

TROIS
QUATUORS

POUR

Cor, Violon, Alto, et Basse

Composés
PAR ÉLER

Dédiés à son Ami
Frédéric Duvernoy

Ouvres 1^{re} de Quatuor

Gravés par Richomme

PRIX 1^{ll}.

A PARIS

*Chez H. Naderman Editeur Luthier Facteur de Harpe et autres
Instrumens de Musique Rue d'Argenteuil à Apollon.*

Vm 18. 122

Naderman

I^o.

All^o. Mod^{to}.

CORNO in Fa.

1. All. Mod.

QUARTETTO

The musical score is for a quartet, first movement, in C major, 2/4 time. It consists of 16 measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a key signature change to B-flat major.

CORNO

3

Handwritten musical score for Horn (Corno) on page 196. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) on the third staff, 'mf' (mezzo-forte) on the fourth staff, 'dol.' (dolce) on the seventh staff, and 'FF' (fortissimo) on the thirteenth staff. There are also articulation marks like accents and slurs. The page number '196' is written at the bottom center, and 'FF' is written at the bottom right.

CORNO

Adagio

7

cres *rinf* *tr*

rinf *P*

2

6 *P* *cres* *F*

del. *tr*

3 *F* *P*

5 *rinf* *P* *rinf* *P* *F*

P *cres* *rinf*

P *cres* *rinf* *P* *P* *rinf*

P *rinf* *P* *P*

Prestissimo

CORNO

5

alto corno

1 2 3 2

F

P

rinf P rinf

cres

7 P cres F

3 F 1 I

2 I FF

9

volti

CORNO

pp

7

p

2

p

2

ff

4

2

rinf

rinf

p

cres

3

ff

p

rinf

p

rinf

p

cres

f

p

pp

196

II.^oAll.^{to}

CORNO in Fa.

7

QUARTETTO

7

dol.

P

F

P

2

P

2

rinf

rinf

dol.

I

F

3

F

F

5

dol.

rinf

P

PP

rinf

P

PP

F

I

4

196

F

7

volti

CORNO

8

CORNO

dol.

FF *PP*

8

dol.

FF *PP* *rinf*

F *dol.*

PP *FF*

I *dol.*

P

10

F

tr *tr* *tr* *P* *rinf*

rinf *P* *PP*

F *FF*

196

CORNO

9

Larghetto

dol.

rinf

dol.

cres **F** **P** *rinf* *rinf*

Violon

rinf *dol.*

rinf

Cor Solo

rinf *dol.*

rinf **P** *rinf* **P**

P *cres* **F** **FF** **P**

PP **PP**

196

10 Polonaise

CORNO in Fa.

Basso Cor Solo

dol.

p

dol.

p

rinf

dol.

p

rinf

p

p

tr

p

p

3

CORNIO

II

Handwritten musical score for Corno II, page 196. The score consists of 14 staves of music in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *dol.*, *Solo*, *cres*, and *pp*. There are also fingerings indicated by numbers 1, 3, and 4. The music is written in a single system across the page.

III.
QUARTETTO

All.^o non troppo CORNO

This musical score is for a Horn (Corno) part in a quartet. It begins at measure 12 and ends at measure 196. The tempo is marked 'All.^o non troppo'. The score is written on a single staff with a treble clef and a common time signature (C). The key signature has one sharp (F#). The dynamics range from piano (p) to fortissimo (ff), with a crescendo leading to a fortissimo section. The score includes various musical notations such as slurs, ties, and articulation marks. A first ending bracket labeled 'I' spans measures 185 to 190, and a second ending bracket labeled '2' spans measures 191 to 196. The page number '196' is printed at the bottom center.

CORNO

13

Handwritten musical score for Horn (Corno) on page 13. The score consists of 13 staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes dynamic markings such as 'dol.', 'P', 'rinf', 'PP', 'F', 'FP', and 'FF'. There are also fingerings indicated by numbers 1, 5, and 6. The page number '196' is written at the bottom center.

14

Adagio

CORNO

∂ol.

from

P

ores

F

Con anima

FF P

FF	P
----	---

dol.

F

P

F

 $\partial\sigma$

FFF

Passai

P

F

P.

Presto

P

7

CORNO

15

Handwritten musical score for Horn (Corno) on page 15. The score consists of 15 staves of music in treble clef. It includes various musical notations such as notes, rests, and dynamic markings (p, f, pp). Fingerings (1-5) and breath marks (I) are indicated throughout. The bottom staff contains a sequence of notes numbered 1 through 11, followed by the word 'volti'.

Musical score for Horn (Corno) on page 16. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *P* (piano), and *FF* (fortissimo). There are also articulation marks like *I* (accents) and *tr* (trills). The score ends with a double bar line and repeat dots. The page number 196 is printed at the bottom center.

196

TROIS
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PAR ÉLER

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Œuvres I.^{re} de Quatuor

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Prix 12^{ll}.

