

SEI
SONATE

A VIOLINO È BASSO

COMPOSTE

D.^{all} Sig.^{or} Felice DEGIARDINO

Virtuoso di Camera di S. Mil Re

di Polonia duca di Bar et: et:

DEDICATE

*All' Merito Sublime
Dell Ill.^{mo} Sig.^{or} Conte Turpin
Brigadiere dell Armata di S. M. Crist.^{ma}
é Colonello d'un Regimento Dússari*

OPERA I.^a



Gravé par M.^{lle} Vandôme
Prix en blanc 6.^l

A PARIS

Chez { *Madame Boivin rue S. Honoré à la Regle d'Or .*
M.^r le Clerc rue du Roule a la Croix d'Or .
M.^{lle} Castagnierie rue des Prouvairs .

AVEC PRIVILEGE DU ROY.

Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre, Nos amez et feaux Con.^{es} les gens ten.^{ts} nos Cours de parlem.^{ts} M.^s des Req.^{tes} ord.^s de nôtre Hôtel grand Con.^{es} prevost de paris Baillifs Senesch.^{aux} leurs lieuten.^{ts} Civils et autres just.^{es} qui l'appar.^{dr} salut nôtre amé Le Sieur François Du Bau, Nous ayant fait Remontrer quil souhaiteroit faire imprimer et graver et donner au public plusieurs Pieces de Musique, de la Composition du S.^r Felice Dejardino; S'il nous plaisoit luy accorder nos Lettres de privilege sur ce necessaires a ces Causes voulant traitte favorablem.^{ts} le dit exposant; Nous luy avons permis et permettons par ces presentes de faire imprimer et graver par tels imprimeurs ou graveurs quil voudra Choisir les dites Pieces de Musique de la Composition du S.^r Felice Dejardino en tels volumes forme marge Caractere Conjointem.^{ts} ou Separem.^{ts} et autant de fois que bon luy Semblera, et de les vendre faire vendre et debiter par tout nôtre Royaume pendant le temps de Dix Années Consecutiues a Compter du jour de la date des dites presentes faisons defences a toutes sortes de personnes de quelque qualite et Condition quelles soient d'en introduire d'impression ou graveure etrangere dans aucun lieu de nôtre obeissance, Comme aussy a tous graveurs, imprim.^{ts} March.^{ds} en taille douce, et autres, d'imprimer faire imprimer, graver ou faire graver, vendre faire vendre, debiter ny contrefaire les dites Pieces de Musique de la Composition du S.^r Felice Dejardino, en tout ny en partie, ny d'en faire aucuns extraits sous quelque pretexte que ce soit d'augmentation, Correction, Changem.^{ts} de titre mesme en feuille Separées ou autrem.^{ts} Sans la permission expresse et par escrit dudit exposant ou de ceux qui auront droit de luy; a peine de Confiscation des Planches et des Exemplaires Contrefaits de trois mille livres damende contre Chacun des Contrevenans dont vn tiers a nous, vn tiers a l'Hôtel Dieu de Paris, et l'autre tiers audit exposant, et de tous depens dommage et jnterests; a la Charge que ces presentes Seront enregistrees tout au long sur le registre de la Communauté des imprim.^{ts} et libraires de Paris dans trois mois de la date d'icelles; que la gravure et impression des dites Pieces de Musique cy dessus exposez sera faite dans nôtre Royaume et non ailleurs en bon et beaux papier et Caracteres conformem.^{ts} aux Reglem.^{ts} de la librairie; Et qu'avant que de les exposer en vente, graveez ou imprimeez et qui auront servy de Copie a la gravure ou impression des dites Pieces de Musique de la Composition du S.^r Felice Dejardino Seront remis es mains de nôtre tres cher et feal Chev.^{er} Chan.^{er} de Fr.^{ce} le S.^r De la moignon, et qu'il en sera ensuite remis deux Exemplaires dans notre Bibliotheque publique, un dans celle de notre Chateau du Louvre, un dans celle de notre D.^s tres cher et feal Chev.^{er} Chan.^{er} de Fr.^{ce} le S.^r De la moignon, et un dans celle de notre tres cher et feal Ch.^{er} Garde des S.^{cs} de France le S.^r Demachault, Com.^{tes} de nos D.^s Le tout a peine de nullité des presentes; du Contenu des quelles vous Mandons et Enjoignons de faire jouir l'exposant ou ses ayans Cause pleinement et paisiblement Sans souffrir quil leur soit fait aucun trouble ou empeschem.^{ts} Voulons que la Copie des dites presentes qui sera imprimée ou gravée tout au long au commencement ou a la fin des dites Sonates soit tenue pour deuem.^{ts} signiffié et quaux Copies Collationnées par l'un de nos amez et feaux Conseiller et Secretaires foy soit ajoutée comme a l'Original; Commandons au premier nôtre Huissier ou Sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permission et Nonobstant Clameur de Haro Charte Normande et lettres a ce Contraires; Car tel est nôtre plaisir. Donne a Paris le Sixieme jour du mois d'Octobre Lan de grace Mil sept cent cinquante six, Et de nôtre Regne le quarante deuxieme.

