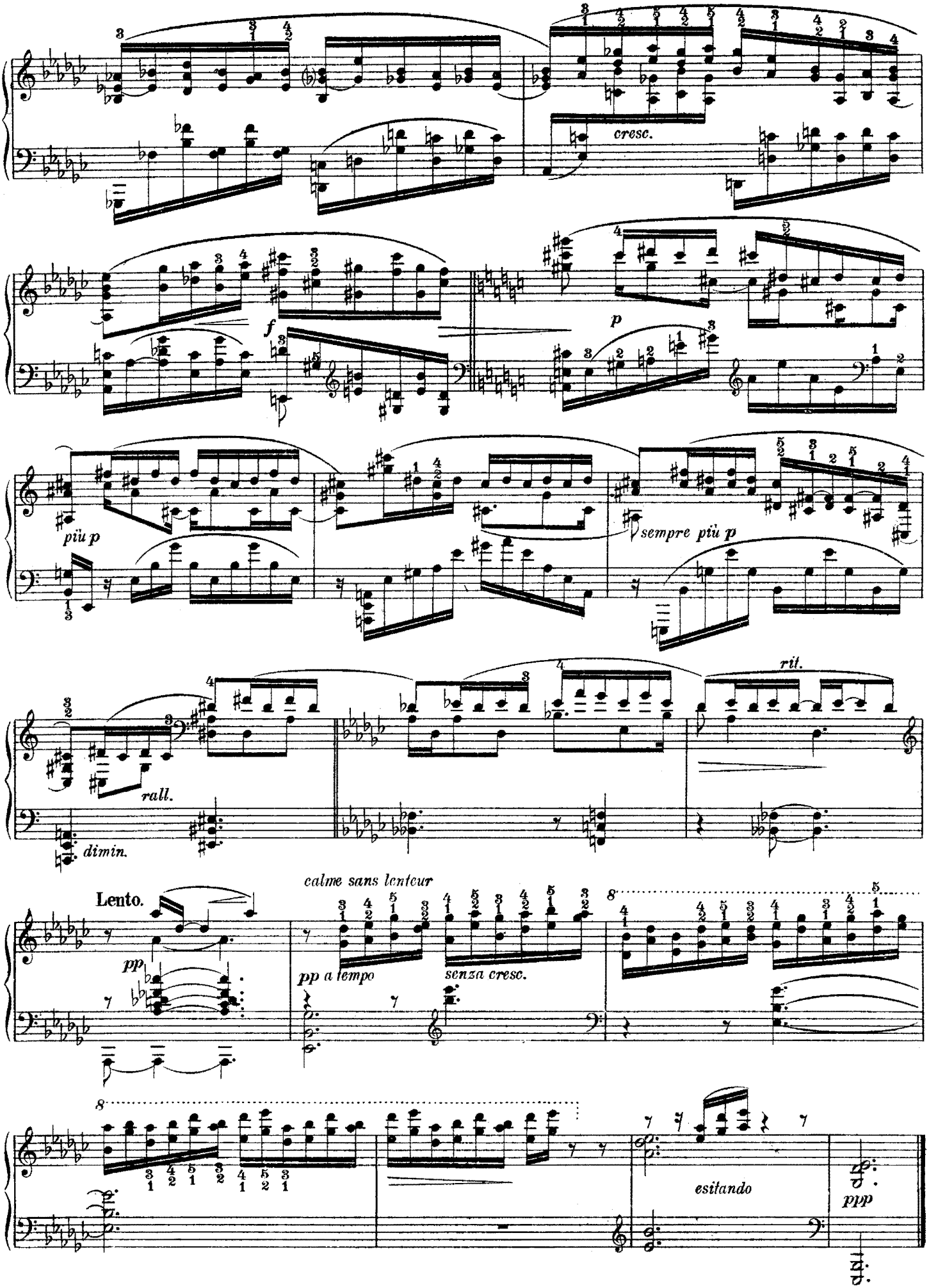

rit.
a tempo
m.g.
più chiaro
m.g.
m.g.
m.g.
ten.
f poco animando
m.d.
p
f
m.g.
mf
m.d.
mp
m.g.
f
f accel.
ten.
m.g.
f


grazioso
p poco calmato
più f
accel.
cresc.
ff
cresc. e
con bravura
martellato
agitatissimo
quasi trillo
muto
Tempo I. (Legatissimo.)
p
poco rit.
p
pp

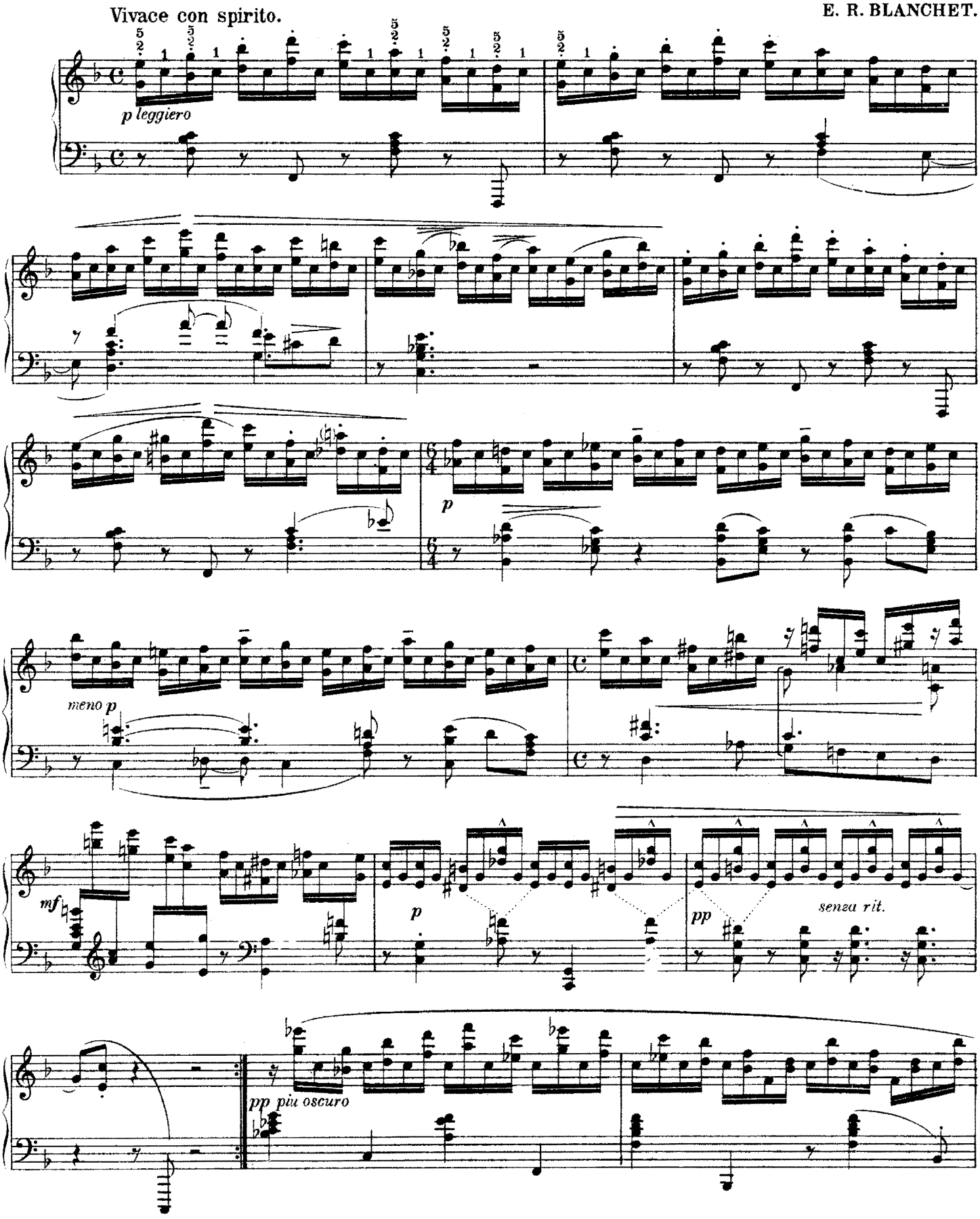

cresc.
f
p
più p
sempre più p
rall.
dimin.
ril.
Lento.
calme sans lenteur
pp
pp a tempo
senza cresc.
esitando
ppp

A Mademoiselle MADELEINE de VALMALÈTE.

DIX ÉTUDES
VII

Vivace con spirito.

E. R. BLANCHET.



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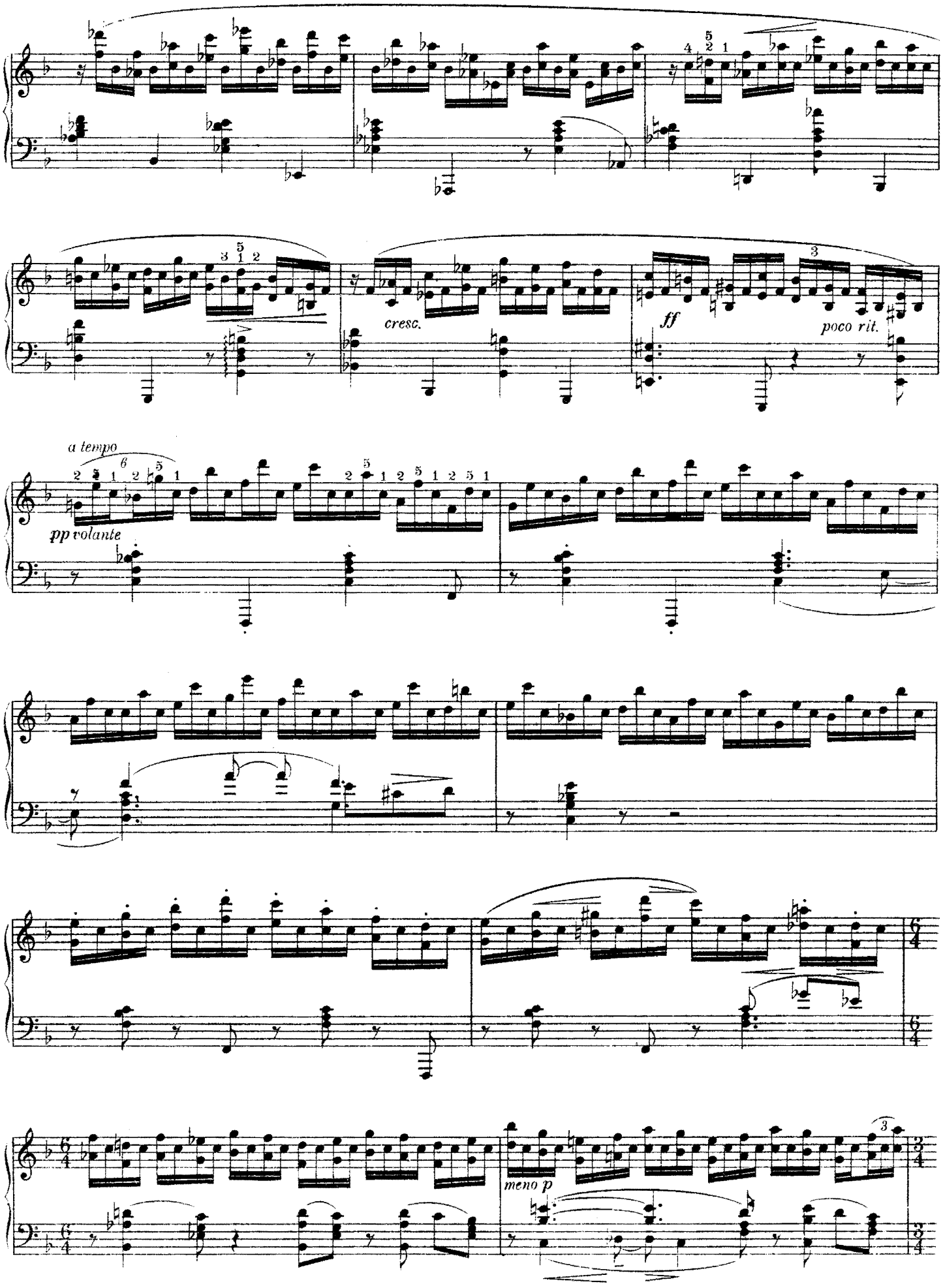
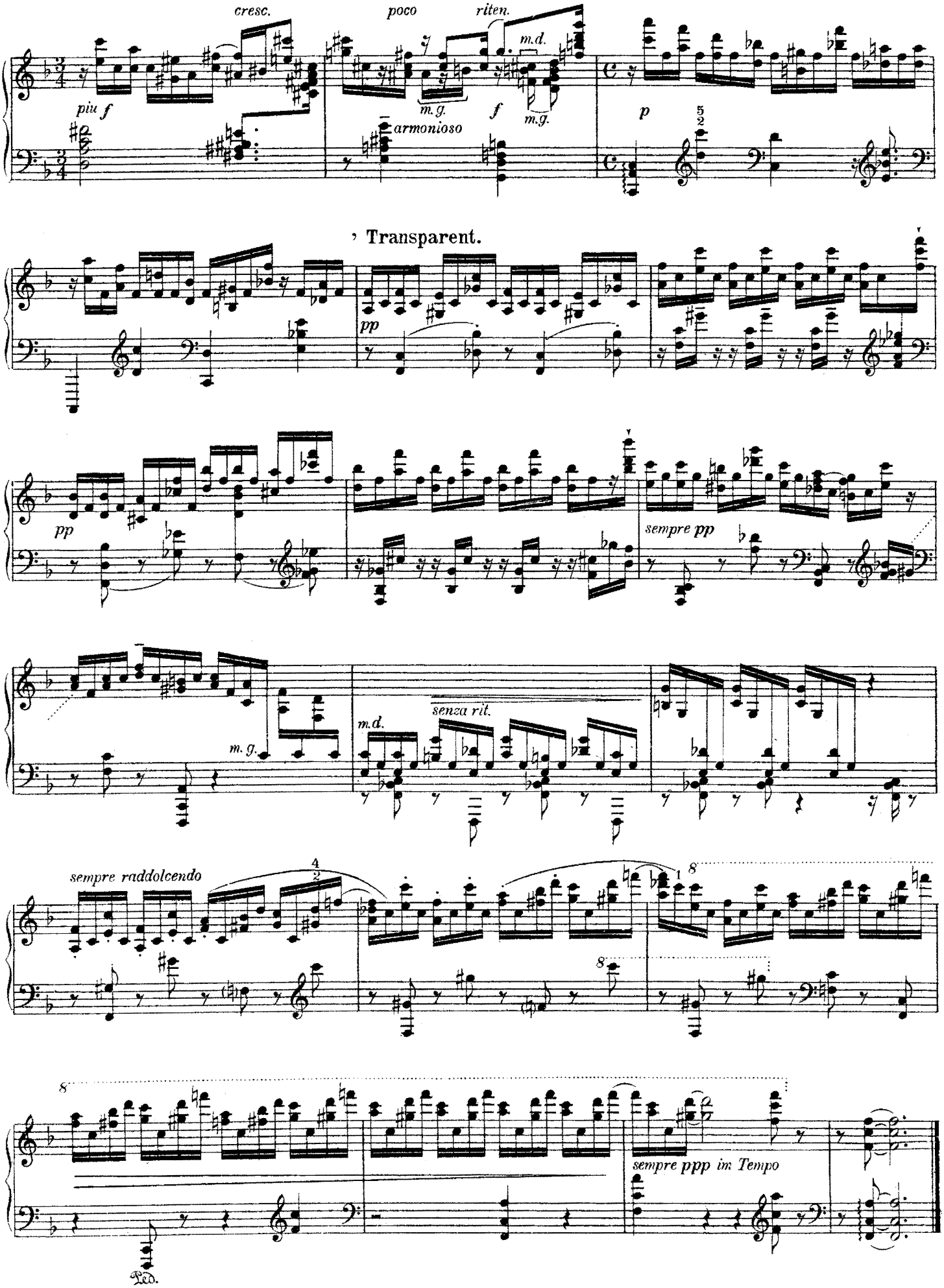

