

PIANO CONCERTO No. 3

Op. 30

Sergei Rachmaninoff

Allegro ma non tanto

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
Timpani (D.C.A.)

Allegro ma non tanto *commodo*

Piano

Violini I
Violini II
Viole
Violoncelli
Contrabassi

1

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor. *I*

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

arco *p dolce*

Ob. *I* *colla parte*

Cl. *I* *colla parte*

Fag. *colla parte*

Cor. *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

p dolce *poco cresc.* *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

P-no *mf*

Archi *pp* *mf dim.*

pizz. *arco* *pp* *mf dim.*

p *p* *mf dim.*

Detailed description: This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) are marked *a tempo*. The strings (Archi) are marked *pp* and *mf dim.*. The bassoon and piano parts include dynamic markings *p* and *mf*. The string section includes *pizz.* and *arco* markings.

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

P-no *p* *legato*

Archi *pp* *pp* *pp* *pizz.*

pp

Detailed description: This system contains the next five staves. The tempo is marked *Più mosso*. The woodwinds (Cl., Fag.) and cor (Cor.) are marked *pp*. The piano (P-no) is marked *p* and *legato*. The strings (Archi) are marked *pp* and *pizz.*. The bassoon part includes a *dim.* marking.

Fag. *pp*

Cor. *I solo*
p comodo

Timp. *pp*

P-no *p*

V-ni I

V-ni II

V-le *soli v*
p comodo

V-c. *I. II*
4 soli III. IV
pp

C-b. *Basso*
pp

Cl.

Fag. *p* *pp*

Cor. *dim.*

Timp.

P-no

Archi *(4 V.c.)*
pp

2

Cl. *p*

Fag. *p*

Cor. I *p*

Timp.

P-no *mf*

Archi *p*

(4 V.c.) *dim.*

Ob. *mf*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis. poco cresc. pizz.* *p* *dim.*

poco cresc. *dim.*

Ob.

Fag.

Cor.

P-no

Archi

This system includes staves for Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The piano part features a complex, rhythmic pattern. The strings play long, sustained notes, with some parts marked *pp* and *arco*. The woodwinds have sparse, punctuated entries.

Fag.

Cor.

P-no

Archi

Più vivo

This system includes staves for Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The tempo marking *Più vivo* is present. The piano part continues with its rhythmic pattern, now including accents and a *mf* dynamic. The strings play a mix of *pizz.* and *arco* textures. The woodwinds have more active parts, with the bassoon marked *p* and the cor marked *p*.

Ob. I 3

Fag. I

Cor. I IV

P-no *dim.* *p* *mf* *m.d.*

Archi *pp* *unis. v* *pp* *v* *pp* *arco* *pp* *v* *pp*

Fl. I *p* *dim.*

Cl. I *p* *dim.*

Fag. I *p* *dim.*

Cor. I

P-no *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P-no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *mf* *pp* *colla parte* *a tempo*

Cl. *p* *pp*

Fag. *p* *mf* *pp*

Cor. *mf* *pp*

P-no *cresc.* *f* *dim.*

Archi *p* *mf* *pp* *pp* *pp*

4 Allegro

Fl.

Ob.

Cl.

Cor.

Tr-be

P-no

Allegro

Archi

Cl.

P-no

Archi

pp legg.

mf

pp legg.

I solo

p legg.

I solo

pp legg.

p

pp

pp

pp

pp arco

pp

solo

pp legg.

dim.

ppp

ppp

ppp

ppp

ppp

ppp

veloce

P-no

p *cresc.* *ff*

P-no

dim. *p* *dim.* *p*

Moderato

Allargando

Fl.

Ob.

Cl.

Fag.

Cor.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

Moderato

Allargando

P-no

Arch.

senza sord. *mf* *f*

senza sord. *mf* *f*

senza sord. *non div.* *f*

senza sord. *mf* *cresc.* *f*

mf *cresc.* *f*

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

Archi

a tempo

6

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Archi

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first six staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with various dynamics such as *pp*, *mf*, *p*, and *f*. The string section (Archi) is also present with *pp* dynamics. The music is in a 2/4 time signature and features complex rhythmic patterns and articulation.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

colla parte *a tempo*

rit. *a tempo* *express.*

dim. *pp*

This system contains the next six staves of the score. It begins with a double bar line and the instruction *colla parte a tempo*. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with dynamics including *pp*, *p*, and *dim.*. The string section (Archi) is also present with *pp* dynamics. The music is in a 2/4 time signature and features complex rhythmic patterns and articulation.

Fag. *I solo*

poco rit. a tempo e un poco cresc.

P dolce

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp

Ob. *I solo*

P dolce

Cl. *I solo*

P dolce

Cor. *I*

cresc.

P-no

Archi

P dolce

div.

dim.

pp unis.

pp pizz.

p

Ob.
Cl.
P-no
Archi

dim. dim. dim. cresc. 5

Cl.
Fag.
Cor.
P-no
Archi

Allargando a tempo

cresc. p cresc. f dim. p

Allargando a tempo

f cresc. 8 3 3 3 3 7

unis. p cresc. f dim. mf

p cresc. f dim. mf

p cresc. arco f dim. mf

p cresc. f dim. mf

9

Ob. *p*

P-no *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p*

P-no *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* I

P-no *dim.* *p* *legato*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* 10

Tempo precedente

I

Ob.

Tempo precedente, ma un poco più mosso

p

P-no

Archi

div. arco

pp arco

pp pizz.

pp

arco

p

poco a poco accelerando

Fl.

Ob.

Fag.

Cor.

pp

poco a poco accelerando

P-no

div. arco

pp arco

pp

dim.

The musical score for page 17 is divided into two systems. The first system features the Oboe (Ob.), Piano (P-no), and Arches (Archi). The Oboe part begins with a first ending bracket labeled 'I'. The Piano part consists of a complex rhythmic accompaniment with many triplets. The Arches are divided into strings (div. arco) and pizzicato (pizz.). The second system features the Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Arches (Archi). The Flute, Oboe, and Bassoon parts have melodic lines with various accidentals. The Cor Anglais part is marked 'IV' and 'pp'. The Piano part continues with triplets. The Arches are marked 'pp arco' and 'pp'. The tempo is 'Tempo precedente, ma un poco più mosso' and 'poco a poco accelerando'. Dynamics include 'p', 'pp', and 'dim.'. Performance instructions include 'div. arco' and 'pizz.'.

11 Allegro

Fl.

Ob. *pp* Solo

Cl.

Fag. Solo

P-no

p *dim.*

Archi

pp div. *p* *dim.* *p* *unis.* *dim.*

pizz. *pizz.* *dim.*

Cl.

Fag. *rit.*

Cor. *pp* *III* *pp*

Timp. *pp*

P-no

pp *rit.*

Archi

dim. *unis.* *pp* *pp* *arco* *p*

pp *pp* *pp*

Tempo I

This musical score is for a full orchestra and piano. It is divided into two systems. The first system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and a section of the string ensemble (Archi). The second system includes parts for Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and the full string ensemble (Archi). The score is marked with a tempo of 'Tempo I'. Dynamics include piano (*p*), *dim.* (diminuendo), *pp* (pianissimo), and *pizz.* (pizzicato). The string section features a complex rhythmic pattern of sixteenth notes. The piano part has a melodic line with some chromaticism. The woodwinds and brass parts have more melodic and harmonic roles. The score concludes with a double bar line and repeat dots.

12

Più mosso

This musical score page, numbered 20, features a section titled "Più mosso" (measures 12-14). The score is arranged in systems for various instruments:

- Cl. (Clarinet):** Measures 12-14, starting with *pp* and *cresc.* markings.
- Fag. (Bassoon):** Measures 12-14, starting with *pp* and *cresc.* markings.
- Cor. (Coronet):** Measures 12-14, starting with *pp* and *cresc.* markings.
- P-no (Piano):** Measures 12-14, featuring a complex rhythmic pattern with *p* and *cresc.* markings.
- Archi (Strings):** Measures 12-14, marked *arco* and *pp*, with *cresc.* markings.
- Fl. (Flute):** Measures 12-14, marked *p*.
- Ob. (Oboe):** Measures 12-14, marked *p*.
- Cl. (Clarinet):** Measures 12-14, marked *p*.
- Fag. (Bassoon):** Measures 12-14, marked *p*.
- Cor. (Coronet):** Measures 12-14, marked *dim.* and *p*.
- P-no (Piano):** Measures 12-14, marked *pp*, *mf*, and *dim.*
- Archi (Strings):** Measures 12-14, marked *p* and *arco*.