Par le Roy en son Conseil.
Le Begue.

Registré sur le Registre 14. de la Chambre Royale et Syndicale de la Librairie et Imprimerie de Paris N.^o 94. fol. 96. Conformem.^{ts} au Reglem.^{ts} de 1723. a Paris le 19. Octobre 1756 .J.P.G. le Mercier, Syndic. Les Exemplaires ont été fournis

SONATA I.

Allegro.

This page contains a handwritten musical score for the first movement of a sonata. The score is written in G major (one sharp) and common time. It consists of eight systems, each with a treble and bass staff. The notation is highly detailed, featuring numerous triplets, slurs, and dynamic markings such as *f* (forte) and *p* (piano). Fingerings are indicated by numbers 1-5, and some notes are marked with an asterisk (*). The piece begins with a treble clef and a common time signature, and concludes with a double bar line and repeat dots. The overall style is characteristic of 18th-century manuscript notation.

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and trills. The bass staff contains a bass line with some triplets. A '7' is written below the bass staff.

Second system of musical notation. The treble staff features a melodic line with trills and ornaments. The bass staff includes a bass line with a '7' and some triplets. Dynamics markings 'P' and 'F' are present.

Third system of musical notation. The treble staff has a melodic line with trills and ornaments. The bass staff includes a bass line with a '7' and some triplets. A 'P' dynamic marking is present.

Fourth system of musical notation. The treble staff has a melodic line with trills and ornaments. The bass staff includes a bass line with a '7' and some triplets. A 'F' dynamic marking is present.

Fifth system of musical notation. The treble staff has a melodic line with trills and ornaments. The bass staff includes a bass line with a '7' and some triplets. The word 'Gratioso.' is written above the bass staff.

Sixth system of musical notation. The treble staff has a melodic line with trills and ornaments. The bass staff includes a bass line with a '7' and some triplets.

Seventh system of musical notation. The treble staff has a melodic line with trills and ornaments. The bass staff includes a bass line with a '7' and some triplets.

+

Minuetto.

The image shows a handwritten musical score for a Minuetto. The score is written on seven systems of two staves each. The top staff of each system is in the treble clef, and the bottom staff is in the bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The piece is titled "Minuetto." and begins with a treble clef and a key signature of one sharp. The music is characterized by a rhythmic melody in the treble and a supporting bass line. Fingerings are indicated by numbers 1-5. Ornaments are marked with a '+' above notes. The piece concludes with a double bar line and repeat dots.

This image shows a page of handwritten musical notation, likely for guitar, consisting of eight systems of two staves each. The notation is written in black ink on aged paper. Each system contains a treble clef staff and a bass clef staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of plus signs (+) and asterisks (*) placed above or below notes, which are common in guitar notation to indicate specific techniques or fingerings. Some notes are also marked with numbers (1-5) indicating fingerings. The piece concludes with a double bar line at the end of the eighth system.

SONATA II.

Allegro.

This page contains a handwritten musical score for a sonata, consisting of eight systems of two staves each (treble and bass clef). The music is written in a minor key and 2/4 time. The notation is highly detailed, featuring numerous slurs, triplets, and various fingering numbers (e.g., 1, 2, 3, 4, 5, 6, 7) placed above or below notes. There are also several dynamic markings, including 'P' (piano) and 'F' (forte), and some articulation marks like '+' and '*'. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for guitar, consisting of eight systems of two staves each. The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols such as notes, rests, and ornaments. The second system includes the tempo marking "Andante." and the number "24" in the bass clef. The score is densely annotated with fingerings and other performance instructions.

Allegro.

