

CONCERTO *IN B.*

A VIOLINO PRINCIPALE.

*Violino Primo e Secondo, due
Oboi, due Corni, Viola e Basso.*

PAR MAESTRINO



Prix 8th

À PARIS

*Chez J. Naderman, Editeur, Luthier, Facteur de Harpe et
autres Instruments de Musique; Rue d'Argenteuil à Apollon.*

V^m 1741

Naderman

V.m

2004

1

VIOLINO PRINCIPALE.

CONCERTO.
Par MAESTRINO

Maestoso.

This musical score is for the Violino Principale part of a Concerto by Maestrino. The tempo is marked 'Maestoso'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure of the first staff contains a forte dynamic marking 'F'. The second staff also begins with a forte 'F' dynamic. The third staff contains a piano 'p' dynamic marking. The fourth staff contains a piano 'p' dynamic marking. The fifth staff contains a series of 'Fz.' (forzando) markings. The sixth staff contains 'Fz.' and 'p' markings. The seventh staff contains a forte 'F' dynamic marking. The eighth staff contains a 'Solo' marking. The ninth staff contains a 'tr' (trill) marking. The tenth staff contains a 'tr' (trill) marking. The score includes various musical notations such as notes, rests, and ornaments.

VIOLINO PRINCIPALE.

3

Tutti.

F

p

F

VIOLINO PRINCIPALE.

Handwritten musical score for Violino Principale, page 170. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff contains a dynamic marking 'p' (piano) and a fermata over a whole note. The second staff contains a dynamic marking 'F' (forte). The third staff contains a dynamic marking 'Solo' and a fermata over a whole note. The fourth staff contains a dynamic marking 'tr' (trill). The fifth staff contains a dynamic marking 'tr'. The sixth staff contains a dynamic marking 'tr'. The seventh staff contains a dynamic marking 'tr'. The eighth staff contains a dynamic marking 'tr'. The ninth staff contains a dynamic marking 'tr'. The tenth staff contains a dynamic marking 'tr'. The score is written in a cursive, handwritten style.

VIOLINO PRICIPALE.

5

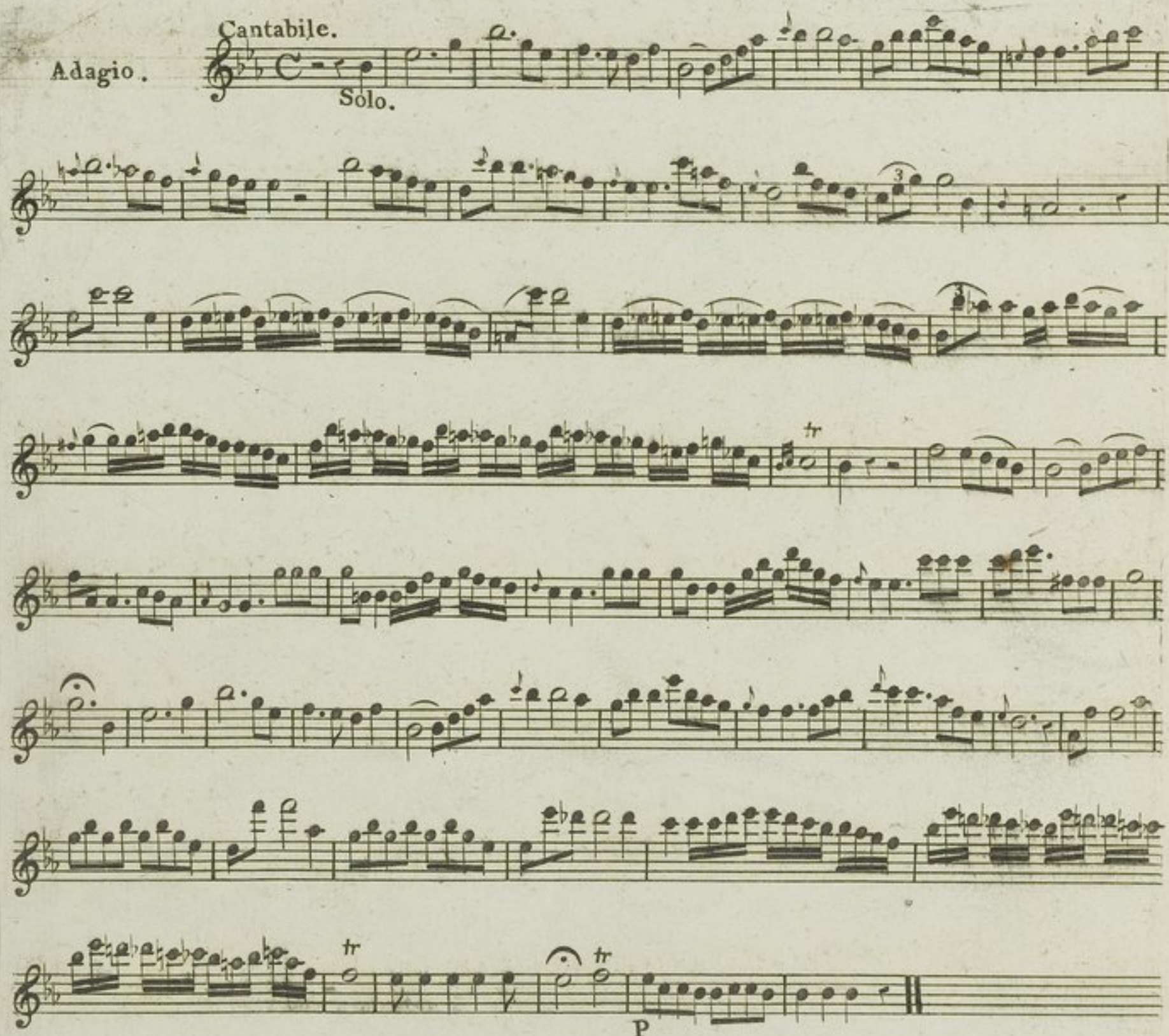
Tutti
P
mancando. Solo.
tr
tutti
tr
tr
tr
tutti
tr

VIOLINO PRINCIPALE.