The score includes dynamic markings such as *pp*, *p*, *mf*, *cresc.*, *dim.*, and *arco*. The tempo is indicated as "Più mosso".

Ob.
Fag.
Cor.
P-no
Archi
Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

dim.
pp
cresc.
pp
pp
cresc.
pp
cresc.
13
mf
mf
mf
mf
poco cresc.
cresc.
f
f

Detailed description: This page of a musical score, numbered 21, contains measures 12 through 14. The score is arranged in systems for various instruments. The first system includes Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Piano (P-no) and Arches (Archi). The third system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The fourth system includes Piano (P-no) and Arches (Archi). The woodwind parts (Ob., Fag., Cor., Fl., Cl.) are mostly silent in measures 12 and 13, with some activity in measure 14. The Bassoon part has a *cresc.* marking in measure 13. The Piano part features a complex rhythmic pattern of sixteenth notes in both hands, with a *cresc.* marking in measure 13. The Arches part has a simple melodic line in the bass clef, with a *pp* marking in measure 13 and a *cresc.* marking in measure 14. A rehearsal mark **13** is placed above the Flute part in measure 14. Dynamics include *dim.*, *pp*, *cresc.*, *mf*, and *f*.

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *II dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p*

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *II dim.* *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

Più vivo

Ob.

Cl.

Fag.

Cor.

P.no

Archi

Measures 1-4. Woodwinds: Ob., Cl., Fag., Cor. Piano: P.no (mf, cresc.). Strings: Archi (pizz., p).

Ob.

Cl.

Fag.

Cor.

P.no

Archi

Measures 5-8. Woodwinds: Ob., Cl., Fag., Cor. Piano: P.no (mf, cresc.). Strings: Archi (p, pizz.).

Ob. *dim.*

Fag.

Cor. III

P.no *dim.* *mf* *cresc.*

Archi *arco* *p* *arco* *p* *arco* *p* *pizz.* *p*

P.no *f* *cresc.*

Archi *cresc.* *cresc.* *cresc.* *cresc.*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Single staff at the top.
- Ob. (Oboe):** Two staves, with a second oboe part (a2) indicated.
- Cl. (Clarinet):** Single staff.
- Fag. (Bassoon):** Single staff.
- Cor. (Horn):** Two staves.
- P-no (Piano):** Grand staff with treble and bass clefs.
- Archi (Arches):** Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), each with a *arco* marking.

Tempo and Performance Markings:

- Allegro:** Marked at the beginning of the lower section.
- Allegro molto marcato:** Marked below the piano part.
- marc. (marcato):** Markings on the woodwind and horn parts.
- arco:** Markings on the string parts.
- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte) are present throughout.
- Figured bass:** Numbers 3, 6, and 8 are written below the piano part.
- Rehearsal/Section Markers:** A double bar line with a repeat sign is located above the first oboe staff.

This musical score page, numbered 26, features a full orchestral arrangement. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *a2* and *f*.
- Oboe (Ob.):** Part 1, marked *a2* and *f*.
- Clarinet (Cl.):** Part 1, marked *f*.
- Bassoon (Fag.):** Part 1, marked *f*.
- Cor Anglais (Cor.):** Part 1, marked *f* and *a2*.
- Trumpet (Tr-be):** Part 1, marked *f*.
- Timpani (Timp.):** Part 1, marked *f*.
- Piano (P-no):** Part 1, marked *f* and *accel.*. The score includes a first ending bracket labeled '8' and contains numerous triplet markings.
- String Ensemble (Archi):** Part 1, marked *f*.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as dynamics (*f*, *accel.*), articulation (*a2*), and performance instructions like first ending brackets and triplet markings.

Allegro molto. Alla breve

Fl. *a2*
Ob.
Cl.
Fag.
Cor.
Tr-be
Timp.

cresc.
ff
ff molto marcato
f

Allegro molto. Alla breve

P-no
Arch.

marcato
ff
ff molto marcato
cresc.
ff molto marcato

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

dim.

tr

a2

8

dim.

dim.

dim.

dim.

15

This musical score page contains measures 14 through 18. The instruments and their parts are as follows:

- Fl.**: Flute, rests in measures 14-15, enters in measure 16 with a whole note.
- Ob.**: Oboe, long notes in measures 14-15, enters in measure 16 with a whole note, marked *pp*.
- Cl.**: Clarinet, long notes in measures 14-15, enters in measure 16 with a whole note, marked *pp*.
- Fag.**: Bassoon, long notes in measures 14-15, enters in measure 16 with a whole note, marked *pp*.
- Cor.**: Horns, long notes in measures 14-15, enter in measure 16 with whole notes, marked *pp*.
- Tr-be**: Trumpets, rhythmic patterns in measures 14-15, enter in measure 16 with a whole note, marked *pp*.
- Timp.**: Timpani, rests in measures 14-15, enters in measure 16 with a whole note, marked *pp*.
- P-no**: Piano, continuous accompaniment with a *dim.* marking in measure 14 and a *p* marking in measure 16.
- Archi**: Strings, long notes in measures 14-15, enter in measure 16 with a whole note, marked *pp*. A *con sordini* marking is placed above the strings in measure 16. The strings have a *mf* dynamic in measure 17.

I
Ob.
Cl.
Fag.

Cor.

P-no

Archi

Ob.
Cl.
Fag.

Cor.

P-no

Archi

16

Cl. *p* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. III *ppp* *dim.* *pp* *sf* *p*

P-no *f* *dim.* *sf* *mf*

Archi *con sord. div.* *mf* *dim.* *p* *mf* *pizz.*

Fl. *pp leggiero* *solo pp leggiero*

Ob. *solo* *perdendo*

Cl. *solo* *perdendo*

Cor. *pp*

P-no *mf* *dim.*

Archi *anis.* *p* *dim.*

Cor.
dim.
pp⁺
pp

Pno
mf
p
dim.
p
pp

Archi
p
pp
dim.
pp

17

Cl.
p
dim.
pp

Fag.
p
dim.
pp

Cor.
dim.
ppp
ppp

Pno
dim.
m. d.
f
dim.
mf

Archi
pp
div.
p
poco marc.
p
poco marc.
pp
pp
dim.
pizz.
ppp
p
dim.

Cor. *pp+*
pp

P-no *dim.*
p

Archi *p*
dim.
pp
pp unis. pizz.

18 *poco a poco ritenuto*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*
pp poco a poco ritenuto

P-no *dim.*
pp

Archi *dim.*
dim.

Allegro molto

Cl. *p*

Cor. *p*

P-no *mf*

Archi *pp* *sf* *p* *sf* *p*

Cadenza Piano

Ossia *f* *ff* *6*

div. *pp* *pp* *pp* *pp*

div. arco

dim. *p* *cresc.*

dim. *ff* *poco a poco cresc.*

cresc. ed accelerando *cresc.* *f* *dim.* *mf*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns in both hands.

Second system of musical notation, continuing the dense chordal texture from the first system.

Third system of musical notation, including triplets and sixteenth-note runs in the bass line.

Fourth system of musical notation, featuring eighth-note patterns in the bass line.

Fifth system of musical notation, marked *Presto* and *ff*. It features a more active bass line with eighth notes.

Sixth system of musical notation, continuing the *Presto* section with *ff* dynamics.

Seventh system of musical notation, featuring a melodic line in the bass clef.

Eighth system of musical notation, marked *dim.* and *scherzando*. It includes a piano (*p*) section.

Ninth system of musical notation, marked *Allegro molto* and *rit.*. It features a complex rhythmic pattern in the bass line.

This page of musical notation is a complex score for piano, consisting of eight systems of staves. The notation is dense and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Key performance instructions include *cresc.* (crescendo), *rit.* (ritardando), *a tempo*, *accelerando*, and *veloce*. The score also includes dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The piece concludes with a final cadence marked with a double bar line and a repeat sign.