cresc.
ff
poco rit.
a tempo
pp volante
meno p

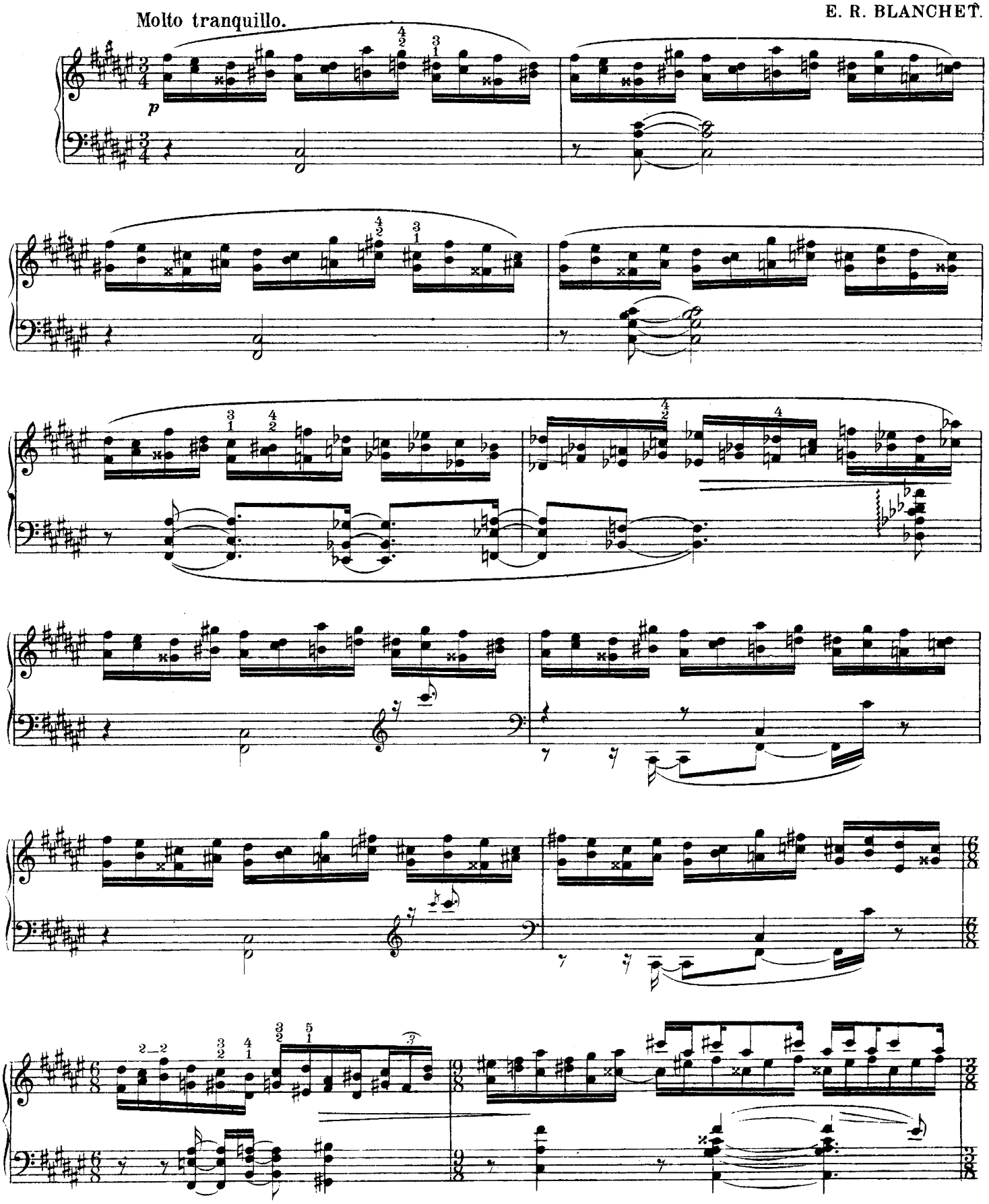

cresc.
poco
riten.
m.d.
piu f
m.g.
armonioso
f
m.g.
p
5
2
Transparent.
pp
pp
sempre pp
m.d.
senza rit.
m. g.
sempre raddolcendo
4
2
8
8
8
sempre ppp im Tempo
Ped.

A Mademoiselle RAYMONDE BLANC.

DIX ÉTUDES
VIII

Molto tranquillo.

E. R. BLANCHET.



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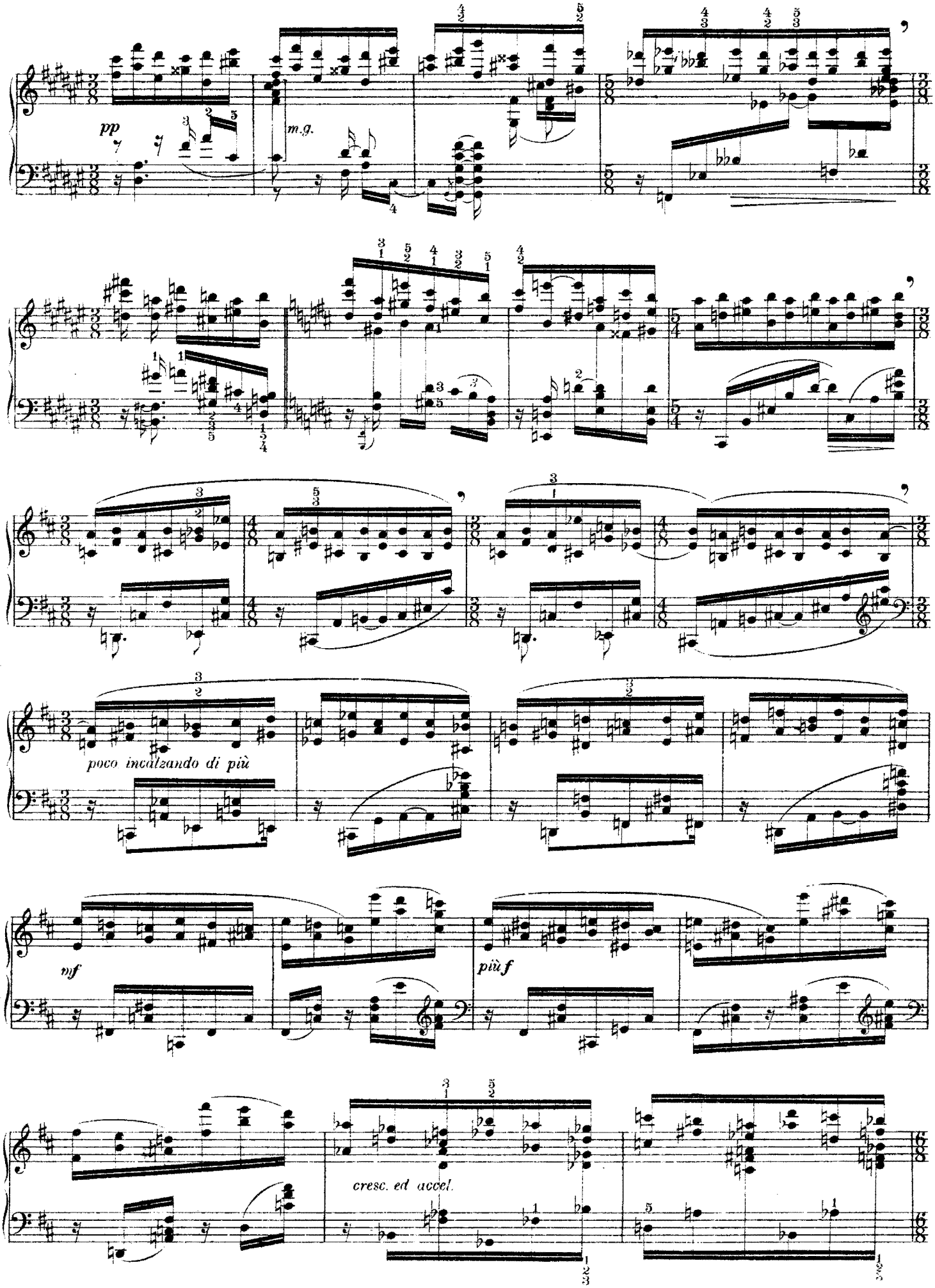
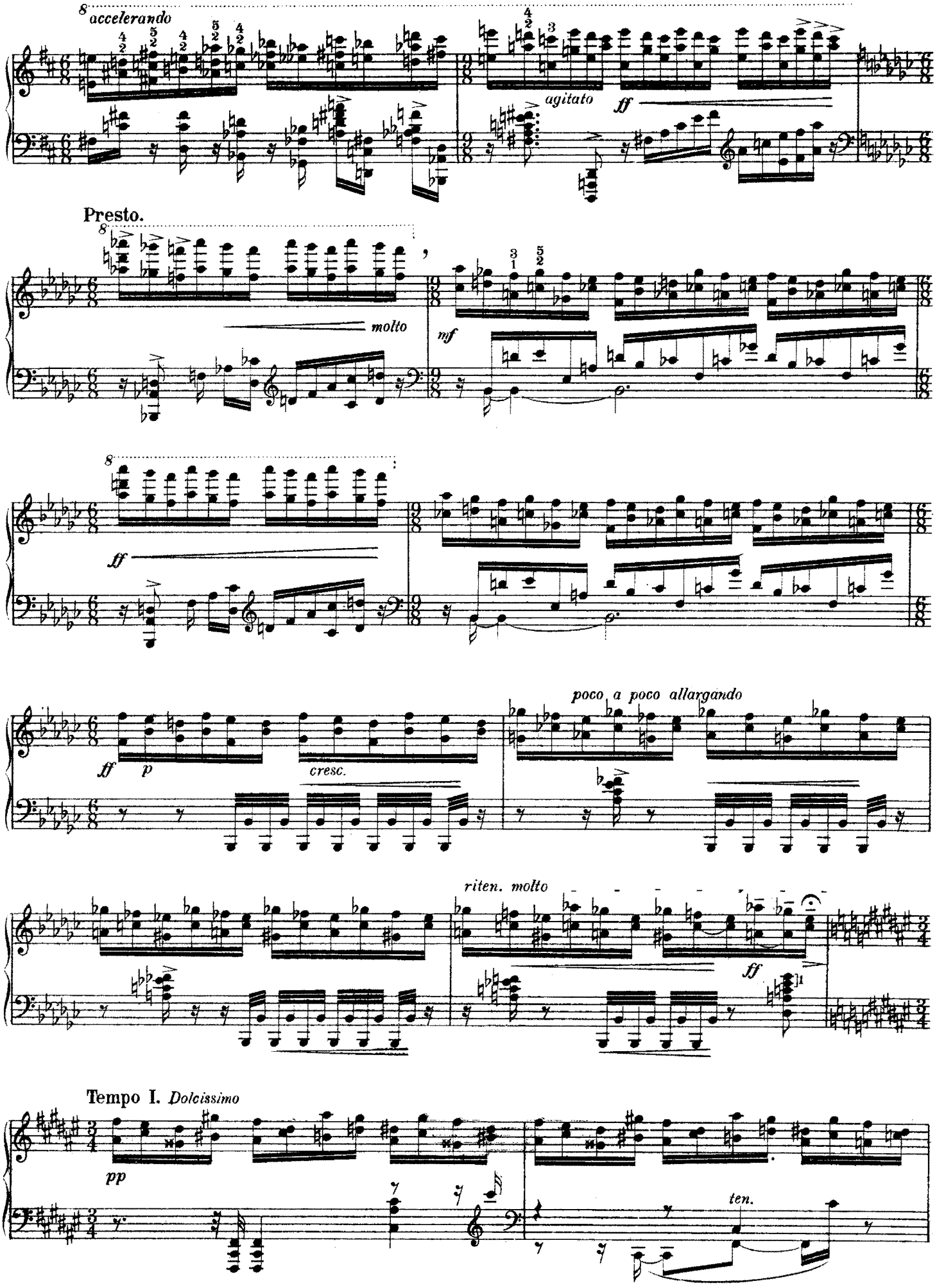
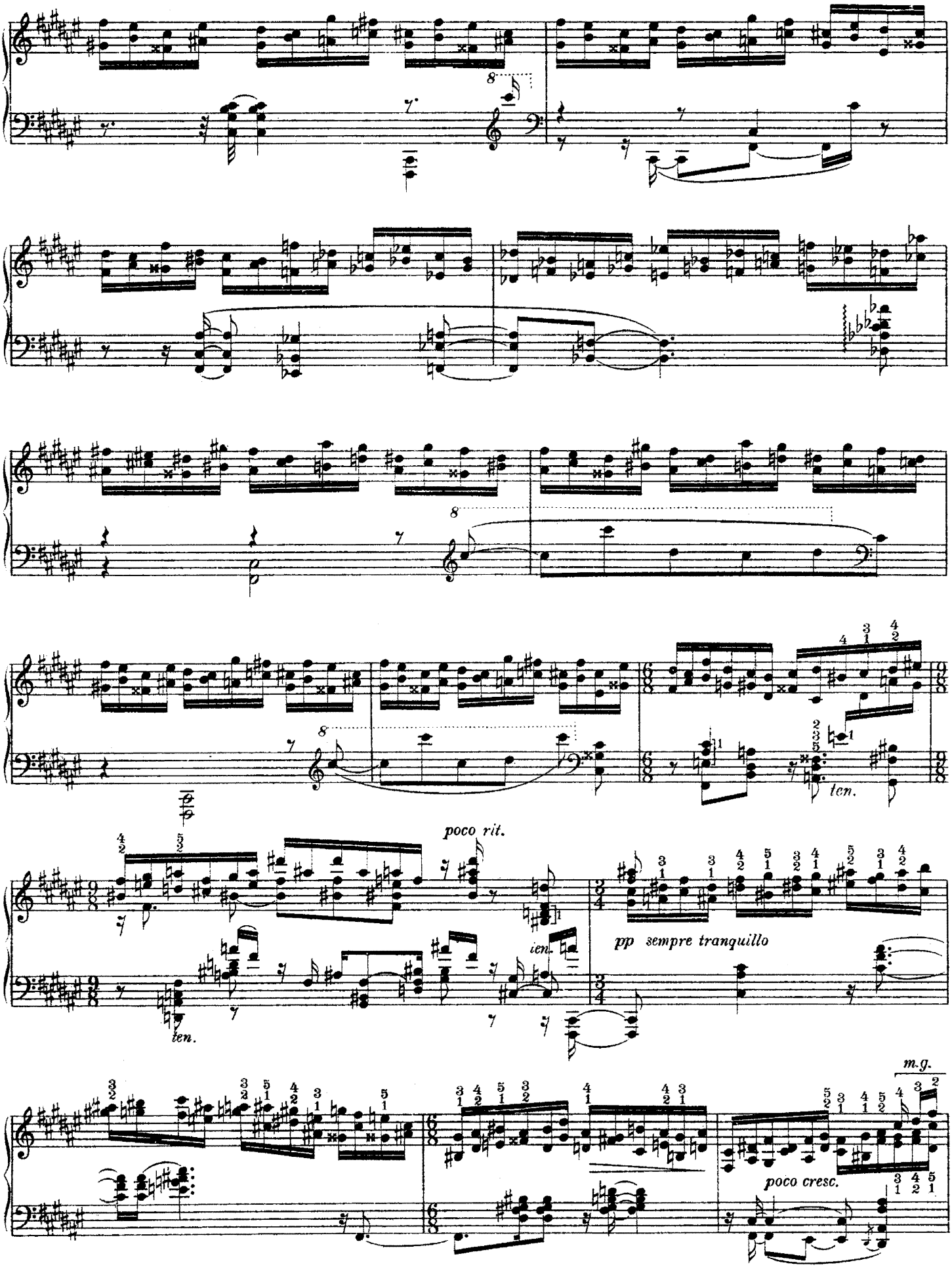
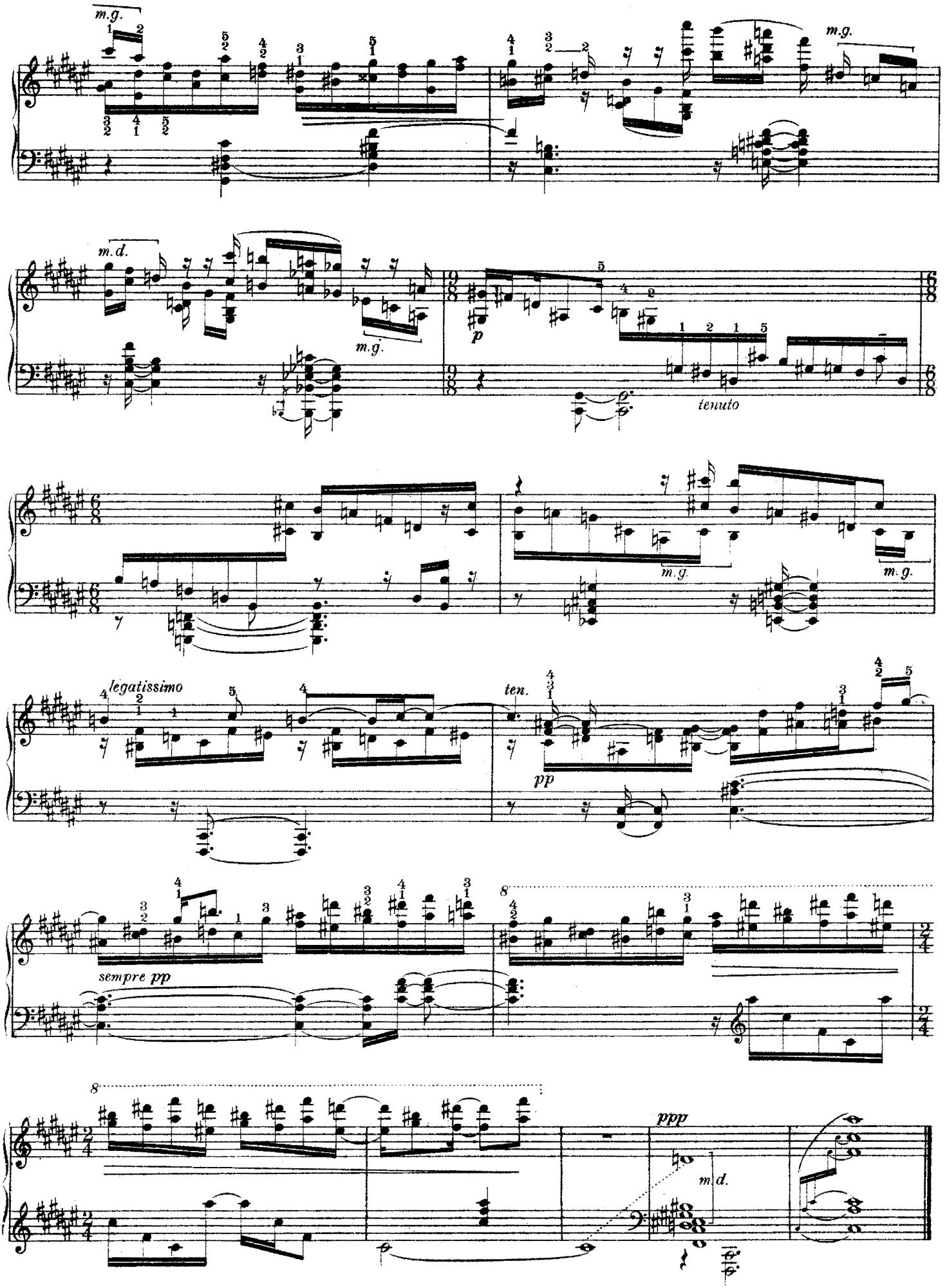