The musical score is written for guitar and consists of seven systems. Each system contains a treble staff and a bass staff. The tempo is marked *Allegro.* The time signature is 6/8. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. The bass staff includes extensive numerical fingerings (1-7) and some asterisks, likely indicating specific techniques or fingering suggestions. The treble staff features many slurs and accents. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation, first system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with chordal accompaniment. Fingering numbers: 4, 2, 7, *3, 7, *3, 7, 7.

Handwritten musical notation, second system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with chordal accompaniment. Fingering numbers: 7, *3, 6, *3, *3.

Handwritten musical notation, third system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with chordal accompaniment. Fingering numbers: 5, 5, *3, 6, 5, 5, 4, 3, 6, 6, 5, 3, b7, 6, b7.

Handwritten musical notation, fourth system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with chordal accompaniment. Fingering numbers: 6, 7, 3, 6, 7, 3, 7, 6, 7, 6.

Handwritten musical notation, fifth system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with chordal accompaniment. Fingering numbers: 7, 3, 6, 7, 3, 7, 7.

Handwritten musical notation, sixth system. Treble clef staff with complex melodic lines and slurs. Bass clef staff with chordal accompaniment. Fingering numbers: 6, 5, 4, 3, 7, 6, 5, 4, 3.

SONATA III.

Allegro Stacato.

The musical score is written in two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4, and the key signature has one sharp (F#). The tempo is marked 'Allegro Stacato.' The notation includes various rhythmic values, slurs, and fingerings. The first system includes the tempo marking 'Allegro Stacato.' and the key signature. The score is densely written with many notes and rests, typical of a technical exercise or a fast movement. The page number '10' is in the top left corner.

This page of handwritten musical notation, numbered 11, contains ten systems of music. Each system consists of a treble clef staff and a bass clef staff. The notation is highly detailed, featuring complex rhythmic patterns and technical markings. Key elements include:

- System 1:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '5' fingering.
- System 2:** Treble staff with sixteenth-note runs; bass staff with a triplet of eighth notes.
- System 3:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '6 7 7' fingering.
- System 4:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '6 7 3 7 3' fingering.
- System 5:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '6' fingering.
- System 6:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '6' fingering.
- System 7:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '6' fingering.
- System 8:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '6 + *3' fingering.
- System 9:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '6 + *3' fingering.
- System 10:** Treble staff with sixteenth-note runs and accents; bass staff with a triplet of eighth notes and a '6 + *3' fingering.

This page contains ten systems of handwritten musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The notation is highly detailed, including numerous slurs, ties, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5, and some notes are marked with an asterisk (*). The piece concludes with the instruction "Da Capo Fino al." written in the bottom right corner of the final system.

SONATA IV.

Allegro.

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are marked with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a complex melodic line in the upper staff with many slurs and ornaments, and a more rhythmic accompaniment in the lower staff. Fingering numbers (1-5) are visible at the end of the system.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains three sharps and the time signature is common time. The upper staff continues with intricate melodic patterns. The lower staff has several measures with a whole note and a half note, with fingering numbers like 6, 5, 4, 2, 6, 6, 4, 4, 4, 2, 6, 6 written below.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps and the time signature is common time. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and fingering numbers like 6, 6, 5, 5, 5, 3, 3, 3, 3, 5, 5, 3, 3, 3.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps and the time signature is common time. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and fingering numbers like 6, 6+3, 5, 3, 3, 3, 3, 6, 5, 3, 3, 3, 3, 5, 5, 4, 3.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps and the time signature is common time. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and fingering numbers like 6, 5, 6, 6, 7, +, 3, 6, 5, 5, 5, 7.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps and the time signature is common time. The upper staff has a melodic line with slurs. The lower staff has a bass line with slurs and fingering numbers like 3, 7, 7, 6, 6, 5, 5, 5, 4, 3.


Allegro.

The musical score is written in 2/4 time and marked *Allegro.* It consists of eight systems of two staves each. The notation is highly detailed, with numerous slurs, accents, and fingering indications (numbers 1-7 and asterisks). The key signature is two sharps (F# and C#). The piece concludes with a double bar line and repeat dots at the end of the eighth system.