19 *Meno mosso* (♩ = ♩)

Fl. *solo*
mf 8

P-no *dim.* 8

Fl. *dim.* 8

P-no 8

Fl. *solo*
mf I *solo* *mf*

P-no

Cl. I *solo* *p*

Cor. *dim.* *dim. e rit.*

P-no 6 6 6 6 6 5

Cadenza Piano

Cor. I
pp

Moderato dolce

Pno
p

poco più mosso *mf* rit. *p* Come prima dolce poco cresc. *ten.*

poco accel. *cresc.* rit. *pp* poco a poco accel. 7

veloce 5 6 8 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6

8 *m.g.*

cresc. *m.g.* *m.g.* *m.g.*

Moderato *tr* *ten.* *mf* *p* 20 *mf* *p* dirigieren

6 6 6 6

rit. Tempo I

Cl. *p* *dim.*

Fag. *pp* *p* *dim.*

Cor. III *pp* *pp*

Timp. *pp* rit. Tempo I

P-no *dim.* *pp* *pp* *pp*

Archi unis. con sord. *p* *dim.* *pp* *pp* pizz. *pp*

21

arco *p dolce*

colla parte

Ob. *p dolce* *poco cresc.* *mf*

Cl. *pp* *poco cresc.* *mf*

Fag. *pp* *poco cresc.* *mf*

Cor. *pp* *p* *poco cresc.* *mf*

P-no *mf* *cresc.* *rit. e dim.*

Archi *pp* *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

pp *poco cresc.* *mf*

a tempo

Ob. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *p* *mf* *mf*

Archi *pp* *mf* *dim.*

pp *mf* *dim.*

pp pizz. *arco* *pp* *mf* *dim.*

p *pp* *mf* *dim.*

22 *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

P-no

Archi

pp

p

pp

pp

pp

pizz.

8

Detailed description: This is a page of a musical score, page 41, starting at rehearsal mark 22. The score is for a full orchestra and piano. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.) in the first system. The Piano (P-no) is in the second system. The strings (Archi) are in the third system, including Violins (top two staves), Violas (middle two staves), Cellos (bottom two staves), and Double Basses (bottom two staves). The key signature has one flat (B-flat). The time signature is common time (C). The first system shows the Flute and Clarinet playing melodic lines with accents, while the Oboe, Bassoon, and Cor Anglais play sustained chords. The Trumpet and Timpani play rhythmic patterns. The Piano plays a complex accompaniment with rapid sixteenth-note passages in both hands, starting with a forte (*p*) dynamic. The strings play a rhythmic pattern in the violins and violas, and a more melodic line in the cellos and double basses, with a *pizz.* marking in the double basses.

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *dim.* *pp*

Tr-be *dim.*

Timp. *pp*

The woodwind and percussion section consists of six staves. The Flute, Oboe, and Clarinet parts are marked with *dim.* and *pp*. The Bassoon part is marked with *dim.* and *pp*. The Cor Anglais part is marked with *dim.* and *pp*. The Trumpet and Trombone parts are marked with *dim.*. The Timpani part is marked with *pp*. The woodwinds play a melodic line with a *dim.* dynamic, while the percussion provides a rhythmic accompaniment.

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *arco* *mf* *arco* *dim.*

The Piano and String section consists of two main groups of staves. The Piano part is marked with *mf* and *dim.*. The String part is marked with *p* and *arco*. The strings play a melodic line with a *dim.* dynamic, while the piano provides a rhythmic accompaniment.

23 rall. a tempo rall.

Cl. *p pp*

Fag. *I p pp*

Cor. *p pp*

P-no *pp pp*

Archi *pp p pp*

V *p pp p pp*

pp

poco accelerando al Fine

III. IV

Cor. *pp pp*

Timp. *pp*

P-no *p pp pp*

poco accelerando al Fine

Archi *ppp ppp ppp*

pizz. pp pizz. pp

ppp pp

II Intermezzo

Adagio

2 Flauti
2 Oboi
2 Clarinetti(B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni e Tuba
Timpani(B.A.)
Piatti
Cassa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

I solo
p espress.
mf
p
mf solo
p
pp

II
p
mf
p
pp

senza sord.
p *pp*
senza sord.
p *pp*
senza sord.
p *pp*
senza sord.
p *pp*

Detailed description: This is a page of a musical score for a symphony, specifically the second intermezzo. The tempo is marked 'Adagio'. The score is arranged in systems. The first system includes woodwinds (2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons), brass (4 French Horns, 2 Trumpets in B-flat, 3 Trombones and Tubas), and percussion (Timpani, Cymbals, Snare Drum). The second system is for the Piano. The third system is for the strings (Violins I and II, Violas, Violoncellos, and Contrabasses). The woodwind parts feature a melodic line with triplets and dynamic markings such as *p espress.*, *mf*, *p*, *mf solo*, and *pp*. The string parts are marked *senza sord.* (without mutes) and have dynamic markings *p* and *pp*. The score is in 3/4 time and the key signature has two sharps (D major or F# minor).

24

Ob. *p* *dim.* *pp*

Cl. *dim.* *p*

Fag. *dim.* *p* *dim.* *p* *I* *p* *pp dim.*

Cor. *pp* *dim.* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *p*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi

mf *p* *dim.* *pp* *mf* *p*

p *pp* *mf* *p*

p *pizz.* *arco* *dim.* *pp* *mf* *p*

pp *dim.* *pp* *mf* *p*

Fag. III, IV *pp*

Cor. *pp*

Archi *p* *pp* *dim. pp* *dim.* *pp* *cantabile* *p* *mf* *dim.*

dim. *pp* *dim.* *p* *poco cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf*

Cl. *cantabile*

Fag. *cantabile* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *cantabile* *pp* — *mf* *mf* *p*

f cantabile div. *unis.*

Cl. *Più mosso* *dim.*

Fag. *mf* *Più mosso*

P-no *f* *mf* *rit.* *dim.*

Archi *mf* *dim.* *p*

P-no

a tempo

p *mf* *mf* *f*

rit.

P-no

dim. *p* *mf* *dim.*

Cl.

Cor.

P-no

26 **Meno mosso**

Meno mosso

p *mp* *pp* *mp* *pp*

p *poco cresc.*

Archi

con sord.

pp *mp* *pp* *pp* *pp*

poco marc. pp *mp* *pp* *pp*

rit.

P-no

Archi

mf *p* *dim.* *pp*

a tempo

veloce *a tempo, più mosso*

P-no *cresc.* *marcato* *ff*

Archi

P-no *rit.* *a tempo* *rit.* *ten.*

P-no *mf* *dim.*

27 *Meno mosso* I

Fag. *mp* *pp* *mp* *p*

Cor. III.IV *mp* *pp* *mp* *pp*

P-no *poco cresc.*

Archi *pp poco marc.*

pp *mp* *pp* *pp*

rit. I a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. a tempo perdendo

P-no *mf* *p* *pp*

Archi

div.

Più vivo

Cl. *p*

Fag. *p*

P-no *f* *p* *cantabile*

Archi *f*

Cl.

Fag.

Cor. III

P-no

Archi

poco a poco dim.

mf

dim.

mf

rit. 2x **Meno mosso (Adagio)**

Fag.

Cor. III, IV

P-no

Archi

dim.

p

dim.

pp

Meno mosso (Adagio)
mf cantabile

rit.

dim.

p

dim.

p

P-no

p dolce
mf 3

Archi

pp
pp
pp
dim.

P-no

dim. 3
pp
p *cresc.*
accel.

Archi

pp
pp
pp

P-no

f
sf
a tempo, più mosso

P-no

sf

29

Fag. *p* *cresc.*

Cor. I. II *f* *p*

P-no *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *mf*

Archi *cresc.* *mf* *arco* *mf*

Detailed description of the musical score: The score is for measures 29-32. It features five staves: Fagotto (Fag.), Cori (I. II), Piano (P-no), and Archi (Archi). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 29 starts with a dynamic of *f* for the Cori and P-no, and *p* for the Fag. and Archi. The Fag. part has a *cresc.* marking. The P-no part has a *dim.* marking followed by *mf* and *poco a poco cresc.* The Archi part has a *div.* marking and *cresc.* markings. Measure 30 continues with similar dynamics. Measure 31 shows the Archi part playing *pizz.* (pizzicato). Measure 32 ends with a dynamic of *mf* for the Fag. and Archi, and *mf* for the P-no. The P-no part has a *cresc.* marking. The Archi part has a *cresc.* marking and *arco* marking.

30

Fag. I.II

Cor.

P-no

Archi

Cl.

Fag.

Cor.

