

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Paschal de L'Estocart (vers 1537 - après 1587)
Non vos relinquam orphanos
à cinq voix



Nomenclature :

 *Superius*

 *Contratenor*

 *Quinta pars*

 *Tenor*

 *Bassus*

Source :

Sacræ cantiones quatuor, quinque,
sex et septem vocum... liber primus -
Lyon, Barthelemi Vincent, 1582.

Non vos relinquam orphanos, Alleluia.

Vado et venio ad vos, Alleluia.

Et gaudebit cor vestrum, Alleluia.

Superius

Non vos re - lin - quam or - pha - nos, or - pha - -

Contratenor

8 Non vos re - lin - quam or - pha - nos, _____

Quinta pars

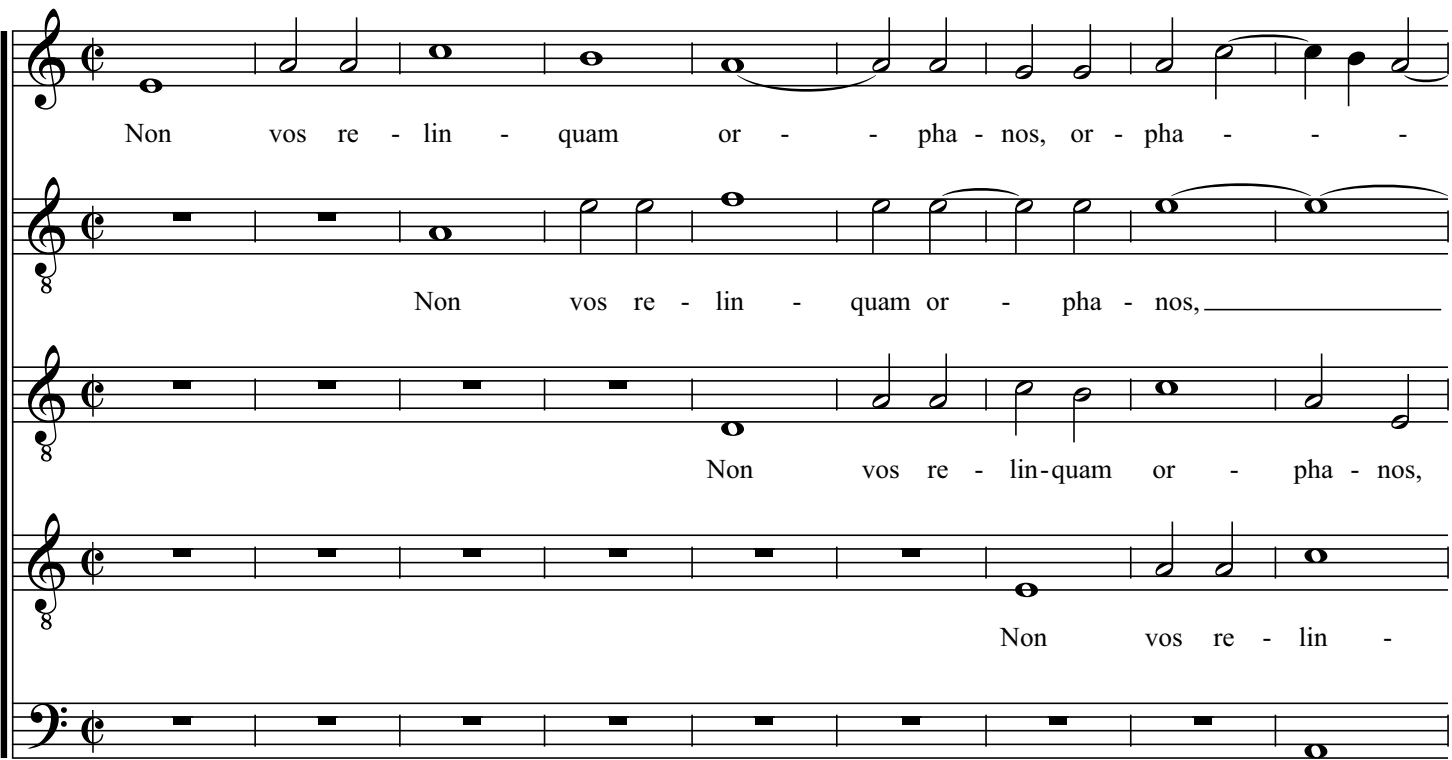
8 Non vos re - lin-quam or - pha - nos,

Tenor

8 Non vos re - lin -

Bassus

Non



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The musical score consists of five staves. The first four staves are in treble clef with a key signature of one flat (B-flat). The fifth staff is in bass clef. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "- - nos, _____ Non vos re - lin - quam or - pha - nos, ____". The second staff has lyrics: "____ or - pha - nos, non vos re - lin - quam or - - -". The third staff has lyrics: "non vos re - lin - quam or - pha - nos, non vos ____". The fourth staff has lyrics: "quam or - - - - - pha - nos, or - pha - nos, non vos re - lin -". The fifth staff has lyrics: "vos re - lin-quam or - - - - pha - nos, non vos re - lin - quam, re -".

- - nos, _____ Non vos re - lin - quam or - pha - nos, ____

____ or - pha - nos, non vos re - lin - quam or - - -

non vos re - lin - quam or - pha - nos, non vos ____

quam or - - - - - pha - nos, or - pha - nos, non vos re - lin -

vos re - lin-quam or - - - - pha - nos, non vos re - lin - quam, re -

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non vos re - lin - quam or - pha - nos, Al - le - lu -

- pha - nos, Al - le - lu - ia, al - le - lu - ia, al -

- re - lin-quam or - pha - nos, Al - le - lu - ia, al - le - - - lu - - - ia,