Adagio.

Cantabile.

Solo.

Rondo.
Allgretto.

Solo.

Tutti



VIOLINO PRINCIPALE.

7

The musical score for Violino Principale on page 170 consists of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by intricate sixteenth-note patterns and sustained notes. Key markings include 'Tutti' above the fourth staff and 'Solo' above the fifth staff. Trills are indicated by 'tr' above notes on the eighth, tenth, and eleventh staves. The score concludes with a double bar line on the eleventh staff.

VIOLINO PRINCIPALE

This page contains the musical score for the Violino Principale, page 8. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first staff has a 'Tutti' marking above it and a 'F' (forte) marking below it. The second staff has a 'Solo' marking above it. The third staff has a 'Tutti' marking above it. The fourth staff has a 'Solo' marking above it. The fifth staff has a 'Tutti' marking above it. The sixth staff has a 'Solo' marking above it. The seventh staff has a 'Tutti' marking above it. The eighth staff has a 'Solo' marking above it. The ninth staff has a 'Tutti' marking above it. The tenth staff has a 'Solo' marking above it. The score includes various musical notations such as notes, rests, and dynamic markings.



VIOLINO. I.

3

F. p
 F
 Solo p
 Fz Fz
 Fz Fz
 F
 Tutti p
 Solo
 F
 p MF
 MF p
 F
 Tutti F
 F

VIOLINO. I^o.

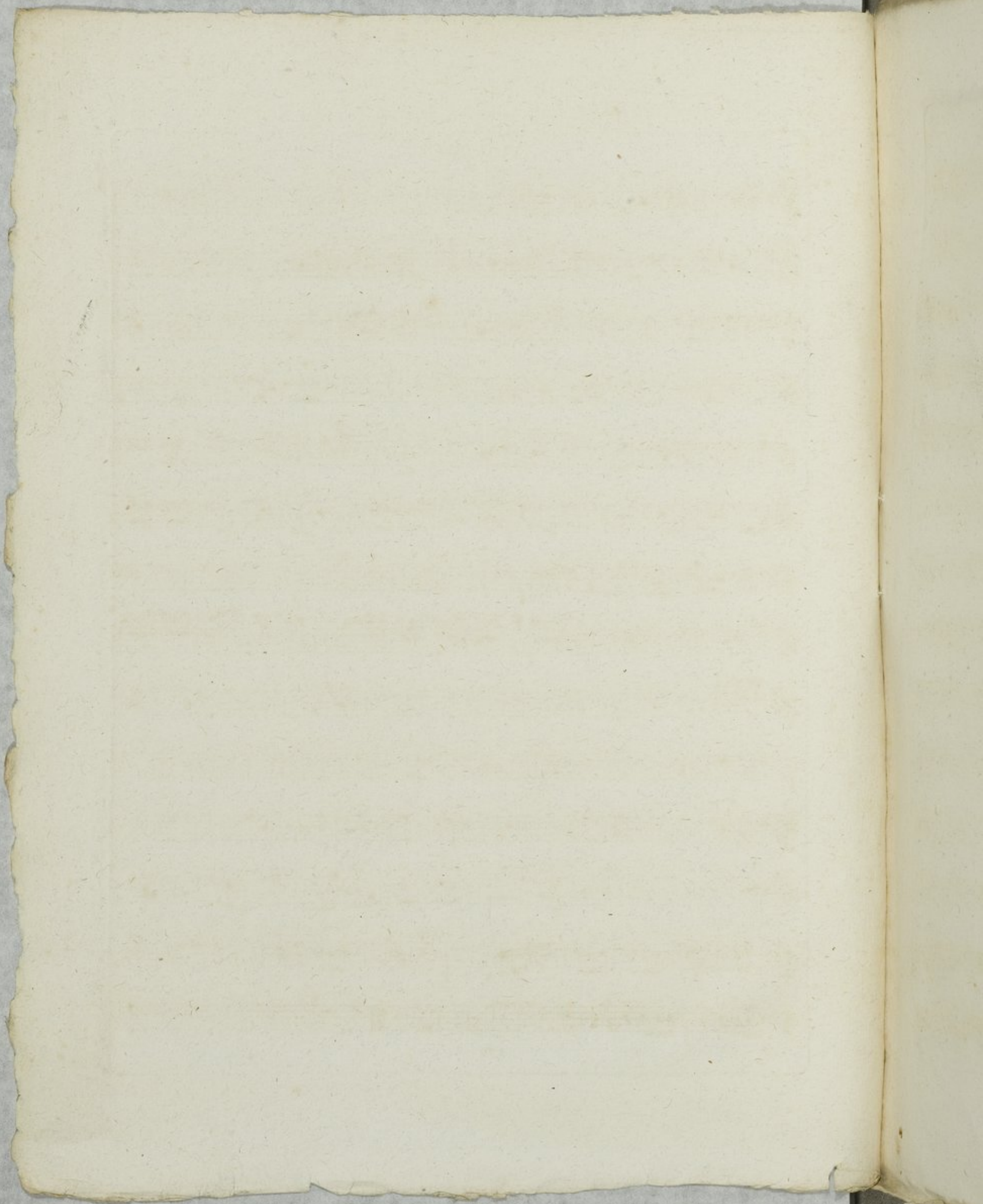
Adagio.