P-no

Archi

unis.

pizz.

f

ff

div. V

dim.

p

mf

cresc.

unis.

pizz.

bb

31

This musical score page contains measures 31 through 35. The instruments and parts are as follows:

- Ob. (Oboe):** Measures 31-35, marked *f cantabile*, *dim.*, and *p*.
- Cl. (Clarinet):** Measures 31-35, marked *f cantabile*, *dim.*, and *p*. Includes the instruction "mut: Clar. I in A".
- Fag. (Bassoon):** Measures 31-35, marked *f cantabile*.
- Cor. (Cor Anglais):** Measures 31-35, marked *f cantabile*, *dim.*, and *p*.
- P-no (Piano):** Measures 31-35, marked *p*, *f*, *maestoso*, and *ff*. Features complex chordal textures with triplets and sixteenth notes.
- Archi (Strings):** Measures 31-35, marked *arco*, *div.*, *f unis.*, *unis.*, *dim.*, and *mf*. Includes the tempo marking *allarg.*

Measure 31 includes the tempo marking *allarg.* and the dynamic *f cantabile*. Measure 32 includes *maestoso*. Measure 33 includes *ff*. Measure 34 includes *mf*. Measure 35 includes *mf*. The score concludes with *dim.* markings in the final measures.

P-no

rit.

mf

Cl.

32

Tempo come prima

mp

pp

Cor.

III.IV

mp

pp

P-no

Tempo come prima

p

poco cresc.

Archi

pp

mp

pp

pp poco marc.

mp

pp

pp

pp

Fl.

Poco più mosso

mp

pp

Poco più mosso

P-no

mf

p

Archi

pizz.

pp

pizz.

Fl. I

Cl.

Cor.

P-no

Archi

Cl. in A solo *p dolce*

Fag. I solo *p*

Cor. *p dolce*

P-no *p*

Archi *pp*

Fl. I: *I*, *pp*, *cresc.*
 Cl.: *pp*
 Cor.: *pp*
 P-no: *cresc.*, *mf*, *dim.*, *p*
 Archi: *dim.*, *f*, *p*, *pizz.*, *p*
 Cl. in A solo: *p dolce*
 Fag. I solo: *p*
 Cor.: *cresc.*, *mf*, *dim.*, *pp*
 P-no: *cresc.*, *f*, *dim.*, *p*, *schertz.*
 Archi: *cresc.*, *mf*, *dim.*, *pp*

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

Cl. I 34

Fag. I

P-no

Archi

pp

pp

cresc.

dim.

p

arco

p poco marcato

pp

pp

pp

pizz.

pp

Fl. solo

Ob. I solo

Cl. p

Fag. p

Cor. I. II pp

P-no

Archi

mf

pp dolce

poco cresc.

poco cresc.

poco cresc.

pp

poco cresc.

poco cresc.

mf

p

cresc.

div.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

rit. 35 a tempo

Ob. *pp*

Cl. *pp* solo

Fag. *pp*

Cor. I. II *dim.*

rit. dim. a tempo

P-no *f* *p*

Archi *ten.* *unispizz.* *mp* *mp* *arco mp*

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *p* *p*

Ob. *mp* *dim.*

Cl. *mp*

Fag. *mp* *dim.* *pp*

P-no *mf*

Archi *pp* *pp* *pizz. pp* *pp* *pp*

dim. *dim.* *pp*

Cl. I
Fag.
P-no
Archi

dim. pp
dim. pp
dim. p
arco
dim.
dim.
dim.

Fl.
Cl. I muta in B
Cor.
P-no
Archi

36 (♩ = ♩.)

Meno mosso

mp pp mp pp cantabile mf
mp pp mp pp
cresc. p 3 3 3 3 f 3 3 3 3
arco pp arco mp pp pp f cantabile div.
pp arco mp pp pp pp f cantabile div.
arco pp poco marc. mp pp pp pp f

I allarg.

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *pp dim.*

Cl. *mf* *dim.* *pp*

Fag. *p* *dim.* *pp*

Cor. *solo pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *santabile*

Fag. *p* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.* *p cantabile* *mf* *dim.*

V-c. *p* *dim.* *pp* *mp* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *f* *dim.*

Cor. *f* *dim.* *mf* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

Archi *senza sord.* *f cantabile* *dim.* *mf* *dim.* *mf* *dim.* *p*

div. *p* *f* *dim.* *mf* *dim.* *mf* *dim.*

unis. *mf* *dim.*

L'istesso tempo

accel.

L'istesso tempo

accel.

mf

cresc.

f

cresc.

39 *p cresc.*

mf

cresc.

mf

cresc.

mf

cresc.

p

cresc.

p

cresc.

mf

cresc.

p

cresc.

p

cresc.

cresc.

attacca subito

Fl. *f* *cresc.* *sf*

Ob. *f* *cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni e Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

m.g. attacca subito

P-no *sf*

Archi *f* *cresc.* *sf*

III Finale

Alla breve (♩=♩)

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (E)

3 Tromboni e Tuba

Timpani (E.D.A)

Tamburo

Piatti

Cassa

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob. I
Cl.
Fag.
Cor. I.II
P-no
V-ni I
V-ni II
V-le
V-c.

p

pp

Ob.
Cl.
Fag.
Cor.
P-no
V-ni I
V-ni II
V-le
V-c.

p

pp

pizz.

mf

pizz.

p

pp

arco

pp

pp

pp

Ob.
Cl.
Fag.
Cor.
P-no
V-ni I
V-ni II
V-le
V-c.

pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pp
pizz.
p

Cl.
Fag.
Cor.
P-no
V-ni I
V-ni II
V-le
V-c.

dim.
dim.
dim.
dim.
cresc.
dim.
pp

This musical score page, numbered 68, is divided into two systems. The first system includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.), followed by a grand staff for Piano (P-no) and a staff for the string section (Archi). The second system repeats the woodwind and piano parts, with the string section staff appearing below. The woodwind parts feature long, sustained notes with dynamic markings of *p* and *pp*. The piano part is characterized by intricate triplet patterns and sixteenth-note runs, with dynamic markings of *p* and *pp*. The string section provides a harmonic foundation with sustained notes and some melodic movement, also marked with *pp*. Performance instructions such as *arco* and *aliso* are present. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

This page of a musical score, numbered 69, begins at measure 41. The orchestration includes the following instruments:

- Flute (Fl.):** Part of the woodwind section, starting with a forte (*f*) dynamic.
- Oboe (Ob.):** Part of the woodwind section, starting with a forte (*f*) dynamic.
- Clarinet (Cl.):** Part of the woodwind section, starting with a *dim.* (diminuendo) dynamic, then moving to *f*.
- Bassoon (Fag.):** Part of the woodwind section, starting with a *dim.* dynamic, then moving to *f*.
- Cor Anglais (Cor.):** Part of the woodwind section, starting with a forte (*f*) dynamic.
- Trumpet (Tr-be):** Part of the brass section, starting with a forte (*f*) dynamic.
- Trombone (Tr-ni e Tuba):** Part of the brass section, starting with a forte (*f*) dynamic.
- Timpani (Timp.):** Part of the percussion section, starting with a forte (*f*) dynamic, then moving to *mf* (mezzo-forte).
- Piano (P-no):** Part of the keyboard section, starting with a forte (*f*) dynamic, then moving to *mf*.
- Strings (Archi):** Part of the string section, starting with a forte (*f*) dynamic, then moving to *mf*.

The score features various musical notations, including dynamics (*f*, *mf*, *dim.*), articulation marks (accents), and performance instructions. The piano part includes complex rhythmic patterns with triplets and sixteenth notes. The string part features a melodic line with accents and dynamic markings.

Fl.

Ob. *a2*
f

Cl.
f

Fag.
f

Cor

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

pizz.
f *sf*

Detailed description: This is a page of a musical score for an orchestra and piano. The page is numbered 70 in the top left corner. The score is arranged in systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The Oboe part has a dynamic marking of *f* and a fingering of *a2*. The Clarinet and Bassoon parts also have a dynamic marking of *f*. The second system includes parts for Cor, Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The Cor part has a dynamic marking of *f*. The third system is for the Piano (P-no), showing both treble and bass clefs with complex rhythmic patterns and dynamic markings. The fourth system is for the Arches (Archi), with four staves. Each staff has a dynamic marking of *f* and a *pizz.* (pizzicato) instruction. The dynamic markings *sf* (sforzando) appear in the later measures of the system. The key signature is one flat (B-flat), and the time signature is 4/4.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Rests throughout the passage.
- Ob.** (Oboe): Rests until measure 5, then plays a melodic line starting with a dynamic of *f*.
- Cl.** (Clarinet): Rests until measure 5, then plays a melodic line starting with a dynamic of *f*.
- Fag.** (Bassoon): Rests until measure 2, then plays a melodic line starting with a dynamic of *mf*, which crescendos to *f* by measure 5.
- Cor.** (Cor Anglais): Rests until measure 2, then plays a melodic line starting with a dynamic of *mf*, which crescendos to *f* by measure 5. A *mf* dynamic is also indicated for the lower staff of the Cor Anglais part.
- Tr-be** (Trumpet): Rests throughout the passage.
- Tr-ni e Tuba** (Trumpet and Tuba): Rests throughout the passage.
- Timp.** (Timpani): Rests throughout the passage.
- P-no** (Piano): Plays a complex accompaniment with a *cresc.* marking in measure 2 and a dynamic of *f* in measure 5. The right hand features triplets and sixteenth-note patterns, while the left hand has a steady eighth-note accompaniment.
- Archi** (Archi - Strings): Rests until measure 5, then plays a melodic line starting with a dynamic of *f*.

a2

42

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

arco

pizz.

f

ff

dim.