quam, re - lin-quam or-pha - nos, Al - le - lu - ia, al - le - lu - ia,

lin - qual or - pha - nos, Al - le - lu - ia, al - le -

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ia, al - le - - - - lu - - ia. _____

8 - le - lu - ia, al - le - - lu - ia, al - le - lu - ia. Va - do

8 al - le - lu - ia, al - le - lu - ia. Va - do et ve - ni -

8 al - le - lu - ia, al - le - lu - ia, al - le - lu - ia. _____

lu - ia, _____ al - le - lu - ia. Ve - do et ve - ni - o ad

Detailed description: This is a musical score for five voices, likely SATB with an additional soprano part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin, featuring the phrase 'alleluia' repeated throughout. The first voice part (Soprano) begins with a rest followed by 'ia, al - le - - - - lu - - ia.' with a long horizontal line indicating a sustained note. The second voice part (Soprano) starts with an octave sign (8) and sings '- le - lu - ia, al - le - - lu - ia, al - le - lu - ia. Va - do'. The third voice part (Alto) also starts with an octave sign (8) and sings 'al - le - lu - ia, al - le - lu - ia. Va - do et ve - ni -'. The fourth voice part (Tenor) starts with an octave sign (8) and sings 'al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.' followed by a long horizontal line. The fifth voice part (Bass) sings 'lu - ia, _____ al - le - lu - ia. Ve - do et ve - ni - o ad'. The music features various note values including half notes, quarter notes, and eighth notes, with some notes beamed together. There are several rests throughout the score.

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Score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The score is written on five staves. The lyrics are: "Va - do et ve - ni - o, va - do et _____ ve - ni - o ad vos, _____ et ve - - - ni - o ad vos, va - do et ve - ni - o ad o ad vos, ad _____ vos, _____ va - do _____ et ve - ni - Va - do et ve - ni - o ad _____ vos, va - vos, va - - - do et ve - ni - o ad _____ vos, _____".