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I.
QUARTETTOAll.^o Mod.^{to}

VIOLINO

Violino part of a quartet score, page 196. The music is in G major (one sharp) and 4/4 time. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "All.^o Mod.^{to}". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, trills (tr), and accents. The piece concludes with a double bar line and repeat dots. The page number 196 is printed at the bottom center.

196

VIOLINO

3

Handwritten musical score for Violino, page 196. The score consists of 14 staves of music in G major (one sharp) and 3/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The page number '196' is at the bottom center, and 'FF' is at the bottom right.

Dynamic markings and performance instructions include:

- F* (Fortissimo)
- mol.* (molto)
- arco* (arco)
- mf* (mezzo-forte)
- p* (piano)
- pizzic* (pizzicato)
- dol.* (dolce)
- tr* (trill)
- FF* (Fortissimo)

Adagio 7

This musical score for Violino (Violin) is in 3/8 time and marked Adagio. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with some measures containing fingerings (e.g., 4, I) and articulation marks (e.g., accents). The dynamics range from piano (p) to fortissimo (ff), with some measures marked 'dol.' (dolce). The score concludes with a 'Prest. mo' (Prestissimo) marking and a 'loco' instruction. The page number 196 is visible at the bottom.

dol. *rinf* *P* *cres* *rinf* *P*

rinf *P* *4* *P* *cres*

cres *f* *P* *cres* *P*

rinf *P* *I* *F*

P *rinf* *P* *rinf* *P*

F *P* *P* *cres* *rinf* *P*

cres *I* *rinf* *rinf* *I* *P* *PP*

Prest. mo *P* *2* *P* *I*

FF

7 *loco* *P*

P *PP*

196

VIOLINO

5

rinf *PP* *rinf* *cres*
F *I* *2* *I*
cres *F* *P* *P* *FF*
P *2* *I* *FF* *P* *PP* *rinf* *P* *cres*
rinf *rinf* *P* *I* *I* *FF* *P*
PP *PPP*

II.

VIOLINO

QUARTETTO

6

II.

VIOLINO

QUARTETTO

All.^{to}

P *F* *P* *dol.* *PP* *F* *P* *dol.* *cres* *F* *P* *F* *F* *F* *F* *P* *F* *FF* *P* *PP* *PP* *P* *F* *F* *Stac.* *P* *106*

VIOLINO

7

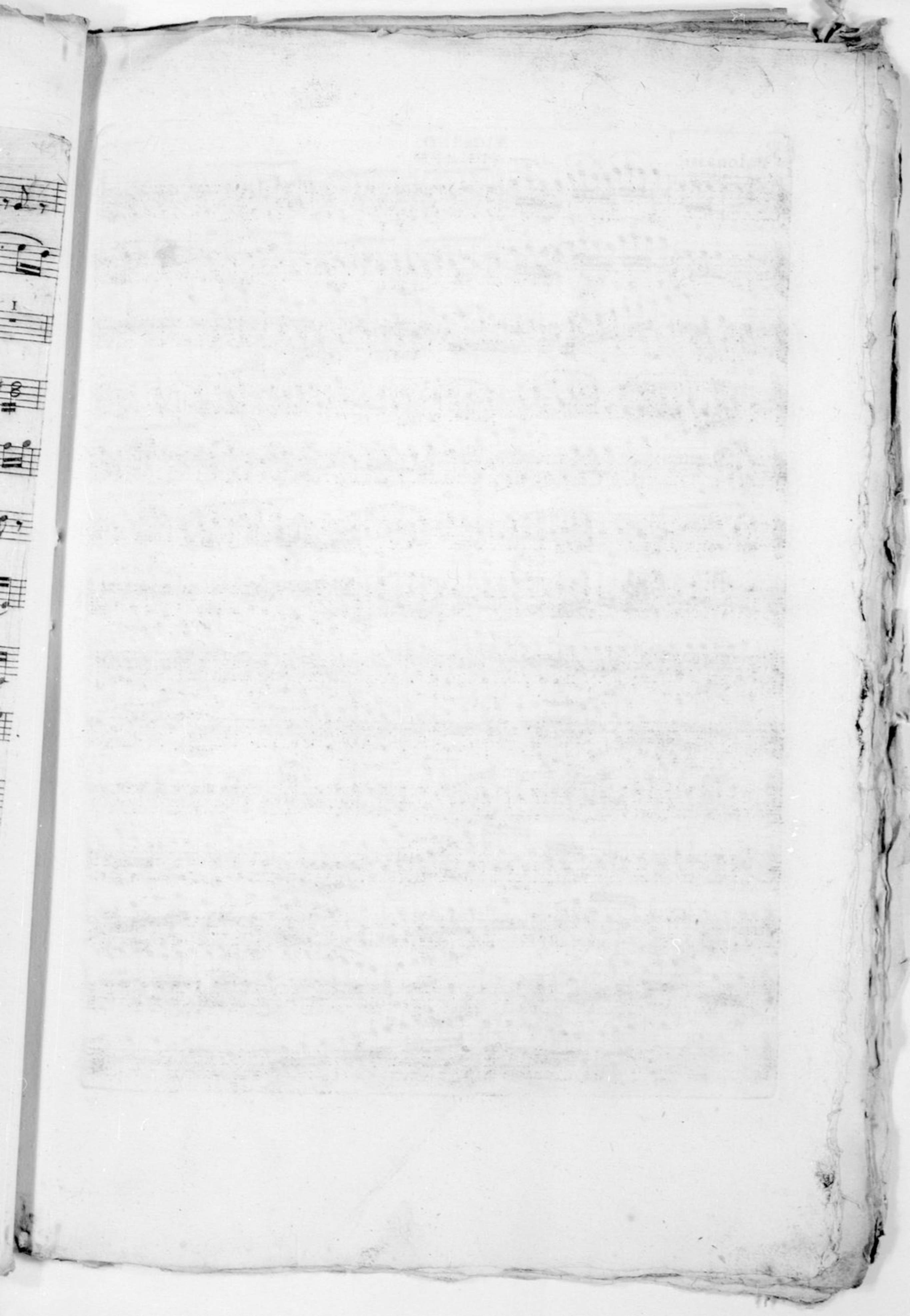
This page of a violin score, labeled "VIOLINO" and "7", contains measures 196 through 203. The music is written in G major (one sharp) and is characterized by rapid, intricate passages, primarily consisting of sixteenth and thirty-second notes. The score includes a variety of dynamic markings such as *pp* (pianissimo), *f* (forte), *rinf* (rinfornato), *Stac.* (staccato), and *tr* (trill). Performance instructions like *acc.* (accents) and *Stac.* are also present. The notation is dense, with many slurs and ties indicating continuous melodic lines. The page number "196" is printed at the bottom center.