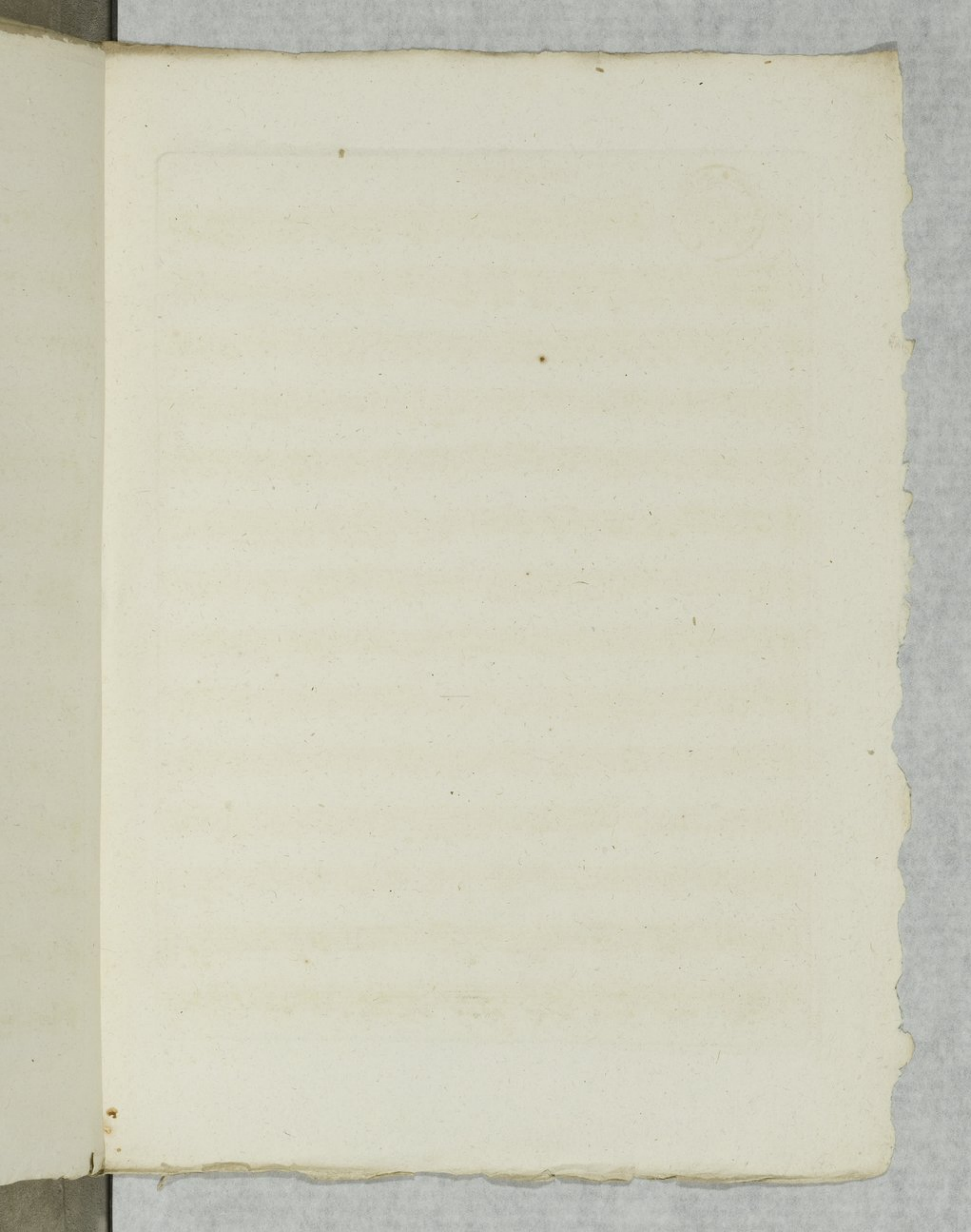
Rondo.
Allegretto.

VIOLINO. I^o.

5

Musical score for Violino I, page 170. The score consists of 14 staves of music in G major, 2/4 time. It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings such as "F" (forte), "p" (piano), "MF" (mezzo-forte), and "morendo". Performance instructions like "Tutti" and "Solo" are also present. The music includes sixteenth-note runs, eighth-note patterns, and triplet markings. The piece concludes with a double bar line.





VIOLINO. 2^o.

Maestoso

170.

VIOLINO. 2^o.

3

Solo.

p

2

I

Tutti.

cres.

p

p

mancando.

f

p

f

p

mf

p

mf

ten

I

f

170

VIOLINO. 2°

Adagio.

Rondo.
Allegretto.