pp
m.g.
poco incalzando di più
mf
più f
cresc. ed accel.


accelerando
agitato
ff
Presto.
molto
mf
ff
ff
p
cresc.
poco a poco allargando
riten. molto
ff
Tempo I. Dolcissimo
pp
ten.

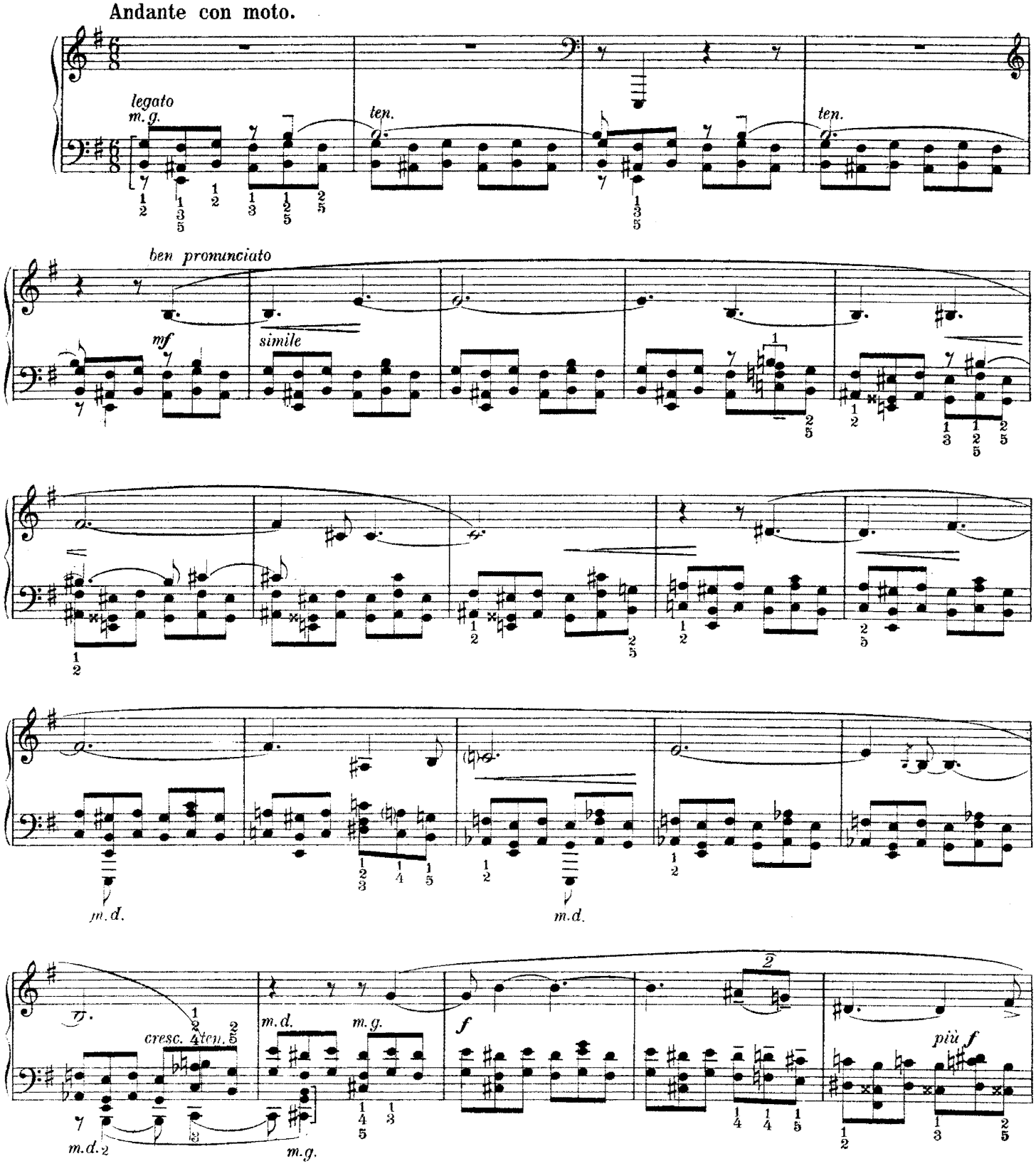

poco rit.
ten.
pp sempre tranquillo
m.g.
poco cresc.


m.g.
m.g.
m.d.
m.g.
p
tenuto
m.g.
m.g.
legatissimo
ten.
pp
sempre pp
8
8
ppp
m.d.

A ED. M. SANDOZ.

