

# Les Caracteres de la Danse

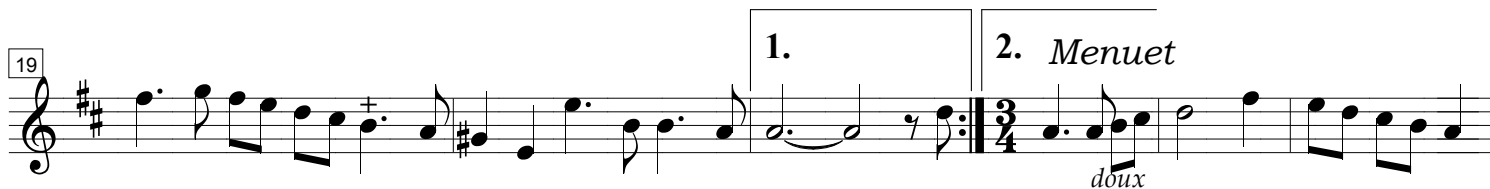
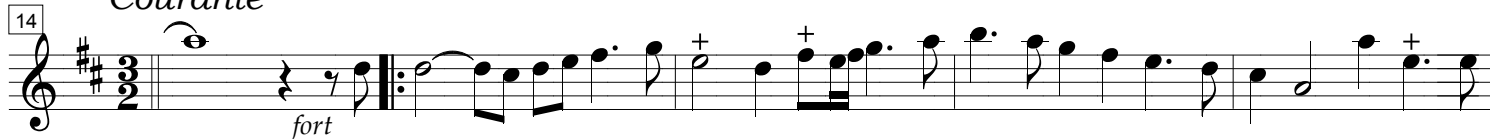
Dessus I

Jean Féry Rebel  
(1688 - 1734)

