

AUGENER'S EDITION

No. 6054

STERNDALE
BENNETT

SONATE

Op. 13

W. STERNDALÉ BENNETT

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NO.

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SONATA.

W. S. Bennett, Op. 13.

Moderato espressivo.

PIANO.

The musical score is written for piano and consists of six systems of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo and mood are indicated as 'Moderato espressivo.' The first system is marked 'PIANO.' and 'p'. The second system is marked 'p'. The third system is marked 'p' and 'f'. The fourth system is marked 'f' and 'dim.'. The fifth system is marked 'f' and 'dim.'. The sixth system is marked 'f' and 'dim.'. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

First system of musical notation. The treble staff features a melodic line with slurs and accents, marked *cresc.* and *ff*. The bass staff provides a harmonic accompaniment. The system concludes with a *dim.* marking.

Second system of musical notation. The treble staff continues the melodic development, marked *p*. The bass staff features a steady eighth-note accompaniment.

Third system of musical notation. The treble staff shows a continuation of the melodic line with slurs. The bass staff has a more active accompaniment. A *red.* marking and an asterisk are present below the bass staff.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents, marked *f*. The bass staff has a more active accompaniment. A *riten.* marking is present below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with slurs and accents, marked *rallen*. The bass staff has a more active accompaniment. A *red.* marking and an asterisk are present below the bass staff.

Sixth system of musical notation. The treble staff features a melodic line with slurs and accents, marked *- tan - do cantabile*. The bass staff has a more active accompaniment. A *pp* marking is present below the bass staff.

This page contains six systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings are used throughout to indicate changes in volume: *dim.* (diminuendo) appears in the fourth and sixth systems, *cresc.* (crescendo) appears in the third and fourth systems, and *f* (forte) appears in the sixth system. The piece concludes with a final chord in the sixth system.

cresc.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various dynamics and performance instructions:

- System 1:** Starts with a piano (*p*) dynamic. The right hand features a complex, rapid melodic line with many accidentals, while the left hand plays a steady eighth-note accompaniment.
- System 2:** The right hand begins with a fortissimo (*ff*) dynamic, followed by a decrescendo (*dim.*). The left hand is marked *rall.* (rallentando) and *p* (piano). A first ending bracket is indicated at the end of the system.
- System 3:** Continues the melodic development in the right hand. The left hand has a *cresc.* (crescendo) marking. A decrescendo (*dim.*) is marked at the end of the system.
- System 4:** The right hand is marked *appassionato* (passionately). The left hand has a fortissimo (*f*) dynamic. A piano (*p*) dynamic is marked at the end of the system.
- System 5:** The right hand is marked *espress.* (expressive). The left hand features a series of chords marked with a double asterisk (*). A first ending bracket is indicated at the end of the system.
- System 6:** The right hand continues with a melodic line. The left hand is marked *p* (piano). A second ending bracket is indicated at the end of the system.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are as follows:

- System 1:** Features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes, while the bass staff provides a steady eighth-note accompaniment.
- System 2:** Continues the melodic and accompanimental lines. A *cresc.* (crescendo) marking is placed above the treble staff, and a *f* (forte) marking is placed below the bass staff.
- System 3:** The treble staff has a melodic line with eighth notes. The bass staff has a more complex accompaniment with eighth and sixteenth notes. A *f animato* marking is placed below the bass staff.
- System 4:** The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note accompaniment. A *f* (forte) marking is placed below the bass staff.
- System 5:** The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note accompaniment. A *f* (forte) marking is placed below the bass staff.
- System 6:** The treble staff has a melodic line with eighth notes. The bass staff has a steady eighth-note accompaniment. A *p* (piano) marking is placed below the bass staff.

The page concludes with a *cresc.* marking above the treble staff in the final system.

dim.

dim. *riten.*

a tempo *cresc.* *p*

f *cresc.*

f

ff *ped.* *

First system of a musical score in G-flat major (three flats). The tempo is marked *p espressivo*. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The system concludes with a measure containing a first and fourth fingering (1 4).

Second system of the musical score. The tempo is marked *riten.* (ritardando). The right hand continues the melodic development with slurs, and the left hand maintains the accompaniment. The system ends with a series of horizontal dashes indicating a continuation or a break in the music.

Third system of the musical score. The tempo is marked *a tempo*. The right hand begins with a *p* (piano) dynamic and features a melodic line with slurs and accents. The left hand continues the accompaniment. The system concludes with a measure containing a first and fourth fingering (1 4).

Fourth system of the musical score. The right hand begins with a *p* (piano) dynamic and features a melodic line with slurs and accents. The left hand continues the accompaniment. The system concludes with a measure containing a first and fourth fingering (1 4).