DIX ÉTUDES
IX

E. R. BLANCHET.



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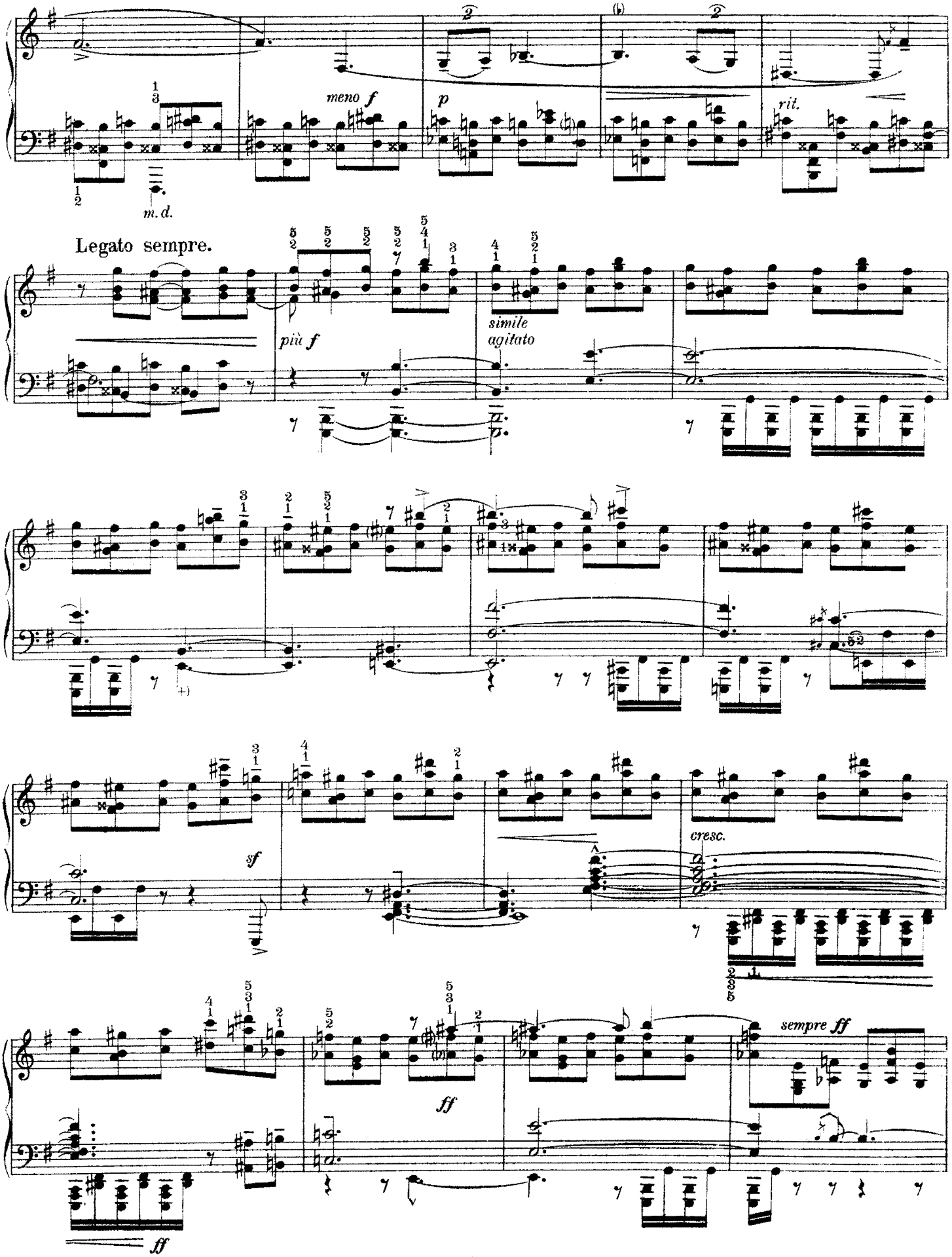
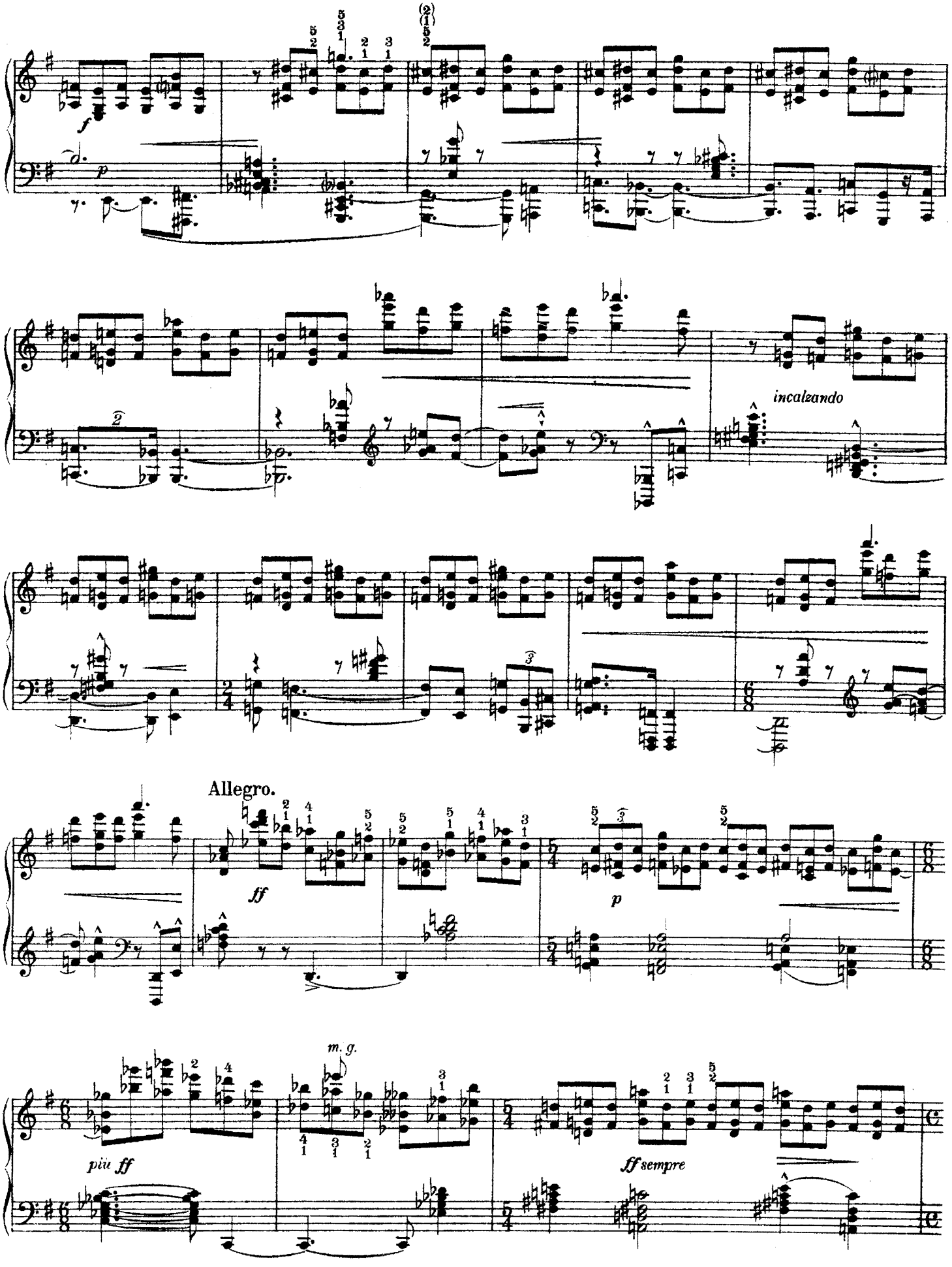
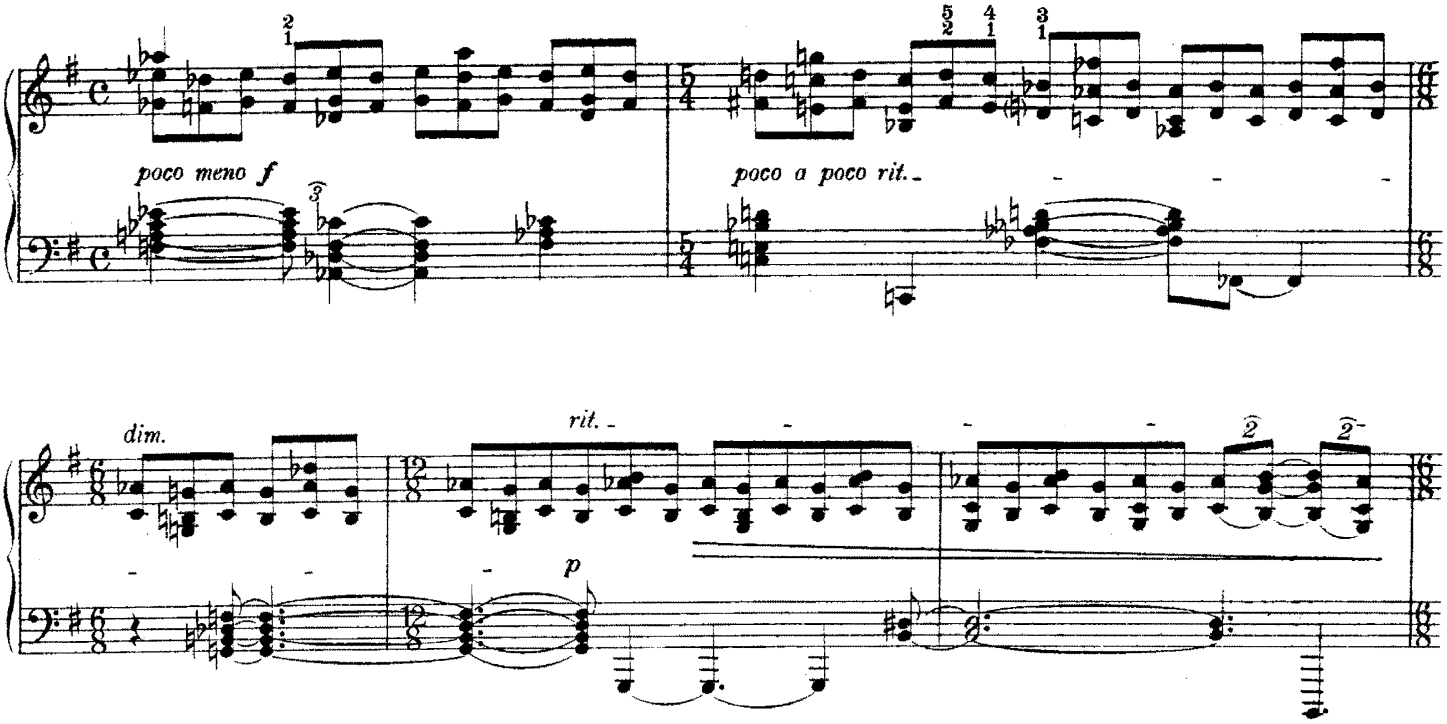
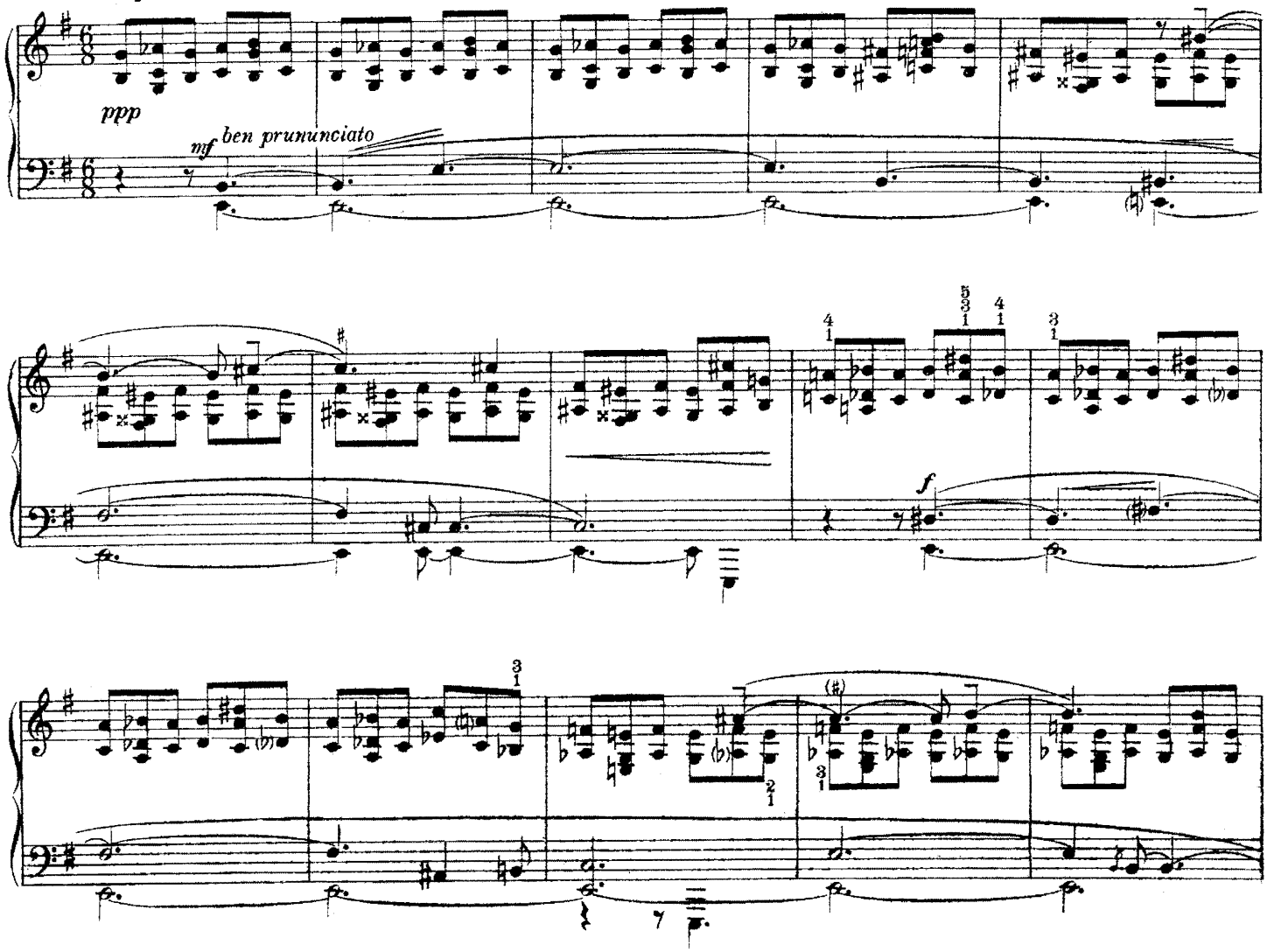


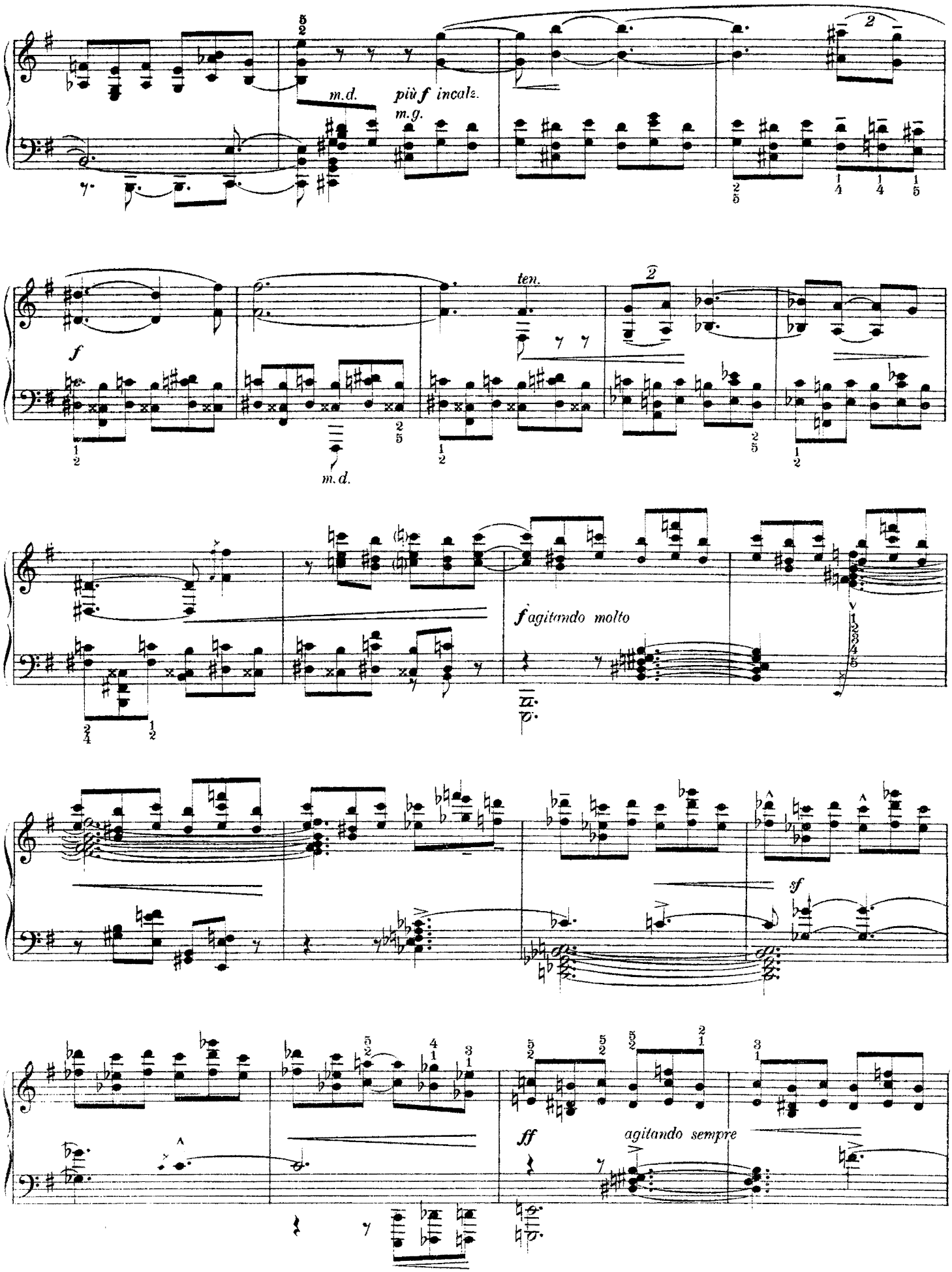
+) Reprise muette du mi.

