

175

OUVERTURE

N^o 16^e.

PAR ELER

Membre du Conservatoire de Musique.

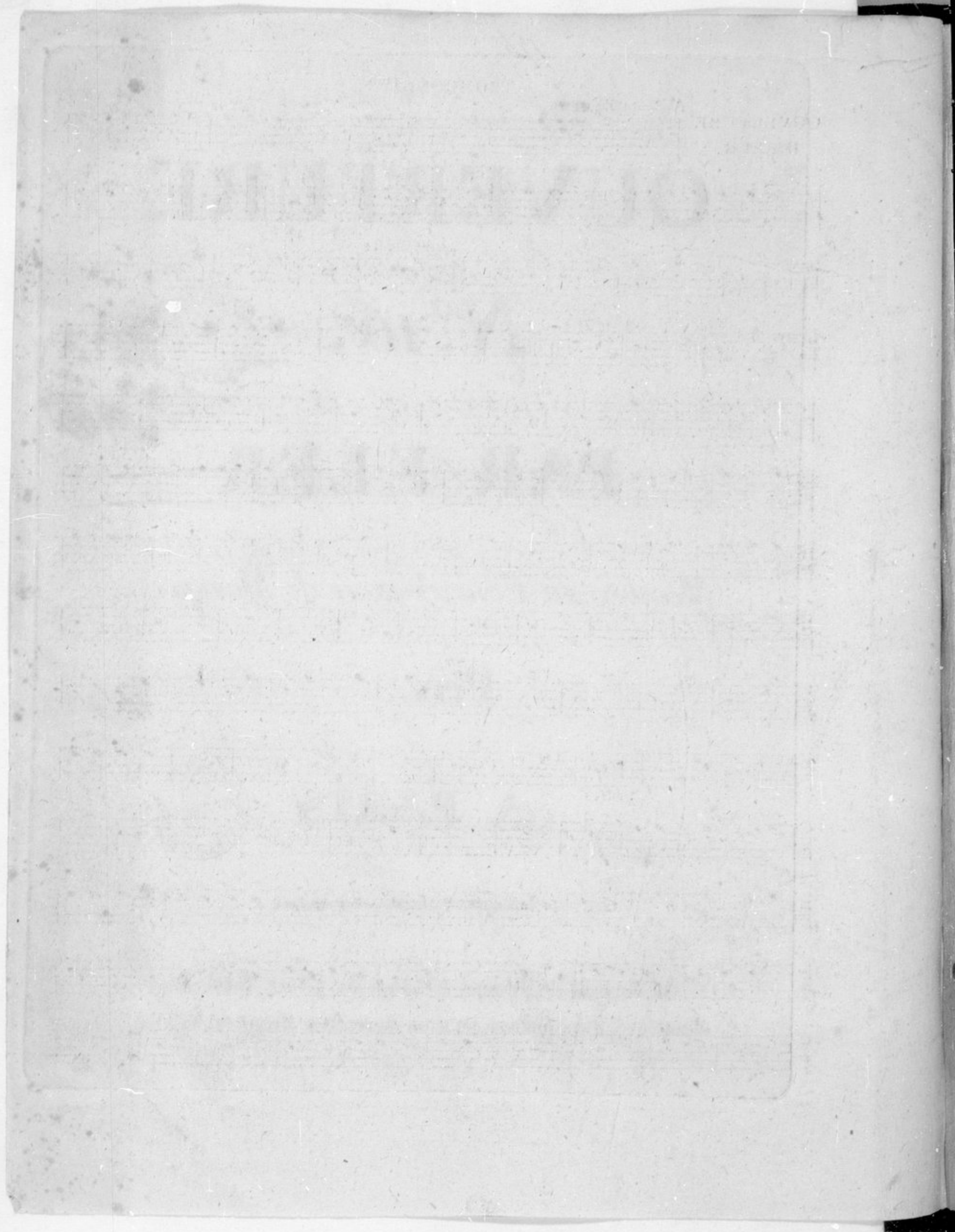
Prix.

A PARIS



Au Magasin de Musique à l'usage des Fêtes Nationales,
Faubourg Poissonniere, au coin de la Rue Bergere, N^o 152.

H² 48



124

OUVERTURE
D'ELER.

1^{re}. PETITE FLUTE.

OUVERTURE
D'ELER.