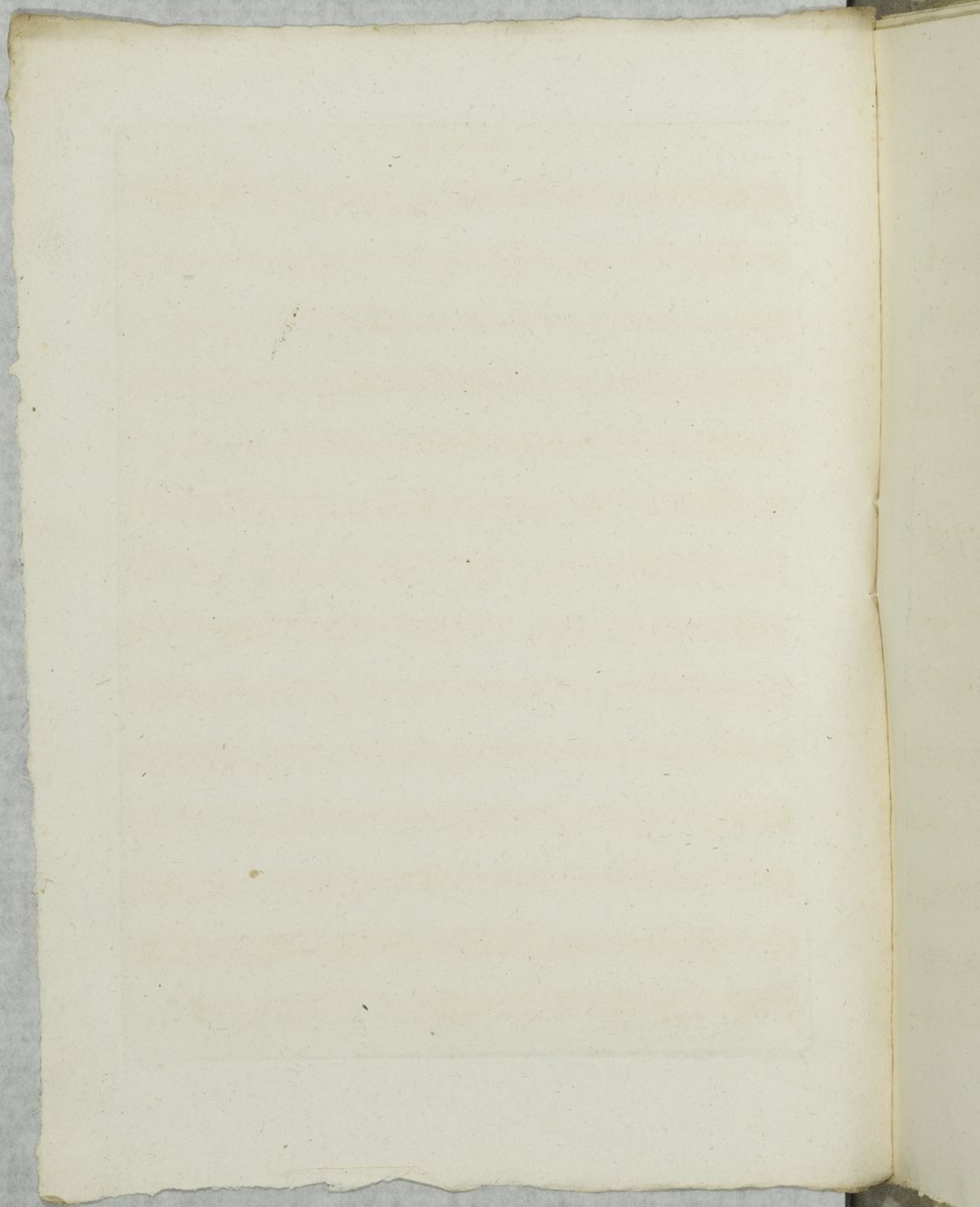
VIOLINO. 2°

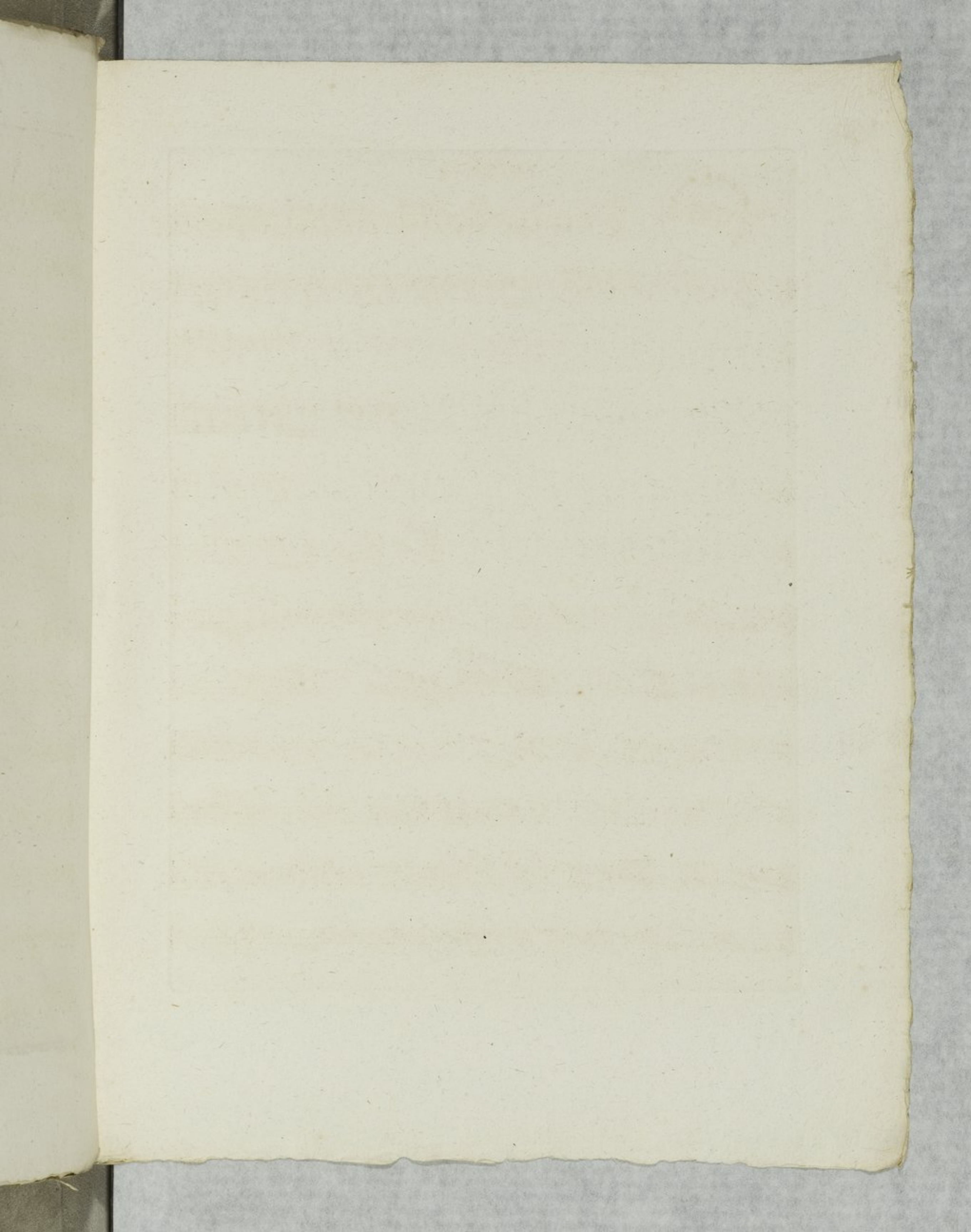
5

Handwritten musical score for Violino 2°. The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes several performance instructions and markings:

- Dynamic markings:** *p* (piano) appears at the beginning of the third staff and in the eighth staff. *F* (forte) appears at the end of the third staff and in the seventh staff.
- Performance instructions:** *Tutti* is written above the seventh staff. *Solo* is written above the thirteenth staff.
- Rehearsal marks:** Numbers 2, 3, 8, and 11 are placed above the staves to indicate specific measures.
- Other markings:** *morendo* is written above the final staff. A Roman numeral *I* is placed above the eleventh staff.

The score concludes with a double bar line at the end of the fourteenth staff.







ALTO VIOLA.

Maestoso.

P

170.

ALTO VIOLA.