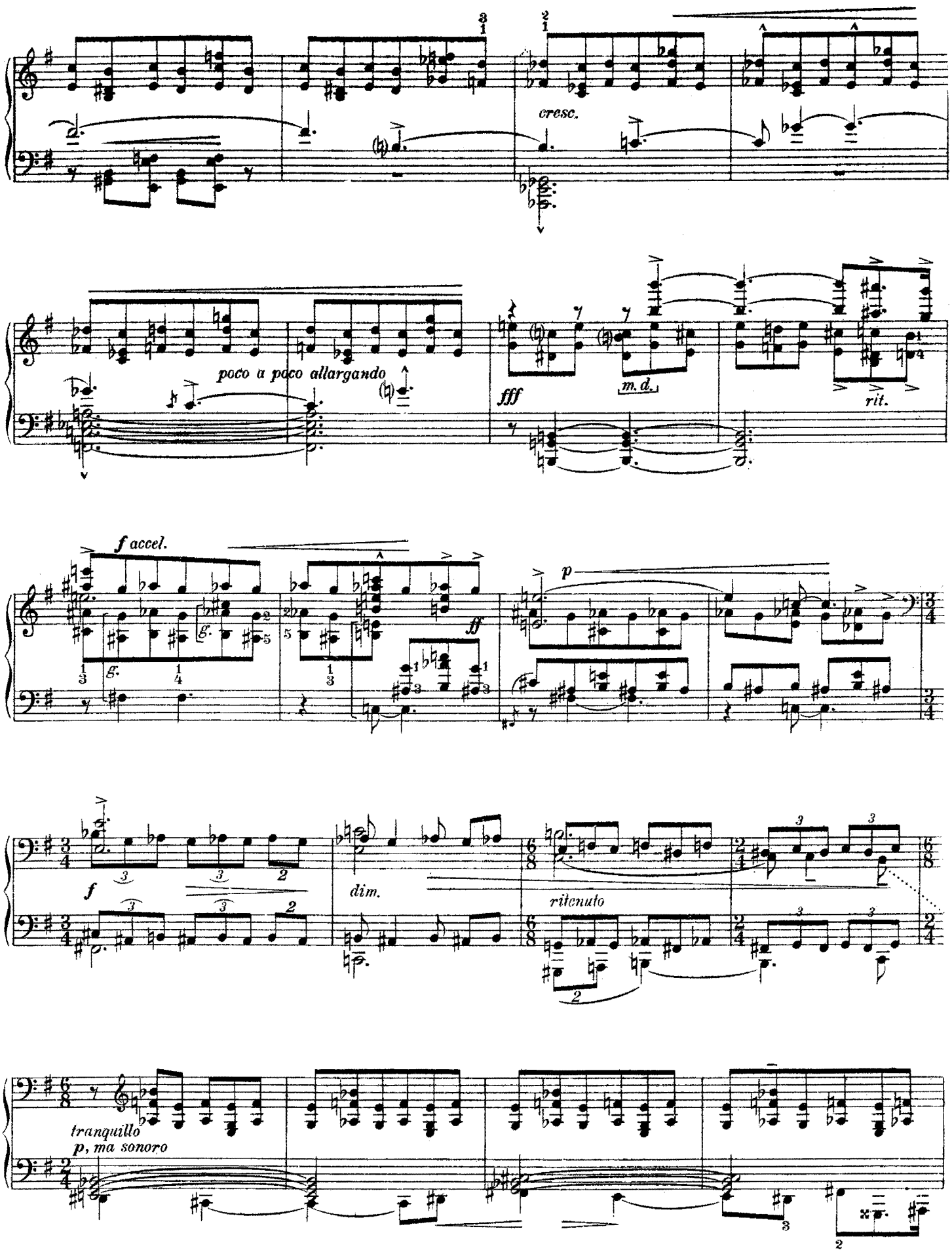

f
p
incalzando
Allegro.
ff
p
m. g.
più ff
ff sempre

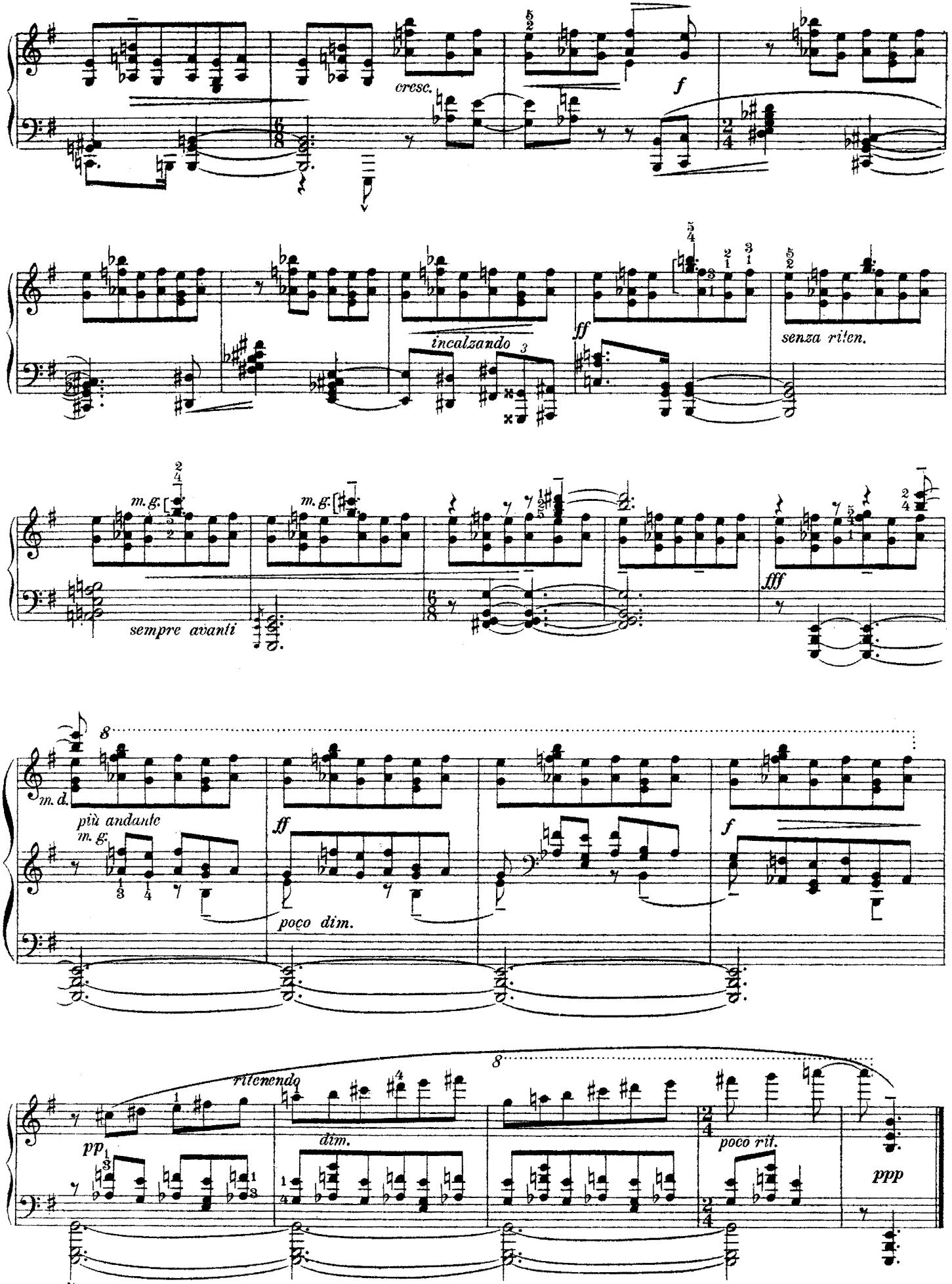


Tempo I. *(piùttosto più lento)*




m.d.
più f incalz.
m.g.
ten.
f
m.d.
f agitando molto
sf
ff
agitando sempre


cresc.
poco a poco allargando
fff
m. d.
rit.
f accel.
ff
p
f
dim.
ritenuto
tranquillo
p, ma sonoro


cresc.
f
incalzando
ff
senza riten.
m. g.
sempre avanti
fff
m. d.
più andante
m. g.
ff
poco dim.
f
ritenendo
pp
dim.
poco rit.
ppp

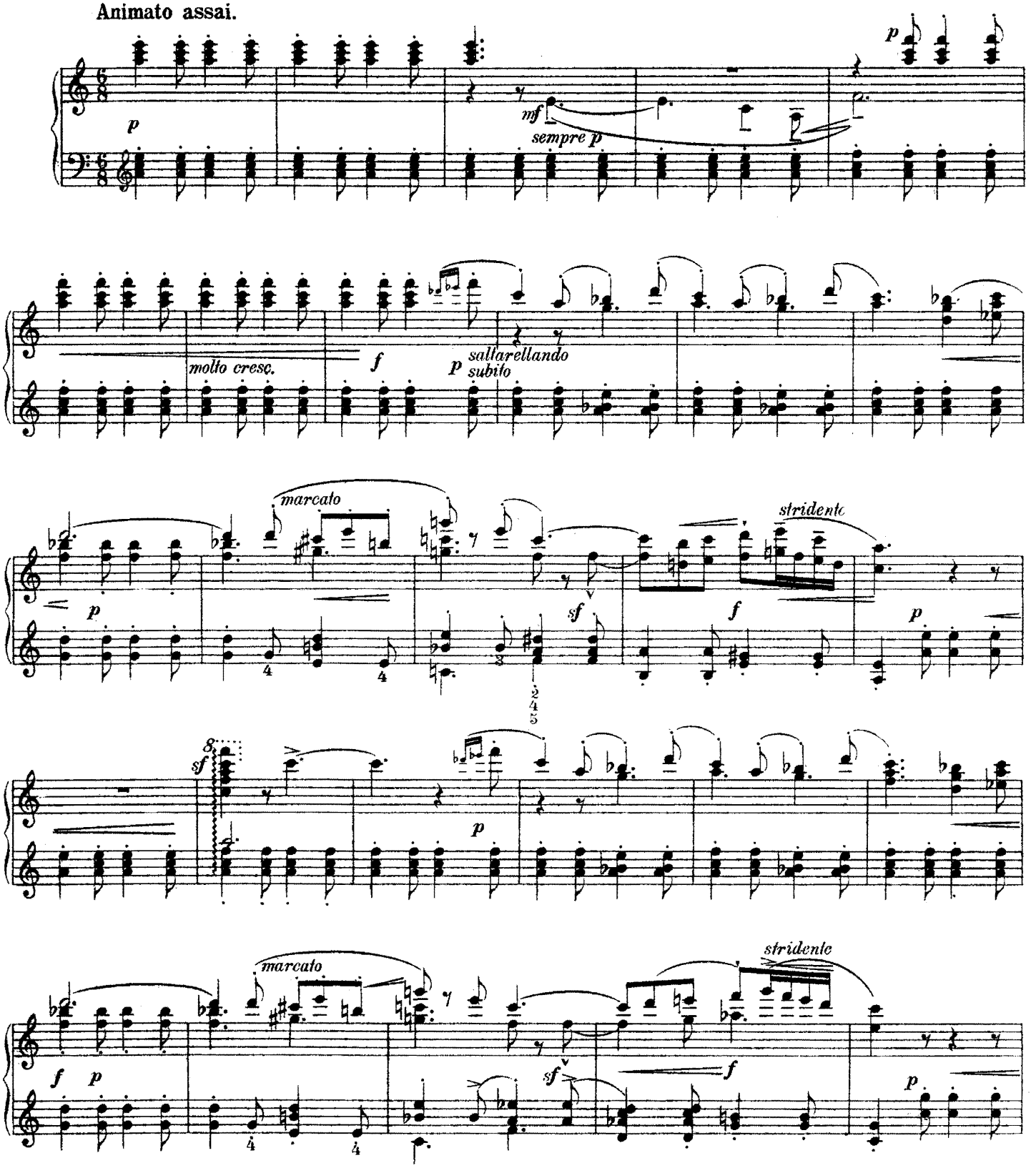
A Mademoiselle **CLARA HASKIL.**

DIX ÉTUDES
X

Tarentelle.

E. R. BLANCHET.

Animato assai.



N.B. Le rythme et les accents doivent être maintenus inflexiblement, surtout dans les sauts les plus difficiles.

EDITION HENN, GENEVE (Suisse).