Fifth system of the musical score. The right hand begins with a *f* (forte) dynamic and features a melodic line with slurs and accents. The left hand continues the accompaniment. The system concludes with a measure containing a first and fourth fingering (1 4).



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics include *cresc.*, *dim.*, *p*, *f*, and *ff*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations like accents and slurs. The notation is written in a standard musical score format, with the right hand on the upper staff and the left hand on the lower staff.

cresc.

dim. *p* *f* *dim.*

f

ff

f f f *f f f*

First system of musical notation. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with sustained chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a *dim.* (diminuendo) marking.

Led.

*

Led.

*

riten.

MAGGIORE.

Second system of musical notation, labeled "MAGGIORE." The treble staff continues the melodic development with various articulations. The bass staff features a more active, rhythmic accompaniment. The system is marked with *p* (piano) at the beginning.

Led.

*

Led.

*

Third system of musical notation. The treble staff shows a continuation of the melodic line with some rests. The bass staff maintains the accompaniment with a mix of eighth and sixteenth notes.

Fourth system of musical notation. The treble staff features a more active melodic line. The bass staff continues the accompaniment. The system is marked with *p* (piano) at the beginning.

Fifth system of musical notation. The treble staff continues the melodic development. The bass staff features a more active accompaniment. The system is marked with *cresc.* (crescendo) at the beginning.

Sixth system of musical notation. The treble staff continues the melodic line. The bass staff features a more active accompaniment. The system is marked with *dim.* (diminuendo) at the beginning and *cresc.* (crescendo) later in the system.

This page contains six systems of musical notation for a piano piece. The notation is written for the right and left hands on grand staves. The key signature is B-flat major (two flats). The piece features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines.

The systems are marked with the following dynamics and instructions:

- System 1:** Starts with a piano (*p*) dynamic marking.
- System 2:** Features a forte (*f*) dynamic, followed by a decrescendo (*dim.*) and a piano (*p*) dynamic.
- System 3:** Features a piano (*p*) dynamic.
- System 4:** Includes a crescendo (*cresc.*) and a section marked *f riten.* (forte, ritenuto).
- System 5:** Features a piano (*p*) dynamic and a *cantabile* marking.
- System 6:** Features a piano (*p*) dynamic and a **MINORE.** (Minor) instruction, indicating a change in mode.

The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The piece concludes with a final cadence in the minor mode.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

System 1: The first staff begins with the instruction *espressivo*. It features a melodic line with eighth-note patterns and a bass line with chords. A bracket with the number 8 is placed above the first staff.

System 2: The second staff includes the instruction *riten. molto* (ritardando molto). The third staff in this system begins with *p* (piano) and *cresc.* (crescendo). The fourth staff in this system is marked *animato*.

System 3: The first staff in this system is marked *p* and *cresc.*. The second staff continues the melodic and harmonic development.

System 4: The first staff in this system is marked *f* (forte). The second staff continues the melodic and harmonic development.

System 5: The first staff in this system is marked *ff* (fortissimo). The second staff continues the melodic and harmonic development.

System 6: The first staff in this system continues the melodic and harmonic development. The second staff continues the melodic and harmonic development.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as slurs, ties, and dynamic markings. The first system shows a complex melodic line in the treble and a more rhythmic bass line. The second system introduces the marking *p poco rit.* (piano, a little slower). The third system features a *cresc.* (crescendo) marking. The fourth system includes a *f* (forte) marking. The fifth system shows a *rit.* (ritardando) marking. The sixth system concludes with a *rit.* marking. The notation is dense and expressive, with many slurs and ties indicating phrasing and articulation.

un poco ritenuto al fine

legato *p*

espress.

And. *

SCHERZO.
Allegro agitato.

This musical score is for a Scherzo in 3/4 time, marked 'Allegro agitato'. The key signature has three flats (B-flat, E-flat, A-flat). The score is written for piano and consists of six systems of two staves each. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes a piano (*p*) dynamic marking. The third system features a crescendo (*cresc.*) marking. The fourth system starts with a piano (*p*) dynamic. The fifth system includes an 'espress.' (expressive) marking. The sixth system concludes with a pianissimo (*pp*) dynamic. The music is characterized by rapid sixteenth-note passages in the right hand and sustained chords or slower-moving lines in the left hand.

cresc.

ff

f

f

1. 2.

un poco ritenuto

p

9196

TRIO.