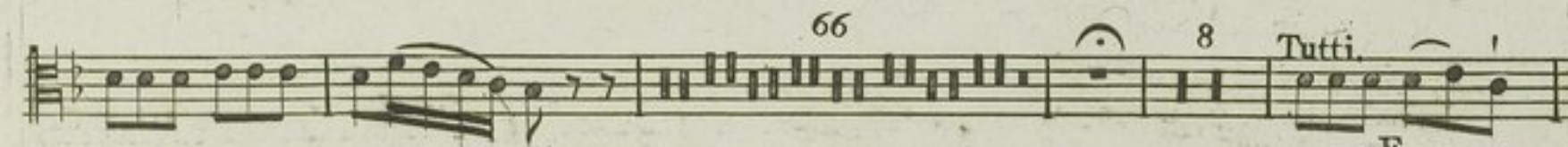
3

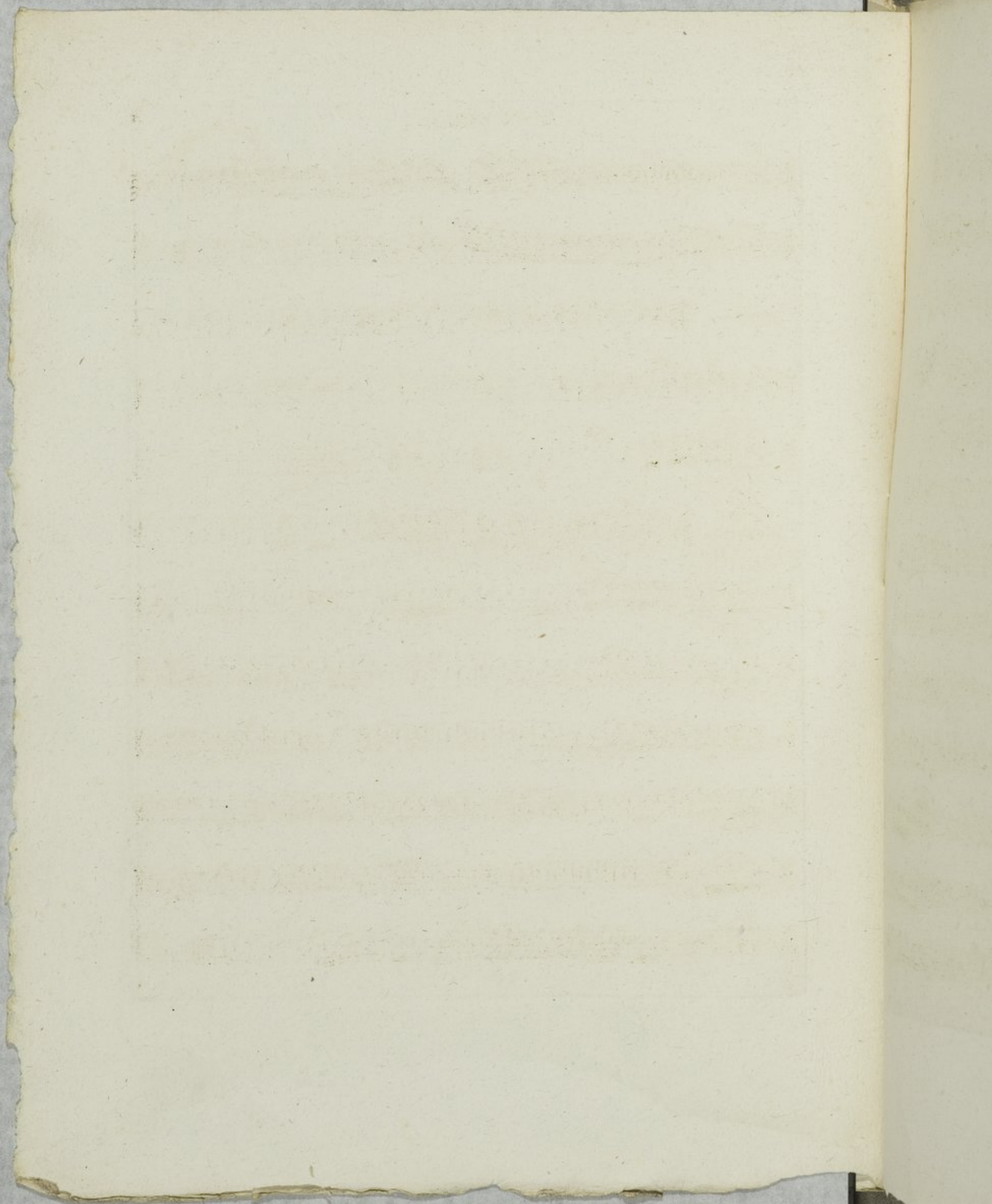


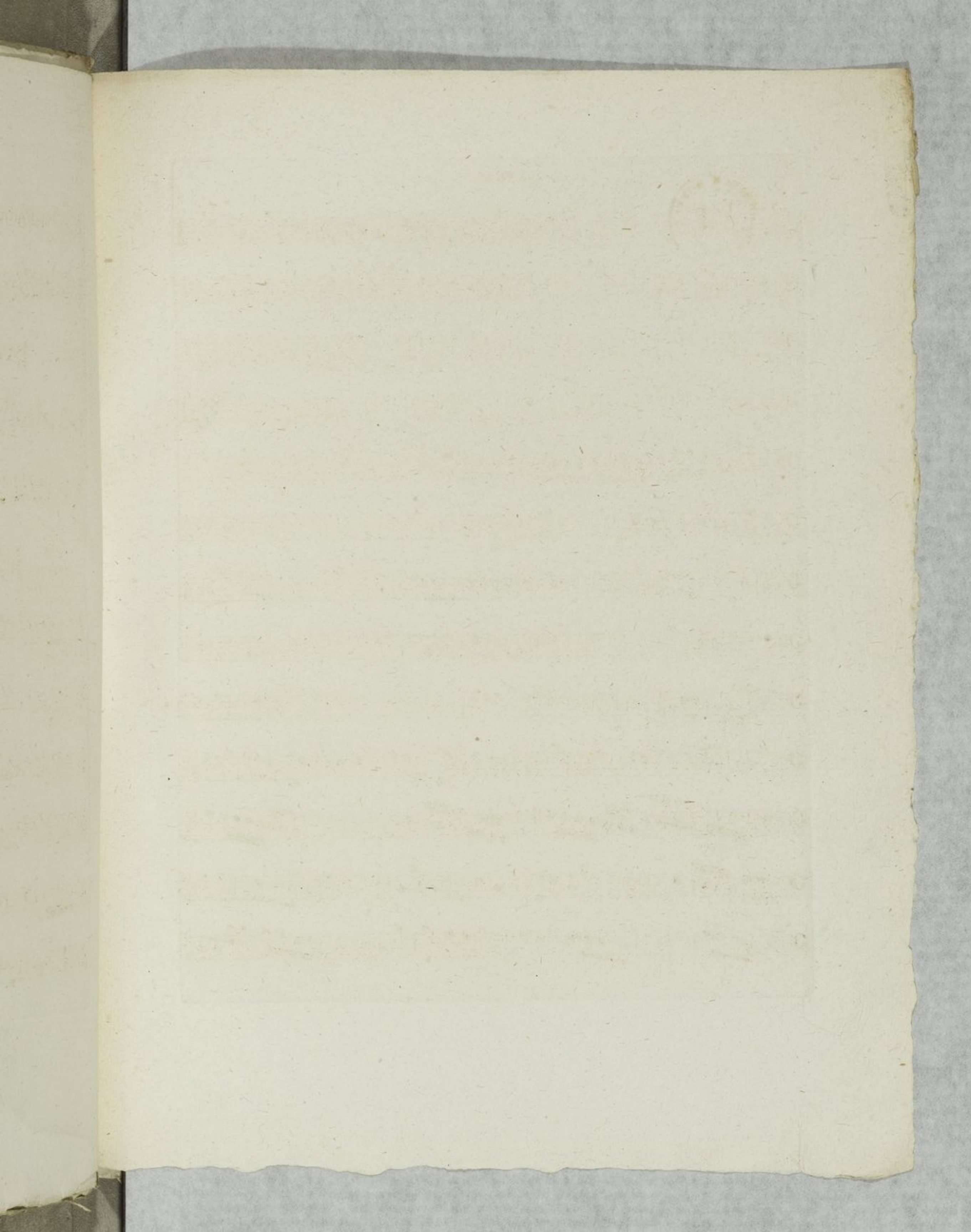
Adagio.



Rondo.
Allegretto.







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2

BASSO.

CONCERTO

Par MAESTRINO.