10 5

FF P

All^o. Vivace

FP P F P

3 3 2 2 2 2

P F FF

rinf rinf rinf rinf

4 2

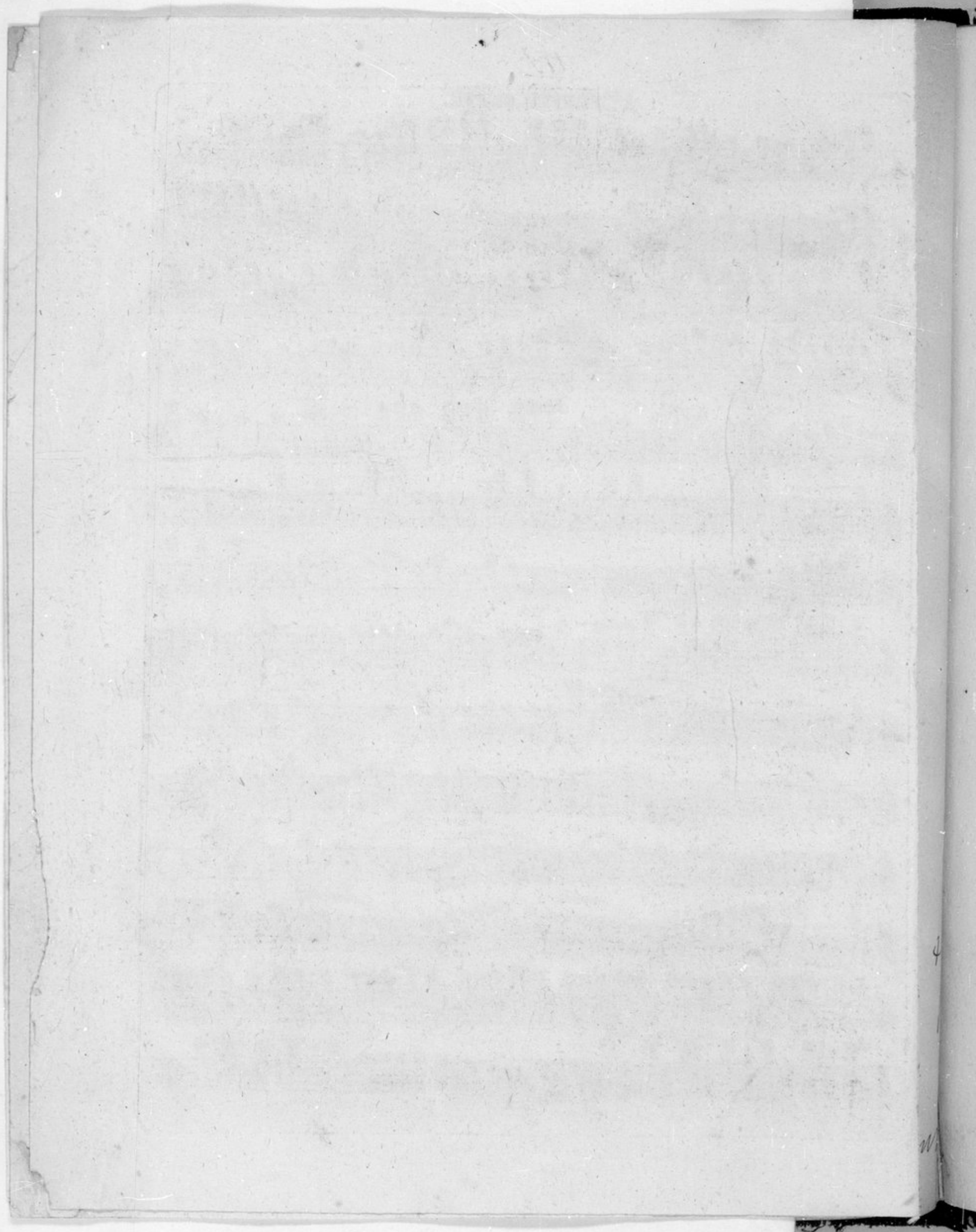
FP cres

Detailed description: This is a musical score for the first flute part of an overture. The score is written on 14 staves. It begins with a treble clef and a common time signature (C). The first staff has a dynamic marking of 'F'. The second staff has a dynamic marking of 'sF'. The third staff has a dynamic marking of 'FF' and a 'P' (piano) marking. The fourth staff has a dynamic marking of 'F'. The fifth staff has a dynamic marking of 'F'. The sixth staff has a dynamic marking of 'F'. The seventh staff has a dynamic marking of 'F'. The eighth staff has a dynamic marking of 'F'. The ninth staff has a dynamic marking of 'F'. The tenth staff has a dynamic marking of 'F'. The eleventh staff has a dynamic marking of 'F'. The twelfth staff has a dynamic marking of 'F'. The thirteenth staff has a dynamic marking of 'F'. The fourteenth staff has a dynamic marking of 'F'. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some performance instructions like 'All^o. Vivace' and 'cres' (crescendo).

1^{re}. PETITE FLUTE.

3

This musical score is for the 1st Flute part, page 179. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (3/4), and dynamic markings (p, f, fp, ff). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. There are also some specific markings like 'I' and 'F' that might indicate fingerings or specific notes. The score is written in a clear, legible hand, typical of 19th-century musical notation.



181

OUVERTURE
D'ELER.

Andante Maestoso.

Andante Maestoso.

All. Vivace

F *sF* *F P* *FF* *F* *F F F F FF* *F P* *F P* *F* *FF* *rinf* *rinf* *rinf* *rinf* *FP* *cres*

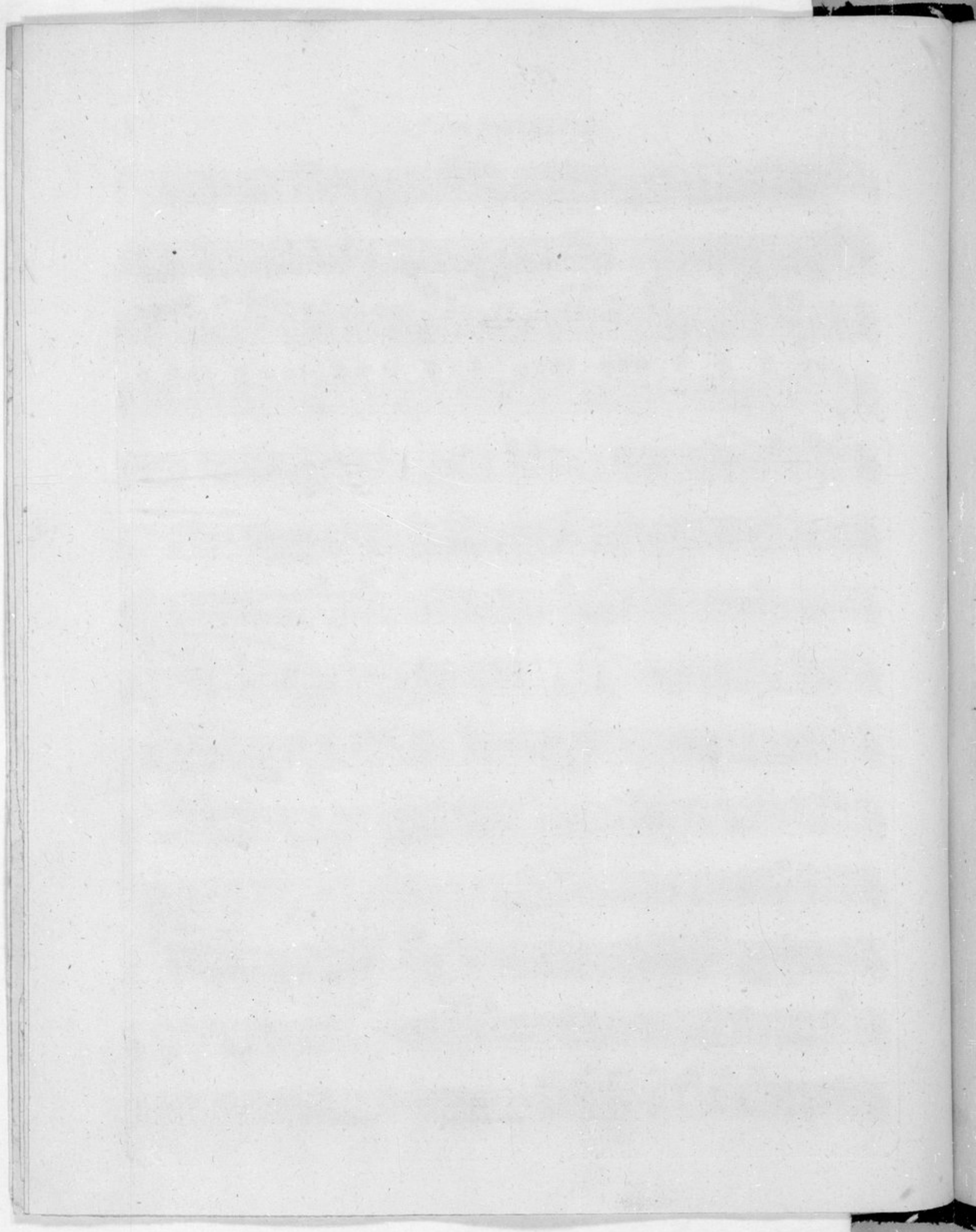
2^{me}. PETITE FLUTE.

3

This musical score is for the 2nd Petite Flute part, page 183. It consists of 14 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *fp* (fortissimo), *sF* (sforzando), and *F* (forte). There are also articulation marks like slurs and accents. The score ends with a double bar line and repeat dots.

Key features of the score include:

- Staff 1: Starts with a treble clef, key signature of one sharp, and a 2/4 time signature. The first measure contains a quarter rest, followed by a series of eighth and sixteenth notes.
- Staff 2: Continues the melodic line with eighth and sixteenth notes.
- Staff 3: Features a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 4: Contains a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 5: Features a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 6: Contains a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 7: Features a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 8: Contains a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 9: Features a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 10: Contains a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 11: Features a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 12: Contains a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 13: Features a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.
- Staff 14: Contains a series of eighth notes, followed by a quarter rest, and then a series of eighth and sixteenth notes.



