

Polonaise für Geige

mit Begleitung einer zweiten Geige

G.5



Verzeichniss über Zwei Hundert meiner Compositionen

Adagio Cantabile

Polonaise

V I°

V II°

Transcription

A transcription of the handwritten musical score for 'Polonaise' by Georg Gerson. It shows the first two measures for Violin I (V I°) and Violin II (V II°). The tempo is 'Adagio Cantabile' and the title 'Polonaise' is written above the second measure. The music is in 3/4 time and features flowing melodic lines with slurs and ornaments. The transcription is in a clear, modern notation style.

This is the initial of a duetto for 2 violins, “Polonaise für Geige, mit Begleitung einer zweiten Geige”, G.5 by the Danish composer Georg Gerson (1790–1825) as listed in the composer’s own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”.¹ To the editor’s best knowledge we have no other sources of this piece, composed in Hamburg 1806.

In 1806 Gerson settled, 16 years old, in Hamburg for business and music education and was appointed to a trade office (Fürst & Haller). His music teacher was Andreas Romberg (1767-1821), a famous composer at the time.

¹ Royal Library, Copenhagen, mu 7105.0962, C II, 6b.