

Six
DUOS

Concertants

Trois a Deux Violons

Trois a Violon et Alto

Composés Par

M^R MESTRINO

Oeuvre III^m

Propriété de L'Editeur .

Prix 7[#] 10.

A. PARIS .

*Chez le S^r Sieber Musicien rue S^t honore entre celles des Vieilles
Eglise et celle D'orleans chez l'Apothicaire N^o 85 .*



Sieber

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Simphonie	Simp ^e Concertant	Quatuor	Trio	Duo	Concerto
id. n.° 1	Cambini 1 ^{re} suite	Gossec 15 ^e a 2 V. alto et B.	Schwindl 5. a 2 V. et B.	Rever airs n.° 1 2 3 4	Lolli 4. 7.
id. n.° 2	id. n.° 2 a 2 V. et Alto	Faehal 7 ^e	Sirmon 1 ^{er} id.	5 6 7 8 9 10 11 12 13 14	S. Georg 10. 11.
id. n.° 3	id. n.° 3 a 2 Viol.	Bach 8 ^e	Le Duc 5 ^e id.	16 n.	Cramer n.° 1 2 3 4
id. n.° 4	id. n.° 4 a 2 Viol.	Gierdoni 2 ^e	Kammell 5 ^e id.	Stamitz	n.° 5. 6. 7. 8.
id. n.° 5	id. n.° 5 a 2 Viol.	Alexandre n.° 1 3 5 7	Vannhal 11 ^e id.	Alexandre air	Frantz 3. 4. 5.
id. n.° 6	id. n.° 6 a 2 Viol.	George 1 ^{er}	Cramer 3 id.	Kammell 5 ^e 7 10 20 22	Stamitz 1. 2. 3. 4.
id. n.° 7	id. n.° 7 a 2 Viol.	Hayden XI	Hemberger 1 id.	Gacines 5 ^e	6. 7.
id. n.° 8	id. n.° 8 a 2 Viol.	Gierdoni 5 ^e	Delphin 1 ^{er} pour 2 V. et B.	Campsoni	Stamitz 3. 4. 5.
id. n.° 9	id. n.° 9 a 2 Viol.	Combini 2 ^e F. Flute	Demaky VIII ^e p 3 V.	Demaky 7	Borghesi 1. 2. 3. 4.
id. n.° 10	id. n.° 10 a 2 Viol.	Stamitz XII ^e F 2 alto B.	M. Doler p 2 V. et B.	Dalerac 5 p V.	Jarnovick 1. 3.
id. n.° 11	id. n.° 11 a 2 Viol.	Kammell XIV ^e	Combini p F et B.	C. Colonal 2 V.	6. 7. 8. 9. 10.
id. n.° 12	id. n.° 12 a 2 Viol.	Abel XII ^e	Le Brun p Flaut V et B.	Lorenzati a 5 V.	13. 14. 15. 16.
id. n.° 13	id. n.° 13 a 2 Viol.	Pugnani XIII ^e	Rainaudi p V. Alto et B.	Muller 2 V. et Alto	Fodor 1. 2. 3. 4.
id. n.° 14	id. n.° 14 a 2 Viol.	Sirmon	Stamitz XVII	Fodor 1 2 3 4 5 6 10	8.
id. n.° 15	id. n.° 15 a 2 Viol.	Combini 5	Sacchini 1 ^e	Stamitz XVIII	Borri 6 a 2 V.
id. n.° 16	id. n.° 16 a 2 Viol.	Bach et Abel 14	Storchel 6	Barrier 6 a 2 V.	Krutzer 1 p 2 V.
id. n.° 17	id. n.° 17 a 2 Viol.	Kammell XII	Combini XV	Krutzer 1 p 2 V.	Ponte et Fodor p 2 V.
id. n.° 18	id. n.° 18 a 2 Viol.	Chartrain I	Stamitz 21 ^e	Ponte et Fodor p 2 V.	Stamitz 20 p Viol.
id. n.° 19	id. n.° 19 a 2 Viol.	Chartrain 4	Puchl 4 V. Alto B.	Stamitz 20 p Viol.	Combini 4 ^e a 2 V.
id. n.° 20	id. n.° 20 a 2 Viol.	Haydn 17	Kammell 25	Combini airs Varié p 1 7	Alexandre 8
id. n.° 21	id. n.° 21 a 2 Viol.	Chartrain 8	Pierille 2 ^e	Chartrain 6	Chartrain 6
id. n.° 22	id. n.° 22 a 2 Viol.	Delph. Bullan 2	Lachnille 5	Stamitz a. Alto	Stamitz a. Alto
id. n.° 23	id. n.° 23 a 2 Viol.	Combini 10	Combini 55 V. Alto B.	Borshi 5 V.	Dalerac 6 V. et Alto
id. n.° 24	id. n.° 24 a 2 Viol.	Rauzani 2	Combini 34 V. et Alto	Combini 14 V. et Alto	Combini 14 V. et Alto
id. n.° 25	id. n.° 25 a 2 Viol.	Becherini 27 35	Kammell 25	Storchel 8 V. et Alto	Combini a 2 V.
id. n.° 26	id. n.° 26 a 2 Viol.	Sacchini 2	Combini airs	Braun 2 V. et Alto	Combini a 2 V.
id. n.° 27	id. n.° 27 a 2 Viol.	Stamitz 20	Fiotti 2	Combini 1 V. et Alto	Combini a 2 V. et Alto
id. n.° 28	id. n.° 28 a 2 Viol.	Combini XIII 1 ^{er} Flute	Combini 4 ^e V. Alto B.	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 29	id. n.° 29 a 2 Viol.	Krutzer 1 ^e	Haupt Nocturne	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 30	id. n.° 30 a 2 Viol.	Faehal 26	Stamitz	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 31	id. n.° 31 a 2 Viol.	Rosselli 2 ^e	Pierille XI	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 32	id. n.° 32 a 2 Viol.	Combini 16	Hoffmeister 15	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 33	id. n.° 33 a 2 Viol.	Masuo 1 ^{er} Clar. ou F.	Pleyel divertissement	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 34	id. n.° 34 a 2 Viol.	Lachnill 7 ^e	Kopel 9.	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 35	id. n.° 35 a 2 Viol.	Nicokay 5	Giardini 17.	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 36	id. n.° 36 a 2 Viol.	Stamitz 5 L.	Wranitzky 1 2. Liv.	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 37	id. n.° 37 a 2 Viol.	Combini 21	Mozart 19.	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 38	id. n.° 38 a 2 Viol.	Combini air Tar 5.	Wranitzky 3. Liv.	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 39	id. n.