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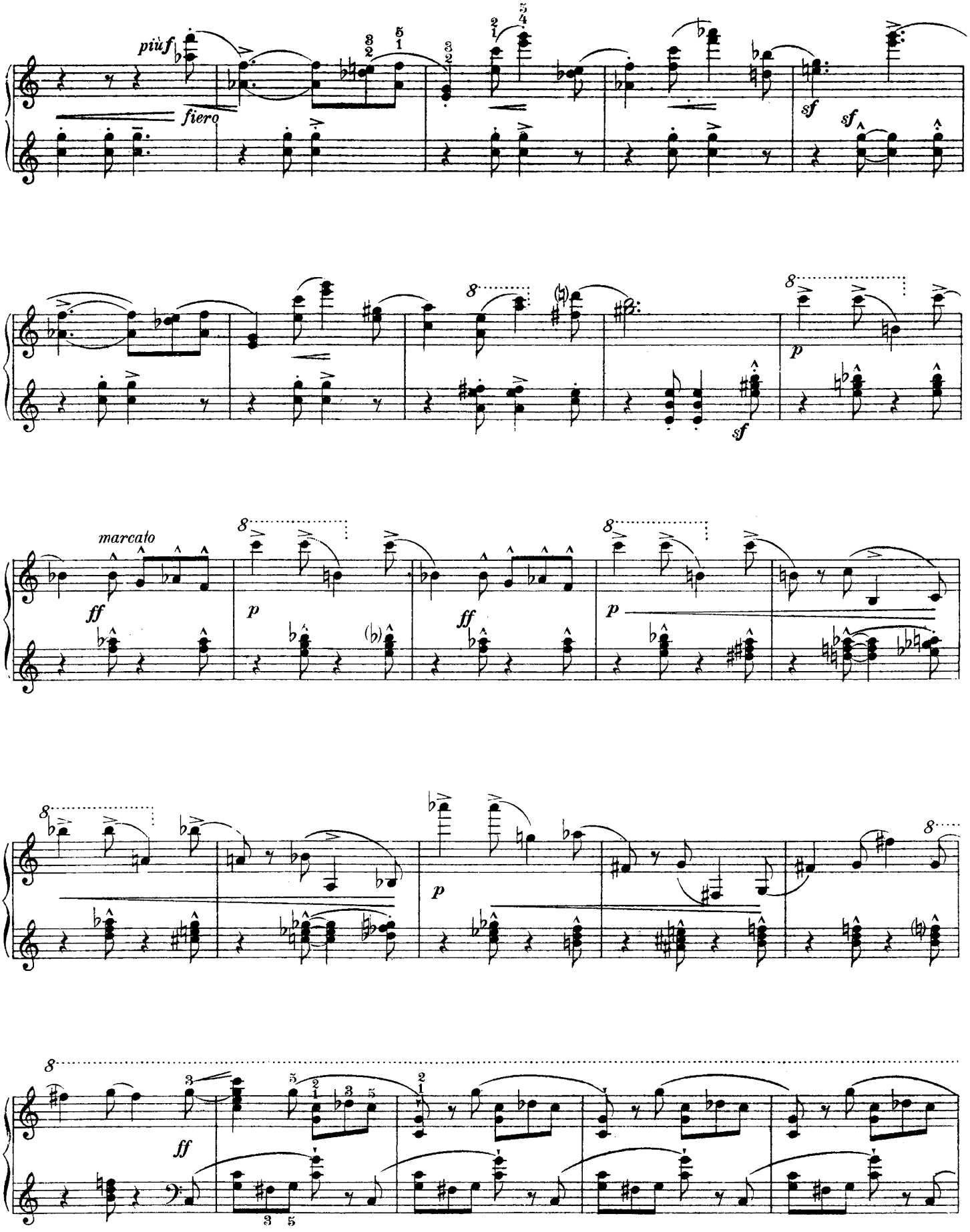
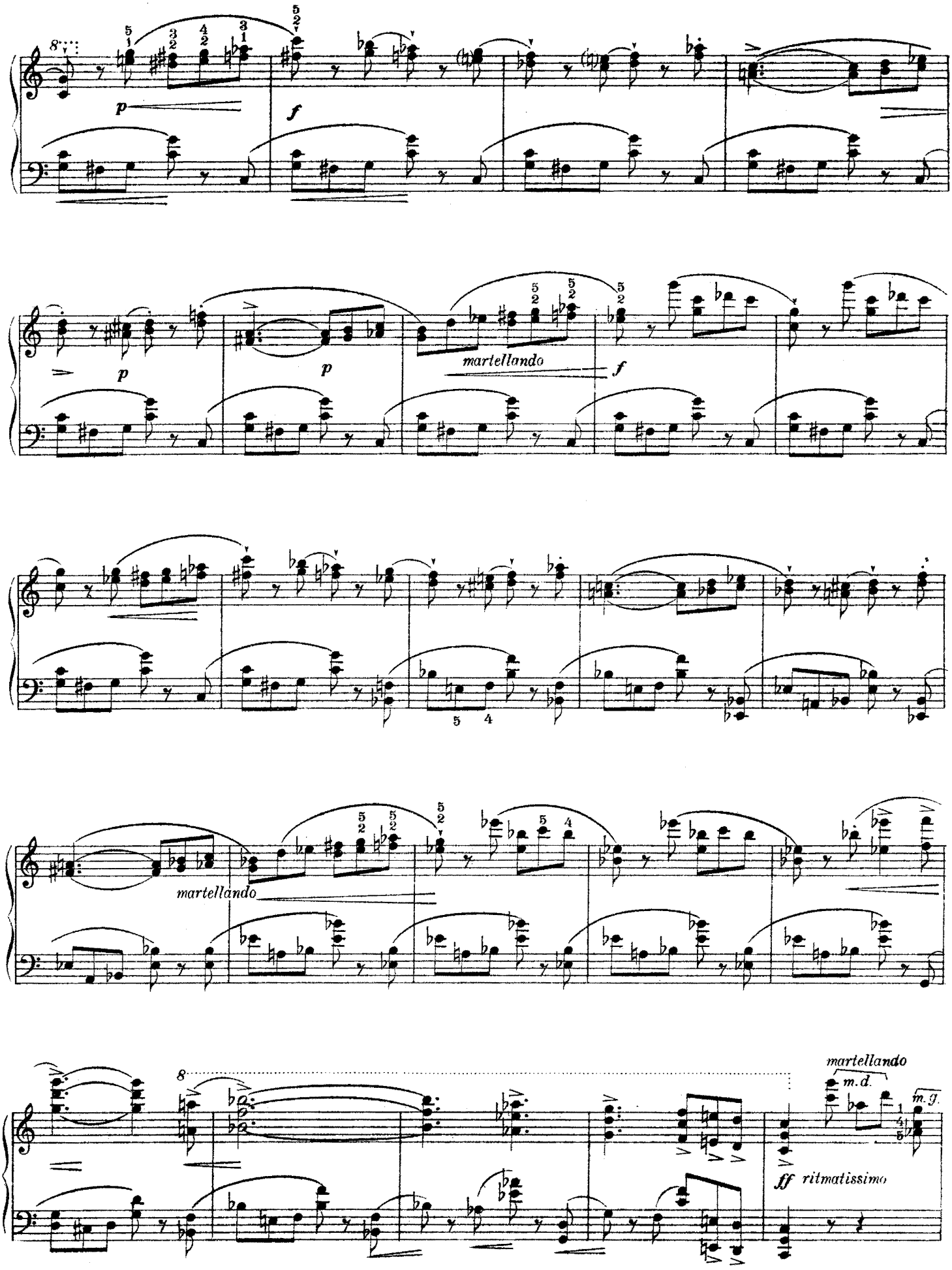
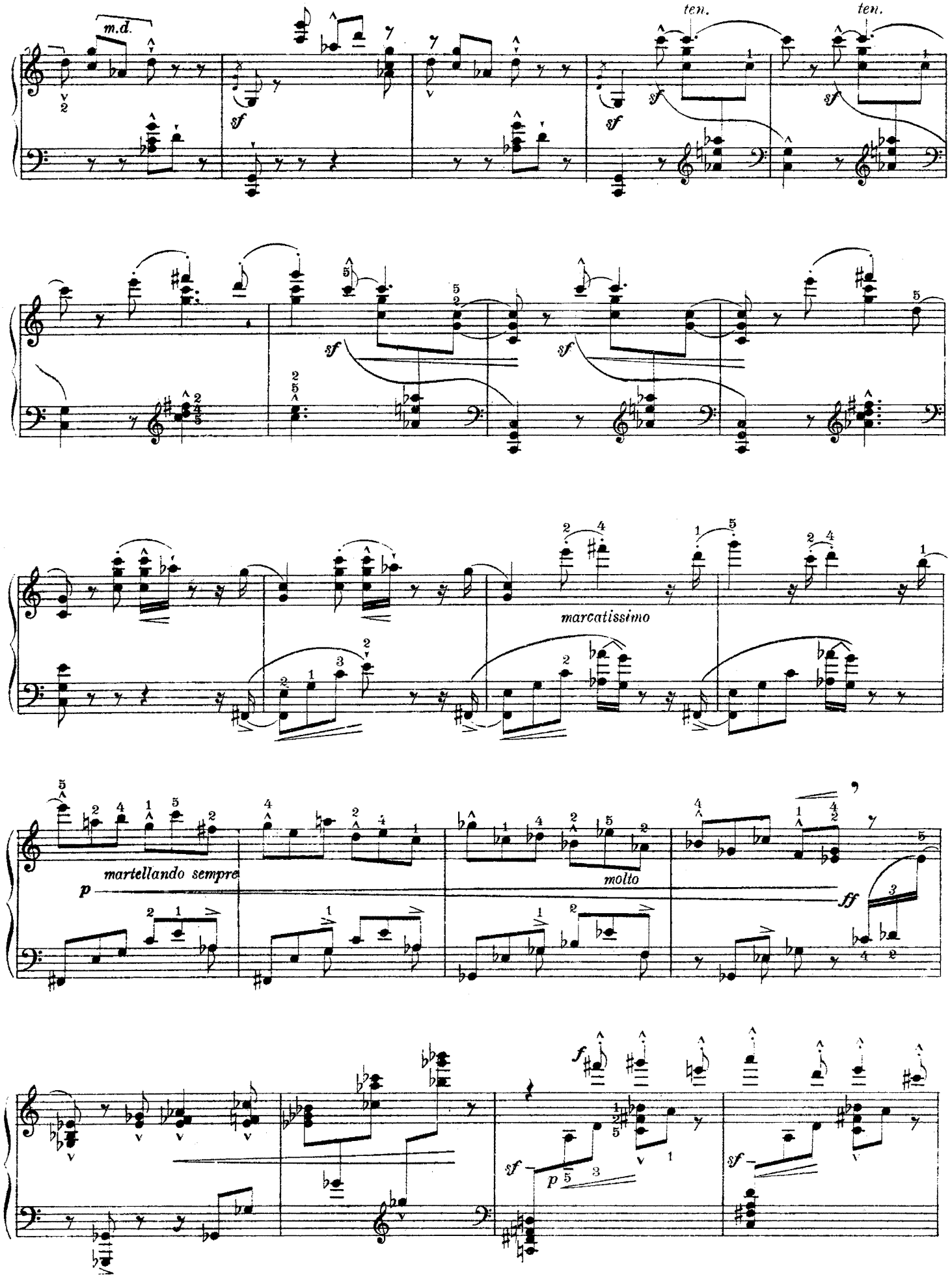
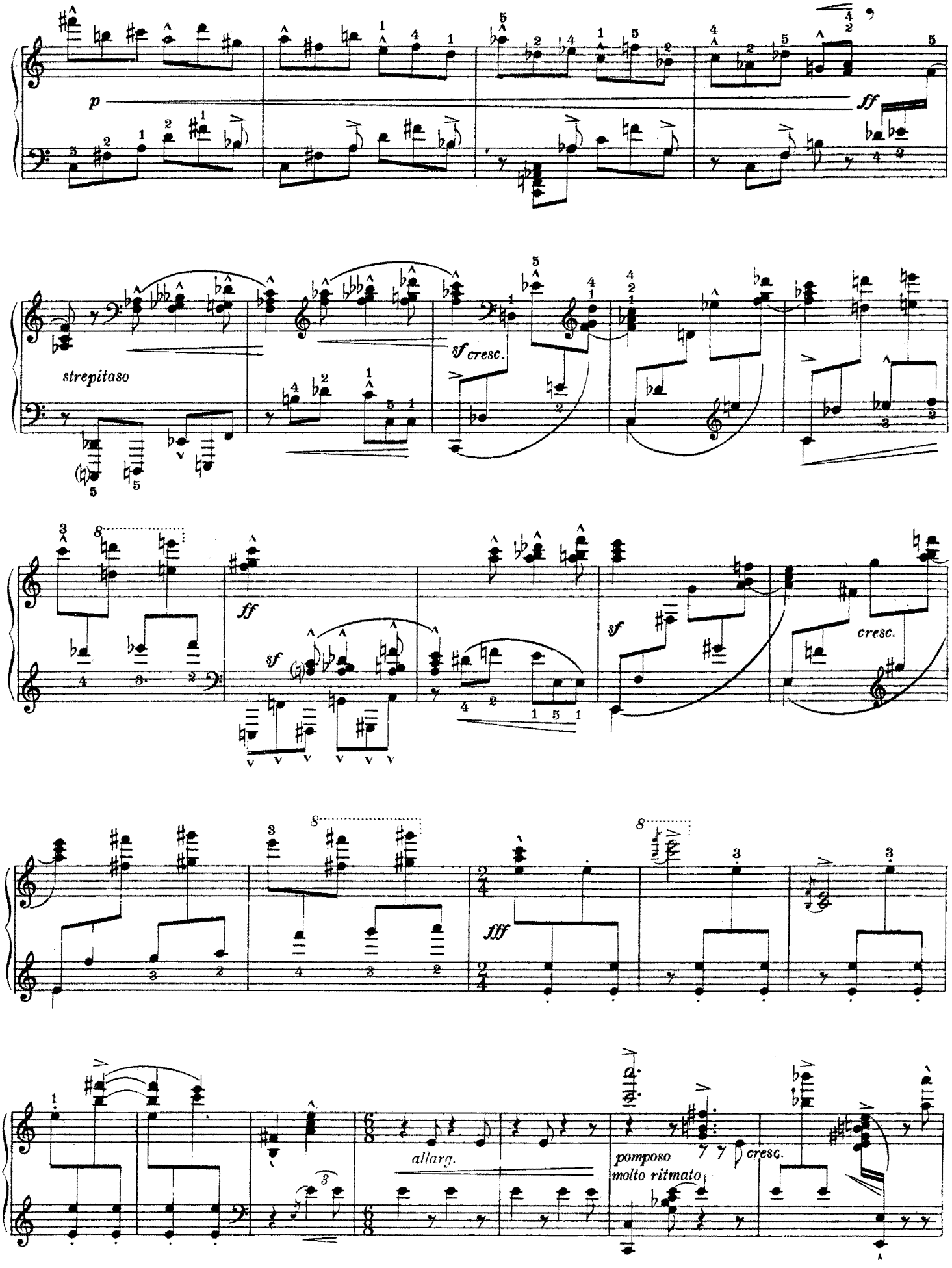
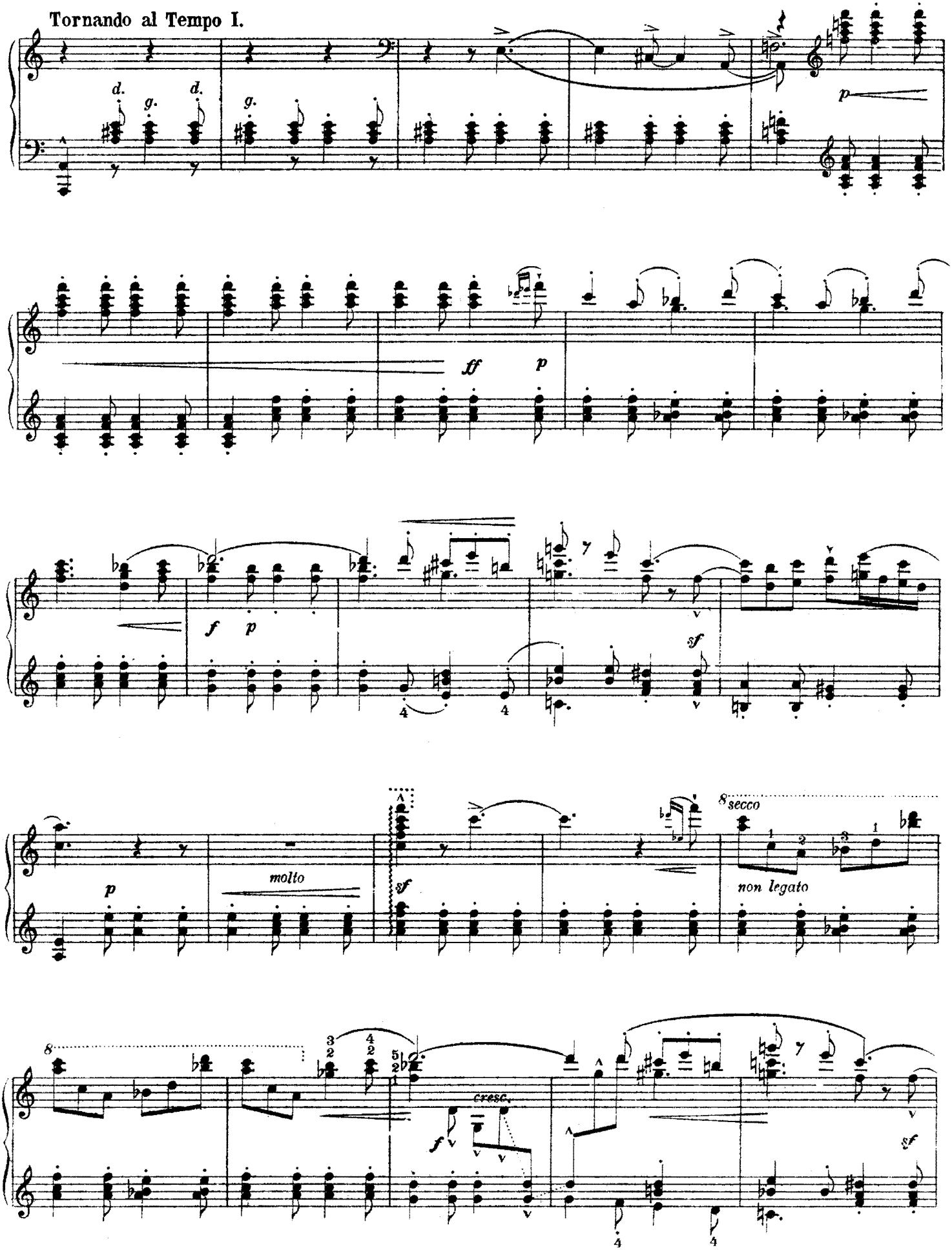
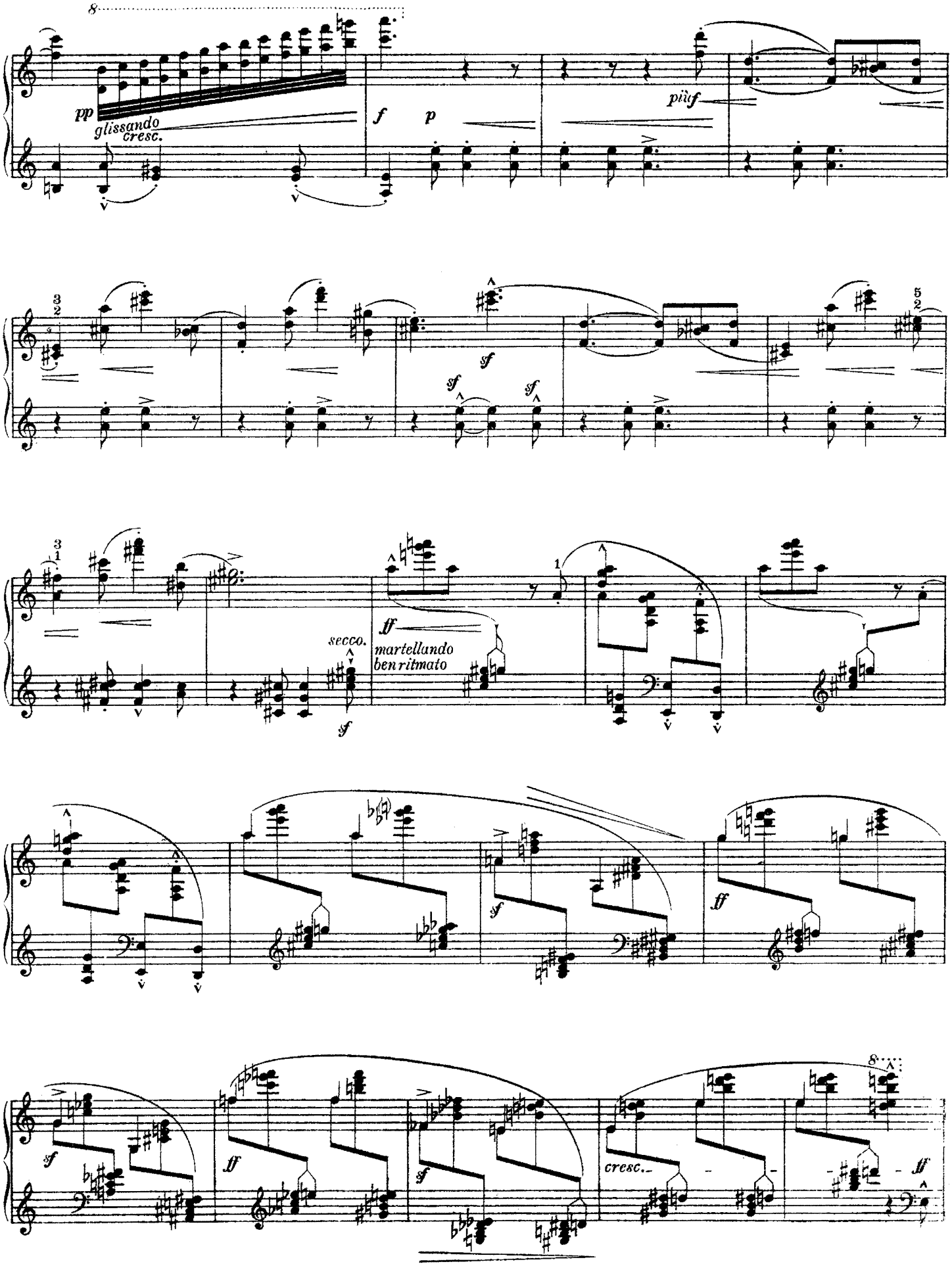