Meno mosso.

espress. *p*

f *dim.*

1. 2.

ritard. *p*

This musical score is for a Trio section, marked 'Meno mosso'. It consists of six systems of piano accompaniment, each with a treble and bass staff. The key signature has one flat (B-flat). The first system begins with a piano (*p*) dynamic and an 'espress.' (expressive) marking. The second system features a forte (*f*) dynamic and a 'dim.' (diminuendo) marking. The third system includes first and second endings, indicated by '1.' and '2.' above the staff. The fourth system continues the melodic and harmonic development. The fifth system shows a 'ritard.' (ritardando) marking, leading to a piano (*p*) dynamic in the final system. The score is characterized by flowing sixteenth-note passages in the right hand and sustained chords or moving bass lines in the left hand.



Tempo I.



cresc.



First system of musical notation. The key signature has three flats (B-flat, E-flat, A-flat). The music is in 4/4 time. The piano part features a melody in the right hand and a bass line in the left hand. The dynamic marking *pp* (pianissimo) is present.

Second system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *espress.* (espressivo) is present.

Third system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *p* (piano) is present. The system ends with the word *cre -*.

Fourth system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *ff* (fortissimo) is present. The system ends with the words *scen* and *do*.

Fifth system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic marking *f* (forte) is present.

Sixth system of musical notation. The piano part continues with a melody in the right hand and a bass line in the left hand. The system ends with a double bar line.

con molto spirito

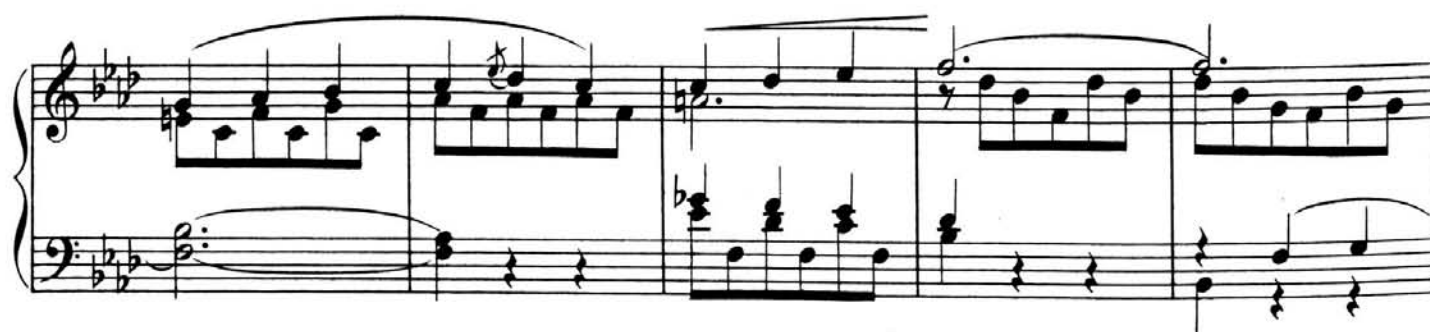
f



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures, followed by a rest, and then a series of eighth notes. The bass clef staff contains a series of eighth notes starting with a *p* dynamic marking. A *pp* dynamic marking is placed above the treble staff in the third measure.



Second system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff has a series of eighth notes. An *espress.* dynamic marking is placed above the bass staff in the second measure.



Third system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff has a series of eighth notes.



Fourth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff has a series of eighth notes. A *cre* dynamic marking is placed above the treble staff in the fourth measure.



Fifth system of musical notation. The treble clef staff continues the melodic line with slurs. The bass clef staff has a series of eighth notes. A *scen* dynamic marking is placed above the treble staff in the second measure, and a *do* dynamic marking is placed above the treble staff in the fourth measure. The system ends with two measures marked with a *f* dynamic marking.

SERENATA.

Moderato grazioso.

The musical score is for a piece titled "SERENATA" in 12/8 time, marked "Moderato grazioso." It consists of six systems of piano and vocal staves. The piano part is characterized by a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal part is written in the treble staff of each system. Dynamics include *p* (piano), *f* (forte), and markings like *dimin.* (diminuendo) and *legato*. The score includes various musical notations such as slurs, ties, and accidentals.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat). The notation is highly detailed, featuring complex chords, arpeggios, and melodic lines with various articulations such as accents, slurs, and ties.

Key performance markings and dynamics include:

- Red.**: Marked above the bass staff in the first system and below the bass staff in the second system.
- cre**: Marked below the bass staff in the second system.
- dimin.**: Marked above the bass staff in the third system.
- f**: Marked below the bass staff in the third system.
- scen**: Marked below the bass staff in the third system.
- do**: Marked below the bass staff in the third system.
- pp**: Marked above the treble staff in the fourth system.
- p**: Marked below the bass staff in the fifth system.