° 39 a 2 Viol.	Fachen XI	Pleyel 2. liv.	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 40	id. n.° 40 a 2 Viol.	Braun 1 L.	Hoffmeister 37.	Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 41	id. n.° 41 a 2 Viol.	C. Stamitz 22		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 42	id. n.° 42 a 2 Viol.	Combini 4. air Tar		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 43	id. n.° 43 a 2 Viol.	Haydn 20. 35.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 44	id. n.° 44 a 2 Viol.	Combini 18. Livre		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 45	id. n.° 45 a 2 Viol.	Fiotti 1		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 46	id. n.° 46 a 2 Viol.	Pleyel 1 ^e		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 47	id. n.° 47 a 2 Viol.	Combini 20		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 48	id. n.° 48 a 2 Viol.	Pichl 2 ^e		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 49	id. n.° 49 a 2 Viol.	Braun 4.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 50	id. n.° 50 a 2 Viol.	Morillo 1		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 51	id. n.° 51 a 2 Viol.	Body 5. L.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 52	id. n.° 52 a 2 Viol.	Pleyel 1		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 53	id. n.° 53 a 2 Viol.	Pleyel 3		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 54	id. n.° 54 a 2 Viol.	Fiotti 2 Li ^e		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 55	id. n.° 55 a 2 Viol.	Gossec		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 56	id. n.° 56 a 2 Viol.	Kalicheffe		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 57	id. n.° 57 a 2 Viol.	Blawis		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 58	id. n.° 58 a 2 Viol.	Pleyel 4		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 59	id. n.° 59 a 2 Viol.	Pachian 1 ^{er} liv		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 60	id. n.° 60 a 2 Viol.	Pierillo 6		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 61	id. n.° 61 a 2 Viol.	Combini 24 ^e liv		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 62	id. n.° 62 a 2 Viol.	Rosselli 7 ^e		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 63	id. n.° 63 a 2 Viol.	Haydn 30 53 58		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 64	id. n.° 64 a 2 Viol.	Pleyel 13.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 65	id. n.° 65 a 2 Viol.	Pleyel quat Seuls a. alto		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 66	id. n.° 66 a 2 Viol.	Pichl 13.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 67	id. n.° 67 a 2 Viol.	Ritter 7.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 68	id. n.° 68 a 2 Viol.	Haydn 54. 55.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 69	id. n.° 69 a 2 Viol.	Mozart 10. 1. 2. ho		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 70	id. n.° 70 a 2 Viol.	Haydn 58.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 71	id. n.° 71 a 2 Viol.	Pleyel A. B. C. D. E. F.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 72	id. n.° 72 a 2 Viol.	Kozeluch 32. 33.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 73	id. n.° 73 a 2 Viol.	Haydn 64. 65.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 74	id. n.° 74 a 2 Viol.	Wranitzky 10. 1. 2. Liv		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 75	id. n.° 75 a 2 Viol.	Dupohn 1.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 76	id. n.° 76 a 2 Viol.	Wranitzky 13. 1. 2. Liv		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 77	id. n.° 77 a 2 Viol.	Frankel 1. 2. Liv.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 78	id. n.° 78 a 2 Viol.	Ven. 1.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 79	id. n.° 79 a 2 Viol.	Mozart 18. Livre 12		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 80	id. n.° 80 a 2 Viol.	Arnaut 1.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 81	id. n.° 81 a 2 Viol.	Wranitzky 10. 1. 2. 2		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 82	id. n.° 82 a 2 Viol.	Wranitzky 23. 1. 2.		Combini a 2 V. et Alto	Combini a 2 V. et Alto
id. n.° 83	id. n.° 83 a 2 Viol.	Wranitzky 26. 1. 2.		Combini a 2 V. et Alto	Combini a 2 V. et Alto