8

3

I

II

Detailed description of the musical score: This page of a musical score, numbered 72, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr-be), Trumpet in B-flat (Tr-ni), Trombone (e), and Tuba. Percussion includes Timpani (Timp.). The keyboard section includes Piano (P-no). The string section (Archi) is divided into Violin I, Violin II, Viola, and Cello/Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *f* (forte) to *ff* (fortissimo) and *dim.* (diminuendo). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). A rehearsal mark '42' is located in the Flute part. A first ending bracket labeled 'I' and a second ending bracket labeled 'II' are present in the Trumpet in B-flat and Trombone parts. A measure with a dotted line and the number '8' is marked in the Piano part. The score is written in a key signature of one flat and a common time signature.

Fl. *a2* *ff* *a2* *mf* *dim.*

Ob. *ff* *a2* *p*

Cl. *ff* *a2* *p*

Fag. *ff* *a2* *p*

Cor. *ff* *dim.* *p*

Tr-be *ff* *dim.* *p*

Tr-ni *ff* *dim.* *p*

e Tuba *f* *dim.* *p*

Timp. *f* *dim.* *p*

P-no *f* *mf*

Archi *arco* *pizz.* *arco* *dim.* *p*

arco *pizz.* *arco* *p*

arco *pizz.* *arco* *p*

p

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *arco* *p 3*

Archi *dim.* *p* *pizz.* *pizz.* *pizz.* *f pizz.*

Cl. *p* *dim.* *f*

Fag. *p*

Cor. *p* *poco cresc.*

P-no *Piu mosso* *p* *poco cresc.* *f*

Archi *arco 3* *p* *div.* *poco cresc.* *arco ricoché* *p* *arco ricoché* *poco cresc.* *arco ricoché* *p* *arco*

ad lib.

solo leggiero *p*

43

Fl.

Ob.

Cl.

Fag.

P-no

Archi

dim.

pp

p

pp

pp

pp

pp

pp

pp

pp

pp

p

pp

p

pizz.

ad lib.

Fl.

Ob.

Cl.

Fag.

Cor.

P-no

Archi

poco cresc.

poco cresc.

mf

pp

pp

pp

poco cresc.

p

p

p

p

poco cresc.

p

p

p

p

p

arco

p

Detailed description: This is a page of a musical score, page 75. It contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Piano (P-no), and Arches (Archi). The score is divided into two systems. The top system (measures 41-46) features woodwinds with 'solo' and 'ad lib.' markings, and strings with 'dim.' and 'pp' dynamics. The piano part has complex chordal textures. The bottom system (measures 47-52) continues the woodwind parts and introduces the Cor Anglais (Cor.) and the piano part with 'poco cresc.' and 'mf' markings. Dynamics range from *pp* to *p*. There are several trills in the woodwinds. A double bar line with repeat dots is at the start of the bottom system.

Fl. *dim.*

Ob. *dim.* *pp*

Cl. *pp*

Fag. *dim.* *f* *cresc.*

Cor. *f* *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *cresc.* *f* *solo ad lib.* *p* *cresc.*

Ob. *dim.*

Cl. *p* *dim.* *pp*

Fag. *pp* *dim.* *pp*

Cor. *pp* *dim.* *pp*

P-no *f* *cresc.*

Archi *unis.* *arco* *p* *dim.* *pizz.*

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.*

Fag. *cresc.*

Cor. *cresc.*

P-no *dim.*

Archi *mf* *cresc.* *div. pizz.* *unis. arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *dim.*

Cl. *dim.*

Fag. *dim.*

Cor. *dim.*

P-no *Meno mosso* *mf* *p* *dim.*

Archi *pp* *pp* *pp* *pp*

pp *pizz.* *pp*

This page of a musical score, numbered 78, features a variety of instruments and dynamic markings. The instruments listed on the left include Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Archi (Archi). The score is divided into several systems. The top system includes Cl., Fag., and Cor. The middle system includes P-no and Archi. The bottom system includes Ob., Cl., Fag., Cor., P-no, and Archi. Dynamic markings such as *pp*, *p*, *mf*, *div.*, *senza cresc.*, *cresc.*, *unis.*, *pizz.*, and *mf* are used throughout. Performance instructions like *div.* and *pizz.* are also present. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with repeat dots is visible at the beginning of the bottom system.

allargando *a tempo*

Ob.

Cl.

Fag.

Cor.

allargando *a tempo*

P-no

Archi

46

Cl.

Cor.

P-no

Archi

arco

unis.

pp

f

dim.

p

mf

cresc.

mf

pp

f

dim.

p

mf

pp

f

dim.

p

mf

Allegro molto

This musical score page, numbered 80, is titled "Allegro molto". It features a full orchestral arrangement with the following parts and markings:

- Flute (Fl.):** Enters in the final measure with a triplet of eighth notes, marked *ff*.
- Oboe (Ob.):** Starts with a *mf* dynamic, followed by a *cresc.* marking, and joins the flute in the final measure.
- Clarinet (Cl.):** Features a *f* dynamic and a *cresc.* marking, with a *a2* (second octave) marking above the staff in the final measure.
- Bassoon (Fag.):** Starts with a *mf* dynamic, followed by a *cresc.* marking, and joins the flute in the final measure.
- Cor Anglais (Cor.):** Features a *cresc.* marking throughout the passage.
- Trumpet (Tr-be):** Features a *cresc.* marking throughout the passage.
- Trumpet and Tuba (Tr-nie Tuba):** Features a *cresc.* marking throughout the passage.
- Timpani (Timp.):** Features a *cresc.* marking throughout the passage.
- Piano (P-no):** Features a *cresc.* marking throughout the passage.
- String Ensemble (Arch):** Features a *cresc.* marking throughout the passage.

The score includes various musical notations such as triplets, accents, and dynamic markings (*mf*, *f*, *ff*, *cresc.*) to guide the performance.

47 poco a poco dim. e rit.

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni e Tuba

Timp. Muta E, D in Es, B

P-no

Archi *dim.* *f molto marc.*

dim. *f molto marc.*

dim. *f molto marc.*

dim. *f molto marc.*

Ob.

Cl.

Fag.

Cor.

Archi

mf poco marc.

p

Cl.

Fag.

Cor.

Tr-ni e Tuba

Archi

rit.

Scherzando ($\text{♩} = \text{♩}$)

dim.

p

pp

ppizz.

div. con sordini

48

Cl. *pp*

Fag. *pp*

molto leggero

P-no *p*

Archi *ppp*

=

Cl. *pp* solo *mp* *dim.*

P-no *sf* *dim.* *p*

Archi *mp* *dim.*

cresc. mp *dim.*

Cl. *p* *ten.*

Fag. *pp* *pp* *ten.*

P-no *mf* *mf* *dim.*

Archi *senza sordini* *zucco marcato* *p* *pp* *pp* *arco* *ppp* *ten.*

Cl. **49** *p dolce* *dim.*

Fag. *p* *mf* *dim.*

Cor. *p* *mf* *dim.*

P-no

Archi *sul ponticelli trem.* *ppp* *mf* *pp* *pp* *arco* *pizz.* *pp*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *cresc.* *pp*

8 *poco accel.*

Archi *sul ponticello trem.* *pp* *mf* *pp*

mf arco *pp*

P-no *rit.* **50** *pp* *a tempo*

Archi *sempre divisi* *ppp sempre divisi* *ppp sempre divisi* *ppp pizz.* *arco* *pp* *pp*

Ob. *pp*

P-no

Archi *col legno*
PPP

=

Ob. *pp*

Fag.