185

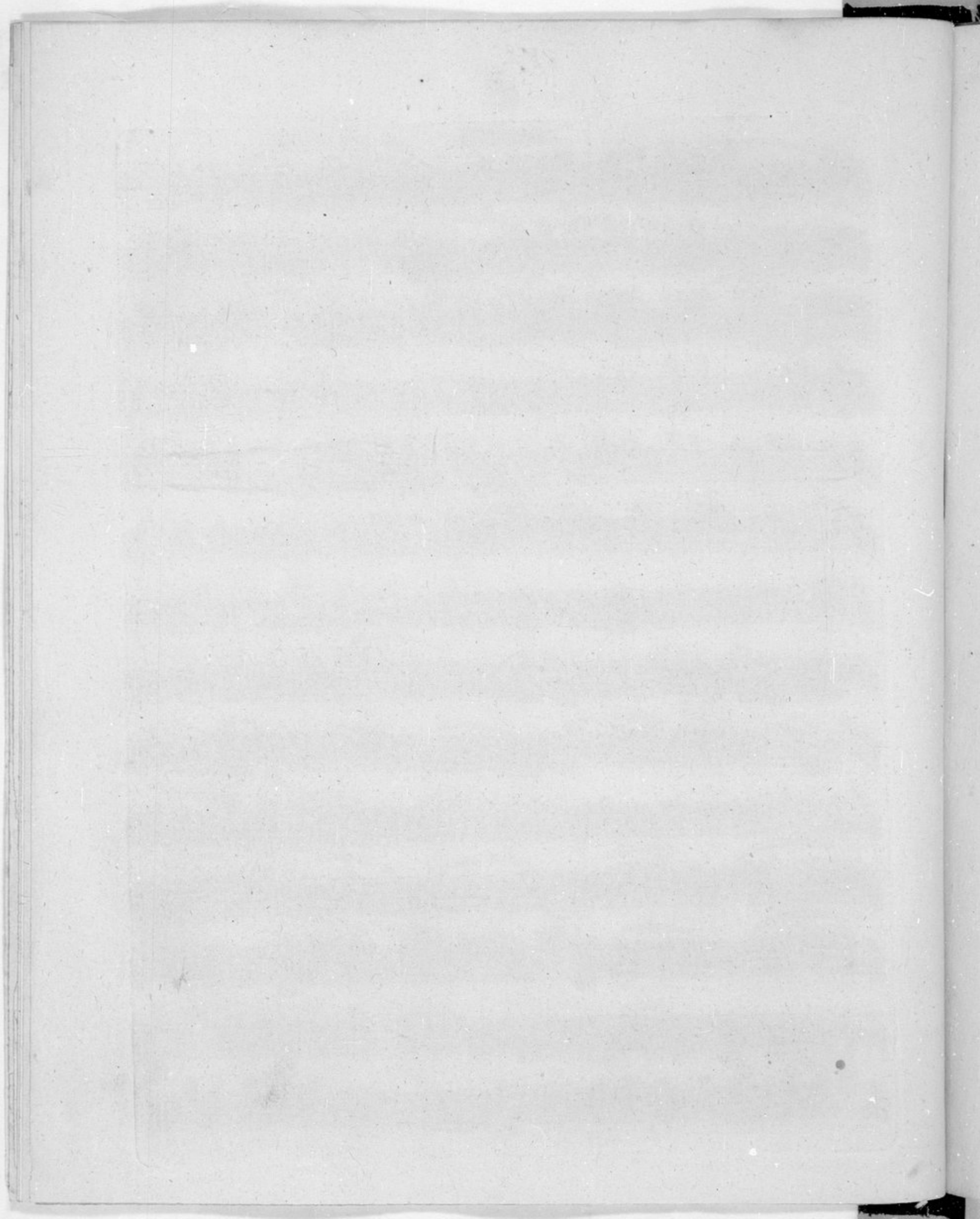
OUVERTURE
D'ELER.

f *ff* *p* *Allegro Vivace* *f* *F* *ff* *p* *F* *ff* *cres* *F* *F*

OBOE I^{mo}.

3

This musical score is for the first oboe part of a piece, spanning 32 measures. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four or eight. Dynamic markings include *f* (forte), *F* (forzando), *p* (piano), *FP* (forzando piano), *FF* (fortissimo), *rinf* (rinforzando), and *sF* (sforzando). There are also articulation marks such as accents and slurs. Measure numbers 7, 8, and 11 are indicated above the staff. The score concludes with a double bar line at the end of measure 32.



189

OUVERTURE
D'ELER.

Andante Maestoso

Andante Maestoso

Dimin. P

Allegro Vivace

FF

F

F F F F FF

FP

I

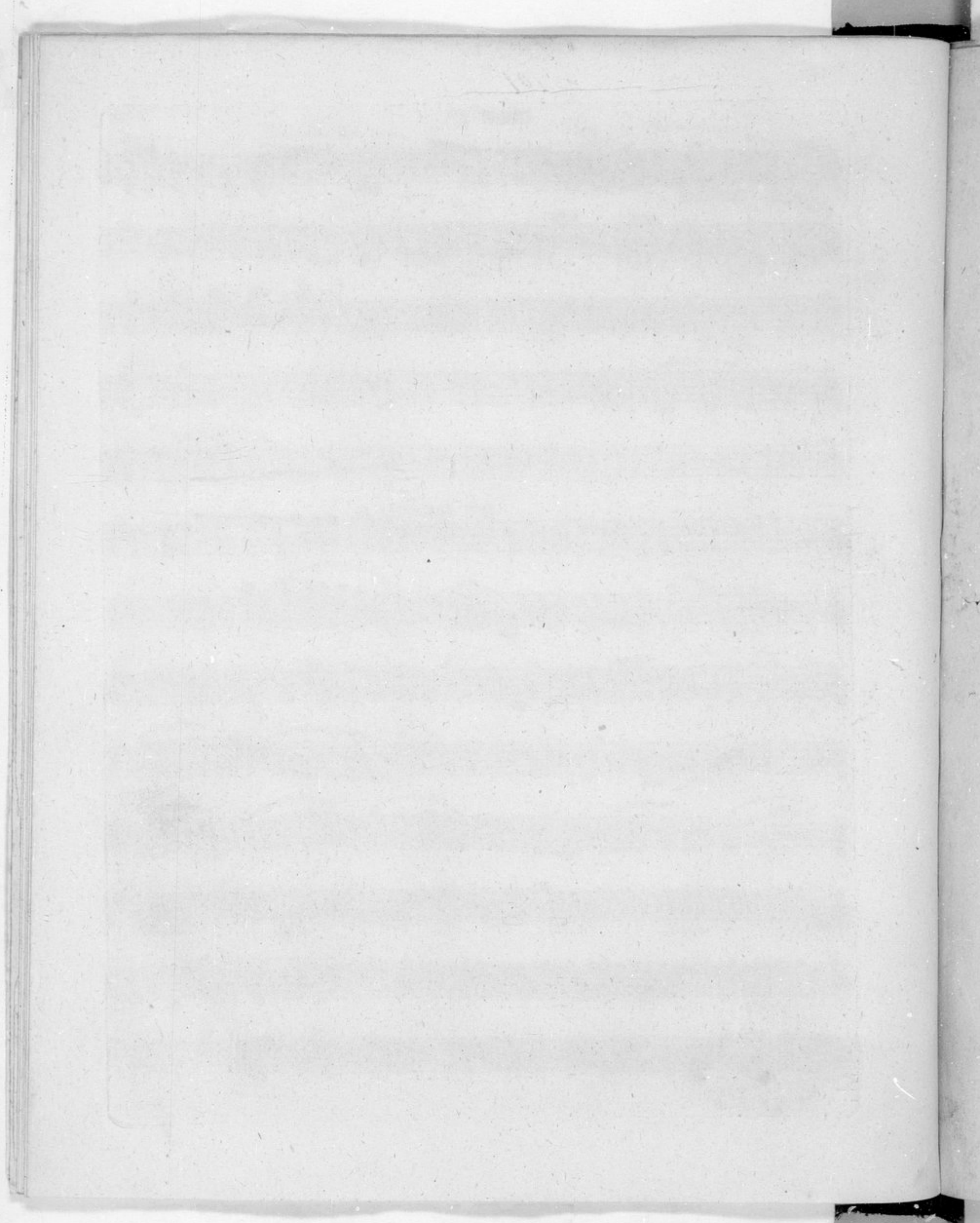
FF

sF

4

cres

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, key signature of one sharp (F#), and a common time signature (C). The score consists of 12 staves of music. The melody is written in the treble clef, and the bass line is written in the bass clef. The music is in 4/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "p". The piece concludes with a double bar line.



193

Charnett Elen

Andante Maestoso

OUVERTURE
D'ELER.