Handwritten musical score for guitar, consisting of eight systems of two staves each (treble and bass clef). The notation includes complex melodic lines with many slurs and ties, and a bass line with frequent double stops and fingerings. The score is marked with various symbols such as asterisks (*), plus signs (+), and numbers (5, 6) indicating fingerings or specific techniques. The right-hand part (treble clef) features intricate sixteenth-note patterns, while the left-hand part (bass clef) provides a harmonic and rhythmic foundation with frequent double stops and complex fingering. The piece concludes with a final chord in the bass clef.

SONATA V.

Allegro.



This page contains ten systems of handwritten musical notation for guitar. Each system consists of a treble clef staff and a bass clef staff. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. Fingerings are indicated by numbers 1-4 on the treble staff and 1-5 on the bass staff. A prominent feature is the word "Adagio" written in the middle of the fifth system, indicating a change in tempo. The score concludes with a double bar line and repeat dots at the end of the tenth system.

Allegro.

The musical score is written in a system of two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 2/4. The key signature consists of three sharps (F#, C#, G#). The tempo is marked 'Allegro.' The notation includes a variety of rhythmic values, such as eighth, sixteenth, and thirty-second notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by asterisks (*), are placed above certain notes. The score is divided into eight systems, each containing a pair of staves. The piece ends with a double bar line and repeat signs.

This page contains a handwritten musical score for guitar, organized into eight systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is 12/8. The notation is highly detailed, featuring complex rhythmic patterns with frequent sixteenth and thirty-second notes, many of which are beamed together. Fingerings are indicated by numbers 1 through 4. The score includes various musical symbols such as slurs, accents, and bar lines. The page number '21' is located in the upper right corner.

SONATA VI.

Allegro.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in common time (C). The music begins with a series of eighth notes in the treble staff, some with accents and slurs. The bass staff provides a steady accompaniment with quarter notes. Fingerings are indicated by numbers 1-5. A tempo marking 'Allegro.' is written above the first staff.

The second system continues the piece. The treble staff features more complex rhythmic patterns with slurs and accents. The bass staff continues with quarter notes, including some with asterisks and plus signs. Fingerings are clearly marked throughout.

The third system shows the continuation of the musical themes. The treble staff has several measures with slurs and accents. The bass staff has a sequence of notes with fingerings 6, 3, 6, 6, 7, 6, 5, 4, 3, 6.

The fourth system continues the piece. The treble staff has a series of eighth notes with slurs. The bass staff has a sequence of notes with fingerings 3, 6, 6, 5, 5, 6, 4, 6.

The fifth system continues the piece. The treble staff has a series of eighth notes with slurs. The bass staff has a sequence of notes with fingerings 7, 5, 6, 4, 6, 4, 3, 4, 3.

The sixth system continues the piece. The treble staff has a series of eighth notes with slurs. The bass staff has a sequence of notes with fingerings 3, 3, 3, 3, 3, 5, 3, 5.

The seventh system continues the piece. The treble staff has a series of eighth notes with slurs. The bass staff has a sequence of notes with fingerings 6, 4, 6, 4, 6, 7, 7.

Fragment of musical notation from the previous page, showing the right and left staves of a system.

Handwritten musical score for a piece, consisting of ten systems of two staves each (treble and bass clef). The notation includes notes, rests, slurs, and various performance markings such as fingerings (e.g., 1, 2, 3, 4, 5, 6, 7) and ornaments (marked with asterisks *). The piece concludes with a double bar line at the end of the tenth system.

Musette. *f. Arm.*

Sans Arm. *Fine.* *Sans Armoniques.*

Fine.

Giga. *Sons Armoniques.* *Sons Arm.* 25

The musical score is written on two staves, treble and bass clef, in a 6/8 time signature. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Giga.' The score is divided into several systems, each with a treble and bass staff. Fingerings (1-5) and dynamic markings (p, f) are used throughout. Specific sections are labeled 'Sons Armoniques' and 'Sons Arm.'. The piece concludes with a double bar line and the word 'Fine.' in the bass staff.



Privilege General.