3

Larghetto

VIOLINO

This page contains a single-staff musical score for Violino. The tempo is marked 'Larghetto' and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *rinf* (rinforzando), *f* (forte), *dol.* (dolce), *cres* (crescendo), *tr* (trill), and *ff* (fortissimo). The score concludes with a double bar line and a repeat sign. The page number '196' is printed at the bottom center.



Polonaise

VIOLINO

Violino part of a Polonaise, measures 1-24. The music is in 3/4 time, key of B-flat major. It features a variety of dynamics including *P* (piano), *F* (forte), *PP* (pianissimo), *rinf* (rinfornato), *dol.* (dolce), and *FF* (fortissimo). The piece includes several triplet figures and a first ending marked with a '1'.

Measures 1-24 are shown on 12 staves. The notation includes various dynamics, articulation marks, and triplet figures. The first ending is marked with a '1' at the end of measure 24.

VIOLINO

11

This page of a musical score for Violino (Violin) contains measures 196 through 207. The music is written in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, triplets, and rests. Dynamic markings such as *P* (piano), *FF* (fortissimo), *dol.* (dolce), and *cres.* (crescendo) are used throughout. Measure numbers 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, and 207 are indicated at the bottom of the staves. The page number 196 is printed at the bottom center.

III.

All.^o non troppo

VIOLINO

QUARTETTO

12

III.

All.^o non troppo

VIOLINO

QUARTETTO

p

f

tr

p

tr

f

p

tr

f

FF

7

p

FP

I

cres

f

tr

f

FF

VIOLINO

13

Handwritten musical score for Violino, page 13. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, time signatures, notes, rests, trills, and dynamic markings. The dynamics include piano (p), piano-piano (pp), forte (f), and crescendo (cres). There are also markings for 'tr' (trill) and 'rinf' (rinforzando). The score ends with a double bar line and the word 'volti'.

VIOLINO

Violino musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. Dynamics include *p* (piano), *FP* (fortissimo piano), and *F* (forte). Trills are marked with 'tr' above the notes. The piece concludes with a double bar line.

Violino musical score, measures 11-19. The tempo changes to *Adagio*. The key signature changes to E-flat major (three flats). The music continues with a similar melodic style but at a slower pace. Dynamics include *p* (piano), *F* (forte), *cres* (crescendo), *dol.* (dolce), and *pp* (pianissimo). Trills are also present. The piece ends with a double bar line.

VIOLINO

15

This page contains a musical score for a violin, consisting of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is characterized by a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamic markings are used throughout to indicate changes in volume, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *tr* (trill), *dol.* (dolce), *cres.* (crescendo), and *dim.* (diminuendo). The score concludes with a double bar line and a repeat sign. The page number 196 is printed at the bottom center.

196

Presto

Violino musical score, page 16, Presto tempo. The score is written for a single violin and consists of 16 staves. The key signature is one flat (B-flat) and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings including *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *f assai* (very forte). The piece concludes with a double bar line and the number 196.