FF FF FF

Diminuen. P

FF PP

All. Vivace.

F F F F

Fassai

F F F F F F

FF

2

3 3

p p sF P

F = P

FF

FP

2

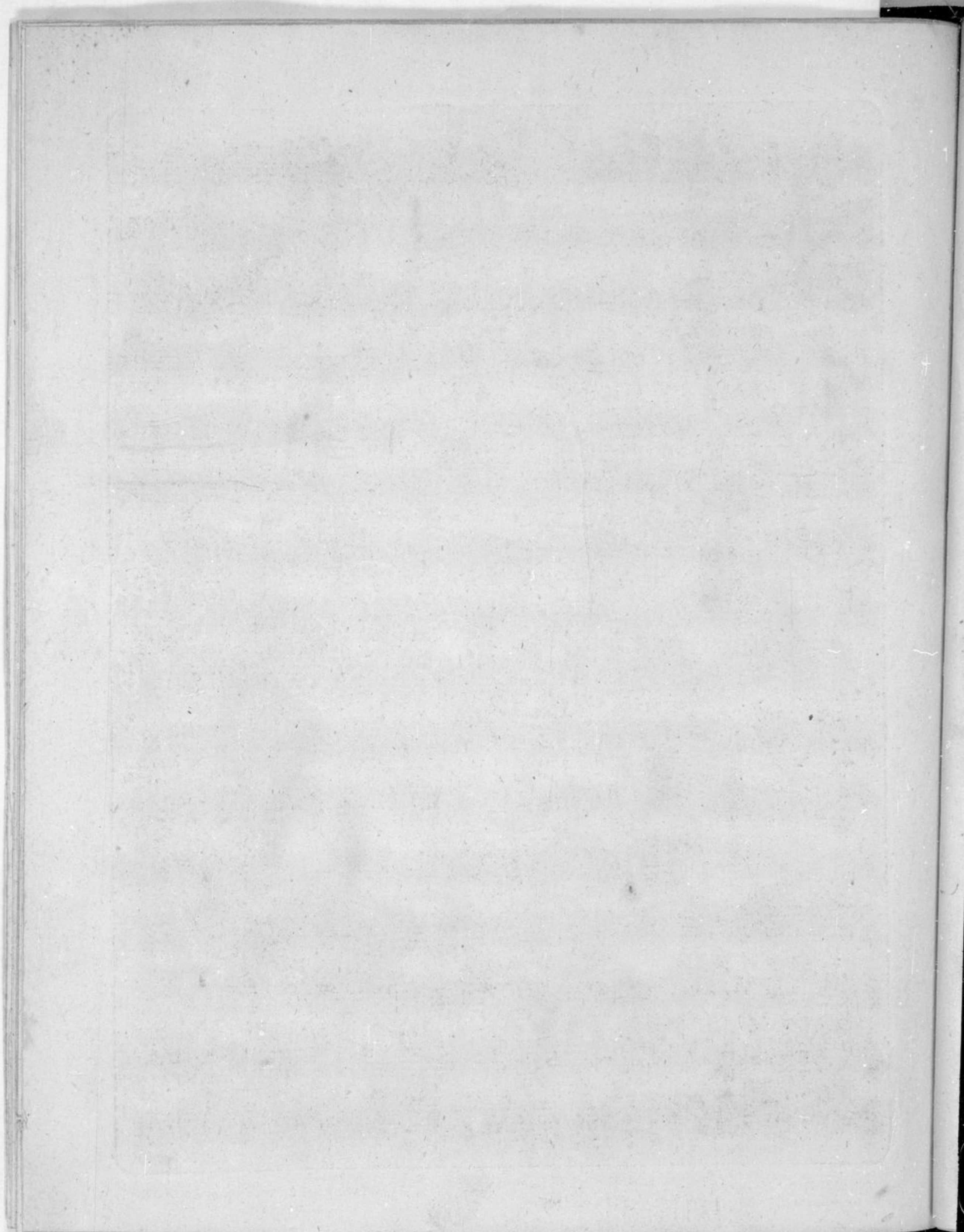
F P cres

CLARINETTO I^{mo}

3

14 staves of musical notation for Clarinet I, measure 3. The notation includes various dynamics and articulations:

- Staff 1: *F*
- Staff 2: *p*
- Staff 3: *sf*, *p*, *sf*, *p*, *F*
- Staff 4: *rinf*, *rinf*, *rinf*, *sf*
- Staff 5: *sf*, *rinf*, *rinf*, *rinf*, *rinf*
- Staff 6: *Diminuendo*, *p*, *p*
- Staff 7: *F*, *cres*, *F*
- Staff 8: *F as*, *sF*, *sF*, *sF*, *sF*, *FF*
- Staff 9: *FP*
- Staff 10: *3*, *3*, *F*
- Staff 11: *FF*



¹⁹²
2. Clar

3

Andante Maestoso

OUVERTURE
D'ELER.

The musical score is written for Clarinet 2 and consists of 18 staves. The first section, 'Andante Maestoso', spans the first 10 staves. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music features a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *F*, *sf*, *FF*, *cres*, *FF*, *P*, and *pp*. The second section, 'Allegro Vivace', begins on the 11th staff with a double bar line and a repeat sign. It maintains the same key signature but changes the tempo. The music continues with similar eighth-note patterns, often in groups of four. Dynamic markings include *F*, *FF*, *P*, *FP*, *cres*, and *F*. The score includes various musical notations such as slurs, ties, and articulation marks.

CLARINETTO 2°.

3

Handwritten musical score for Clarinet 2, page 199. The score consists of 15 staves of music in treble clef. It features various musical notations including notes, rests, and dynamic markings. A diagonal line is drawn across the right side of the page.

Dynamic markings and other annotations include:

- ff* (fortissimo) on the first staff.
- p* (piano) on the second staff.
- sf* (sforzando) on the third, fourth, and sixth staves.
- cres* (crescendo) on the sixth staff.
- f* (forte) on the seventh and eighth staves.
- 3* (triplets) on the tenth and eleventh staves.
- 2* (second ending) on the twelfth staff.
- 3* (triplets) on the thirteenth staff.
- V* (accrescendo) on the fourteenth staff.

201

OUVERTURE
D'ELER.

Andante Moderato.

CORNO I^o. EN UT.

100

F

sF

sF

dimin

sF

FF

sF

sF

p

All^o Vivace.

P

cres FF

pp

F

FF

I

FF

FP

P

F

I

F

F

F

FF

I

II

F

203

CORNO I^o. EN UT.