Maestoso.

F P F

rinf. rF. rF. rF. rF.

rF P

F

OI F P

8

F P

Tutti. F

P F

P

F

170.

171-1741

BASSO.

3

3

3

3

3

3

3

3

3

3

3

Tutti.

P cres. F

mancando.

9 F

F P

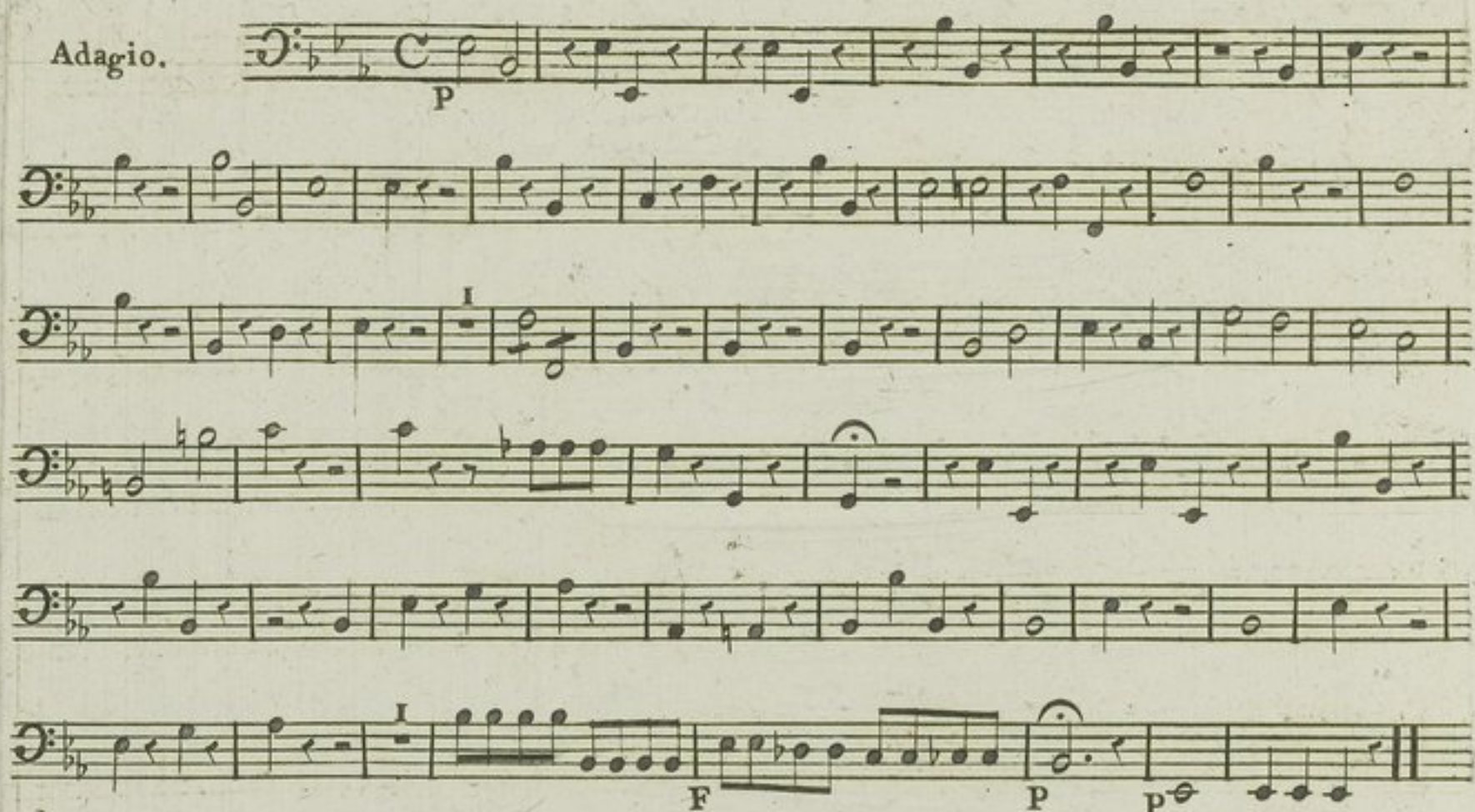
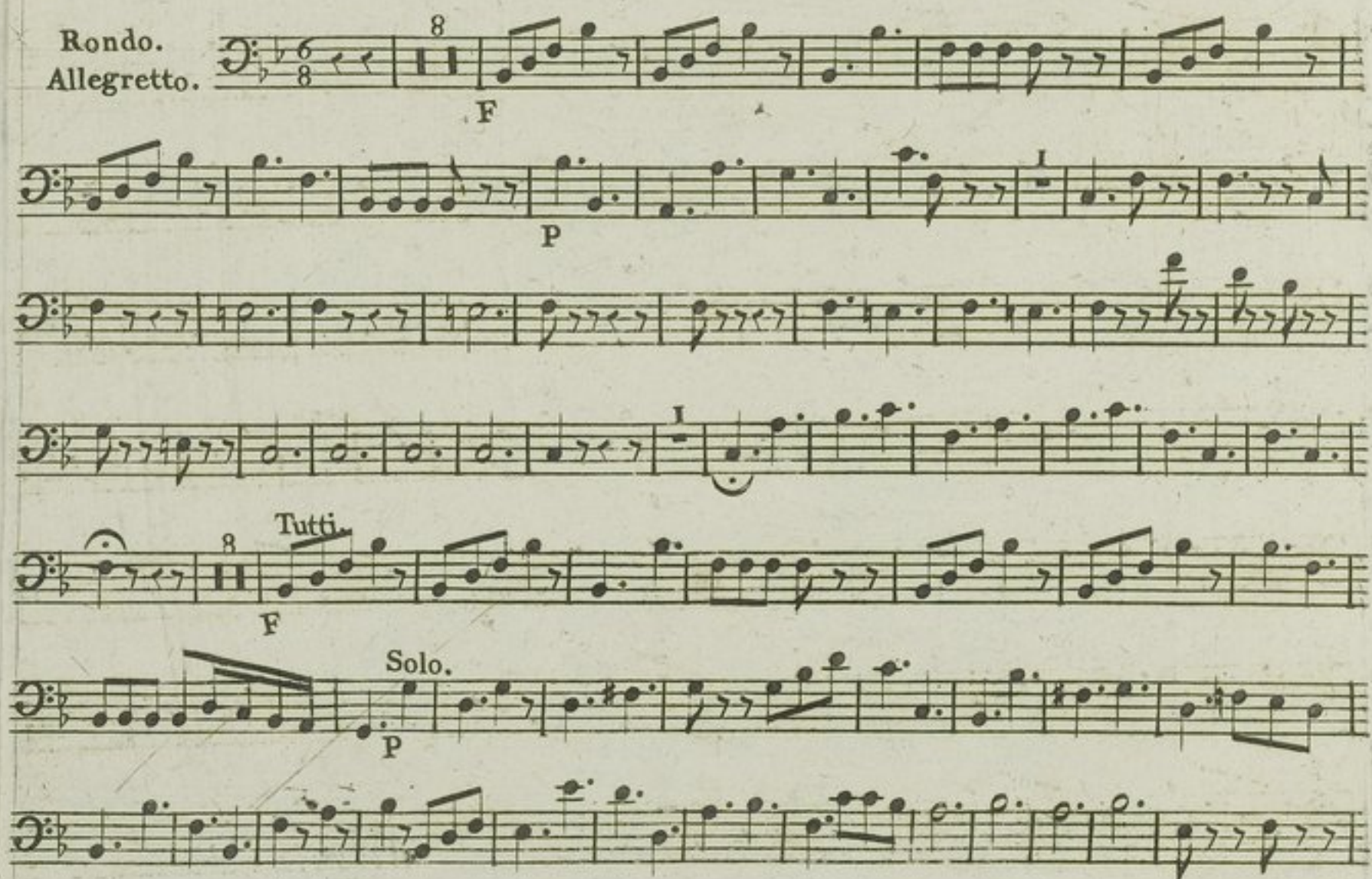
4