196

VIOLINO

17

Handwritten musical score for Violino, page 17. The score consists of 15 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as F, PP, P, I, and FF. The music is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

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I. All.^o Mod.^{to} ALTO I

QUARTETTO

The musical score for the Alto I part consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat), and the time signature is common time (C). The score begins with a treble clef and a key signature of one flat. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The eleventh staff has a treble clef and a key signature of one flat. The twelfth staff has a treble clef and a key signature of one flat. The thirteenth staff has a treble clef and a key signature of one flat. The fourteenth staff has a treble clef and a key signature of one flat. The fifteenth staff has a treble clef and a key signature of one flat. The score includes dynamic markings such as *p*, *f*, *pizzic*, *arco*, *cres*, *dol.*, *pp*, and *FF*. There are also first and second endings marked with 'I' and '2'. The score ends with a double bar line and a repeat sign.

p *p* *f* *p* *f* *p* *f* *p* *pizzic* *arco* *pizzic* *arco* *cres* *f* *dol.* *p* *f* *FF* *pp* *3*

ALTO

Handwritten musical score for Alto, page 196. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, beams, and slurs. Performance instructions like "pizzic" and "arco" are present. Dynamic markings include "F", "P", "rinf", "dol.", and "FF". A first ending bracket labeled "I" spans the final two staves. The page number "196" is at the bottom center.

Adagio

ALTO

3

This musical score is for the Alto part of a piece, marked Adagio. It consists of 12 staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *rinf* (rinfacciato), *cres* (crescendo), *tr* (trill), *I* (first ending), *F* (forte), and *PP* (pianissimo). The score is numbered 196 at the bottom center.

P *rinf* *cres* *tr* *I* *cres* *P* *rinf* *P* *rinf* *I* *P* *cres* *rinf* *cres* *rinf* *P* *rinf* *P* *PP*

196

4

Prestissimo

ALTO

Musical score for Alto, Prestissimo. The score consists of 14 staves of music. The key signature is one flat (B-flat). The time signature is 6/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *P* (piano), *PP* (pianissimo), *F* (forte), *FF* (fortissimo), *cres* (crescendo), *dim* (diminuendo), *rinf* (rinforzando), and *pp* (pianissimo). The score also includes first, second, and third endings marked with '1', '2', and '3' respectively. The first ending is marked with 'I' and 'cres'. The second ending is marked with '2'. The third ending is marked with '3' and 'cres'. The score ends with a double bar line and a repeat sign.

ALTO

5

F
 PP
 FF
 P
 PP
 rinf PP
 rinf P cres
 I
 PP
 P
 rinf P
 2
 FF
 I
 P
 P
 PP
 196
 PP
 PPP

II.

QUARTETTO

All^{to}

ALTO

6

II.

QUARTETTO

All^{to}

ALTO

F

P

PP

F

P

PP

F

P

Staccato

F

P

P

P

F

FF

P

2

1

P

rinf

P

P

rinf

P

P

F

I

P

F

F

2

1

Staccato

196

ALTO

7

Handwritten musical score for Alto, page 196. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include FF (fortissimo), F (forte), P (piano), PP (pianissimo), rinf (rinfornato), and P assai (pianissimo assai). There are also performance instructions like 'Staccato' and 'I' (first ending). The page number 196 is at the bottom center.