più f
fiero
sf
sf
8
p
sf
marcato
ff
p
ff
p
8
p
8
ff

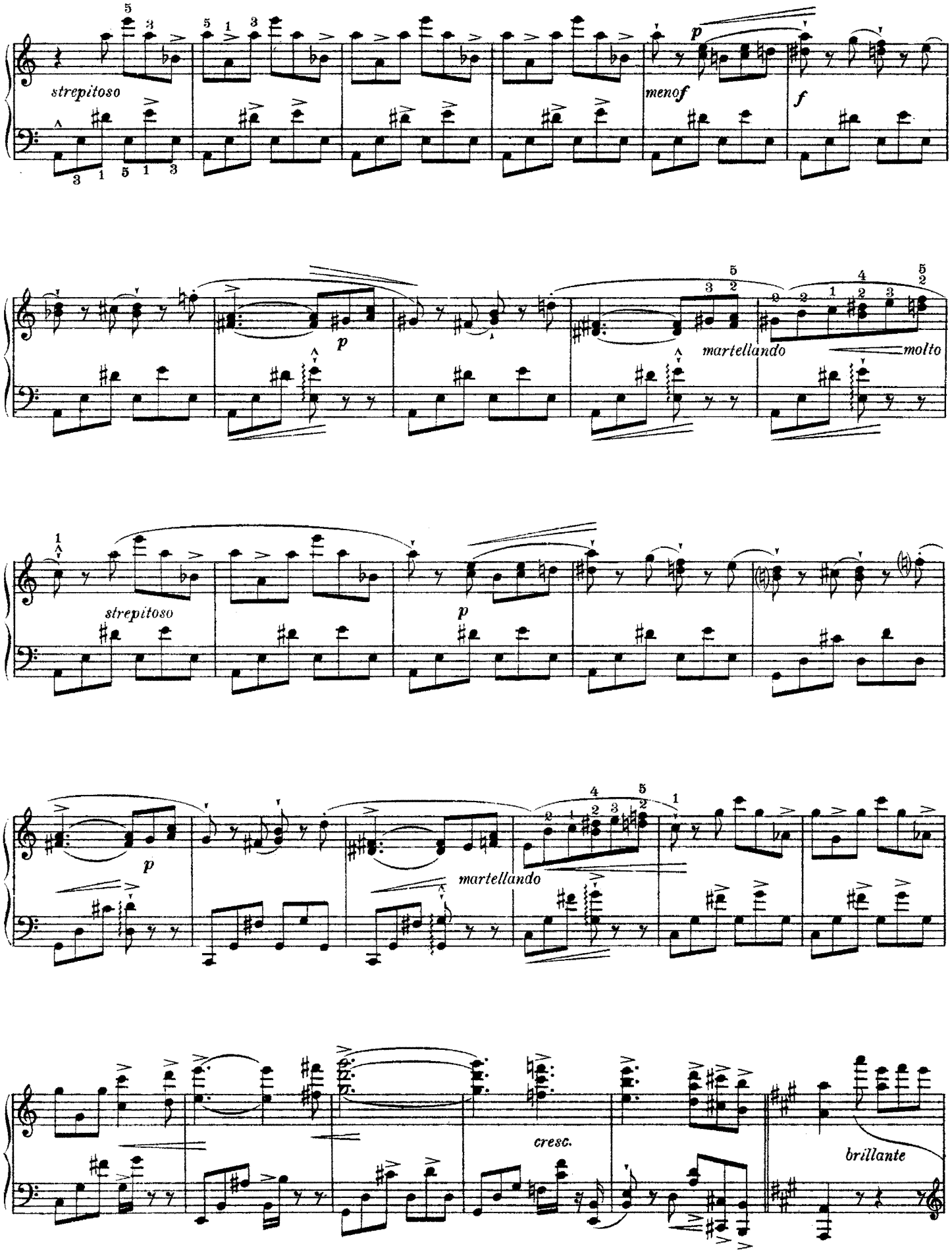

p
f
p
p
martellando
f
martellando
8
martellando
m.d.
m.g.
ff ritmatissimo

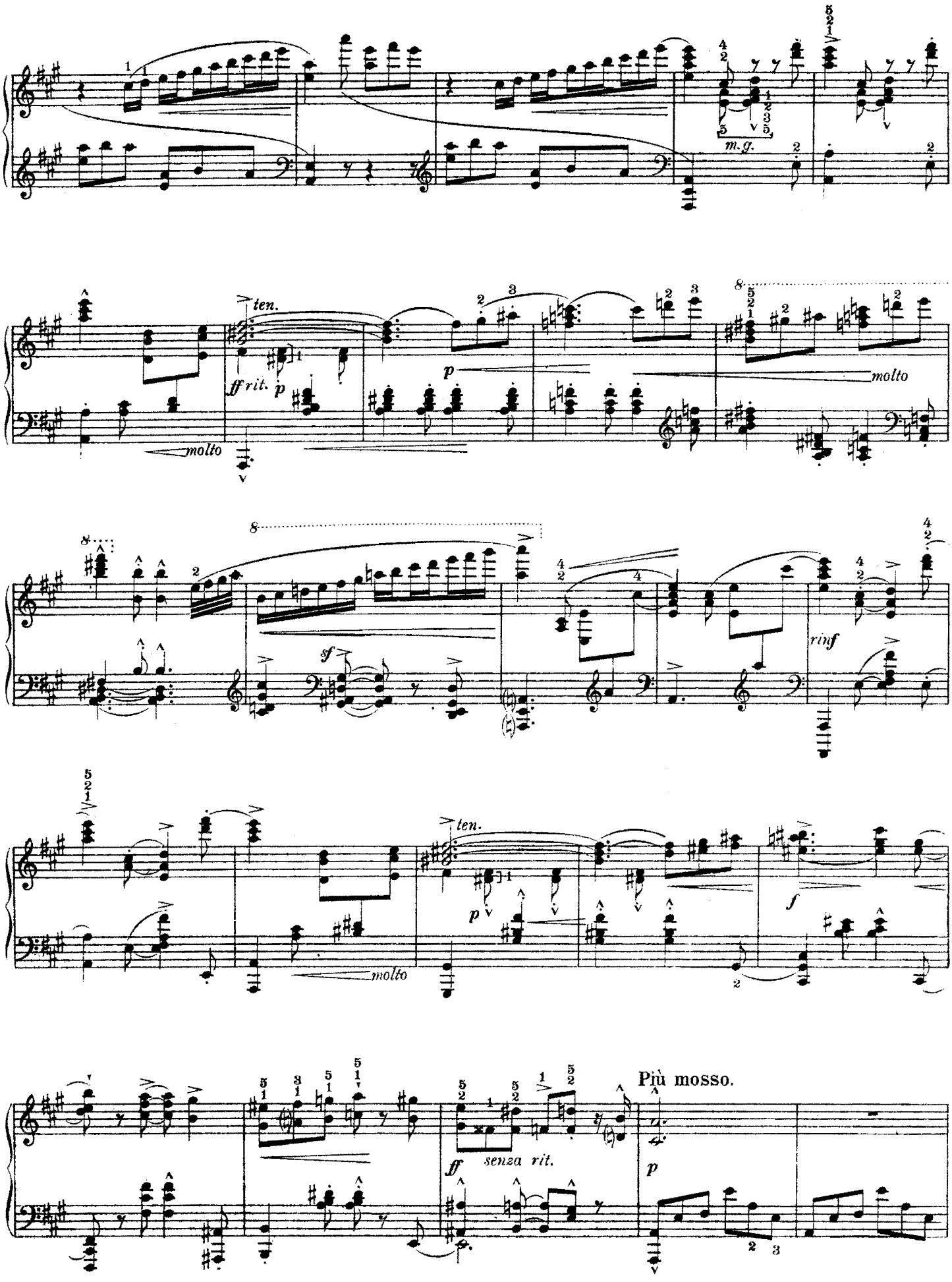

m.d.
ten.
ten.
sf
sf
sf
sf
sf
marcatissimo
martellando sempre
p
molto
ff
f
sf
p
sf

