

A Madame CLÉMENTINE.

LA GONDOLE

RÉVERIE

pour Piano par

Frédéric BRISSON

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LA GONDOLE.

RÊVERIE POUR PIANO.

FRÉDÉRIC BRISSON.

Op. 104.



Lento.

PIANO.

p Calmato.

Ped.

Ritard

Andantino.

Ben calmato il canto.

pp

Ped.

sf

Ped.

Ped.

Ped.

Ped.

Ped.

sf

\diamond Ped

\diamond

3 3 1 3 3 1 3 3

\diamond Ped

\diamond

sf

\diamond Ped

\diamond

f

\diamond

f accentuare > >

Semplice.
Ped.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 1: *Ben legato.* Measure 2: eighth-note patterns. Measure 3: eighth-note patterns. Measure 4: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns. Measure 7: eighth-note patterns. Measure 8: *Ped.*

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 9: eighth-note patterns. Measure 10: eighth-note patterns. Measure 11: eighth-note patterns. Measure 12: *Ped.*

Musical score for piano, two staves. Treble staff: sixteenth-note patterns with 1 2 markings. Bass staff: eighth-note patterns. Measure 13: sixteenth-note patterns. Measure 14: sixteenth-note patterns. Measure 15: sixteenth-note patterns. Measure 16: eighth-note patterns.

Musical score for piano, two staves. Treble staff: eighth-note patterns. Bass staff: eighth-note patterns. Measure 17: eighth-note patterns. Measure 18: eighth-note patterns. Measure 19: eighth-note patterns. Measure 20: *Rall.*

armonioso.

Ped.

f portamente.

Ped. ♫ *Ped.* ♫

calmato.

The musical score consists of four staves of music for piano. The top staff is in treble clef, G major, and common time. The second staff is in bass clef, G major, and common time. The third staff is in treble clef, G major, and common time. The bottom staff is in bass clef, G major, and common time. The music features various dynamics such as *armonioso.*, *f portamente.*, and *calmato.*. Performance instructions include *Ped.* (pedal) and ♫ (a symbol indicating a specific pedal setting). The music is divided into measures by vertical bar lines, and the overall style is classical or romantic.

Ped.

8a - - -
5 I
Ritard.
Ped.

Rall.

Ben calmato il canto.

p
Ped.

s
Ped.
Ped.

dolcezza.

armonioso

Ped.

Ped.

ben espress.

p legatissimo.

Ped.

Ped.

2 Pedales

Dimin

Rall.

Dim.

pp

ppp