Larghetto

ALTO

6

Larghetto

ALTO

p

FP *FP* *FP* *FP* *F*

p *cres* *F*

PP *p cres*

P assai

cres *F*

p

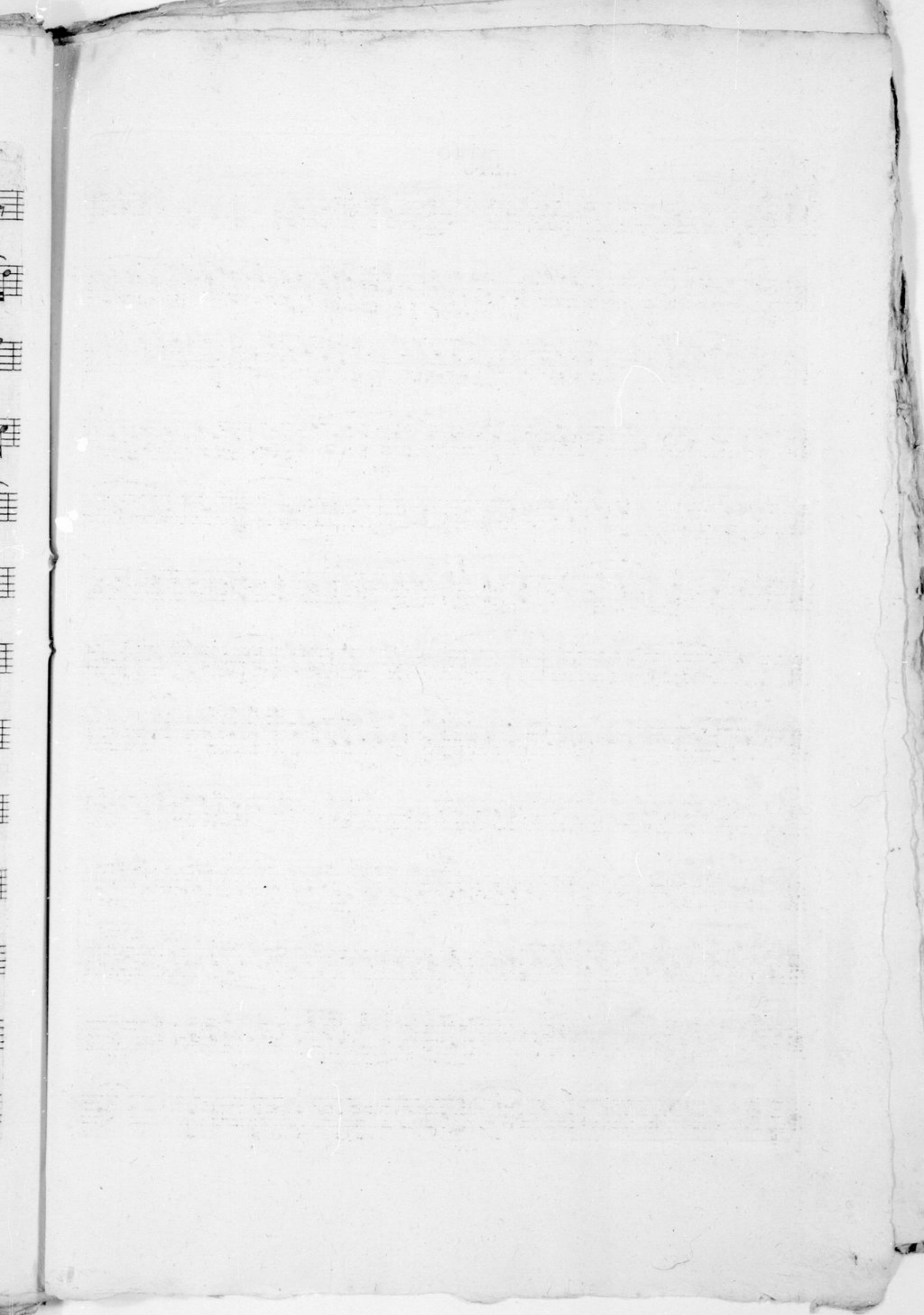
rinf *P* *rinf* *P*

rinf *cres* *F* *FF* *P*

cres *F* *FF*

p *PP*

196



10

Polonaise

ALTO

10
Polonaise

ALTO

3/4

p

FP

F

p

rinf *dol.* *rinf*

p

F *p* *I*

p *I* *p*

196

Detailed description: This is a musical score for an Alto voice part, titled 'Polonaise'. The score is written on 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'p' (piano) at the beginning and in the middle; 'FP' (fortissimo piano) on the second staff; 'F' (fortissimo) on the second staff; 'rinf' (rinfornato) and 'dol.' (dolce) on the seventh staff; and 'I' (crescendo) on the eleventh and twelfth staves. The notation includes many slurs and ties, indicating phrasing and melodic lines. The page number '196' is at the bottom.

ALTO

11

196

QUARTETTO

Musical score for Alto Quartet, page 12. The score is written for four voices (Soprano, Alto, Tenor 1, Tenor 2) in G major, 4/4 time. The tempo is marked "All.^o non troppo". The score consists of 19 measures. Dynamics include *p*, *f*, *f* *assai*, *fp*, *ff*, and *pp*. The score includes various musical notations such as notes, rests, beams, and slurs. A first ending bracket is present in measure 15, and a second ending bracket is present in measure 18. The page number 196 is printed at the bottom center.

196

ALTO

15

This musical score for Alto consists of 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *f* (forte), *fp* (fortissimo), *ff* (fortissimo), and *cres* (crescendo). Articulation marks like *acc* (accents) and *tr* (trills) are also present. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The staves are numbered 1 through 15, with the number 15 appearing at the top right of the page. The page number 196 is located at the bottom center of the page.

14 Adagio ALTO

The musical score is written for an Alto voice part in 2/4 time. It consists of 15 staves of music. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Adagio'. The score includes various dynamics and articulations:

- Staff 1: *P* (Piano)
- Staff 2: *P* (Piano)
- Staff 3: *cres* (crescendo), *F* (Forte), *P* (Piano)
- Staff 4: *PP* (Pianissimo)
- Staff 5: *dol.* (dolce), *mF* (mezzo-forte), *FF* (fortissimo), *PP* (Pianissimo), *dol.* (dolce)
- Staff 6: *mF* (mezzo-forte), *FF* (fortissimo), *PP* (Pianissimo), *P* (Piano)
- Staff 7: *F* (Forte), *P* (Piano)
- Staff 8: *F* (Forte), *P* (Piano)
- Staff 9: *FF* (fortissimo), *P* (Piano)
- Staff 10: *P* (Piano)
- Staff 11: *PF* (pianissimo-forte)
- Staff 12: *P* (Piano), *FF* (fortissimo)
- Staff 13: *FFF* (fortississimo), *P* (Piano), *PP* (Pianissimo), *PPP* (pianississimo)
- Staff 14: *cres* (crescendo), *mF* (mezzo-forte), *F* (Forte)



Handwritten musical score for Alto, page 16, Presto tempo. The score is written on 15 staves. The key signature is one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *p* (piano), *ff* (fortissimo), *pp* (pianissimo), and *f* (forte). The tempo is marked *Presto*. The score is numbered 169 at the bottom.