3

7

2

8

cres F

Fas

FP

10

p

F

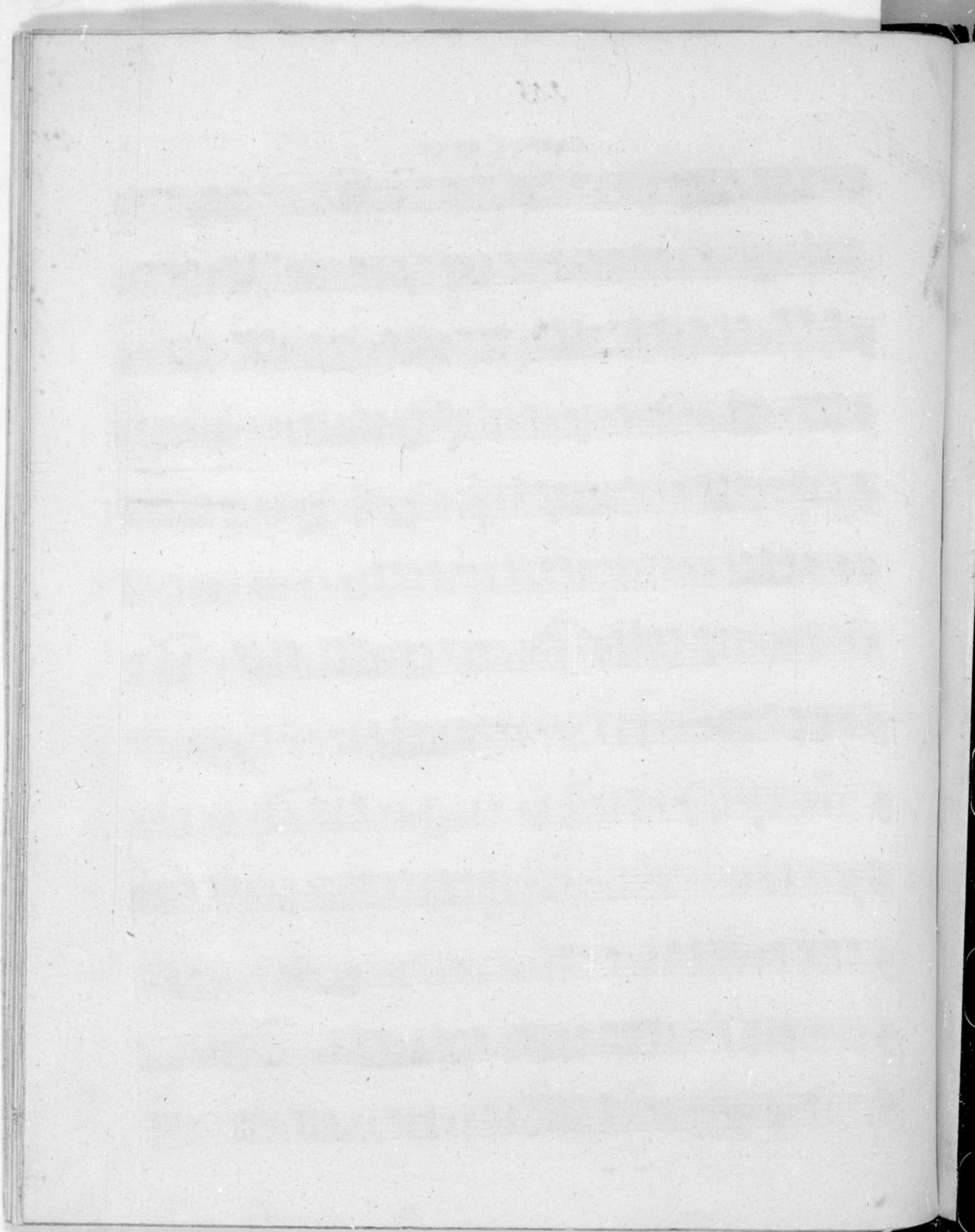
I

I

I

FF

I



205

OUVERTURE
D'ELER.

Andante Maestoso.

CORNO 2^o. EN UT.

Andante Maestoso.

CORNO 2^o. EN UT.

OUVERTURE
D'ELER.

F

sF

sF

sF

FF

dimin.

All^o. Vivace.

F

Fas

I

F P

pauses

I

I

I

I

FF

II

F

7

F

2

p

8

p

F

Fas

9

p

F

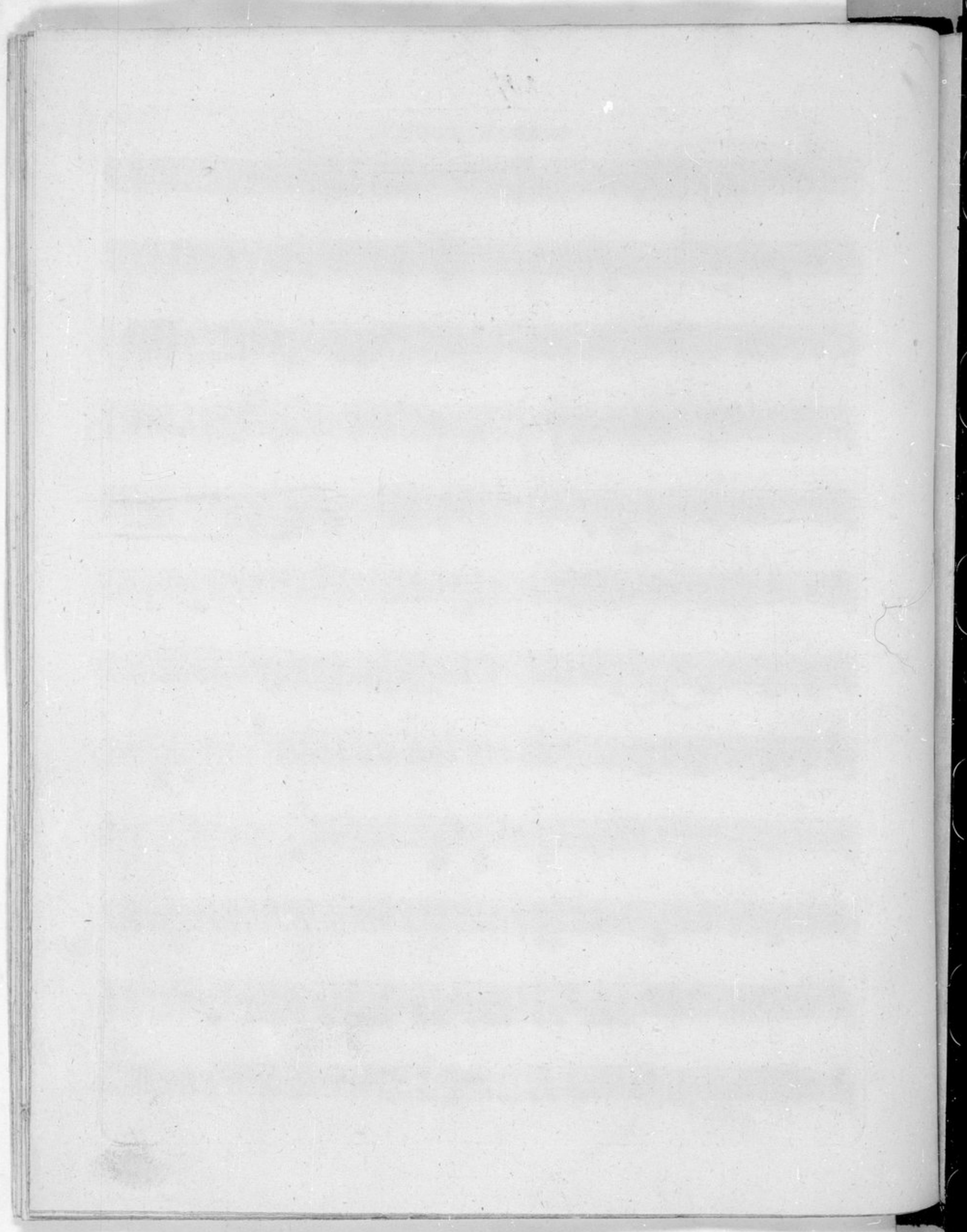
I

I

I

FF

The musical score is written for a single horn in E-flat (Corno 2° in Ut). It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat). The tempo and meter are not explicitly indicated. The score includes several dynamic markings: 'p' (piano), 'F' (forte), 'FF' (fortissimo), and 'Fas' (faster). There are also articulation marks like accents and slurs. The score is written in a standard musical notation with a treble clef and a key signature of one flat. The page number 207 is at the top, and the instrument name 'CORNO 2° EN UT.' is at the top center. The page number 3 is at the top right.



209

OUVERTURE
D'ELER.

I^{re} TROMPETTE EN UT.

Andante Maestoso.