Tutti.

F

BASSO.

Adagio.

Rondo.
Allegretto.

BASSO.

5

Handwritten musical score for Bass, measures 1-10. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. Measure numbers 1, 2, 4, 8, and 10 are indicated above the staves. The word "Tutti." appears below measure 8. The piece concludes with a double bar line at the end of measure 10.

CONCERTO
Per MAESTRINO



Rondo.
Allegretto.





OBOE. I.^{mo}

Maestoso.

First system of musical notation for Oboe I, marked *Maestoso*. The system consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Measure numbers 6, 7, and 70 are indicated above the staves. Dynamics include *p* (piano) and *f* (forte). The word *Tutti.* appears above the seventh staff. The system concludes with the instruction *Adagio tacet.*

Rondo.
Allegretto.

Second system of musical notation for Oboe I, marked *Rondo. Allegretto*. The system consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. Measure numbers 8, 30, 66, 57, and 10 are indicated above the staves. The system concludes with a double bar line.

CONCERTO.
Per MAESTRINO.



Rondo.
Allegretto.



OBOE. 2°

Maestoso.

Maestoso. I I

7

6

70 Tutti. F

P F

58

I Tutti

59 F

Adagio tacet

Rondo.
Allegretto.

8

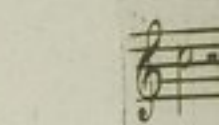
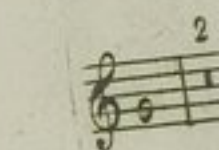
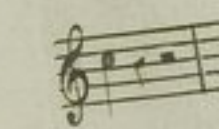
30 8

66 8

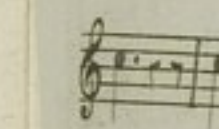
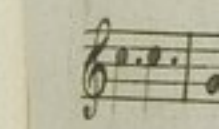
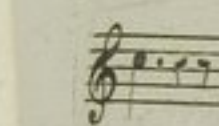
57 I

10

CONCERTO
Par MAESTRINO



Rond
Allegro



CORNO. Primo. IN B.

CONCERTO.
Par MAESTRINO.

Maestoso.

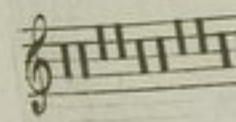
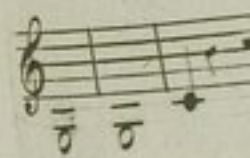


Adagio tacet.

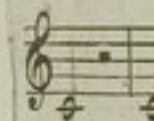
Rondo.
Allegretto.

170.

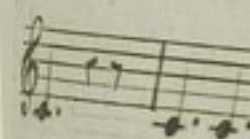
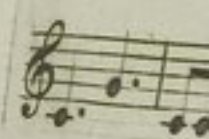
CONCERTO
Par MAESTRINO



14



Rondo.
Allegretto.



CORNO. Secondo. IN B.

CONCERTO.
Par MAESTRINO.

Maestoso.

Adagio tacet.

Rondo.
Allegretto.