169

ALTO

17

Handwritten musical score for Alto, measures 169-170. The score is written on 14 staves. The key signature is one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics include *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). The score ends with a double bar line and repeat dots.

Measures 169-170.

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PAR ELER

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I.

All. Mod^{to}

BASSO

QUARTETTO

Handwritten musical score for Bassoon Quartet, I. All. Mod. BASSO. The score consists of 14 staves of music in bass clef, 2/4 time, with a key signature of one flat (B-flat). The music features various dynamics (F, P, FF, pp, dol.), articulation (pizzic, arco), and phrasing. The notation includes eighth and sixteenth notes, rests, and slurs. The score is written on aged, slightly stained paper.

BASSO

3

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the bass clef on all staves. The page contains 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *rinf*, *F*, *P*, *FF*, *pizzic*, *arco*, *dol.*, *cres*, *PPP*, and *PP*. The tempo marking 'Adagio' is present on the 10th staff. The key signature is one flat (B-flat). The page number '196' is located at the bottom center.

196

Prestissimo

This musical score is for a Bass part, marked "Prestissimo". It consists of 14 staves of music in a key with one flat (B-flat) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *rinf* (rinfacciato), *cres* (crescendo), and *decres* (decrescendo). The score includes first and second endings, indicated by "I" and "2". The page number "196" is printed at the bottom center.

pp *ff* *p* *ff* *pp* *cres* *pp* *f* *p* *pp* *rinf* *pp* *rinf* *p* *I* *F* *ff* *I* *2* *ff* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *rinf* *I* *p* *cres* *f*

196

BASSO

5

Handwritten musical score for Bass, page 5, measures 196-200. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics are: *pp* (pianissimo), *ff* (fortissimo), *f* (forte), *p* (piano), *pp*, *rinf* (rinf), *p*, *rinf*, *p*, *rinf*, *ff*, *p*, *pp*, *pp*, *ppp*. The score ends with a double bar line and repeat dots. The page number 196 is written at the bottom.

Handwritten musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes a series of eighth and sixteenth notes, a triplet of eighth notes, and a final measure with a whole note. The melody is written on a single staff.

H

BASSO

7

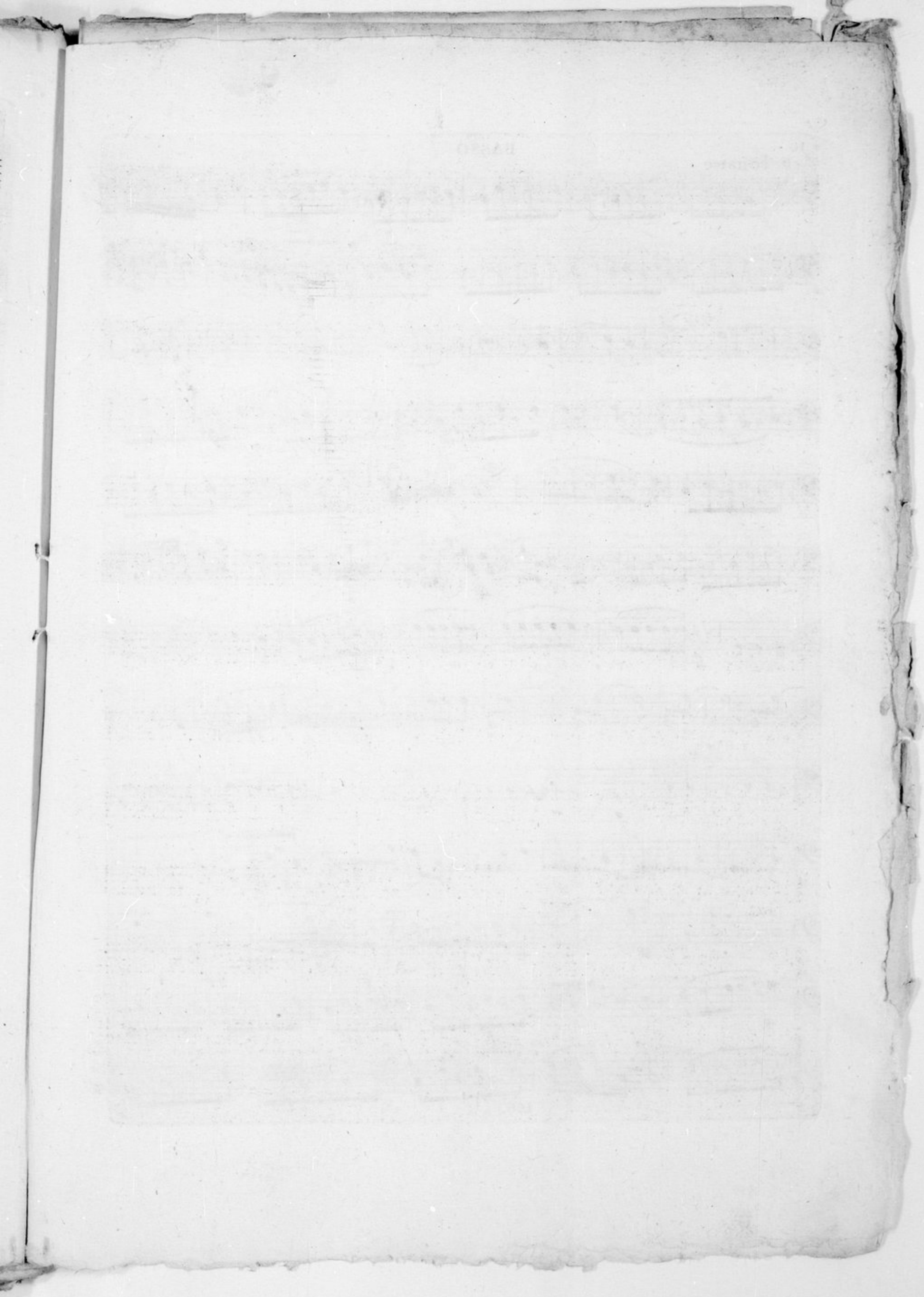
The musical score for the Bass part consists of 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *FF* (fortissimo), *PP* (pianissimo), *F* (forte), *dol.* (dolce), *rinf* (rinfacciato), and *cres* (crescendo). The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation is arranged in a system of 16 staves, with some staves containing multiple measures of music. The page number 196 is visible at the bottom center, and the dynamic *FF* is written below the final staff.