The musical score is written for the first trumpet in E-flat (I^{re} TROMPETTE EN UT). It begins with a treble clef and a common time signature (C). The tempo is marked "Andante Maestoso." The score consists of 15 staves. The first staff starts with a whole note F. The second staff has a whole note F. The third staff has a whole note F. The fourth staff has a whole note F. The fifth staff has a whole note F. The sixth staff has a whole note F. The seventh staff has a whole note F. The eighth staff has a whole note F. The ninth staff has a whole note F. The tenth staff has a whole note F. The eleventh staff has a whole note F. The twelfth staff has a whole note F. The thirteenth staff has a whole note F. The fourteenth staff has a whole note F. The fifteenth staff has a whole note F. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include "F" (forte), "FF" (fortissimo), and "Fas" (faster). The tempo changes from "Andante Maestoso." to "All^o Vivace." at the beginning of the sixth staff. The score ends with a double bar line and the word "pauses".

I^{re}. TROMPETTE EN UT.

3

II

F

7

pauses

15

pauses P cres F

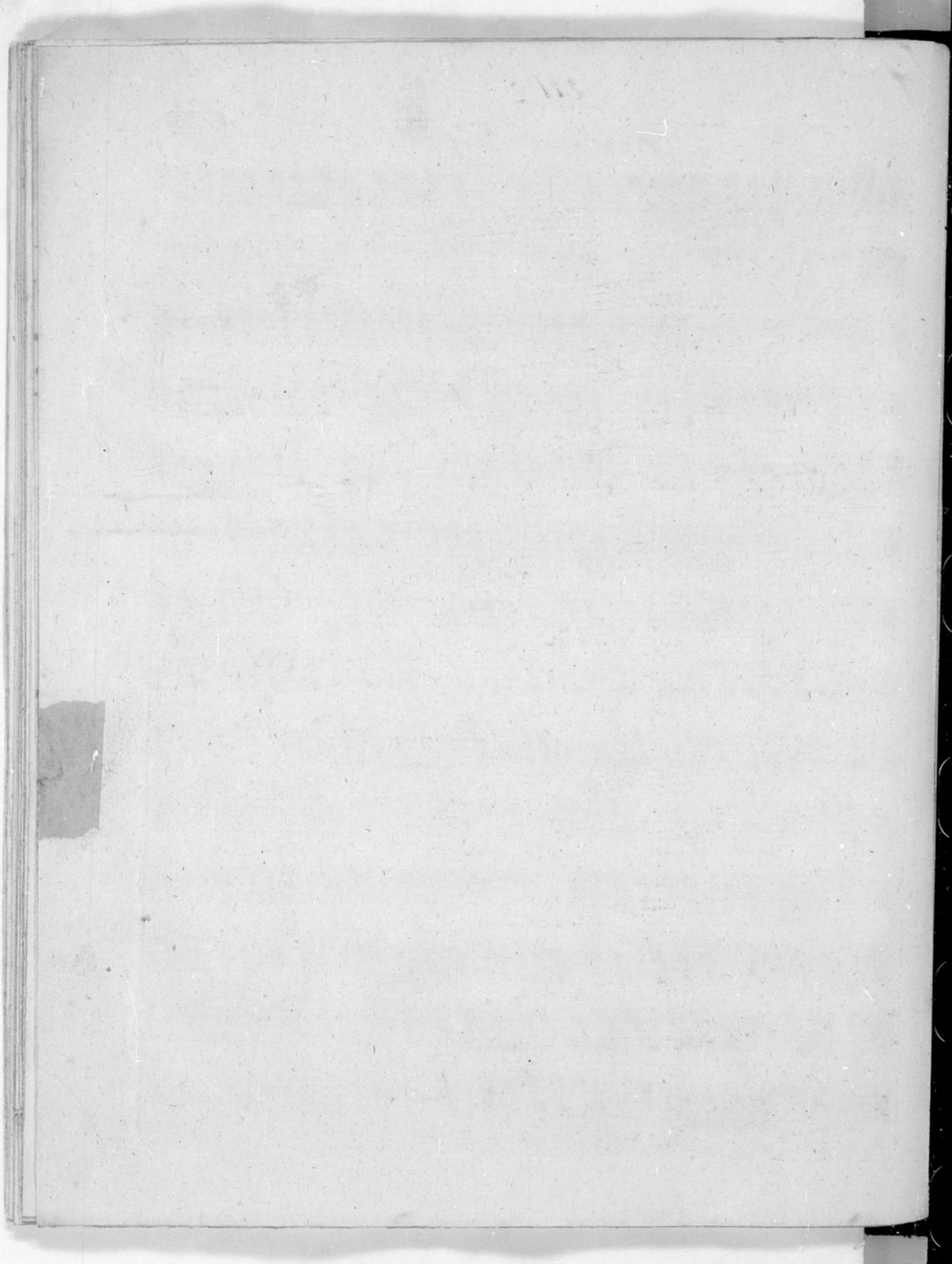
F as FF

16

pauses F F F F

I

FF



Andante Maestoso.

[illegible]

2^{me}. TROMPETTE EN UT.

3

II
pauses

F

7

I 6 P cres F

pauses

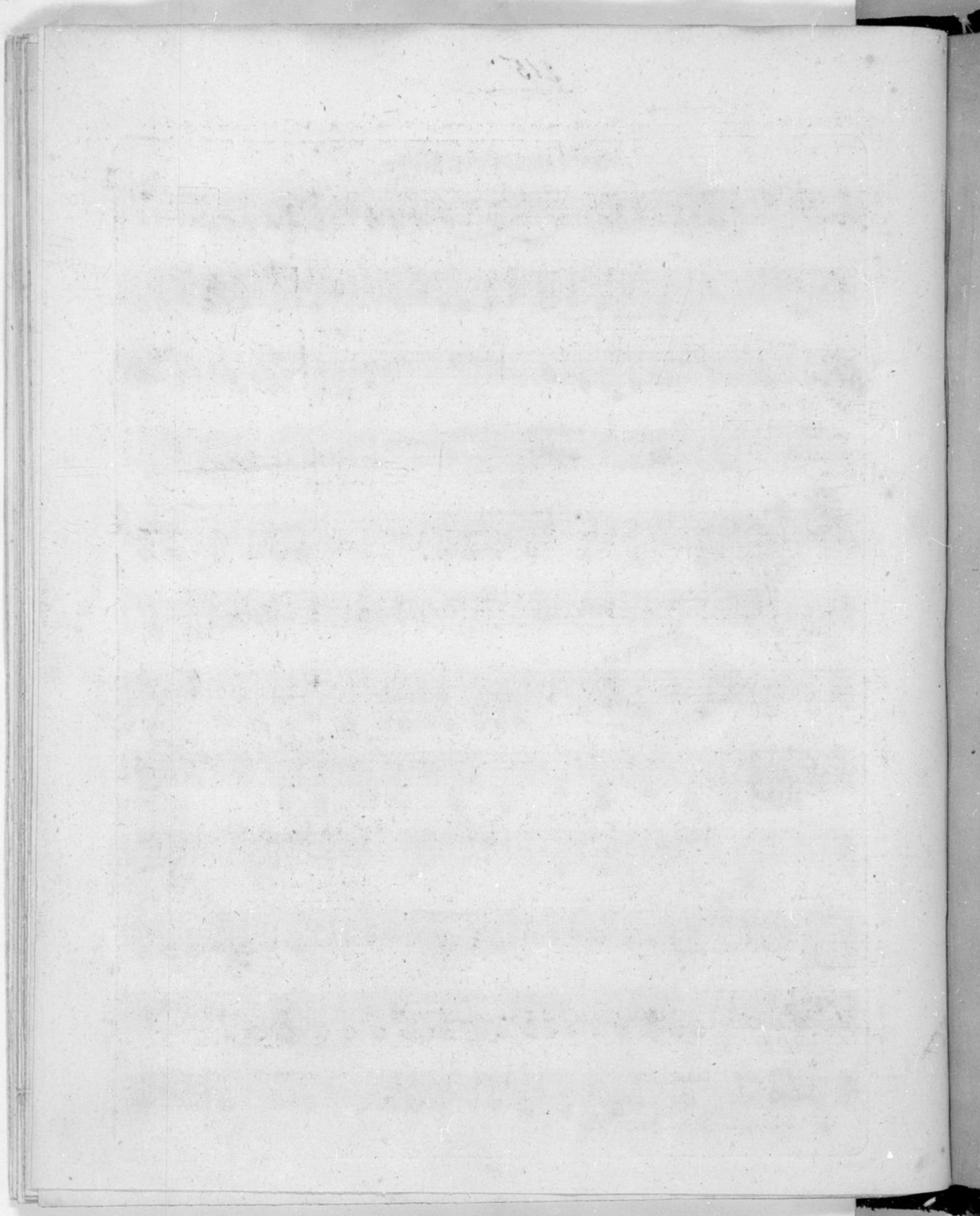
Fas

FF

I FP I 6 F I F I F

pauses

F FF



212

TROMBONI I^{mo}.