The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, as well as performance instructions like *Red.* and *cre*. The page is numbered 24 in the top left corner.

pp

ritenuto

cre - scen - do

dimin.

p

dimin.

FINALE.

Presto agitato

*cre**scen**do*

p *ff* *dimin.* *f* *dimin.*

cre - scen - do

ff

dimin.

dimin. -

cantabile

pp

pp

legato

pp

cresc.

The musical score is written for piano and consists of six systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The first system begins with a *cantabile* marking. The second system features a *pp* (pianissimo) dynamic. The third system includes a *pp* dynamic and a *legato* marking. The fourth system has a *pp* dynamic. The fifth system is marked with a *cresc.* (crescendo) dynamic. The sixth system continues the musical development. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a *dimin.* (diminuendo) marking. The bass staff provides a harmonic accompaniment with eighth notes and chords.

Second system of musical notation. The treble staff continues the melodic line with accents and a *dimin.* marking, concluding with a *p legato* (piano, legato) instruction. The bass staff features a more active accompaniment with sixteenth-note patterns.

Third system of musical notation. The treble staff has a melodic line with a long slur spanning several measures. The bass staff features a simple accompaniment with long, sustained notes.

Fourth system of musical notation. The treble staff includes the vocal line with the lyrics "cre - scen - do" and a *p* (piano) dynamic marking. The bass staff provides a harmonic accompaniment.

Fifth system of musical notation. The treble staff continues the vocal line with the lyrics "cre - scen" and includes a *Red.* (ritardando) marking. The bass staff features a more complex accompaniment with sixteenth-note patterns.

Sixth system of musical notation. The treble staff includes the vocal line with the lyrics "do" and a *dimin.* marking. The bass staff features a complex accompaniment with sixteenth-note patterns and a *pp* (pianissimo) dynamic marking.

The musical score consists of six systems of staves. The first system begins with a piano (*pp*) dynamic and includes a crescendo (*cresc.*) marking. The second system features a decrescendo (*dimin.*) marking. The third system includes a piano (*p*) dynamic and a decrescendo (*dimin.*) marking. The fourth system features a fortissimo (*ff*) dynamic. The fifth system includes a piano (*pp*) dynamic. The sixth system includes a crescendo (*cresc.*) marking. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, as well as performance markings like *pp*, *cresc.*, *f*, *dimin.*, *p*, *ff*, and *cre*.

First system of musical notation. The treble staff contains vocal lines with lyrics "scen" and "do". The bass staff features a dense, rhythmic accompaniment. Dynamics include *ff* (fortissimo).

Second system of musical notation. The treble staff continues the vocal lines. The bass staff maintains the dense accompaniment. Dynamics include *pp* (pianissimo).

Third system of musical notation. The treble staff continues the vocal lines. The bass staff maintains the dense accompaniment.

Fourth system of musical notation. The treble staff continues the vocal lines. The bass staff maintains the dense accompaniment. Dynamics include *cre* (crescendo).

Fifth system of musical notation. The treble staff continues the vocal lines with lyrics "scen", "do", and "dimin". The bass staff maintains the dense accompaniment. Dynamics include *f* (forte) and *dimin* (diminuendo).

Sixth system of musical notation. The treble staff contains vocal lines. The bass staff features a dense, rhythmic accompaniment. Dynamics include *ritard.* (ritardando), *Tempo I.* (Tempo I.), and *pp* (pianissimo).

This page contains six systems of musical notation, each consisting of a treble and a bass staff. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a forte (*ff*) marking. The second system features a crescendo marking (*cre*). The third system includes a scene marking (*scen*). The fourth system has a do marking (*do*). The fifth system continues the musical development. The sixth system concludes the page with a final chord and a repeat sign. The overall style is that of a classical piano score.

This page of musical notation consists of six systems of staves. The first system begins with a *ff* (fortissimo) dynamic marking. The second system continues the musical development. The third system features a *dimin.* (diminuendo) marking. The fourth system includes a *pp* (pianissimo) marking and a *cre -* (crescendo) marking. The fifth system has a *dimin.* marking and a *scen -* (scenari) marking. The sixth system includes a *do* marking and a *f* (forte) marking. The notation includes various musical symbols such as chords, arpeggios, and melodic lines.

MAGGIORE.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat). The score includes various musical notations such as chords, arpeggios, and melodic lines. Dynamics include *p*, *pp*, *f*, *cresc.*, and *dimin.*. The tempo or mood is indicated by *pp legato* at the beginning of the final system.

p

f *pp*

pp

cresc. *dimin.*

dimin.

pp legato

pp

cresc.

pp

cre *scen*

f

do *led.* *

f *cre*

led. *

scen *do* *dimin.* *

p *pp* *Fine*

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