I
DUO

Allegro

Violino Primo

The musical score is written for Violino Primo and consists of 14 staves. The tempo is marked *Allegro*. The piece is titled "I DUO". The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is characterized by intricate patterns, including sixteenth and thirty-second notes, and frequent use of trills. Dynamic markings of *F* (forte) and *P* (piano) are scattered throughout the score. The piece concludes with a double bar line and repeat dots.

Violino Primo

The first system of the Violino Primo score consists of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a treble clef and a sharp sign. The notation is dense, featuring many sixteenth and thirty-second notes. The second staff includes trills marked 'tr' and a dynamic marking 'P'. The third staff also has a 'P' marking. The fourth staff has a fermata over the final measure. The fifth staff contains a 7/7 time signature. The sixth staff has a dynamic marking 'p'. The seventh staff has a dynamic marking 'p'. The eighth staff has a dynamic marking 'p'. The ninth staff has a dynamic marking 'p'. The tenth staff ends with a double bar line and repeat dots.

The second system of the Violino Primo score consists of six staves. It begins with the tempo marking 'Adagio' and a common time signature 'C'. The key signature remains two sharps. The notation is more melodic and includes many slurs. The first staff has a dynamic marking 'p'. The second staff has a dynamic marking 'p'. The third staff has a dynamic marking 'p'. The fourth staff has a dynamic marking 'p'. The fifth staff has a dynamic marking 'p'. The sixth staff ends with a double bar line and repeat dots.

Violino Primo

Rondo

The first three staves of the Rondo section. The first staff begins with a treble clef and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some trills (tr) and slurs. The second and third staves continue the melodic line with similar rhythmic patterns.

Minuet

Fin

The Minuet section, starting from the fourth staff. It features a change in key signature to two flats (B-flat and E-flat) and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower voice and a more melodic line in the upper voice. The section concludes with a double bar line and the instruction *D.C. al. 8*.

D.C. al. 8

Handwritten musical score consisting of 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. The handwriting is somewhat faded and the ink is dark, typical of an older manuscript. The staves are arranged vertically, with each staff containing a line of music. The overall appearance is that of a working draft or a composer's sketch.

II
DUO

Adagio

Violino Primo

Violino Primo

This page contains a handwritten musical score for the first violin part. The score is written on 15 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills. Dynamic markings include *p* (piano) and *f* (forte). A tempo or performance instruction *morez* is present in the sixth staff. The piece ends with a double bar line and repeat dots in the final staff.

Violino Primo

Thema con
Variazioni

p *fin*

d.c.

1^{er} vari.

1^{er} V. d.c.

2^e vari.

2^a V. d.c.

Presto

Coda

fin

Faint handwritten title or text at the top of the page.

This image shows a page of handwritten musical notation on aged, slightly yellowed paper. The page contains approximately 14 staves of music, arranged vertically. The notation is somewhat faded and difficult to read precisely, but it appears to be a single melodic line or a simple accompaniment. The staves are connected by a vertical line on the left side. The notes are mostly eighth and sixteenth notes, with some rests and possibly a few chords. The paper shows signs of age, including some foxing and general discoloration. The overall appearance is that of a historical manuscript or a composer's sketch.

