

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MOTETS DE LA RENAISSANCE

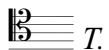
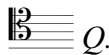
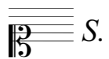
**Roland de Lassus (1532-1594)**

# **Da pacem Domine**

à cinq voix



Nomenclature :



Source :

Tertium opus musicum, continens lectiones  
Hiob et motectas seu cantiones sacras, 4–6vv  
(Nuremberg, 1588<sup>8</sup>)

Da pacem Domine in diebus nostris :  
quia non est alius qui pugnet pro nobis, nisi tu Deus noster.

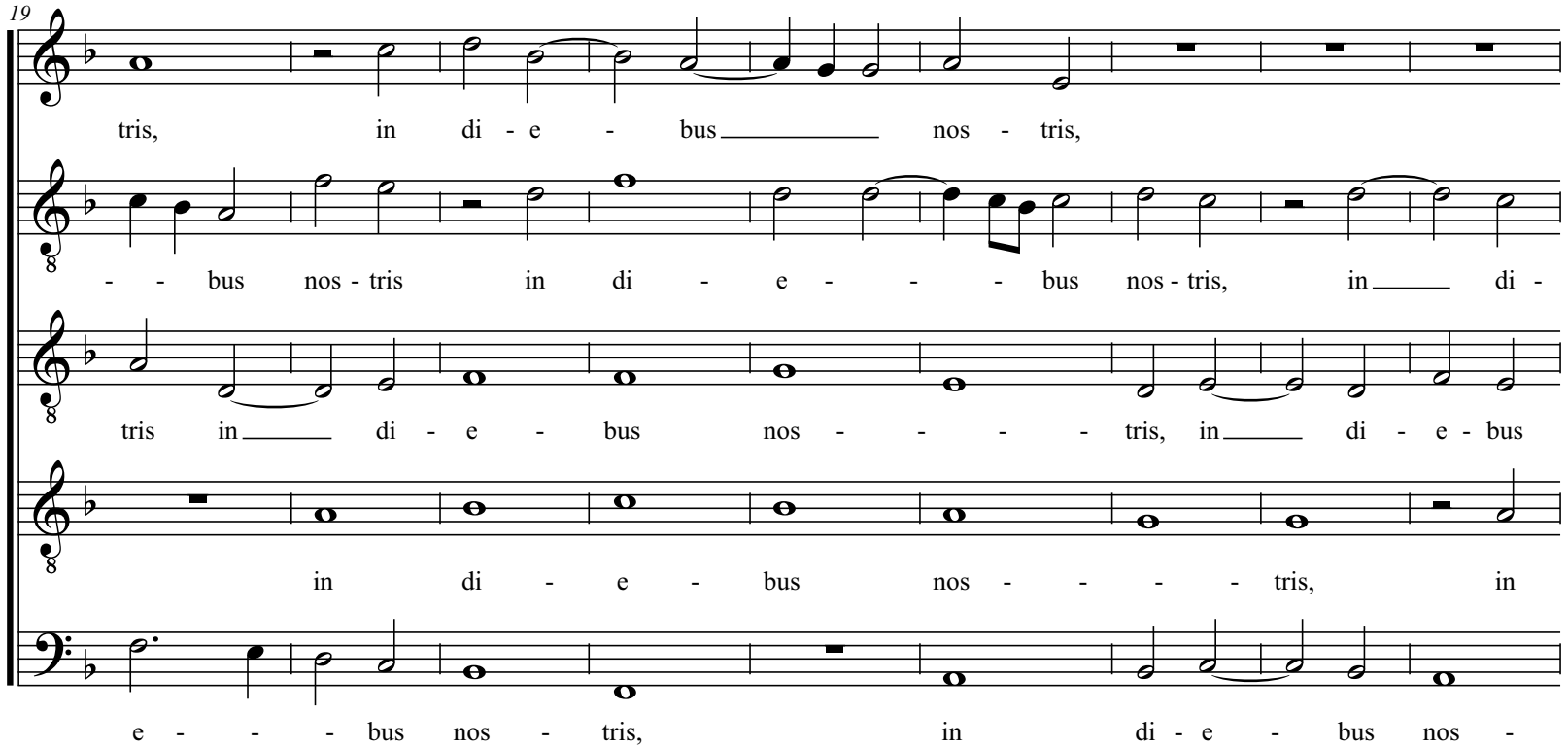
S. Da \_\_\_\_\_ pa -  
 C. Da \_\_\_\_\_ pa - cem, da \_\_\_\_\_ pa - cem do - mi - ne, da  
 T. Da \_\_\_\_\_ pa - cem do - mi - ne, da pa - cem do -  
 Q. Da \_\_\_\_\_ pa - - - - - cem \_\_\_\_\_  
 B. Da \_\_\_\_\_ pa - - - - - cem