BASSO

Larghetto

12 staves of musical notation for Bass, starting with a C-clef and a common time signature. The music includes various dynamics and articulations:

- Staff 1: *P*
- Staff 2: *F*
- Staff 3: *FF*, *P*, *>*
- Staff 4: *cres*, *F*, *FF*, *P*, *P*
- Staff 5: *cres*, *F*
- Staff 6: *P*
- Staff 7: *P*
- Staff 8: *P*, *F*, *FF*, *P* *assai*
- Staff 9: *< P*, *< P*, *< P*, *rinf*, *F*, *FF*, *P*
- Staff 10: *P* *assai*



This musical score is for the Bassoon (Basso) part of a Polonaise. It consists of 14 staves of music in bass clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a piano (p) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. There are several dynamic changes throughout, including piano (p), forte (f), and fortissimo (ff). The score ends with a final measure on the 14th staff.

196

BASSO

II

This page contains 12 staves of musical notation for a Bass part. The notation is in bass clef and includes various dynamics and articulations. The first staff begins with a **FF** (fortissimo) dynamic. The second staff has a **F** (forte) dynamic. The third staff has a **P** (piano) dynamic. The fourth staff has a **P** (piano) dynamic. The fifth staff has a **P** (piano) dynamic. The sixth staff has a **P** (piano) dynamic. The seventh staff has a **P** (piano) dynamic. The eighth staff has a **P** (piano) dynamic. The ninth staff has a **P** (piano) dynamic. The tenth staff has a **P** (piano) dynamic. The eleventh staff has a **P** (piano) dynamic. The twelfth staff has a **P** (piano) dynamic. The notation includes various articulations such as slurs, accents, and dynamic markings like **FF**, **F**, **P**, **cres**, and **FF I**. The page number 196 is visible at the bottom.