Va - do et ve - ni - o, va - do et _____ ve - ni - o ad vos, _____

et ve - - - ni - o ad vos, va - do et ve - ni - o ad

o ad vos, ad _____ vos, _____ va - do _____ et ve - ni -

Va - do et ve - ni - o ad _____ vos, va -

vos, va - - - do et ve - ni - o ad _____ vos, _____

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Al - le - - - - - lu - ia, al - - le -

8 vos, et ve - ni - o ad vos, Al - le - - - - - lu - ia, al -

8 o ad - - - - - vos, Al - le - - - - lu - ia, al - - - -

8 do et ve - ni - o ad vos, Al - le - - - -

Al - le - - - - - lu -

Detailed description: This is a musical score for five voices, likely SATB with an additional part. The score is written on five staves. The first four staves use a treble clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff uses a bass clef with the same key signature and time signature. The lyrics are in Latin and are distributed across the staves. The first staff has a long rest followed by 'Al - le - - - - - lu - ia, al - - le -'. The second staff starts with an octave sign (8) and the lyrics 'vos, et ve - ni - o ad vos, Al - le - - - - - lu - ia, al -'. The third staff also starts with an octave sign (8) and has 'o ad - - - - - vos, Al - le - - - - lu - ia, al - - - -'. The fourth staff has 'do et ve - ni - o ad vos, Al - le - - - -'. The fifth staff has a long rest followed by 'Al - le - - - - - lu -'. There are various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests, with some notes beamed together.

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The musical score consists of five staves, each with a different clef and key signature. The lyrics are written below the notes. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in treble clef with a key signature of one sharp (F#). The third staff is in treble clef with a key signature of one sharp (F#). The fourth staff is in treble clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The lyrics are: - - - - - lu - ia, et gau - de - - - - le - lu - - - ia, al - le - lu - ia. Et gau - de - - - - le - - lu - ia. Et gau - - - - lu - ia, al - le - lu - ia, al - le - lu - ia. ia, al - le - lu - ia, al - le - lu - ia.

- - - - - lu - ia, et gau - de - - - -

le - lu - - - ia, al - le - lu - ia. Et gau - de - - - -

le - - lu - ia. Et gau -

- - lu - ia, al - le - lu - ia, al - le - lu - ia.

ia, al - le - lu - ia, al - le - lu - ia.

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The musical score consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is written in a single system. The lyrics are in Latin and are distributed across the staves. The first staff has lyrics: "- - - bit cor ves - - - - - trum, cor ____ ves - - -". The second staff has lyrics: "bit cor ves - trum, ____ et ____ gau - de -". The third staff has lyrics: "de - - - bit cor ves - trum, et gau - - - de - bit, et ____". The fourth staff has lyrics: "____ Et ____ gau - de - - - bit ____ cor ves -". The fifth staff has lyrics: "Et ____ gau - de - - - - - bit cor ves - trum".

- - - bit cor ves - - - - - trum, cor ____ ves - - -

bit cor ves - trum, ____ et ____ gau - de -

de - - - bit cor ves - trum, et gau - - - de - bit, et ____

____ Et ____ gau - de - - - bit ____ cor ves -

Et ____ gau - de - - - - - bit cor ves - trum

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- - trum, et _____ gau - de - bit _____ cor ves - - - -

bit, et gau - de - bit cor ves - trum, et gau - de - - - bit cor _____

_____ gau - de - bit cor ves - trum, _____

trum, et gau - de - bit cor ves - trum, gau - de - - - bit cor ves -

et gau - de - bit cor ves - trum, et _____ gau -

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trum, et _____ gau - de - bit cor ves - trum, _____ Al -

8 _____ ves - trum, et _____ gau - de - bit cor ves - - - trum, Al - le - lu -

8 et _____ gau - de - bit cor ves - trum, _____ Al - le -

8 trum, et gau - de - bit cor ves - trum, _____ et _____ gau - de - bit cor

de - bit cor _____ ves - - trum, et _____ gau - de - bit cor ves -

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le - - - - lu - ia, _____ al - le - lu - - - ia.

8 ia, al - le - lu - ia, _____ al - le - lu - ia, al - le - lu - ia.

8 lu - ia, al - le - lu - ia, _____ al - le - - - - lu - ia.

8 ves - trum, Al - le - lu - ia, _____ al - le - - - lu - ia.

trum, Al - le - lu - ia, al - le - lu - ia.