I

OUVERTURE
D'ELER.

Andante Maestoso

F

3

6

All^o Vivace

3

7

8

FF

pauses

27

3

22

7

1

1

b

5

6

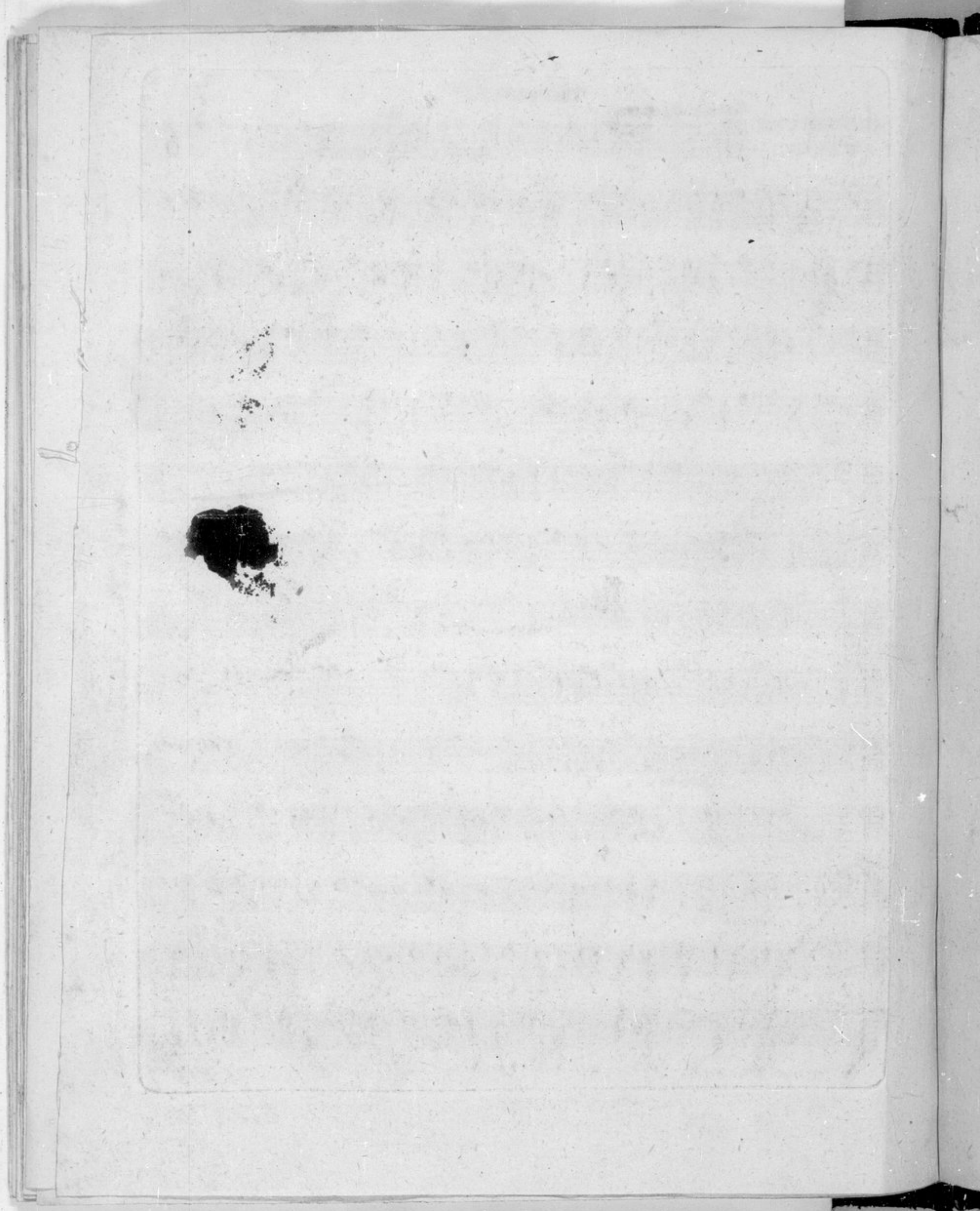
pauses

2

8

27

pauses FF



TROMBONI 2°.

CUVERTURE
D'ELER.

Andante Maestoso.

6 3 F FF

Allegro Vivace.

6 3 7

Fas 8 27 pauses FF

3 7 I I

pauses F F F

16 5 Fas

2 8 FF

27 pauses FF

No.

OUVERTURE
D'ELER.

Andante Maestoso

3^e TROMBONI.