196

III.
QUARTETTO

BASSO

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BASSO

13

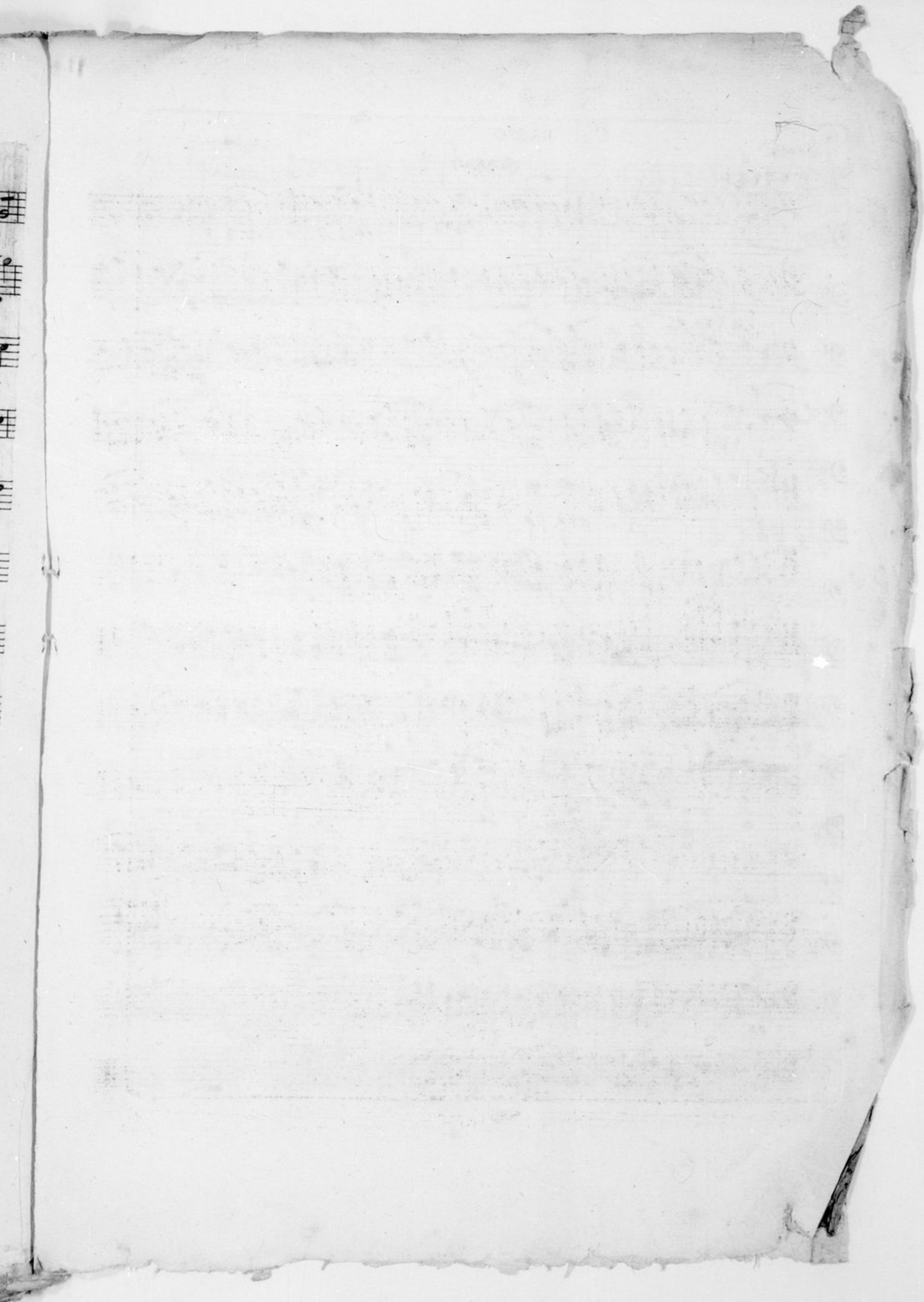
Handwritten musical score for Bass, page 13. The score consists of 15 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f, cresc, decresc). The music is written in a single system across the staves. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line. The third staff features a series of eighth notes, followed by a rest and a series of sixteenth notes. The fourth staff contains a series of eighth notes, followed by a rest and a series of sixteenth notes. The fifth staff features a series of eighth notes, followed by a rest and a series of sixteenth notes. The sixth staff contains a series of eighth notes, followed by a rest and a series of sixteenth notes. The seventh staff features a series of eighth notes, followed by a rest and a series of sixteenth notes. The eighth staff contains a series of eighth notes, followed by a rest and a series of sixteenth notes. The ninth staff features a series of eighth notes, followed by a rest and a series of sixteenth notes. The tenth staff contains a series of eighth notes, followed by a rest and a series of sixteenth notes. The eleventh staff features a series of eighth notes, followed by a rest and a series of sixteenth notes. The twelfth staff contains a series of eighth notes, followed by a rest and a series of sixteenth notes. The thirteenth staff features a series of eighth notes, followed by a rest and a series of sixteenth notes. The fourteenth staff contains a series of eighth notes, followed by a rest and a series of sixteenth notes. The fifteenth staff features a series of eighth notes, followed by a rest and a series of sixteenth notes. The score ends with a double bar line.

Adagio

BASSO

This musical score is for the Bass part of a piece in Adagio tempo. It consists of 14 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *ff* (fortissimo). There are also markings for *cres* (crescendo), *dol.* (dolce), and *ff* (fortissimo). The score is written in a single system, with the key signature changing to one flat (B-flat) in the final staff.

P *P* *P* *cres* *F* *P* *pp* *dol.* *mF* *FF* *P* *dol.* *mF* *FF* *P* *P* *dol.* *F* *P* *F* *P* *F* *FF* *P* *P* *P* *cres* *FF* *FFF* *P* *PP* *PPP* *cres* *mF* *F* *P*



16 Presto 8 BASSO

1 2 3 4 5 6 7 8 9 10

196

BASSO

17

Handwritten musical score for Bass, measures 17-196. The score is written on 14 staves in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots at the end of the 14th staff.

Dynamic markings and other annotations include:

- Measure 17: *f*
- Measure 18: *p*
- Measure 19: *p*
- Measure 20: *f*
- Measure 21: *f*
- Measure 22: *f*
- Measure 23: *f*
- Measure 24: *f*
- Measure 25: *f*
- Measure 26: *f*
- Measure 27: *f*
- Measure 28: *f*
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- Measure 62: *f*
- Measure 63: *f*
- Measure 64: *f*
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