III
DUO

All.^o

Violino Primo

This page contains a musical score for the first violin part of a duo. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o' (Allegretto). The piece is titled 'III DUO'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs. Dynamic markings include 'P' (piano) at the beginning and later in the piece. A trill is marked with 'tr' and a triplet with '3'. The score concludes with a double bar line and repeat signs.

Violino Primo

This page of handwritten musical notation is for the first violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written across 16 staves. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. Trills are indicated by the letters 'tr' above notes. A first position marking 'I' is placed above the staff in the third measure. The piece concludes with a double bar line and repeat dots.

Violino Primo

Rondo.

Minuet

Handwritten title or text at the top of the page, possibly a page number or title, which is mostly illegible due to fading.

This image shows a page of handwritten musical notation on aged, slightly yellowed paper. The page contains approximately 14 staves of music, arranged vertically. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and clefs. The handwriting is somewhat faded and the paper shows signs of age, including some staining and discoloration. The overall appearance is that of an old, handwritten musical score or manuscript page.

14
IV
DUO

Moderato

Violino

The musical score is written for a single violin part. It begins with a treble clef and a common time signature (C). The tempo is marked 'Moderato'. The piece is titled 'IV DUO'. The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and dynamic markings such as 'pp' (pianissimo), 'p' (piano), and 'F' (forte). The key signature changes throughout the piece, with flats and naturals appearing on various notes. The score is densely written with many slurs and phrasing marks.

Violino

The first system of the musical score consists of four staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with dynamic markings of *p* (piano) and *f* (forte). The second and third staves continue the melodic and harmonic development. The fourth staff concludes the system with a double bar line and repeat dots.

Rondo

The Rondo section begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It consists of ten staves of music. The first staff starts with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings include *p*, *f*, and *fu* (fortissimo). The section concludes with a double bar line and repeat dots. The initials "D.C." are written at the bottom right of the page.

10

V
DUO

All.^{to} Scherzando Violino
meof

The musical score is written for two violins. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and style are indicated as *All.^{to} Scherzando*. The first staff includes the instruction *meof*. The music is characterized by rapid sixteenth-note passages and dynamic markings such as *f*, *Fz*, and *P*. A trill (*tr*) is present in the fourth staff. The score concludes with first and second endings marked *1* and *2* in the final two staves.

Violino

The musical score consists of 15 staves of music in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *molto*, *tr.* (trill), and *loco*. The piece concludes with a double bar line.

Dynamics and performance markings include:

- fz* (forzando)
- p* (piano)
- molto*
- tr.* (trill)
- loco*
- molto* (repeated)
- res* (ritardando)
- 8va* (octave)
- p* (piano)
- f* (forte)

Violino

Rondo

The musical score is written for a violin in G major (one sharp) and 2/4 time. It begins with a *Rondo* section. The first staff starts with a piano (*p*) dynamic. The piece is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics vary throughout, including *f*, *pp*, *mf*, and *p*. Performance markings include *fin* at the end of the first section, *D.C.* (Da Capo) at the end of the second section, and *Mour* (Mourning) at the beginning of the third section. The score concludes with a *D.C.* marking at the very end.

VI
Duo

All^o non tanto Violino

The musical score is written for a Violino Duo in treble clef with a common time signature. It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include:

- All^o non tanto Violino* at the top.
- F** (Forzando) on the second staff.
- P** (Piano) on the second and third staves.
- dol* (dolce) on the third staff.
- loco* (loco) on the fourth staff.
- tr** (trill) on the sixth staff.
- P** (Piano) on the sixth and eighth staves.
- PP** (Pianissimo) on the sixth staff.
- F** (Forzando) on the eighth staff.
- P** (Piano) on the eighth staff.
- loco* (loco) on the tenth staff.
- dol* (dolce) on the tenth staff.

Violino

Musical score for Violino, measures 1-12. The score is written on six staves. It begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, with some rests. Dynamic markings include *P* (piano) and *pp* (pianissimo). There are also trill markings (*tr*) and a fermata at the end of the section.

Rondo

Musical score for Rondo, measures 13-24. The score is written on eight staves. It begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *P* (piano) and *pp* (pianissimo). There are also trill markings (*tr*) and a fermata at the end of the section.