P-no *mf*

Archi *con sordini*
p
unis.
pp

Fag. *dim.*

P-no *cresc.* 10

Archi *unis. arco* *p*

=

Fag. *pp*

P-no *p* *cresc.* 10 *dim.* 12

Archi *ten.* *dim.* *tem.* *dim.* *ten.* *dim.* *dim.*

51 Più vivo

mf marcato

p

Ob. *mf marcato* *p*

Fag. *mf* *p*

Cor. *mf* *p*

Più vivo

P-no *mf* *cresc.* *f*

Archi *pp* *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

pp *cresc.* *mf* *p*

Ob. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr-be *mf* *p* *dim.* *pp*

P-no *dim.* *p*

Archi *cresc.* *f* *mf* *pp*

cresc. *mf* *p* *dim.*

cresc. *mf* *p* *dim.*

cresc. *mf* *p* *dim.*

cresc. *mf* *p* *dim.*

Ob.
Cl.
Fag.
Cor.
P-no
Archi

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

III.IV
pizz.
p
dim.

Meno mosso

mf

pp pizz.
pp
div.
pp

Ob. *p*

P-no *cresc.*
marcato il basso

Archi *unis.*
p arco
pp
pp
unis. arco
pp
pp
unis.
pp

Ob. *poco accelerando*
cresc.

Cl. *p*

P-no *poco accelerando*

Archi *ten.* *ten.* *cresc.*
ten. *ten.* *cresc.*
ten. *ten.* *cresc.*
ten. *ten.* *poco cresc.*
ten. *ten.* *poco cresc.*

[53] a tempo

The score is divided into two systems. The first system covers measures 53 and 54. The second system covers measures 55 and 56. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi).

Measure 53:

- Flute:** *rit.*, *p*, *soli*
- Oboe:** *p*
- Clarinet:** *cresc.*, *p*
- Cor:** *solo*, *p*
- Piano:** *ff*, *dim.*
- Archi:** *dim.*

Measure 54:

- Flute:** *pp* *leggiere*
- Oboe:** *soli*
- Clarinet:** *p* *leggiere*
- Cor:** *p*
- Piano:** *a tempo*, *mf*
- Archi:** *pp* *div.*, *pp* *div.*, *pp* *pizz.*, *pp*

Measure 55:

- Flute:** *pp* *leggiere*
- Clarinet:** *pp* *leggiere*
- Piano:** *pp* *leggiere*

Measure 56:

- Flute:** *pp* *leggiere*
- Clarinet:** *pp* *leggiere*
- Piano:** *pp* *leggiere*

Fl. *pp*

Ob. *soli* *pp* *leggiere*

Cl. *soli* *pp* *leggiere*

Fag. *pp* *leggiere*

Cor. I. II

P-no

Archi *p* *pp* *pp* *pp* *pp*

Fl. *rit.*

Ob. *sempre pp* *pp*

Cl. *sempre pp* *pp*

P-no *cresc.* *f* *6* *dim.* *rit.*

Archi *dim.* *dim.* *dim.* *dim.* *dim.*

Detailed description: This is a page of a musical score, page 92. It features seven systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor. I. II), Piano (P-no), and a section for Strings (Archi). The Flute part begins with a *pp* dynamic. The Oboe and Clarinet parts have *soli* markings and *pp* dynamics, with *leggiere* (light) markings later in the system. The Bassoon part also has *pp* and *leggiere* markings. The Piano part has a *p* dynamic. The String section has *p* and *pp* dynamics. The second system continues the same instrumentation. The Flute part has a *rit.* (ritardando) marking. The Oboe and Clarinet parts have *sempre pp* (always *pp*) markings. The Piano part has *cresc.* (crescendo), *f* (forte), a *6* (sexta) marking, and *dim.* (diminuendo) markings. The String section has *dim.* (diminuendo) markings. The score is written in a key signature of two flats and a 3/4 time signature.

54 a tempo poco a poco accel.

Ob.
Cl.
Fag.
Cor.

P-no

Archi

Fag.
Cor.

P-no

Archi

rit. [55] Lento solo dolce

Fag. dim. p pp

Cor. I, II dim. pp

P-no rit. Lento molto espressivo p pp

Archi p arco dim. pp

Fag. dim.

Cor. solo dolce

P-no poco cresc. mf p

Detailed description of the musical score: The score is for measures 55-58. It features five staves: Flute (Fl.), Bassoon (Fag.), Cor Anglais (Cor. I, II), Piano (P-no), and Strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 55 is marked 'rit.' and 'Lento'. The Flute part has a 'solo dolce' instruction. The Bassoon part has a 'dim.' instruction. The Cor Anglais part has a 'dim.' instruction. The Piano part has a 'rit.' instruction and is marked 'Lento molto espressivo'. The strings are marked 'p arco' and 'dim.'. Measure 56 has a 'pp' dynamic marking. Measure 57 has a 'poco cresc.' instruction. Measure 58 has a 'mf' dynamic marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

56

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I, II *dim.*

P-no *mf* *dim.* *poco a poco cresc.* *p*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III, IV *mf* *cresc.* *rit.* *dim.*

P-no *mf* *cresc.* *rit.* *f* *dim.*

Archi *mf* *cresc.* *dim.*

mf *cresc.* *f* *dim.*

p *cresc.* *f* *dim.*

a tempo come prima

Ob. *p*
Cl. *p*
Fag. *p*
Cor. III. IV *p*
Tr-ni e Tuba *pp*

a tempo come prima

P-no *dim.*
Archi *pp* *pp leggiero* *mp poco marcato*
senza sord.

Ob. *p*
Cl. *p*
Fag. *p*
P-no *p*
Archi *p*

57

Cl. *p*

Fag.

Cor. I, II soli *pp*

P-no

Archi *pizz.* *p* *poco*

Cl. *mf* *dim.*

Fag. *mf* *dim.*

Cor. *p*

P-no *mf*

Archi *mp* *arco* *mp* *dim.* *pp* *pp* *pp* *pp* *pp* *pp*

Archi *mp* *unis.* *mp* *dim.* *pp* *pp* *pp* *pp*

Cl. *p* *ten.*

Fag. *p* *mf* *dim.* *ten.*

Cor. *mf* *dim.* *dim.* *ten.*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*
mp *dim.* *ten.* *dim.*
mp div. *dim.* *pp ten.* *dim.*
mp *dim.* *pp ten.* *dim.*
mp *dim.* *pp* *dim.*

Fl. **58** solo

Ob.

Cl. *pp* *pp leggiero* *pp*

Fag. *pp* *pp leggiero* *pp leggiero*

Cor.

Tuba *pp* *ten. 8*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp leggiero* *pp unis. pizz. leggiero* *p*
ppp *ppp*

Ob.
Cl.
Fag.
Cor.
Tuba
P-no
Archi

pp
pp
dim
pp
mp
dim
dim.
unis.
mp
dim.

Cor.
Tuba
P-no
Archi

pp leggiero
ppp

Detailed description: This page of a musical score, numbered 99, features a variety of instruments. The woodwind section includes Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Corneets (Cor.) and Tubas (Tuba). The piano (P-no) part is highly active, with complex textures and dynamic markings such as *pp*, *mp*, and *dim*. The string section (Archi) provides a harmonic and rhythmic foundation, with markings for *dim.*, *unis.*, *mp*, and *dim.*. A second set of brass and piano parts appears lower on the page, with the piano part marked *pp leggiero* and *ppp*. The score is written in a key with two flats and a 4/4 time signature.

muta Es in D

59 Tempo I. Alla breve. (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *rit.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.* *cresc.* *cresc.*

P-no

Archi *arco unis.* *p* *cresc.* *div.* *pizz.* *pp* *m.g.* *arco* *pp leggiero* *arco* *div. v.* *pp leggiero*

Ob.
Cl.
Fag.
Cor.
Archi

I, II
pizz.
m.g.
arco
pp
sf
unis.
pizz.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

60
mf
p
cresc.
mf

Archi

pizz.
mf
dim.
arco
p
mf
dim.
arco
p
mf

Più vivo

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

This section of the score covers the woodwind and brass instruments. The Flute (Fl.) part begins with a triplet of eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts feature complex rhythmic patterns with triplets and slurs. The Bassoon (Fag.) part has a melodic line with slurs. The Horns (Cor.) and Trumpets (Tr-be) parts provide harmonic support with chords and melodic fragments. Dynamics include *mf*, *p*, and *pp*.