Detailed description: This is a musical score for a choir, featuring four vocal parts: Soprano (S.), Contralto (C.), Tenor (T.), and Bass (B.). The score is written in a single system with five staves. The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are: "Da \_\_\_\_\_ pa -", "Da \_\_\_\_\_ pa - cem, da \_\_\_\_\_ pa - cem do - mi - ne, da", "Da \_\_\_\_\_ pa - cem do - mi - ne, da pa - cem do -", "Da \_\_\_\_\_ pa - - - - - cem \_\_\_\_\_", and "Da \_\_\_\_\_ pa - - - - - cem". The lyrics are distributed across the staves, with some words appearing on multiple staves. The music consists of whole notes and half notes, with some notes tied across measures. The Soprano part has a long note on "Da" followed by a rest and then "pa -". The Contralto part has a long note on "Da" followed by a rest and then "pa - cem, da \_\_\_\_\_ pa - cem do - mi - ne, da". The Tenor part has a long note on "Da" followed by a rest and then "pa - cem do - mi - ne, da pa - cem do -". The Bass part has a long note on "Da" followed by a rest and then "pa - - - - - cem".

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- - cem do - - - - mi - ne in di - e - - - bus nos - - -  
 pa - cem do - - - - - mi - ne in di - e - - - -  
 - - - mi - ne, in di - e - bus nos - - - - -  
 do - - - - - mi - ne  
 do - mi - ne, da pa - cem do - mi - ne in di -

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tris, in di - e - bus nos - tris,

- - bus nos - tris in di - e - - bus nos - tris, in di -

tris in di - e - bus nos - - tris, in di - e - bus

in di - e - bus nos - - tris, in

e - - bus nos - tris, in di - e - bus nos -

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The image shows a musical score for five voices, arranged in five staves. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are in Latin. The first staff (Soprano) begins with a rest, followed by the lyrics 'in di - e - bus nos - tris:'. The second staff (Alto) continues with 'e - bus nos - - - tris: Qui - a non \_\_\_\_\_ est a -'. The third staff (Tenor) continues with 'nos - tris: Qui - a non \_\_\_\_\_ est a - - -'. The fourth staff (Soprano) continues with 'di - e - bus nos - - - - tris:'. The fifth staff (Bass) continues with '- - tris: \_\_\_\_\_ Qui - a non \_\_\_\_\_ est a - - -'. The lyrics are spread across the staves, with some words appearing in multiple staves.

in di - e - bus nos - tris:  
e - bus nos - - - tris: Qui - a non \_\_\_\_\_ est a -  
nos - tris: Qui - a non \_\_\_\_\_ est a - - -  
di - e - bus nos - - - - tris:  
- - tris: \_\_\_\_\_ Qui - a non \_\_\_\_\_ est a - - -

37

Qui - a non \_\_\_\_\_ est a - - - - - li - us \_\_\_\_\_

- - li - us, qui - a non \_\_\_\_\_ est a - - - li - us qui

- li - us, qui - a non \_\_\_\_\_ est a - - - li - us

Qui - a non \_\_\_\_\_ est a - - - li - us \_\_\_\_\_

- li - us, qui - a non est a -

Detailed description: This is a musical score for a voice and piano. It consists of six staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). The lyrics are written below the notes. The second and third staves are piano accompaniment in treble clef, with an 8-measure rest at the beginning. The fourth staff is piano accompaniment in treble clef. The fifth staff is piano accompaniment in treble clef. The sixth staff is piano accompaniment in bass clef. The lyrics are: 'Qui - a non \_\_\_\_\_ est a - - - - - li - us \_\_\_\_\_', '- - li - us, qui - a non \_\_\_\_\_ est a - - - li - us qui', '- li - us, qui - a non \_\_\_\_\_ est a - - - li - us', 'Qui - a non \_\_\_\_\_ est a - - - li - us \_\_\_\_\_', and '- li - us, qui - a non est a -'. The underscores indicate long notes or rests.

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qui pu - - - gnet pro no - - - - - lis, qui  
 pu - - - gnet pro - - - - - - - - - - - bis,  
 qui pu - - - - - gnet pro no - bis, qui pu - gnet  
 ————— qui pu -  
 li - - - - us qui pu - gnet pro no - bis, qui pu -



54

pu - gnet pro no - bis, ni - si tu - De - us

qui pu - gnet pro no - bis, ni - si tu -

pro no - bis, ni - si tu -

- gnet pro no - bis,

- gnet pro no - bis,



72

us nos - - - ter, \_\_\_\_\_ ni - si De - - - - -

ter, \_\_\_\_\_ ni - si tu De - - - us nos -

ni - si tu De - us, ni - si tu De -

us \_\_\_\_\_ nos - - - ter \_\_\_\_\_

si tu De - us nos - ter, ni - si tu De - - - - us

81

us nos ter.

ter, De us nos ter.

us, ni si tu De us nos ter.

si, tu De us nos ter.

nos ter, ni si tu De us nos ter.