Louis par la grace de Dieu Roy de France et de Navarre, Nos amez et feaux Con^{seillers} les gens ten^{ans} nos Cours de parlem^{ent}. M^{essieurs} des Req^{ues}. ord^{re}. de notre Hôtel grand Con^{seiller} prevoist de paris Baillifs Senesch^{aux} leurs lieuten^{ans} civils et autres nos just^{ices} quil appar^{ra} salut nôtre amé Le Sieur François Du Bau, Nous ayant fait Remontr^{er} quil souhaitteroit faire imprimer et graver et donner au public plusieurs Pieces de Musique, de la Composition du S^{ieur} Felice Dejardino; S'il nous plaisoit luy accorder nos Lettres de privilege sur ce necessaires a ces Causes voulant traité favorablem^{ent} le dit Expositant; Nous luy avons permis et permettons par ces presentes de faire imprimer et graver par tels imprimeurs ou graveurs quil voudra Choisir les dites Pieces de Musique de la Composition du S^{ieur} Felice Dejardino en tels volumes forme marge Caractere conjointem^{ent} ou separem^{ent} et autant de fois que bon luy Semblera, et de les vendre faire vendre et debiter par tout nôtre Royaume pendant le temps de Dix Années Consecutives a Compter du jour de la date des dites presentes faisons defenses atoutes sortes de personnes de quelque qualite et Condition quelles soient d'en introduire d'impression ou graveure estrangere dans aucun lieu de nôtre obeissance, Comme aussy a tous graveurs imprim^{eurs} March^{ands} en taille douce, et autres, d'imprimer faire imprimer, graver ou faire graver, vendre faire vendre, debiter ny contrefaire les dites Pieces de Musique de la Composition du S^{ieur} Felice Dejardino en tout ny en partie, ny d'en faire aucuns extraits sous quelque pretexte que ce soit d'augmentation, correction, Changem^{ent} de titre mesme en feuille Separées ou autrement Sans la permission expresse et par escrit dudit exposant ou de ceux qui auront droit de luy; a peine de Confiscation des Planches et des Exemplaires contrefaits de trois mille livres damende contre Chacun des Contrevenans dont un tiers a nous, un tiers a l'Hôtel Dieu de Paris, et l'autre tiers audit Expositant, et de tous depens dommage et interests; a la Charge que ces presentes seront enregistrées tout au long sur le registre de la Communauté des imprim^{eurs} et libraires de Paris dans trois mois de la date d'icelles; que la graveure et impression des dites Pieces de Musique cy dessus exposez sera faite dans nôtre Royaume et non ailleurs en bon et beaux papier et Caracteres conformem^{ent} aux Reglem^{ens} de la librairie; Et qu'avant que de les exposer en vente; graveez ou imprimeez et qui auront servy de Copie a la gravure ou impression des dites Pieces de Musique de la Composition du S^{ieur} Felice Dejardino seront remis es mains de nôtre tres cher et feal Chev^{er} Chan^{celier} de Fr^{ance} le S^{ieur} De la moignon, et qu'il en sera ensuite remis deux Exemplaires dans nôtre Bibliothèque publique, un dans celle de notre Chateau du Louvre, un dans celle de notre V^{ers} tres cher et feal Chev^{er} Chan^{celier} de Fr^{ance} le S^{ieur} Delamoignon, et un dans celle de notre tres cher et feal Ch^{ev} Gardes des S^{ceaux} de France le S^{ieur} Demachault, Com^{missaire} des S^{ceaux}. Le tout a peine de nullité des presentes; du Contenu des quelles vous Mandons et Enjoignons de faire jouir l'Expositant ou ses ayans cause pleinem^{ent} et paisiblement Sans souffrir quil leur soit fait aucun trouble ou empeschem^{ent} Voulons que la Copie des dites presentes qui sera imprimée ou gravée tout au long au commencement ou a la fin des dites Sonates soit tenue pour deuement signifiée et quaux Copies Collationnées par l'un de nos amez et feaux Conseiller et Secretaires foy soit ajoutée comme a l'Original; Commandons au premier nôtre Huissier ou Sergent de faire pour l'exécution d'icelles tous actes requis et necessaires sans demander autre permission et Nonobstant Clameur de Haro Charte Normande et lettres a ce Contraires; Car tel est nôtre plaisir. Donné a Paris le sixieme jour du mois d'Octobre Lan de grace Mil sept cent Cinquante six. Et de nôtre Regne le quarante deuxieme.

Par le Roy en son Conseil.

Le Begue.

Registré sur le Registre 14. de la Chambre Royale et Syndicale de la Librairie et Imprimerie de Paris N^o 94. fol. 96. Conformem^{ent} au Reglem^{ent} de 1723. a Paris le 19. Octobre 1756. J.P.G. le Mercier, Syndic. Les Exemplaires ont été fournis