P-no
Archi

This section covers the Piano (P-no) and Strings (Archi). The Piano part features a rhythmic accompaniment with triplets and slurs. The String section (Archi) is divided into Violins (V) and Cellos/Double Basses (C). The Violin part includes a section marked *unis. V* (unison). Dynamics include *mf*, *cresc.*, *pp*, and *pizz.* (pizzicato).

Fag.
Cor.
P-no
Archi

This section covers the Bassoon (Fag.), Horns (Cor.), Piano (P-no), and Strings (Archi). The Bassoon part has a melodic line with slurs and is marked *poco*. The Horns part also has a melodic line with slurs and is marked *poco*. The Piano part continues with a complex rhythmic pattern, including sixteenth-note runs and slurs. The String section (Archi) provides harmonic support with chords and melodic fragments. Dynamics include *poco*, *p*, and *pp*.

61

This musical score page contains measures 61 through 63. The instruments are arranged as follows:

- Ob. (Oboe):** Measures 61-63, starting with a *pp* dynamic.
- Fag. (Bassoon):** Measures 61-63, starting with a *pp* dynamic.
- Cor. (Trumpet):** Measures 61-63, starting with a *sf* dynamic that decays to *p*.
- P-no (Piano):** Measures 61-63, featuring a complex texture with triplets and a *mf* dynamic.
- Archi (Strings):** Measures 61-63, starting with a *mf* dynamic that decays to *pp*. Includes markings for *arco legg.* and *pp*.

Measure 61 includes a first ending bracket with a repeat sign. Measure 62 includes a second ending bracket with a repeat sign. Measure 63 includes a first ending bracket with a repeat sign. The score is written in a key signature of two flats and a 3/4 time signature.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

pp

dim.

dim.

pp

8

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: This page of a musical score, numbered 104, features a full orchestral and piano arrangement. The score is organized into systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone/Tuba (Tr-ni e Tuba). The second system includes the Timpani (Timp.) and Piano (P-no). The third system is for the Strings (Archi), consisting of four staves. The music is in a key with two flats and a 4/4 time signature. The piano part features a complex texture with triplets and sixteenth-note patterns. The woodwinds and strings play sustained chords and melodic lines. Performance markings include *pp* (pianissimo), *dim.* (diminuendo), and *cresc.* (crescendo). A first ending bracket labeled '8' spans the first two measures of the piano part. The score concludes with a final chord in the strings.

62

This musical score page, numbered 105, contains measures 62 through 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piano part features a complex texture with triplets and a dynamic marking of *p*. The woodwind and string parts are marked with *pp* (pianissimo) throughout. The Flute part has a *pp* marking at the top of the page. The strings have a *p* marking at the bottom. The piano part has a *p* marking in the first measure and a *p* marking in the fifth measure. The woodwinds have *pp* markings in various measures. The strings have *pp* markings in the second and sixth measures. The piano part has a *p* marking in the first measure and a *p* marking in the fifth measure. The Flute part has a *pp* marking at the top of the page. The strings have a *p* marking at the bottom. The piano part has a *p* marking in the first measure and a *p* marking in the fifth measure. The woodwinds have *pp* markings in various measures. The strings have *pp* markings in the second and sixth measures. The piano part has a *p* marking in the first measure and a *p* marking in the fifth measure.

II

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

pp

dim.

m.d.

pp cresc.

f marc.

cresc.

pizz.

p

cresc.

p

cresc.

63

Fl. *mf.* *f* *a2*

Ob. *mf.* *f* *a2*

Cl. *mf.* *f*

Fag. *mf.* *f* *cresc.*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *f* *3* *3* *3* *3*

Archi *cresc.* *f* *arco* *f*

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

Detailed description of the musical score: This page of a symphony score, numbered 108, features a variety of instruments. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Trumpets, Trombones, Tuba) sections are marked with forte (*f*) dynamics and include specific pitch bends or ornaments labeled 'a2'. The strings play a rhythmic accompaniment with accents and dynamic markings ranging from piano (*p*) to fortissimo (*ff*). The piano part is characterized by a 'marcato' (*marc.*) tempo and features complex textures with triplets and sixteenth-note patterns. Performance instructions for the strings include 'pizz.' (pizzicato) and 'arco' (arco). The score is written in a key with one flat and a 3/4 time signature.

Fl. *f* *f* *3* *cresc.* *sf*

Ob. *f* *3* *3* *3* *3* *3* *sf*

Cl. *f* *f* *3* *3* *3* *3* *sf*

Fag. *p* *mf* *cresc.* *sf*

Cor. *p* *mf* *cresc.* *sf*

Tr-be *mf* *3* *cresc.* *sf*

Tr-ni
e
Tuba *p* *cresc.* *sf*

Timp. *f*

Piatti *f*

Cassa *f*

P-no *sf*

Archi *pizz.* *arco* *f* *3* *cresc.* *sf*
pizz. *arco* *3* *cresc.* *sf*
div. *f* *3* *cresc.* *sf*
unis. *f* *3* *cresc.* *sf*
f *cresc.* *sf*
f *cresc.* *sf*

64 *Poco mosso*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Piatti
Cassa

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

sf *sf* *sf* *p*

Poco mosso

P-no
Archi

mf *dim.* *p* *f* *mf*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

p *cresc.* *sf* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-na

Arch.

solo *ad lib.*
legg. *p* *3* *3* *dim. 3* *3*

mf *dim.*

mf *mf* *dim.* *dim.*

sempre piano *dim.*

sempre piano *dim.*

mf *resc.* *f* *dim.*

p *p* *dim.*

p *dim.*

p *dim.*

65

Fl.

Ob.

Cl. *pp*

Fag. *p* *mf*

Cor. *p* *mf*

Tr-be

Tr-ni
e
Tuba

Timp. *p*

P-no *p* *cresc.* *f*

Archi *pp* *p*

pp *p*

pp *p*

Detailed description: This page of a musical score, numbered 112, contains measures 65 through 70. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Strings (Archi). The key signature has one flat (B-flat), and the time signature is 4/4. The piano part begins in measure 65 with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic by measure 70. The strings enter in measure 70 with a pianissimo (*pp*) dynamic, which then increases to piano (*p*) by measure 71. The woodwinds and brass parts have various dynamics, including *pp*, *p*, and *mf*. The bassoon part has a *p* dynamic in measure 65 and a *mf* dynamic in measure 70. The timpani part has a *p* dynamic in measure 65. The piano part has a *p* dynamic in measure 65, a *cresc.* marking in measure 68, and a *f* dynamic in measure 70. The strings have a *pp* dynamic in measure 70 and a *p* dynamic in measure 71.

ad lib.
solo *legg. p*
dim.

Fl.

Ob.
solo ad lib. *legg. p*
dim.
a2
mf

Cl.
ad lib.
solo *p*
dim.
pp
p

Fag.
dim.
pp
p
poco cresc.
mf

Cor.
dim.
dim.
pp
pp
p
poco cresc.
poco cresc.
I. II.
mf
III.

Tr-be
mf
solo 3

Tr-ni
e

Tuba

Timp.
dim.
dim.
poco cresc.
poco cresc.
mp

P-no
dim.
p
cresc.
cresc.

Archi
dim.
mf
mf
mf
mf
mf

ad lib.
solo *mp* *dim.* *3*

Fl.

Ob.
ad lib.
solo *p* *dim.* *3* *pp*

Cl.
ad lib.
solo *mp* *3* *p* *dim.* *pp*

Fag.
dim. *pp* *p*

Cor.
dim. *pp*

Tr-be
mf *dim.* *p*

Tr-ni
e

Tuba

Timp.
dim. *pp*

P-no
ff *dim.* *mf cresc.*

Archi
mp *dim.* *pp*
mp *dim.* *pp*
mp *dim.* *pp*

Detailed description: This page of a musical score (page 114) features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a solo part marked 'ad lib.' and 'solo'. The brass section consists of Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The piano (P-no) part is prominent, starting with a fortissimo (*ff*) dynamic and ending with a crescendo (*mf cresc.*). The string section (Archi) is divided into three staves, all playing a melodic line that begins at a mezzo-piano (*mp*) dynamic and gradually decays to a pianissimo (*pp*) dynamic, marked with 'dim.' and 'ad lib.'.

ad lib. I solo *mf* *dim.* *pp* Più vivo

Fl.

Ob. I solo ad lib. *p* *dim.* *pp*

Cl. ad lib. solo *mf* *dim.* *p* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp*

Tr-be

Tr-ni e Tuba

Timp.