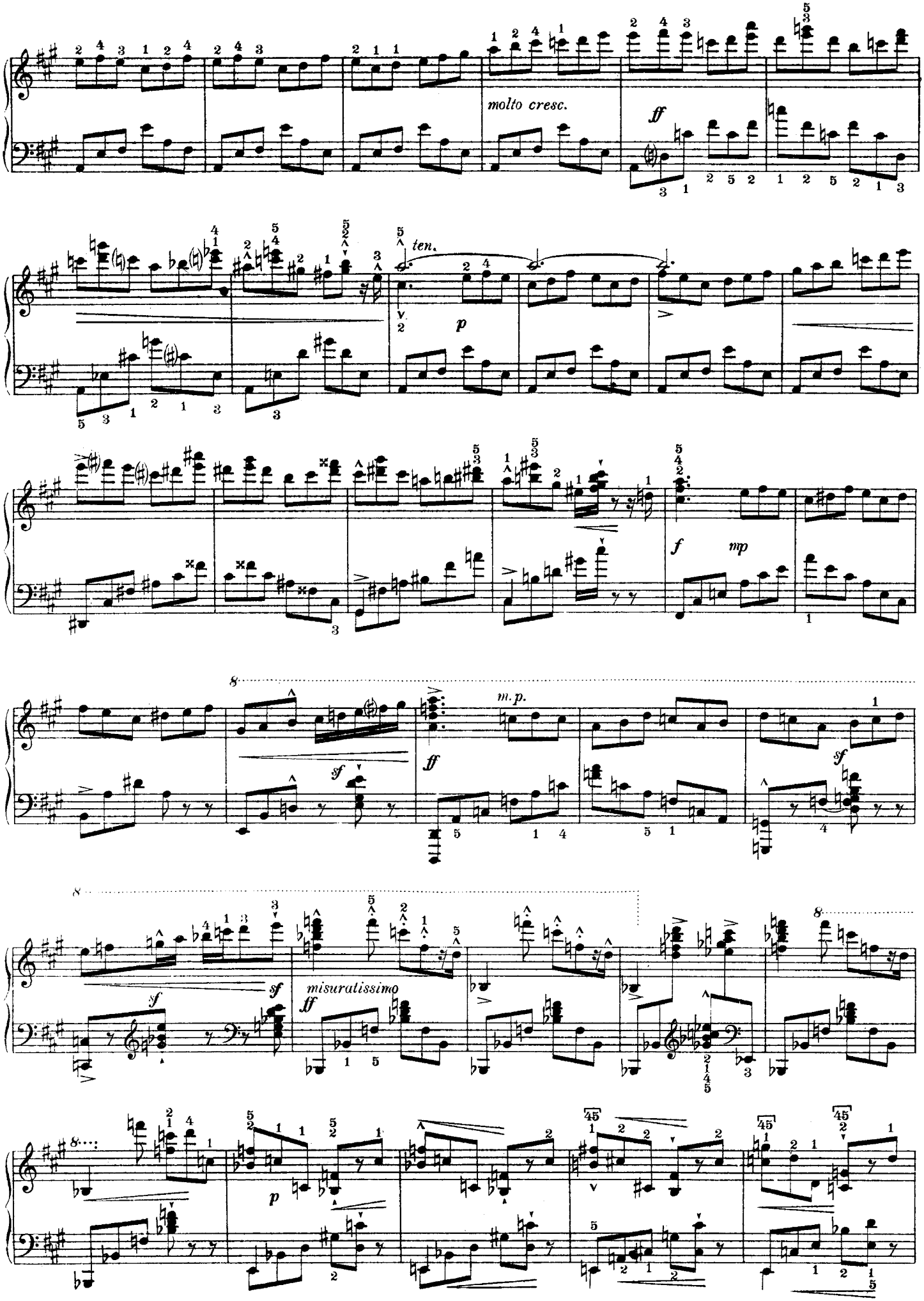

p
ff
strepitaso
sf cresc.
ff
sf
sf
cresc.
fff
allarg.
pomposo
molto ritmato
cresc.

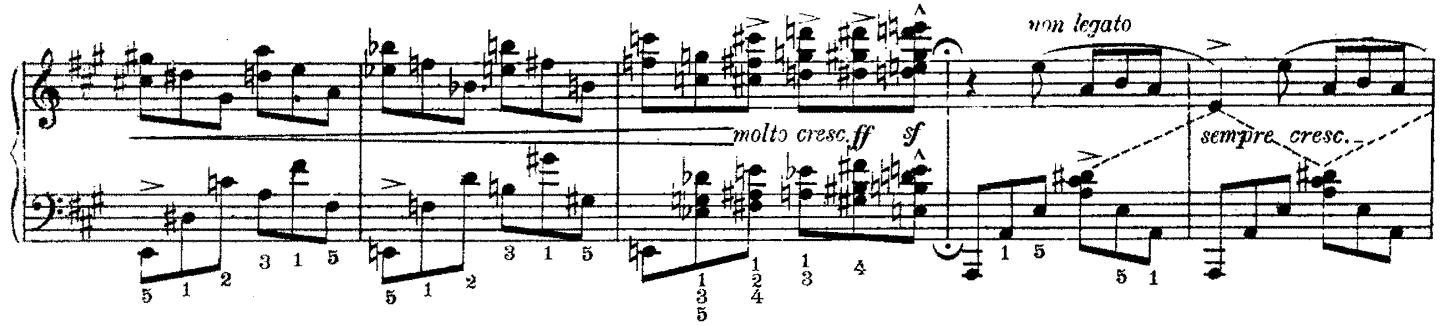

Tornando al Tempo I.
d.
g.
d.
g.
p
ff
p
f
p
sf
p
molto
sf
8 secco
non legato
8
cresc.
f
sf

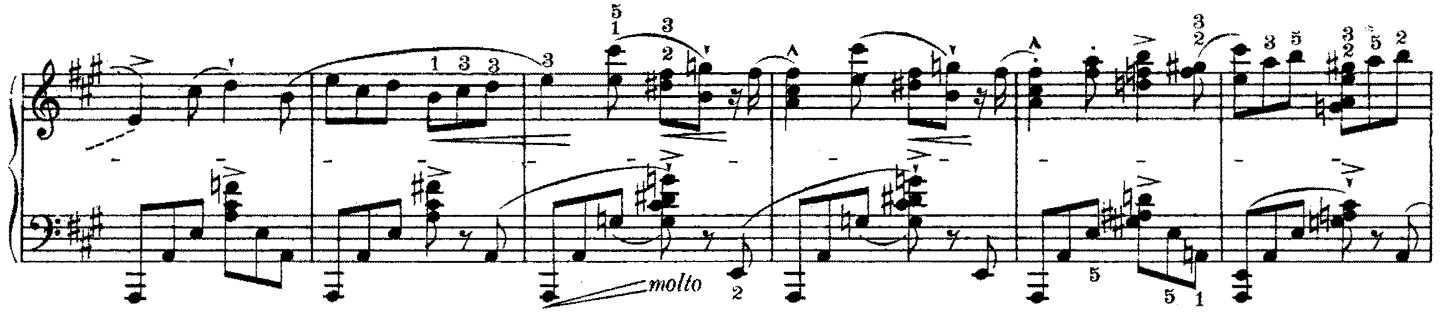

pp
glissando
cresc.
f
p
più f
sf
secco.
ff
martellando
ben ritmato
cresc.

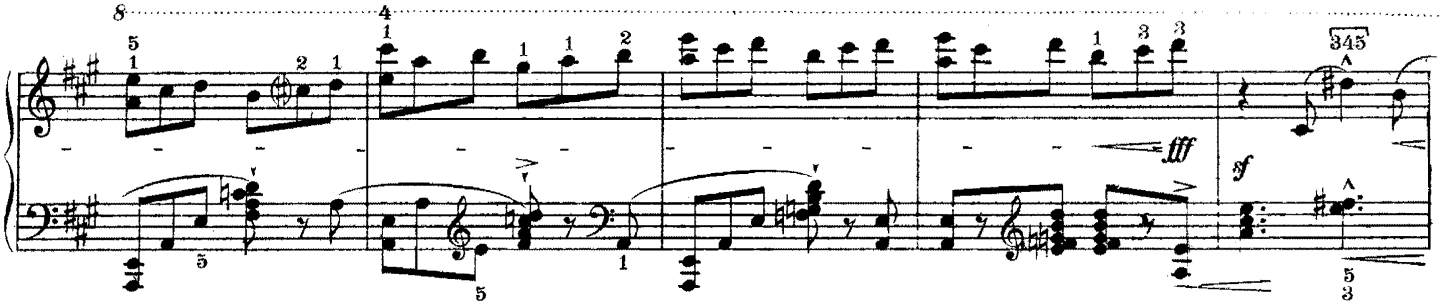

strepitoso
p
menof
f
p
martellando
molto
strepitoso
p
p
martellando
cresc.
brillante


m.g.
ten.
ff rit.
p
molto
sf
rinf
f
senza rit.
Più mosso.

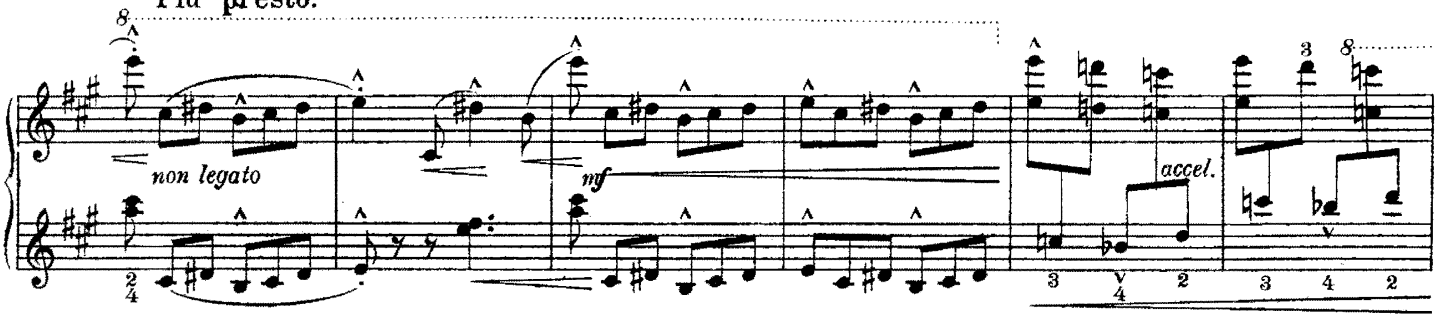

molto cresc.
ff
ten.
p
f
mp
m.p.
sf
ff
misuratissimo
p

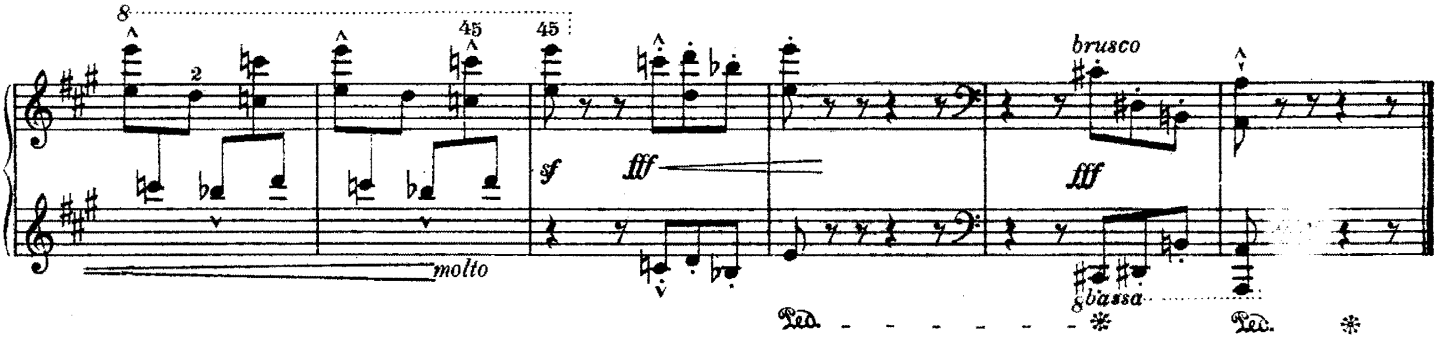

non legato
molto cresc. ff sf
sempre cresc.


molto


fff
sf

Più presto.


non legato
mf
accel.


molto
sf
fff
brusco
fff
8bassa
Ped.
Ped.