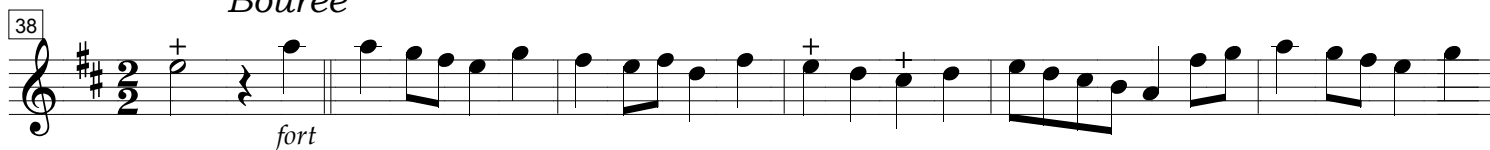
## Prelude

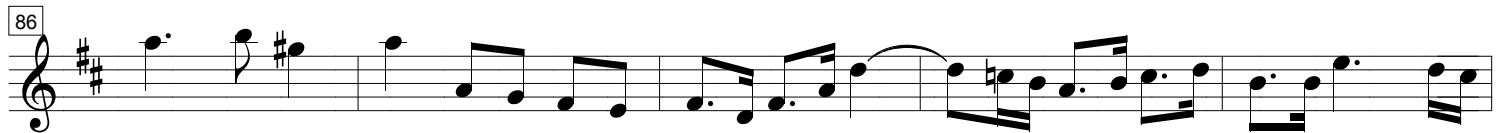
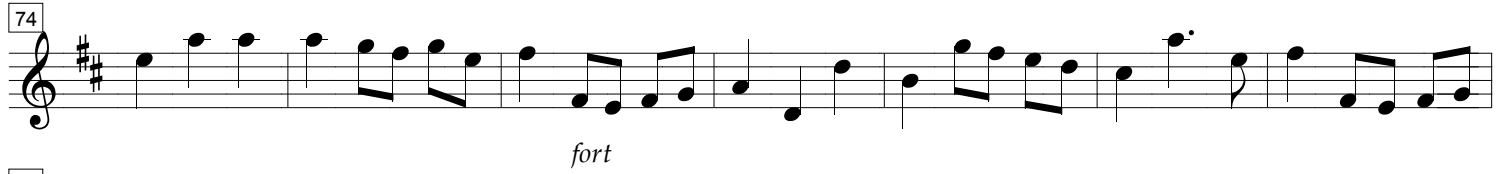
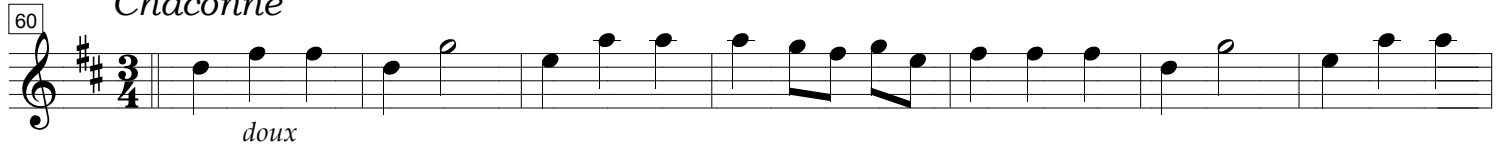
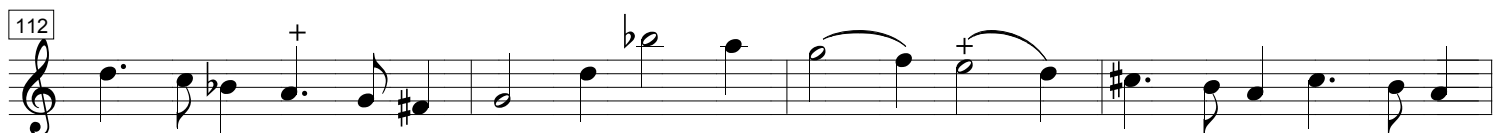
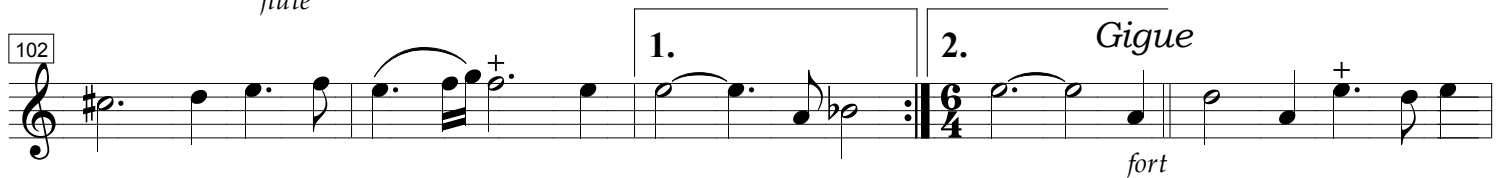