Andante Maestoso

Allegro Vivace

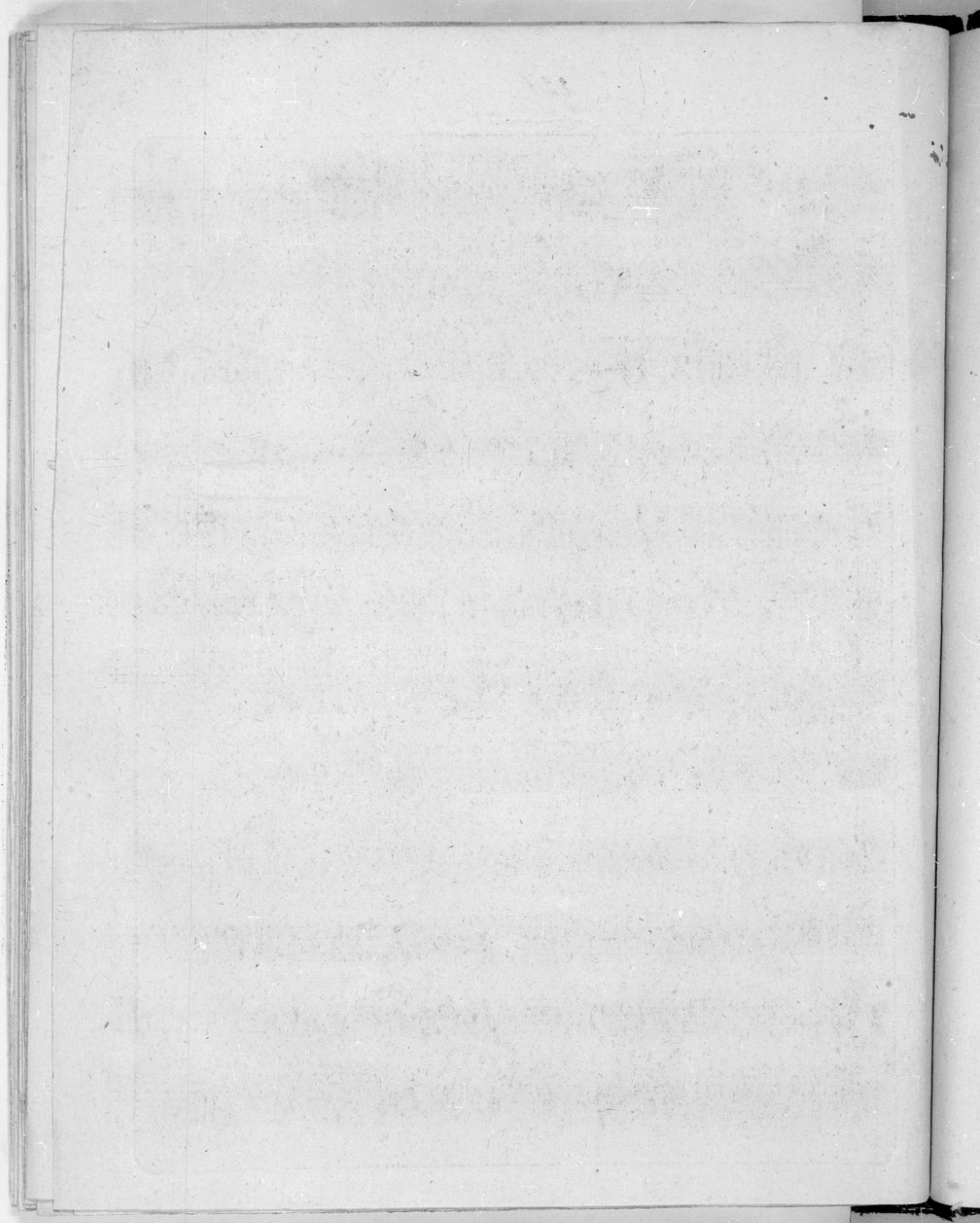
FF

pauses FF

pauses F

pauses

pauses FF



223

alto

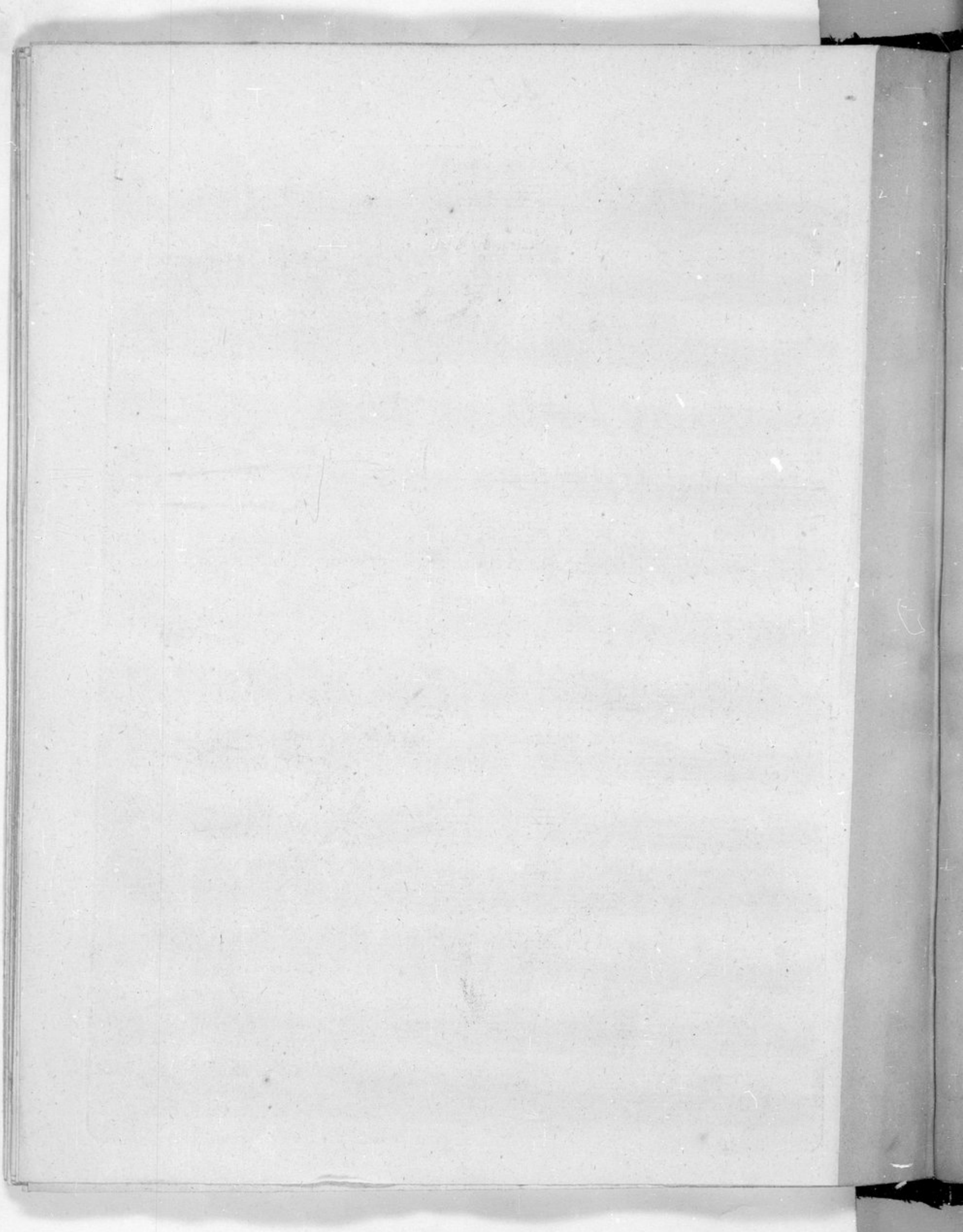
Andante Maestoso

[illegible]

FAGOTTO I^o.

3

musical score for Fagotto I, page 225, measure 3. The score consists of 14 staves of music in bass clef. It includes various dynamics (p, f, ff, sF, cres), articulation (accents), and fingerings (2, 6).



224

Babson 2.20

OUVERTURE
D'ELER.

Andante Maestoso

FAGOTTO 2^o.

This musical score is for the second part of the Fagotto (Bassoon) in the Overture D'Elér. It consists of 15 staves of music. The tempo is marked 'Andante Maestoso' and the key signature has one sharp (F#). The score begins with a series of eighth and sixteenth notes, followed by a crescendo leading to a fortissimo (ff) section. A dynamic marking of 'F' appears at the start of the first staff. The music features various articulations, including slurs and accents. A section marked 'All^o Vivace' begins on the fourth staff, indicated by a double bar line and a change in the time signature to 3/4. The tempo change is marked with 'All^o Vivace' and a new 'F' dynamic. The score continues with complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as 'sF', 'Dimin', 'P', 'cres', 'F', 'PP', 'FF', and 'P' are used throughout to indicate changes in volume and intensity. The piece concludes with a final flourish of sixteenth notes.

221

FAGOTTO 2°.

3

The musical score for Fagotto 2° (Bassoon 2nd) is written on 14 staves. The first staff uses a treble clef and a key signature of one sharp (F#). The remaining staves use bass clefs. The music is characterized by a variety of dynamics and articulation. Key markings include 'cres' (crescendo) on the first staff, 'F' (forte) on the second and third staves, 'Dimin' (diminuendo) on the sixth staff, 'p' (piano) on the seventh staff, 'Fas' (fascia) on the eighth staff, 'P' (piano) on the ninth staff, 'F' (forte) on the tenth staff, 'sF' (sforzando) on the eleventh staff, and 'F' (forte) on the twelfth staff. The score concludes with a double bar line on the fourteenth staff.

OUVERTURE
D'ELER.

Andante Maestoso

TYMBALES.

I

Andante Maestoso

TYMBALES.

OUVERTURE
D'ELER.

F

FF

FF

FF

6

All° Vivace

F

3

7

FF

I

I

I

I

pauses F

I

I

FF

I

I

3

29

pauses

pauses F

3

7

19

pauses

I

I

I

I

F

F

F

F

FF