P-no *mf* *dim.* *p* Più vivo *ppp legg.*

Archi *p* *div.* *dim.* *pp ppp legg.* *pp ppp pizz.* *pp*

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *div.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.*

1 *poco a poco dim.*

Fl. *mf* *f* *p*

Ob. *mf* *f* *dim.*

Cl. *cresc.* *f* *poco a poco dim.*

Fag. *cresc.* *f* *poco a poco dim.*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni e Tuba

Timp. *p*

8

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.* *mf* *poco a poco dim.* *mf* *poco a poco dim.* *f* *poco a poco dim.*

pizz. *arco*

mf *poco a poco dim.*

acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

2a

f *p* *cresc.* *mf* *pp* *ff*

ff muta in A

acceler.

P-no

Archi

mf *pp* *cresc.* *ff*

mf *pp* *cresc.* *ff*

p pizz. *mf arco* *pp* *cresc.* *ff*

p *mf* *pp* *cresc.* *ff*

69 Vivace

This musical score page contains measures 69 through 74. The instruments and their parts are as follows:

- Cor. (Horn):** Two staves. Measures 69-72 feature a rhythmic pattern of eighth notes with dynamics *ff*, *dim.*, and *p*. Measures 73-74 are silent.
- Timp. (Timpani):** One staff. Measures 69-72 feature a rhythmic pattern of eighth notes with dynamics *ff*, *tr*, *dim.*, and *pp*. Measures 73-74 are silent.
- P.no. (Piano):** Two staves. Measures 69-72 are silent. Measures 73-74 feature a rhythmic pattern of eighth notes with dynamics *p* and *pp*. A *poco cresc.* marking is present in measure 74.
- Archi (Strings):** Four staves. Measures 69-72 feature a rhythmic pattern of eighth notes with dynamics *ff*, *dim.*, and *p*. Measures 73-74 feature a rhythmic pattern of eighth notes with dynamics *pp*.

The score includes various musical notations such as *ff*, *dim.*, *p*, *pp*, *tr*, *poco cresc.*, and dynamic hairpins. It also includes time signatures (6/4) and tempo markings (Vivace).

71

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

P-no

Archi

p

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

f

cresc.

p

div.

sempre p

sempre p

sempre p

sempre p

sempre p

sempre p

72

Fl.

Ob.

Cl. in A

Fag.

Cor.

Tr-he

Tr ni e Tuba

Timp

T-ro

P-no

Arch

p

p

p

p

mf

mf

mf

sf

f

(d=:d)

arco

p

pp

p

unis. pizz.

unis. *sf*

sf

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf*

Tr-be

Tr ni e Tuba

Timp.

Detailed description: This section of the score covers measures 1 through 6. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr ni e), Tuba, and Timpani (Timp.). The Flute part begins with a *p* dynamic and features several slurs and accents. The Oboe and Clarinet parts have complex rhythmic patterns with many slurs. The Bassoon part has a steady eighth-note accompaniment. The Cor Anglais part has a melodic line with *mf* dynamics. The Trumpet and Trombone parts are mostly rests. The Tuba and Timpani parts are also mostly rests.

poco a poco acceler.

P-no

Archi *p* *pp* *p* *poco cresc.* *sf* *p* *sf* *p* *sf*

Detailed description: This section of the score covers measures 7 through 12. It includes staves for Piano (P-no) and Strings (Archi). The Piano part has a complex rhythmic accompaniment with many slurs and accents. The String part has a melodic line with *p* dynamics and a *poco cresc.* marking. The string parts are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The dynamics for the strings are *p*, *pp*, *p*, *poco cresc.*, *sf*, *p*, *sf*, *p*, *sf*.

Fl. (d. = d) *mf* *cresc.*

Ob. *f* *cresc.*

Cl. *p* *cresc.* *f* *cresc.*

Fag. *p* *cresc.* *f* *cresc.*

Cor. *p* *f* *cresc.*

Tr-be *f* *cresc.*

Tr-ni e Tuba

Timp. *f*

P-no *cresc.* *3*

Archi *cresc.* *pizz.* *(d. = d) unis.* *f* *arco* *f* *cresc.*

p sf p sf p sf p sf f *arco* *f* *cresc.*

This page of a musical score, numbered 126, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), with the Flute and Clarinet parts marked with a first alternative (2a). The brass section consists of Cor (Trumpet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp. (Timpani). The percussion section includes Piatti (Cymbals) and Cassa (Drum), with the instruction "Gr. Cassa e Piatti" (Great Drum and Cymbals) written above the Piatti part. The piano (P-no) part features a triplet of eighth notes. The string section (Archi) is represented by five staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout, and a *cresc.* (crescendo) marking is present in the brass and percussion parts. The Flute and Clarinet parts have a *tr* (trill) marking. The woodwinds and strings play a complex, rhythmic pattern, while the brass and percussion provide a steady, powerful accompaniment.

This musical score page, numbered 127, features a *Cadenza* for the Flute (Fl.). The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Piatti), and Drum (Cassa). The second system includes staves for Piano (P-no) and Archi (Archi). The Flute part is marked *Cadenza* and *sf* (sforzando). The Piano part features a complex texture with multiple voices, including triplets and a section marked *molto marcato* and *rit.* (ritardando). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Flute part concludes with a *Cadenza* marking. The Piano part also concludes with a *Cadenza* marking. The Archi part concludes with a *Cadenza* marking. The score is printed on a single page, with the page number 127 in the top right corner.

74 Vivacissimo

Un poco meno mosso

The musical score is arranged in several systems. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes Horns (Cor.), Trumpets (Tr-ni), Trombones (Tuba), and Timpani (Timp.). The third system is for the Piano (P-no), and the bottom system is for the Strings (Archi). The score is in 4/4 time with a key signature of one sharp (F#). The tempo changes from *Vivacissimo* to *Un poco meno mosso*. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *molto marcato*. The woodwinds and strings feature long, sweeping melodic lines with *cresc.* markings. The percussion part consists of a steady rhythmic pattern of eighth notes. The piano part features a complex, multi-layered accompaniment with *molto marcato* dynamics. The string part includes *anis. v.* (anistematico vivace) markings and *cresc.* dynamics.

75 Un poco meno mosso

poco a poco accel.

II

Fl. *f*

Ob. *p* *cresc.* *f* II

Cl. *p* *cresc.* *f* II

Fag. *p* *cresc.* *f*

Cor. *p* *cresc.* *f* *marcato*

Tr-be (d = d.)

Tr-ni e Tuba

Timp.

P-no (d = d.) *mf* *f* poco a poco accel.

Arch. *p* *cresc.* *f*

un. v. *p* *cresc.* *f*

p *cresc.* *f*

This page of a musical score, numbered 131, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The piano (P-no) is shown with both treble and bass clefs. The string section (Archi) is represented by five staves. The score includes dynamic markings such as *cresc.* (crescendo), *mf* (mezzo-forte), and *pp* (pianissimo). A rehearsal mark '76' is located in the upper right. The woodwinds and strings play melodic lines with frequent crescendos, while the piano provides a rhythmic accompaniment with triplets and chords. The brass instruments provide harmonic support with sustained notes and some melodic fragments.

allargando

acceler.

a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

allargando

acceler.

a tempo

P-no

Archi

riten.

77 Più vivo

The musical score is arranged in systems for various instruments and piano. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor, Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Timpani (Timp.). The piano part (P-no) is shown in two staves. The arches (Archi) are shown in four staves. The score includes dynamic markings such as *f*, *mf*, *p*, *cresc.*, and *ff*. Performance instructions include *riten.* and *Più vivo*. The score is marked with measure numbers 77 and 88. The piano part has a tempo marking *d. = d* and *Più vivo*. The arches have a *unis.* marking. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

78 poco a poco accel. a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni e Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel. a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *unis.* *pizz.* *f* *div.* *unis.*

79 Più vivo

Presto

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

Più vivo

Presto

P-no

Archi

This musical score page, numbered 136, is arranged in a system of staves. The instruments are listed on the left side of the page: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cor. (Trumpet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), Piatti (Cymbals), Cassa (Drum), P-no (Piano), and Archi (Strings). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The piano part (P-no) features a prominent eighth-note accompaniment in the right hand and a more active bass line. The string section (Archi) provides a steady harmonic foundation with sustained chords and rhythmic patterns. The woodwinds and brass sections contribute to the overall texture with various melodic and harmonic lines, often marked with *ff*. The percussion instruments (Timp., Piatti, Cassa) provide a consistent rhythmic accompaniment throughout the piece.