## Courante



## Bourée



*Chaconne**Sarabande*

*Rigaudon*

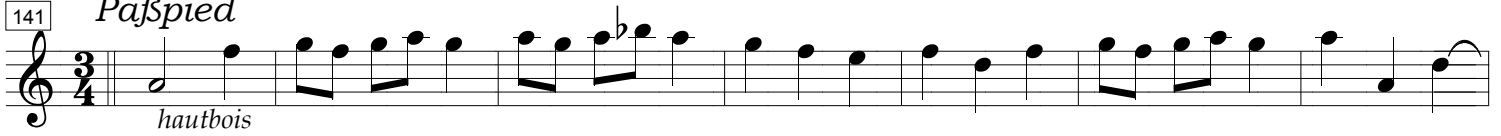
126



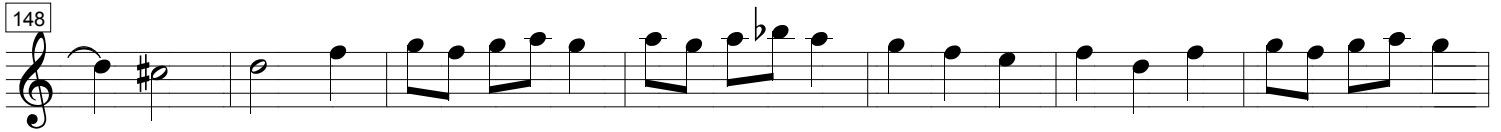
134

*Paßpied*

141



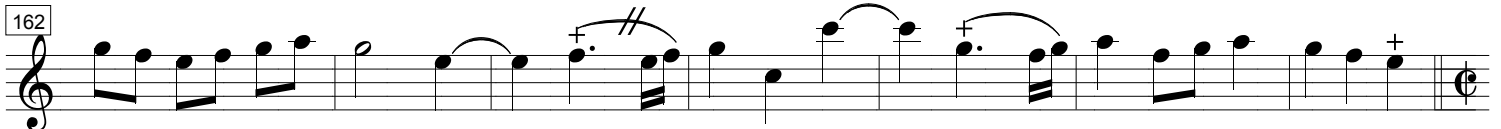
148



155



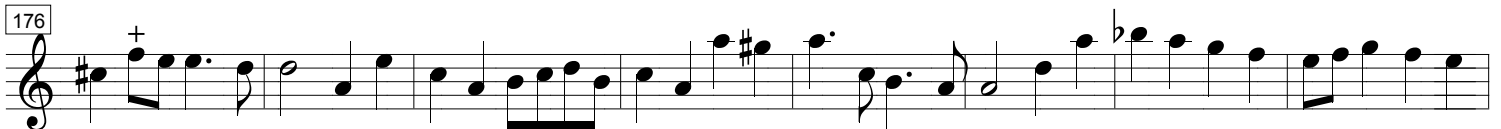
162

*Gavotte*

169



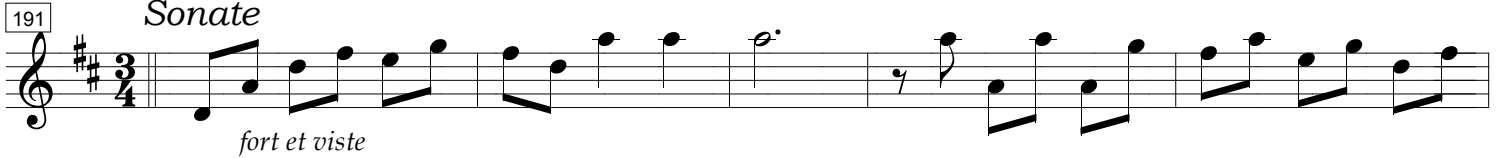
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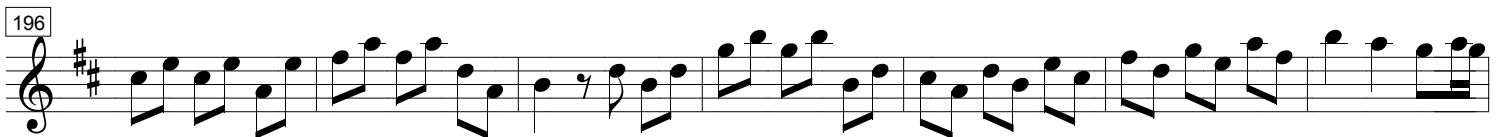
184

*Sonate*

191



196



203



207

211

215

220 *Loure*

224 *Musette*  
*doux*

228

232 1. 2.

236

241

246

251

255 1. 2.

This musical score is written for a single melodic line in treble clef, featuring a key signature of two sharps (F# and C#). The piece is divided into several measures, each labeled with a measure number in a box. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes, as well as rests. Some measures contain a '+' symbol, likely indicating a breath mark or a specific articulation. The score includes repeat signs with first and second endings, and a change in time signature from 6/4 to 3/4 at the final measure. The tempo or mood is indicated by the word 'doux' (soft) near the end of the piece.

*Sonate*

260

266

272

277

280

283

286

289

292

295

298

301

304

The musical score is written for a single melodic line in G major (two sharps) and 3/4 time. It begins at measure 260 and ends at measure 304. The notation includes various rhythmic patterns such as eighth-note runs, sixteenth-note passages, and dotted rhythms. The piece concludes with a final cadence in measure 304.